

Viola Concerto in D major

Violino I

Franz Anton Hoffmeister

Allegro

6 *f*

10

13

17 *p*

22 *p* *cresc.*

25 *f*

28

32 Solo *p*

37

41

46 *f*

p

Violino I

3

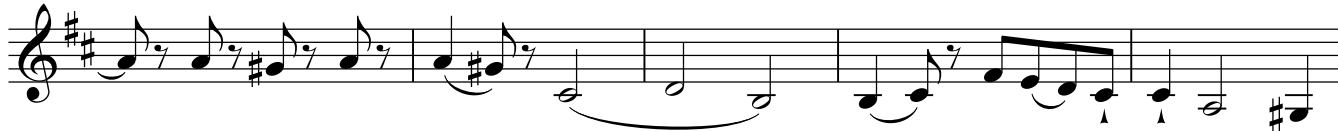
52



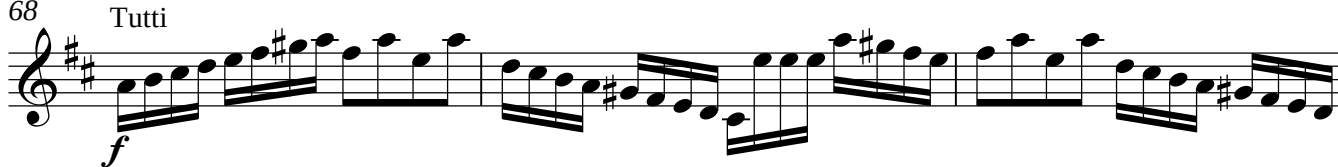
57



63



68



71



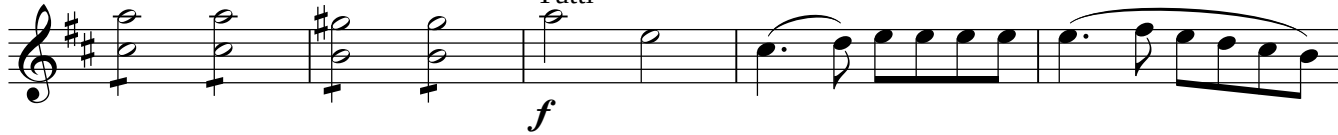
76



82



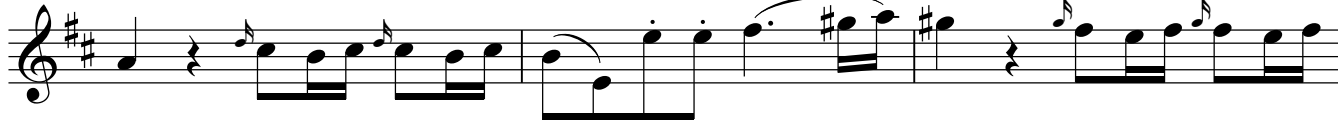
89



94



98



101



Violino I

4

104 *p*

109 *f*

113

117 Solo *p*

121 *f* *p*

126

131 *p*

135 Tutti Solo *f*

140 *p*

148 Tutti *f* *pp*

155 *cresc.* *f*

160 Solo *p*

164

168 *f* *p* *f*

174 *p* *f* *p*

180 *p*

186 *f* *p*

192 *f* *p*

199

206 Tutti *f*

210 *f*

214

2. Adagio

1
p *f*

4 *tr* Solo *p* *p*

9 *f* *p*

14

19

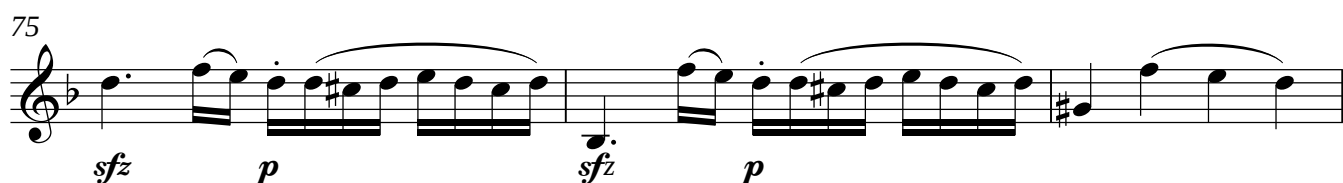
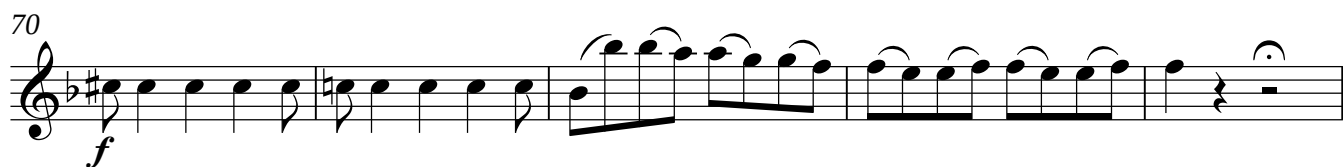
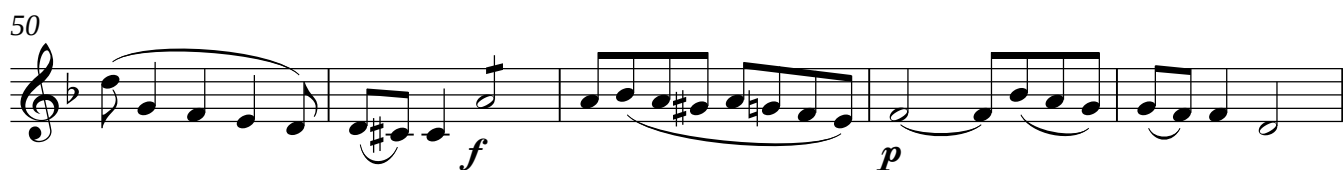
23

27 Tutti *p*

32 *f* *p*

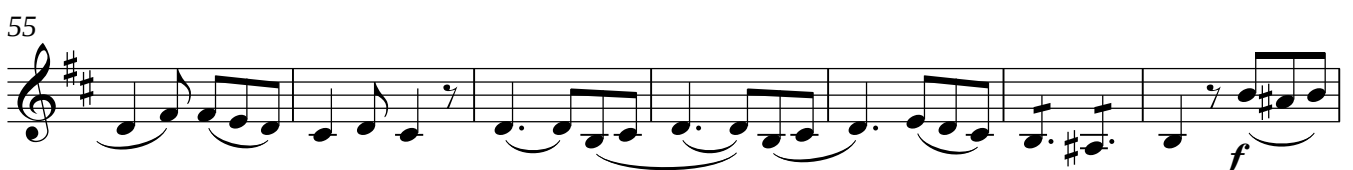
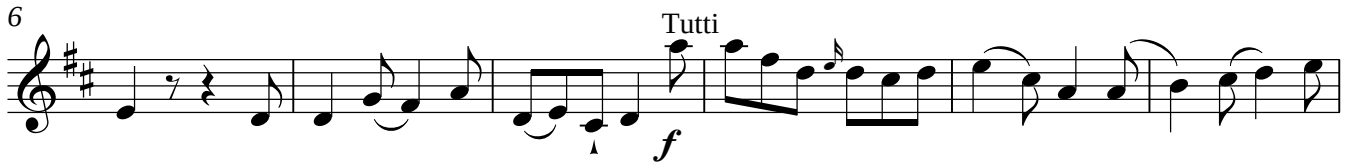
36 Solo *p*

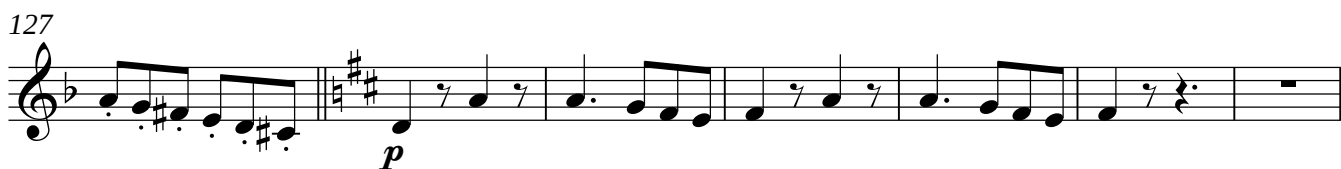
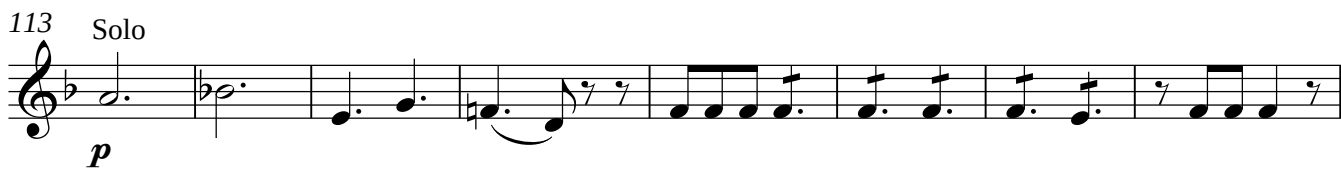
Detailed description: This is a musical score for Violino I, titled "2. Adagio". The score is written in 4/4 time and consists of 36 measures. The key signature has one flat (B-flat). The score is divided into systems of four measures each. Measure numbers 1, 4, 9, 14, 19, 23, 27, 32, and 36 are indicated at the start of their respective systems. Dynamics include piano (*p*), forte (*f*), and accents (*tr*, *Tutti*). The score features various musical notations such as slurs, ties, and trills.



3. Rondo

Solo





Violino I

10

