

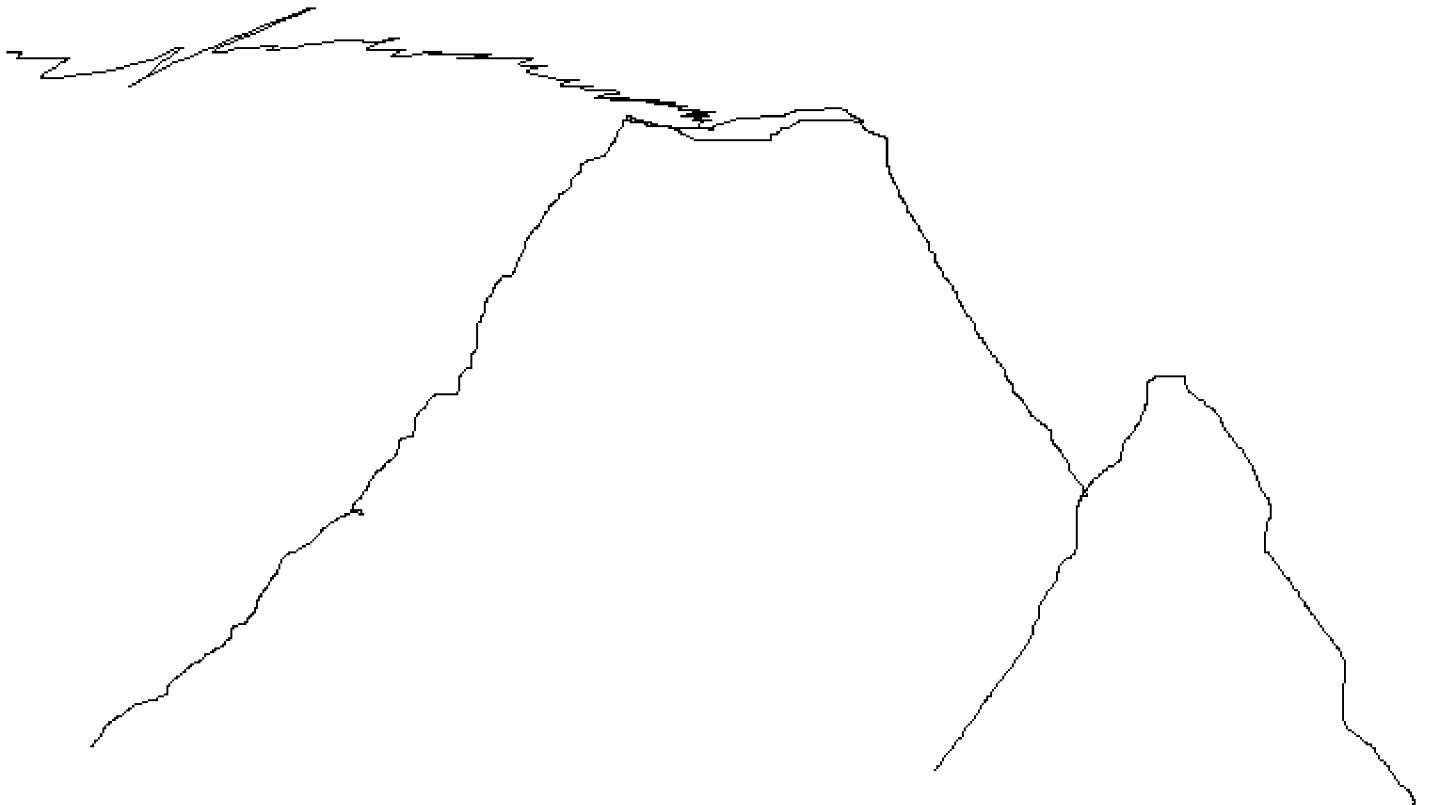
Fumarolas en 12

para flauta dulce o transversal

septiembre de 2007

Dedicadas a Emilio y Darío Portillo Gavarre

Duración aprox. 10 min 30 seg.



por Mario Quiroz Alcántara

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I. Espressivo (M = 110 aprox.)

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *mp* (mezzo-piano), *mp* (mezzo-piano)
- Staff 2: *mf* (mezzo-forte), *dolce* (dolce)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte), *penetrante* (penetrante)
- Staff 6: *mf* (mezzo-forte), *mp* (mezzo-piano)
- Staff 7: *mp* (mezzo-piano), *dolce* (dolce)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *f* (forte)

Fumarolas en 12

72 *mf*

79 penetrante *f* *mf*

87 dolce *mp* *p*

93 *mp*

98 *p*

104

110 dolce *mp*

116

122

128 *p*

135

142

148 II.Fluido, (scorrevole) $\text{♩} = 80$

Musical staff 148-155: Treble clef, 3/4 time signature. Starts with *mp*. Notes include flats and naturals. Accents are present over several notes.

Musical staff 156-163: Treble clef. Starts with *mf*. Notes include naturals, flats, and sharps. Accents are present. A slur covers the final two measures.

Musical staff 164-172: Treble clef. Starts with *f*. Notes include flats and naturals. Accents are present.

Musical staff 173-180: Treble clef. Starts with *ff*, then *f*, then *mf*. Includes markings *8va* (with dashed line) and *loco*. Notes include flats and naturals. Accents are present.

Musical staff 181-190: Treble clef. Starts with *f*. Notes include flats and naturals. Accents are present.

Musical staff 192-200: Treble clef. Starts with *f*. Includes marking *8va* (with dashed line). Notes include flats and naturals. Accents are present.

Musical staff 201-209: Treble clef. Starts with *ff*. Notes include naturals. Accents are present.

Trío, meno mosso $\text{♩} = 60$

Musical staff 210-219: Treble clef. Starts with *mf*, then *f*. Notes include flats and naturals. Accents are present.

Musical staff 220-229: Treble clef. Starts with *8va* (with dashed line) and *loco*. Notes include flats and naturals. Accents are present.

Musical staff 230-239: Treble clef. Starts with *brillante*, then *mp*, then *p*. Notes include flats and naturals. Accents are present.

239 Tempo I, Fluido, (scorrevole) $\text{♩} = 80$

mp

247

mf mp f

256

ff

265

ff

274

mf f

282

ff

290

penetrante

penetrante

III. Rondó ♩. = 96

301

p *mp* *f*

307

(Flauta Dulce, 8a. Baja) -----

f

315

321

(Flauta dulce, sin octava alta)
tr-----, loco

328

334

(Flauta Dulce, 8a. Baja) -----

343

351

359

366

373

381

389

398