



# CHORAL

POUR ORGUE.

Sur le Célèbre O Salutaris

DE  
DUGUÉ

PAR

Alex. GUILMANT

Prix: 3<sup>f</sup>.

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# CHORAL

(SUR LE CÉLÈBRE O SALUTARIS DE DUGUÉ)

POUR ORGUE

par ALEX. GUILMANT

Andantino (♩=69)  
Bourdon et Salicionalde 8 P.

ORGUE

Récit *p*

*cresc.* *dim.* Fonds du C<sup>d</sup> orgue (8 et 4 P.)

*p*

Ped (16 et 8 P.)

*cresc.*

First system of musical notation. The piano part (left) begins with a *rit.* (ritardando) marking, followed by a *Récit a tempo* section, and ends with a *cresc.* (crescendo) marking. The organ part (right) features a *S. Ped* (Sustaining Pedal) marking. The system concludes with a *Ped* (Pedal) marking.

Second system of musical notation, continuing the piano and organ parts from the first system.

Third system of musical notation. The organ part (right) includes a *G<sup>d</sup> Orgue* (Fourth Organ) marking and a *ff Trompette* (fortissimo Trumpet) marking. The piano part (left) continues its melodic and harmonic development.

Fourth system of musical notation. The piano part (left) includes a *p* (piano) marking. The organ part (right) features a *S. Ped* (Sustaining Pedal) marking.

Fifth system of musical notation. The piano part (left) includes a *Ped* (Pedal) marking. The organ part (right) features a *ff molto rall.* (fortissimo molto rallentando) marking. The system concludes with a double bar line.