

DER 23. PSALM.

Andante un poco mosso.

Franz Liszt.

Singstimme.

Piano
in Ermangelung
der Harfe.

Harfe.

Orgel
oder
Harmonium.

Pedal.

The musical score is written for a vocal part (Singstimme) and instrumental accompaniment. The vocal part is in the soprano range, with a key signature of one flat (B-flat) and a common time signature (C). The instrumental parts are for Piano (in the absence of a harp), Harp, Organ or Harmonium, and Pedal. The score is divided into two systems, each containing five staves. The first system shows the vocal part and the piano accompaniment. The piano part is marked 'pp' (pianissimo) and 'Ped.' (pedal). The harp part is marked 'mf' (mezzo-forte). The organ or harmonium part is marked 'pp' (pianissimo). The pedal part is marked 'p' (piano). The second system continues the vocal part and the piano accompaniment. The piano part is marked 'pp' (pianissimo) and 'Ped.' (pedal). The harp part is marked 'mf' (mezzo-forte). The organ or harmonium part is marked 'pp' (pianissimo). The pedal part is marked 'p' (piano). The score is written in a clear, legible style, with notes and rests clearly visible. The overall mood is solemn and contemplative, as indicated by the tempo marking 'Andante un poco mosso'.

sempre p
ten.
sempre pp
ten.
cresc.

Mein Gott, ————— der ist mein Hirt!
 (lung.)
dim.
trem.
breit

Andante placido ma sempre un poco mosso.

Harfe.

Orgel.

dolce *Mein Gott* *der ist mein simile*

NB. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Red.

Hirt, wo ich

pp

pp

geh' und steh'.

Red.

pp

*) NB. Von hieran bis zur Seite 15 dieselbe Clavier-Begleitung wie die Harfe. Im Clavier
Kaiser. Dada.

Mein Gott, der ist mein

Hirt, wo ich

geh' und steh'

sotto voce
Wo er mich

rit.
(genau Es vorbereiten)

Ped.

sempre pp

führt, wie er mich

p dolce

Ped.

Ped.

führt, was fehlt mir

p poco cresc. e un

Ped.

poco a poco cresc. e un

poco accelerando

je? was fehlt mir

poco accelerando * *red.* *

je?

red. *rinforzando*

sempre dolce

Jetzt ruh?

dim. *p dolce* *sempre una corda*

pp sehr zart

pp

jetzt lagr' ich mich

The first system of the musical score. The vocal line (treble clef) contains the lyrics 'jetzt lagr' ich mich'. The piano accompaniment (bass clef) features a continuous arpeggiated figure. Below the piano part is a grand staff with chords and a descending bass line.

am Bach der Au?

Ped. *

The second system of the musical score. The vocal line continues with the lyrics 'am Bach der Au?'. The piano accompaniment includes arpeggiated figures and a 'Ped.' marking with an asterisk. Below the piano part is a grand staff with chords and a descending bass line.

jetzt ruh,

Ped. *

The third system of the musical score. The vocal line continues with the lyrics 'jetzt ruh,'. The piano accompaniment includes arpeggiated figures and a 'Ped.' marking with an asterisk. Below the piano part is a grand staff with chords and a descending bass line.

— jetzt lagr' ich mich

am Buch der Au,

auf grü - nen - der

Au', am kühl - len - den Bach, im Mor -

gen - tau. *riten.* Dann *un*

(Fis u. H vorbereiten)

poco più mosso

weckt und führt er mich, er füh - ret mich

bestimmt

rich-tigen Weg's, si-cheren Steg's,

Ped. *mf*

mit neuem Mut zu neu-em Gut, & vorbereiten richtigen

Ped. *cresc.*

Weg's, sicheren Steg's mit neuem Mut zu

Ped. *ff*

neu - em Güt, zu neu - em

riten.

Ped.

Gut.

Ped.

NB. In der Partitur mit vollem
Orchester pausirt der Sänger
4 Takte mehr.

(In Er-

dolcissimo

pp

pp

dolce
Und auch im Tal der Nacht, warum fürcht' ich mich? meines
mangelung des Harmoniums übernimmt diese 7 Takte das Pianoforte.

cre - - - scen - -
Hir - ten Stab, mei - nes Hir - ten Schall, die
p *cre - - - scen -*

do
trö - - - sten mich.
do *mf*

und hin-ter Grau'n und Nacht, im

(In Ermangelung des Harmoniums übernimmt diese 7

pp

dunkl'n Tal, sie - he, da steht, Fein - de, da

Takte das Pianoforte.) *mf* *cre -* *Red.* *- scen -*

seht mein Freuden - mahl, mein Freuden -

do *colla parte*

Red. *colla parte*

PIÙ MOSSO.

con passione

Harfe.

Piano.

Orgel.

mahl,

seht

Freu - den-Oe-les trieft— mein

mf agitato

mf agitato molto

p

(nur 4 Fuss.)

p

oder

lo - ckigt Haar,

più accelerando

lo - ckigt Haar,

Be -

cher, du schwebst,

Be -

molto cresc.

Ped.

cre

Ped.

scen

Ped.

do

Ped.

oder
als trun - ken gar.

cher, du schäumst, als trun - ken gar. *ritard.*

molto string. e rin - for - zando

molto string. e rin - for - zando

ped. *poco rit.*

Volles Werk.

Allegro appassionato.

ff
Gut

Musical score for piano and voice. The piano part features a complex, arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The voice part has a melodic line with a crescendo and decrescendo. The score is in a key with two flats and common time.

(Frei.) *a tempo*

Heil — wird stets um mich sein, — wird stets um mich

a tempo

a tempo

Musical score for piano and voice. The voice part has a melodic line with the lyrics "Heil — wird stets um mich sein, — wird stets um mich". The piano part has a simple accompaniment. The score is in a key with two flats and common time.

sein!

ff *Ad.*

ff Gut

The musical score is written for a piano and voice. It consists of two systems, each with two measures. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line is in the upper staff of each system, with lyrics 'sein!' and 'Gut'. The piano accompaniment is in the lower staves, featuring arpeggiated chords and sustained notes. The score is marked with *ff* (fortissimo) and *Ad.* (Adagio).

ritard.

Heil ————— wird stets um mich sein, ————— wird stets um mich

Tempo I. (Andante mosso.)

sein. Mein Gott der

*) NB.

ped. * *ped.* *

*) NB. Das Pianoforte übernimmt hier wieder die Harfenparthie.

ist ————— mein Hirt, was

Ped. * *Ped.* *

fehlt ————— mir je, was

cre- *scen-* *do*

Ped. * *Ped.* *

fehlt ————— mir je?

Ped. * *rinforz.*

Sehr ruhig.
p
 Im - mer - dar,
 (Cis u. E vorbereiten A vorb.)
loco
dim.
p

pp
 im - mer - dar bleib' ich im Haus des
 (C vorb.)
Ped.

Herrn, und im - mer -
Ped.
f
sempre p

espressivo

dar bleib' ich im Haus des

Herrn, im - mer - dar, immer

dar bleib' ich im Haus des

ritard.

Herrn, _____ im Haus _____ des

Ped. *

Ped. *

Herrn!

ruhig.

mf *Ped.* *

Ped. *

immer nur 4 Fuss.

Mein Gott,

Ped. *

Ped. *

meine Gott.

Red. * *Red.*

This system contains the first system of music. It features a vocal line with the lyrics "meine Gott." and a piano accompaniment. The piano part includes a descending scale in the right hand and a more active line in the left hand. The system concludes with a repeat sign.

rit.
der ist mein Hirt!

p
Red. *

pp

This system contains the second system of music. The vocal line begins with a "rit." (ritardando) marking and the lyrics "der ist mein Hirt!". The piano accompaniment features a descending scale in the right hand and a more active line in the left hand. The system concludes with a repeat sign.

ritenuto e smorzando

p
Red. *

Red. *

ritenuto e smorzando *ppp*

This system contains the third system of music. The piano accompaniment features a descending scale in the right hand and a more active line in the left hand. The system concludes with a repeat sign.