



**J.SCHIFFMACHER**

OP.: 90

PR.: 5"



à Monsieur Henri Lemaistre Chabert.

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# L'AVENIR

## NOCTURNE

POUR

PIANOF.

PAR

# J. SCHIFFMACHER.

Op: 90

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# L' ATTENTE

Nocturne.

POUR LE PIANO.

—(Op:90)—

J. SCHIFFMACHER.

Tempo rubato.

*À Monsieur Henri LEMAISTRE.*

PIANO.

*mf*

*rit.*

*a tempo.*

*a tempo.*

*rall.*

*a tempo.*

*f*

*pressez.*

*ff*

*stringendo.*

*ff largamente.*

*strepitoso.*

pp

*rit.*

*a tempo.*

*rit.*

*rall.*

*f a tempo.*

*f*

*ff*

*presset.*

*stringendo.*

*ff largamente.*

*strepitoso.*

A musical score page consisting of five staves of music. The top staff uses bass clef and has dynamic markings *pp*, *rit.*, *a tempo.*, and *rit.* The second staff uses treble clef and includes *rall.* and *f a tempo.* The third staff uses bass clef and has *f* and *ff*. The fourth staff uses treble clef and features *presset.* The bottom staff uses bass clef and contains *stringendo.*, *ff largamente.*, and *strepitoso.* Various slurs, grace notes, and dynamic swells are also present throughout the piece.

A musical score for piano, page 3, featuring four staves of music. The top two staves are in common time (indicated by '4') and the bottom two are in 3/4 time (indicated by '3'). The key signature is one sharp. The first staff has dynamic markings 'avec éme.' and 'rit.'. The second staff has 'cresc.' and 'rit.'. The third staff has 'rit.'. The fourth staff has 'stringendo' and 'slargando'. The score consists of various note patterns, rests, and dynamic markings.

*calmato.*

*tranquillo.*

*molto*

*rall.*

*a tempo.*

*rit.*

*a tempo.*

*a tempo.*

*rit.*

*a tempo.*

*ff stringendo.*

*pressez.*      *stringendo.*

*largamente.*

*strepitoso.*      *mf e lento.*      *p e rit.*