

# Duo très faciles

op.35

Antonio Bartolomeo Bruni  
(1757 – 1821)

Bearbeitung für 2 Gitarren  
Anton Höger

**Andante**

Git. 1

Git. 2

*p dolce*

*p dolce*

*mf*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

2  
21

8

21

8

*f*

*f*

Tempo di Menuetto  
Allegretto

27

8

27

8

*p*

*leggiero*

*mf*

*mf* *p* *mf* *p* *mf* *p* *f* *mf*

33

8

33

8

*mf*

*f* *mf* *f* *mf* *mp* *mf*

38

8

38

8

*mf*

*f*

*mf*

43

8

43

8

*mp*

*mf*

49

*mf* *Fine* *p*

49

*f* *Fine* *p*

56

*f* *p* *f* *sf*

56

*f* *p* *f* *sf*

61

*p*

61

*p*

67

*p*

67

*p*

73

*M.D.C.. al Fine*

*f* *p* *f* *sf*

73

*f* *p* *f* *sf*

*M.D.C.. al Fine*

**Romanza**  
**Cantabile**

78 *p dolce* *f*

78 *p* *f*

82 *p* *mf* *p*

82 *mf* *p*

87 *mf* *p*

87 *mf* *p*

92 *mf* *mf*

92 *mf*

97 *f* *p cresc.* *p*

97 *f* *p*

Detailed description: This is a musical score for a piece titled 'Romanza Cantabile'. It consists of five systems of two staves each, in a key of two flats (B-flat and E-flat) and common time (C). The first system starts at measure 78. The upper staff begins with a piano (*p*) dynamic and a 'dolce' marking. It features a melody with eighth and sixteenth notes, including a triplet. The lower staff provides a harmonic accompaniment with chords and moving lines. The second system starts at measure 82 and includes a repeat sign. The third system starts at measure 87. The fourth system starts at measure 92. The fifth system starts at measure 97 and ends with a double bar line and repeat dots. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). A 'cresc.' marking indicates a crescendo in the upper staff of the final system.

**Allegretto***marcato**leggero**marcato*

5

Measures 102-107. Treble and bass staves. Treble staff: 102-103 (f), 104-105 (p), 106-107 (f). Bass staff: 102-103 (f), 104-105 (p), 106-107 (f). Dynamics: *f*, *p*, *f*. Performance markings: *marcato*, *leggero*.

Measures 108-114. Treble and bass staves. Treble staff: 108-110 (p), 111-112 (f), 113-114 (p). Bass staff: 108-110 (f), 111-112 (p), 113-114 (f). Dynamics: *p*, *f*, *p*, *f*. Performance markings: *marcato*, *leggero*, *marcato*.

Measures 115-121. Treble and bass staves. Treble staff: 115-117 (p), 118-119 (pp), 120-121 (f). Bass staff: 115-117 (p), 118-119 (f), 120-121 (pp). Dynamics: *p*, *pp*, *f*, *pp*. Performance marking: *leggero*.

Measures 122-128. Treble and bass staves. Treble staff: 122-124 (f), 125-126 (p), 127-128 (f). Bass staff: 122-124 (f), 125-126 (p), 127-128 (f). Dynamics: *f*, *p*, *f*. Performance markings: *marcato*, *leggero*.

Measures 129-135. Treble and bass staves. Treble staff: 129-131 (f), 132-133 (p), 134-135 (p). Bass staff: 129-131 (f), 132-133 (p), 134-135 (p). Dynamics: *f*, *p*, *p*. Performance markings: *marcato*, *Fine*, *Fine*.

6  
135

8 *mf* *p*

135 *mf* *p* *mf* *p*

141

8 *f* *p* *mf* *p* *mf* *p*

141 *f* *p* *mf* *p* *mf* *p*

147

8 *f* *mf* *f* *mf*

147 *f* *mf* *f* *mf* *f*

153

8 *f* *mf* *f* *ff* *p*

153 *f* *ff* *p*

159

8 *mf* *p* *mf* *p* *mf* *ff*

159 *mf* *p* *mf* *p* *mf* *ff*

(b) *ff*

165 7

8

*p* *mf* *p* *mf* *p*

165

8

*p* *mf* *p* *mf* *p*

172

8

*f* *p* *mf* *p* *mf* *p*

172

8

*f* *p* *mf* *p* *mf* *p*

179

*f*

*Allegretto D.C.*

8

*f*

179

8

*f*

*Allegretto D.C.*