

Tiento 79 partido de Mano Isquierda

Intavolierung - Anton Höger

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1 1 1 1 1 1 1 1 | 1 ♯

4

c a c d c d a c a c d a

13

c e a a c d a c a b d c a c d c a d a c a c a b c a b d b d c a c d a c c a

21

a d b c d c a b c d a b d a d a c d c d b d a c d a c a b a

31

d a b a b d a a b d a c a c a b a b d a c d c a b d a b a d a c

39

d c a d a c e a c d a c a d c a c d a c c c c c c d a

48

c c a c d d a b d a a a a c a b d d d a c d d d d a c

56

60

63

67

72

79

83

87

93

♩ ♩ ♩. ♩♩ ♩ 1 1 | ♩ ♩ ♩

b b d a a a b a d	b b a b a b a	b		b		a a a a a c a a
	a			a a a		a
				a		

99

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a b a				d d d d d d	d d a b b b d b a
c a a	a e e e a	a		c c c c c	
a	e e e e				

105

♩ ♯ ♪ | ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♪

δ δ c δ c δ c	δ		δ	c c c c	a b b	b δ b a c c
c			c	c c c c c		c c
			c	c		c

111

Example 111

[illegible]

115

┐ ≡ ┐

♭ a a b ♭ a b ♭ a ♭ b a	b a	a a a b ♭ b a c a
c	c a	c a c c c a
a	♭ c a ♭ a c ♭ a	c ♭

118

Example 118

120

120

121

122

123

182

b	d	a	b	d	a
b	a	b	d	a	b
d	b	a	d	a	d
c	d				
a	d	c	a	c	d
a	c	a	b	d	a

189

$\begin{array}{c} \text{F} \\ \text{F} \end{array} \begin{array}{c} \text{F} \\ \text{F} \end{array} \begin{array}{c} \text{F} \\ \text{F} \end{array} \quad | \quad \text{F} \quad | \quad \text{F} \quad | \quad \text{F}$

c a c a c	d ^a d b d b a b a				a d a a		d b d d
c		c	c a c c			c	c
			c	a		c	a
			a				

[illegible][illegible]

216

♩ ♪ ♪ | ♩ | ♩ ♪ ♪ ♪ | ♩

	a b a δ b a	c a c a δ c	a c a	c δ a	c a c a b	δ b δ a	b
δ a δ c a							a δ

224

		.	♯		♯	┐	┐ ♯		≡	♯	≡
a c d	c			a c	a b d	b a b d	a b a d a d a	c d c a c a c			
		c d c	d a c								

232

♩ ♪ ♪ ♪ ♪

♩ ^a ♩ ^b ♩ ^b ♩	♩ ^a ♩ ^a ♩ ^c ♩ ^c	♩ ^a ♩ ^b ♩ ^b ♩	♩ ^a ♩ ^b ♩ ^a ♩ ^c	♩ ^a ♩ ^b ♩ ^a ♩ ^c	
				♩	♩ ^a ♩ ^c ♩ ^a ♩ ^c

238

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Music notation for voice and piano. The voice part is in G major, 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in G major, 4/4 time. The score consists of two systems. The first system has four measures. The second system has four measures. The voice part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs).