

Vingtdeuxieme Fantasia

Fantasies a III. IIII. V. et VI. Parties (Paris 1610)

Intavolierung - Anton Höger

François-Eustache du Caurroy

[illegible]

12

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19

Musical score for measures 19-21. The score is written on three systems of three staves each. It features various musical notations including notes, rests, and dynamic markings like 'f' and 'c'.

22

Musical score for measures 22-24. The score is written on three systems of three staves each. It features various musical notations including notes, rests, and dynamic markings like 'f' and 'c'.