

Mysterium de

Nate Trier

Flute

Piano

Fl.

Pno.

Fl.

Pno.

7

8va - - - - -

3

3

3

3

f

p

2013

Detailed description: This is a musical score for a piece titled 'Mysterium de' by Nate Trier. The score is written for Flute (Fl.) and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-3) shows the Flute part with rests and the Piano part with a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) features more complex rhythmic patterns in both parts, with dynamic markings of *mf* and *f*. The third system (measures 7-10) includes a trill in the Flute part and a crescendo in the Piano part, with dynamic markings of *f* and *p*. The score ends with a final measure in the Piano part.

Fl. A

Pno. *sim.*

Fl. *mp* *mf*

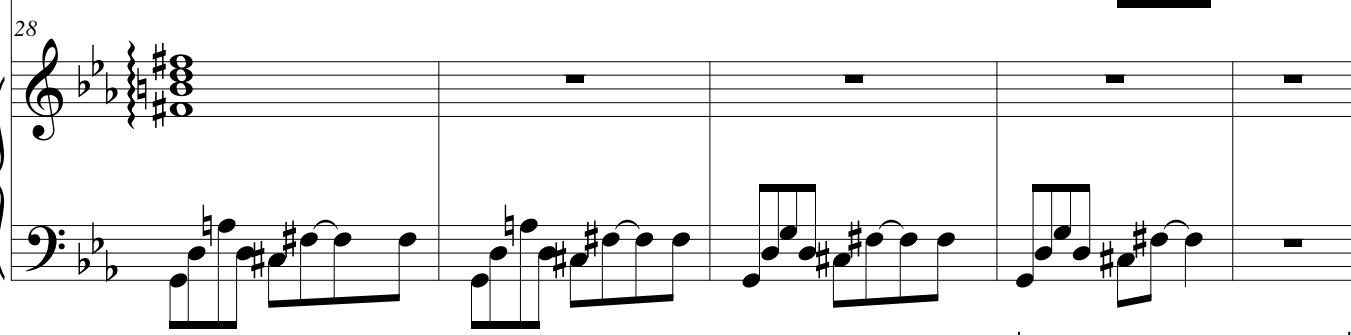
Pno.

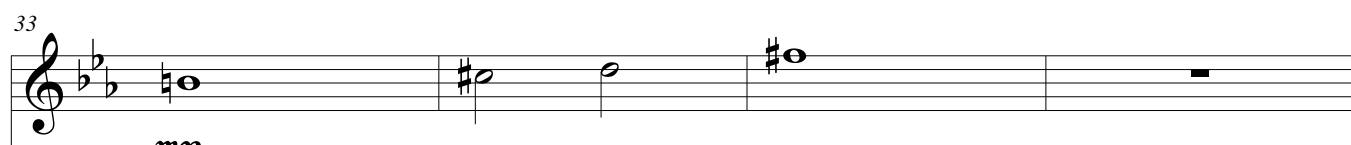
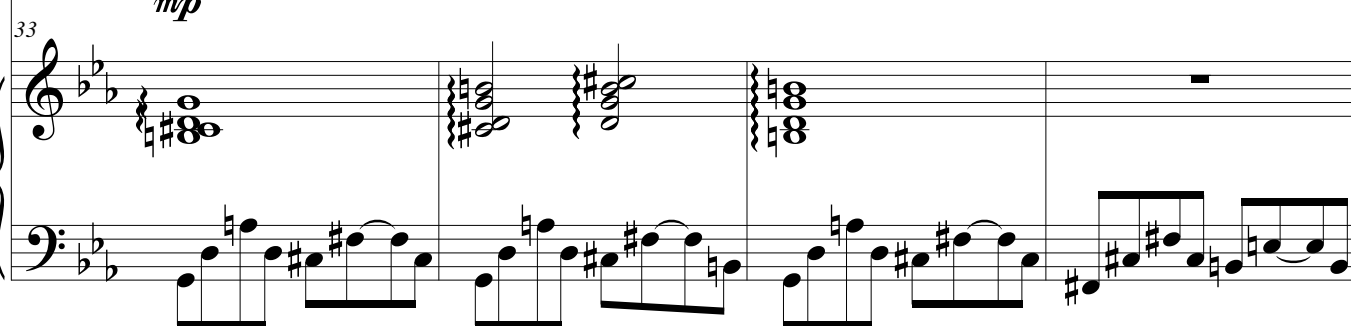
Fl. *f*

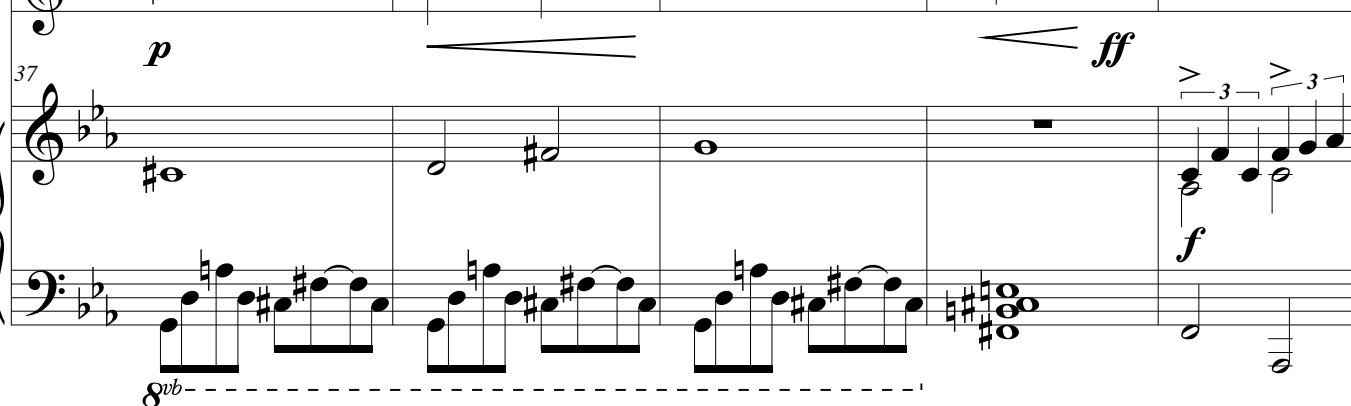
Pno.

This musical score is for a Flute (Fl.) and Piano (Pno.) duo. It consists of three systems of staves. The first system covers measures 11 to 16, the second covers measures 17 to 22, and the third covers measures 23 to 28. The key signature is B-flat major (two flats). The Flute part begins in measure 11 with a rest, followed by a melodic line starting in measure 15, marked with a box 'A'. The Piano part has a continuous eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the Flute, and *f* (forte) for the Piano in measure 23. The word *sim.* (simile) is written above the Piano staff in measure 16. Measure numbers 11, 17, and 23 are indicated at the start of their respective systems.

B

Fl. 
Pno. 

Fl. 
Pno. 

Fl. 
Pno. 

42

Fl.

Pno.

45

Fl.

Pno.

D

Fl.

Pno.

49

This musical score page contains measures 42 through 49. It is written for Flute (Fl.) and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 42-44 show the Flute playing whole notes and the Piano playing a complex rhythmic pattern with triplets and a 9-measure rest. Measures 45-48 feature a more active Flute part with eighth notes and triplets, while the Piano continues with a steady eighth-note accompaniment. Measure 49 is marked with a 'D' in a box, indicating a repeat or a specific section. The Flute part in measure 49 consists of a triplet of eighth notes. The Piano part continues with its eighth-note accompaniment.

52

Fl.

Pno.

52

54

Fl.

Pno.

54

56

Fl.

Pno.

56

6

Mysterium de

E

Fl. 58

Pno. 58

Fl. 61

Pno. 61

Fl. 66

Pno. 66

p

This musical score is for a Flute (Fl.) and Piano (Pno.) duo. It consists of three systems of staves, each with a Flute staff and a grand staff for the Piano (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). Measure numbers 58, 61, and 66 are indicated at the start of each system. The Flute part features various melodic lines, including triplets and a high register section marked '8va' with a dashed line. The Piano part provides harmonic support with chords, arpeggios, and a steady eighth-note accompaniment in the bass. A piano dynamic marking (*p*) is present in measure 66. The score ends with a double bar line after measure 66.

Fl. 70

Pno. 70

ff

f

8vb

Fl. 78

Pno. 78

F

agitato

Fl. 87

Pno. 87

f

p dolce

mf

Fl. 94

Pno. 94

Measures 94-97. The Flute part (Fl.) begins with a rest in measure 94, followed by a melodic line in measures 95-97, including triplets. The Piano part (Pno.) has a treble line with rests and a bass line with eighth notes.

Fl. 98

Pno. 98

G

Measures 98-100. The Flute part (Fl.) has a melodic line. The Piano part (Pno.) has a treble line with a complex figure and a bass line with eighth notes. A box labeled 'G' is above measure 98.

Fl. 101

Pno. 101

5

8va

Measures 101-104. The Flute part (Fl.) has rests. The Piano part (Pno.) has a treble line with a complex figure, including a triplet and an octave marking (8va). The bass line has eighth notes.

H

Fl. 105

Pno. 105

sim.

Fl. 110

Pno. 110

I

Fl. 114

Pno. 114

Fl. 118

Pno. 118

ff

J

Fl. 126

Pno. 126

mp *mf*

Fl. 131

Pno. 131

f

135

Fl.

Pno.



137

Fl.

Pno.

mf



139

Fl.

Pno.

f

