

Violin I

Cuarteto, Op. 18 No 6

en Si bemol Mayor

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Allegro con brio (♩ = 130)

fp *fp*

p *pp*

1

2

fp

fp

2

cresc. *sf*

f sf

f

3

p



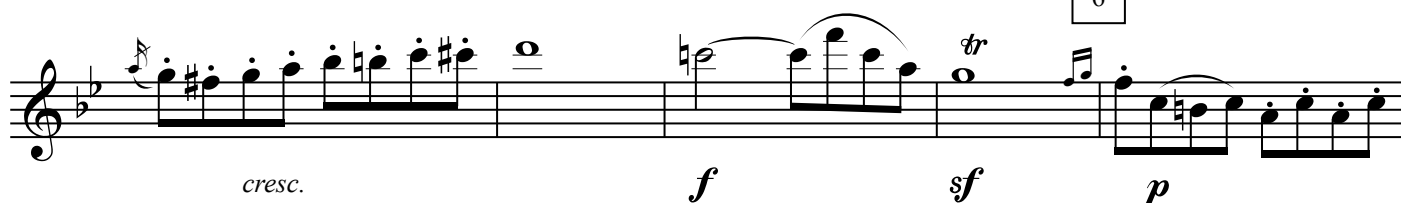
4



5



6



1. 2.

sf *f* *sf*

sf *p* *pp* *cresc.*

7

fp *cresc.* *fp*

cresc. *f* *sf*

8

2 3

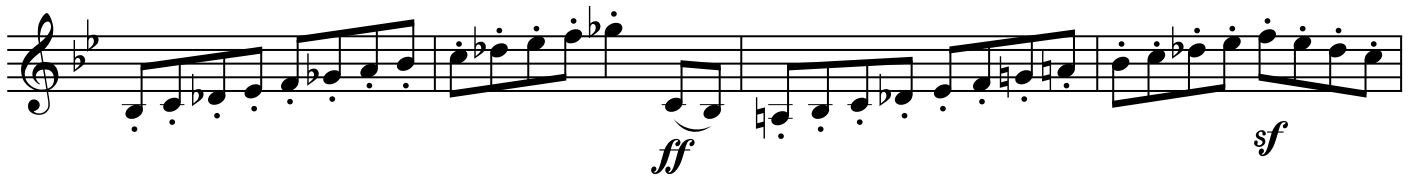
p *f*

p

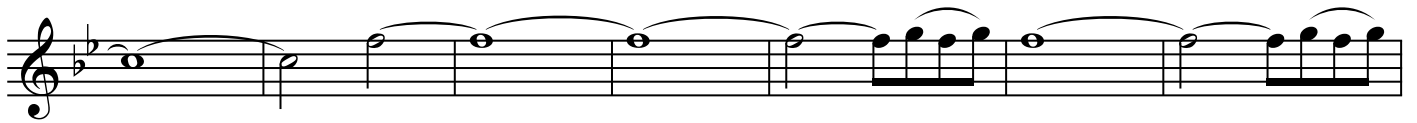
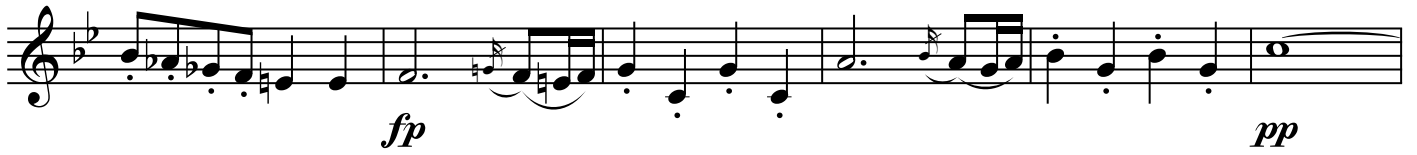
9

f *p*

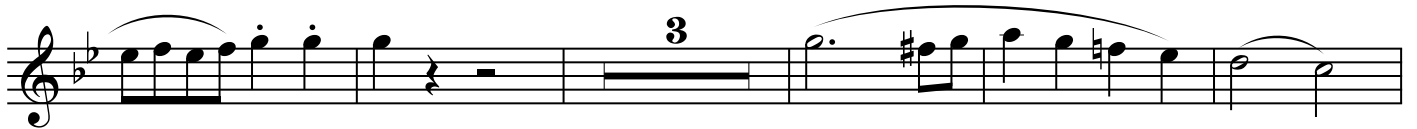
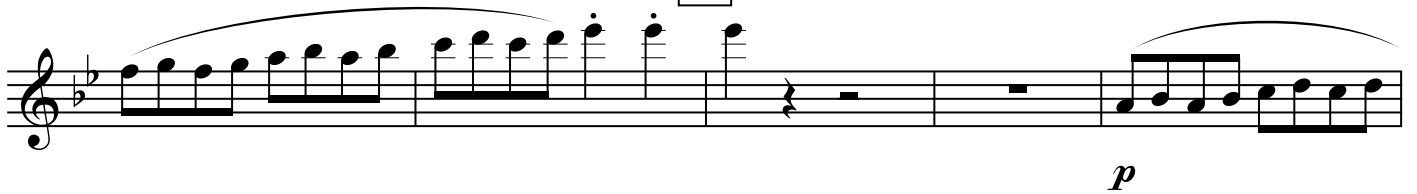
cresc. *f*



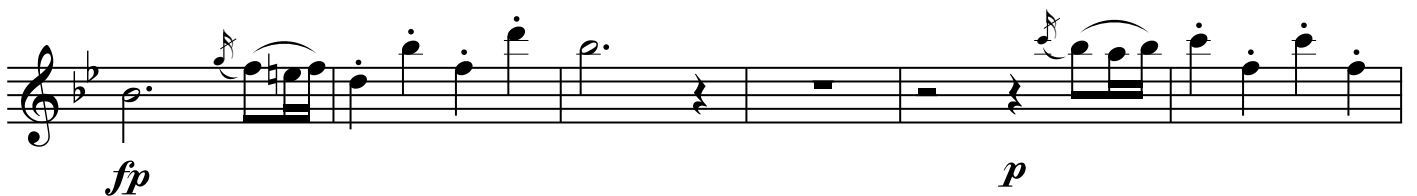
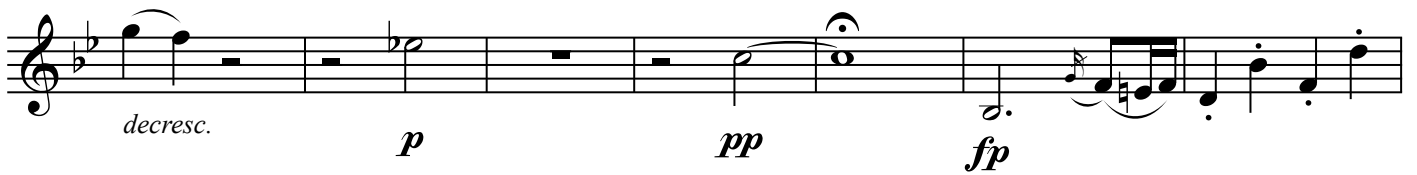
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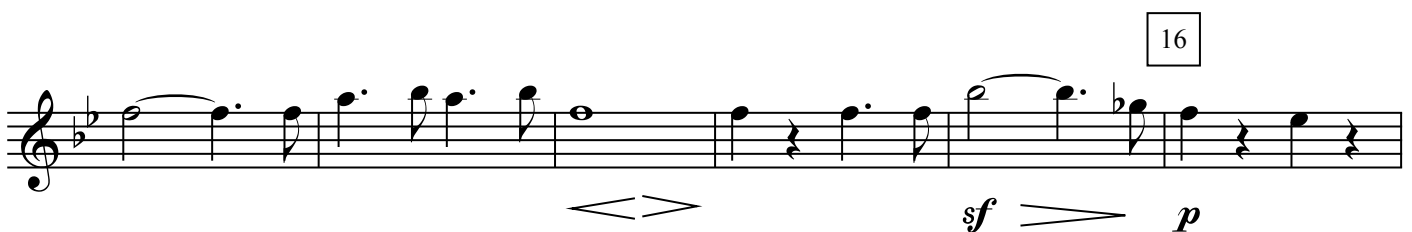
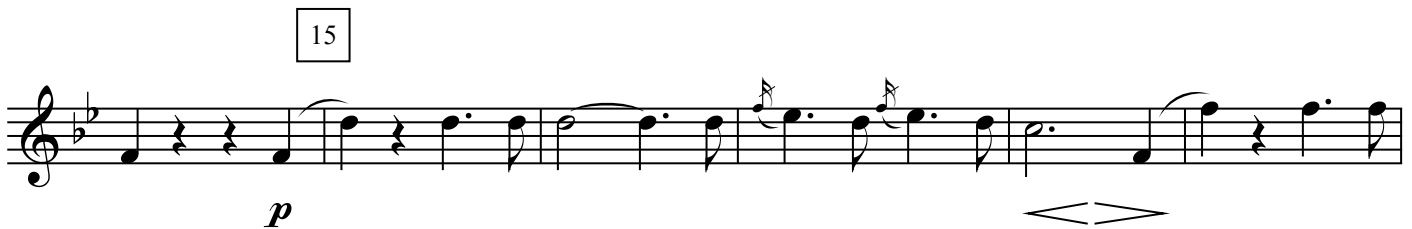
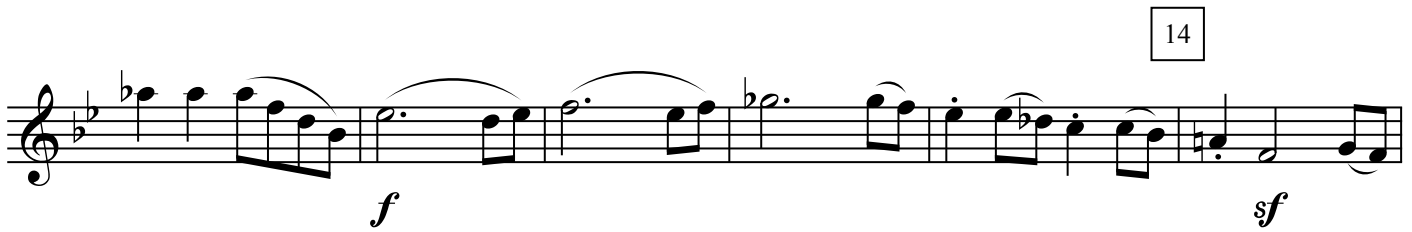
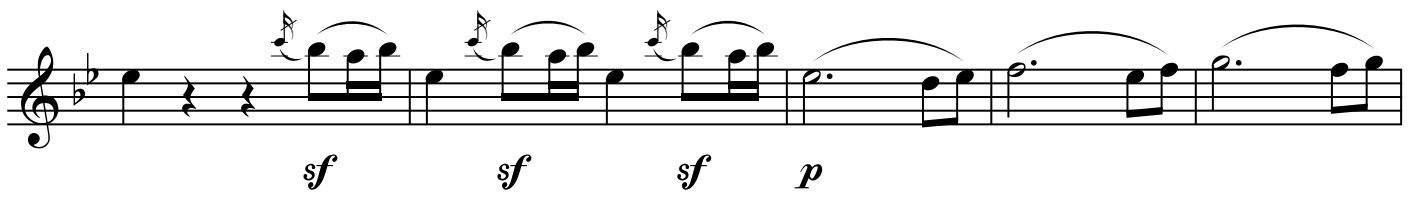
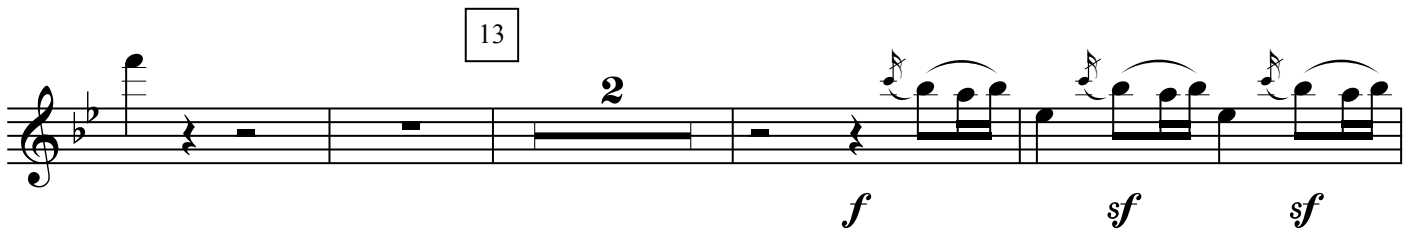
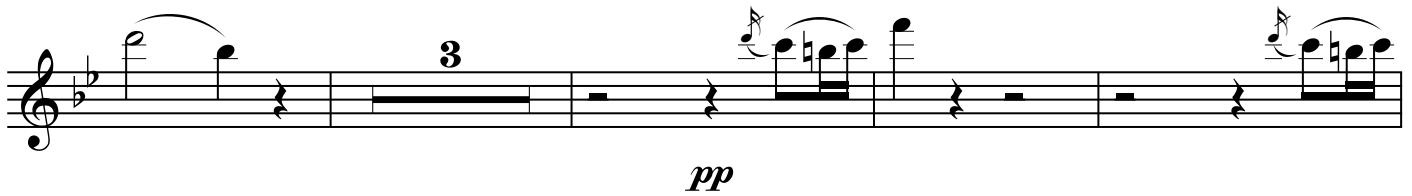


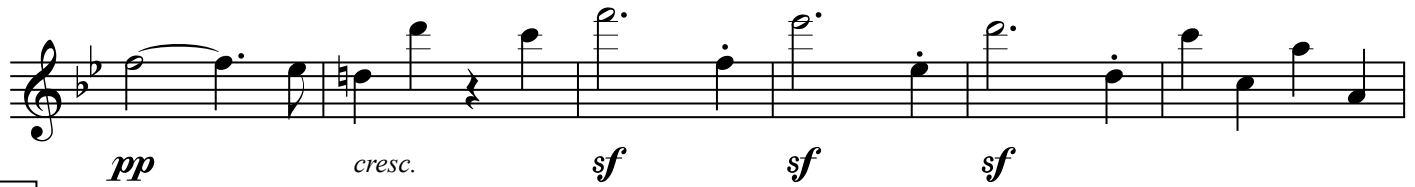
11



12



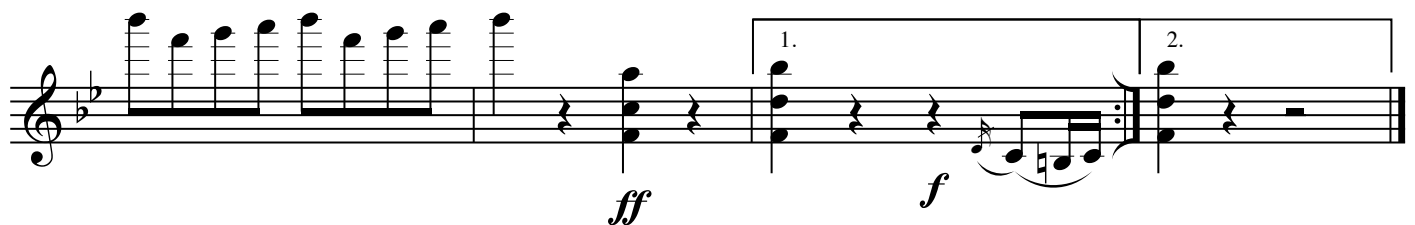
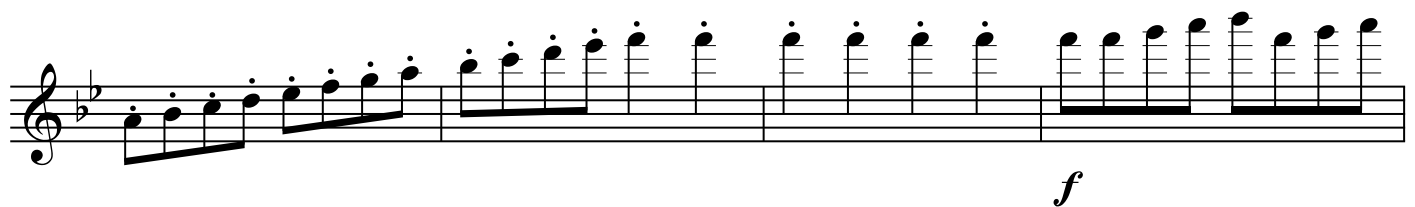
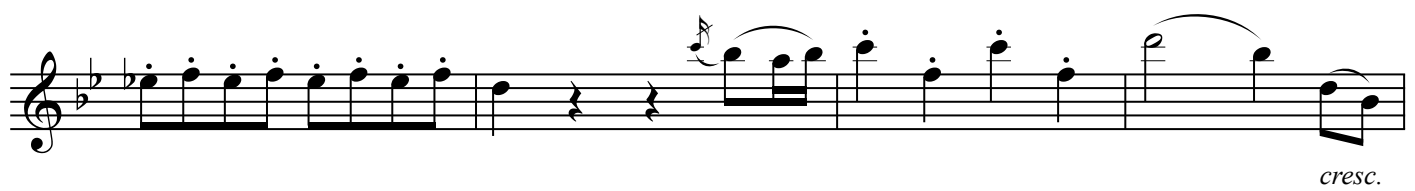
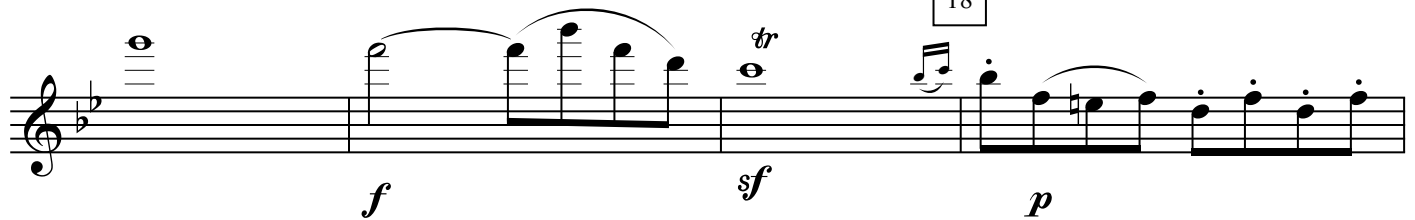




17



18



Adagio, ma non troppo, ♩ = 80

p

p

1

3 3

2

pp

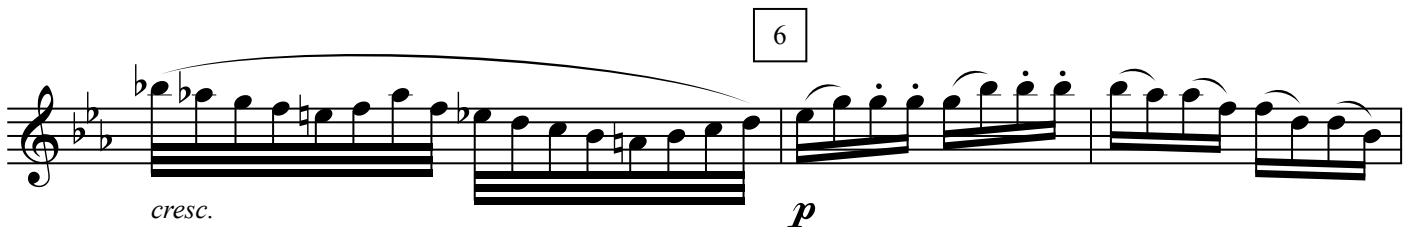
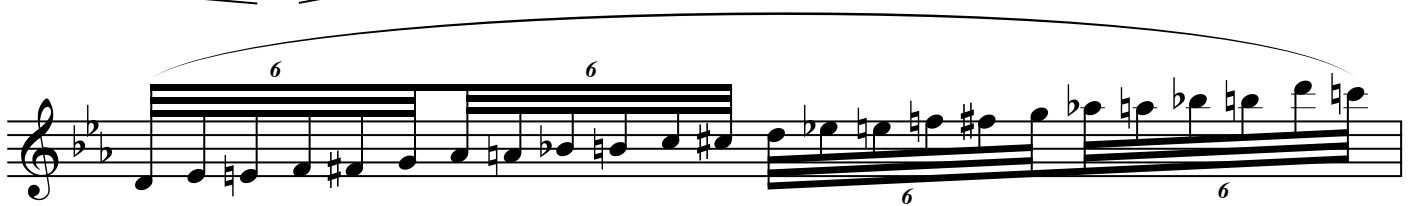
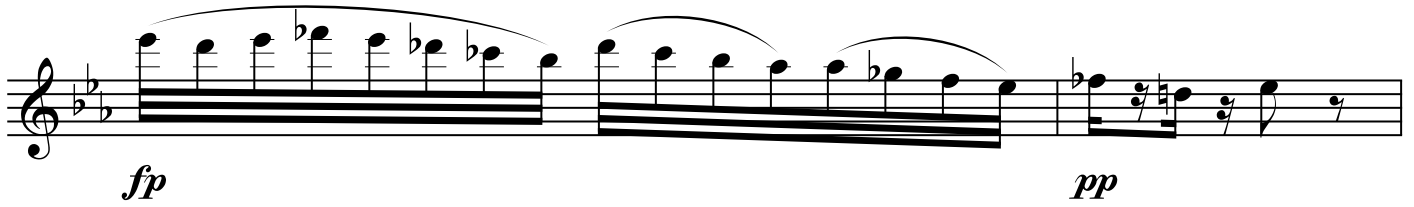
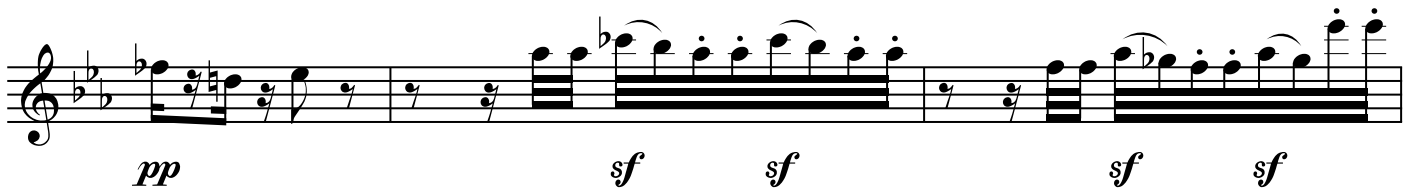
cresc. *pp* *pp*

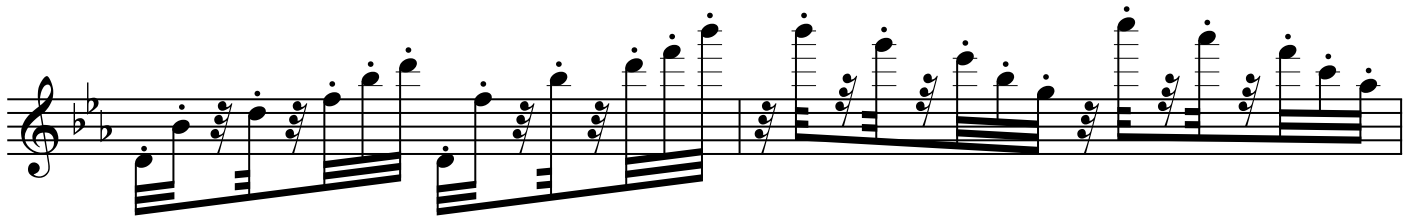
cresc.

3

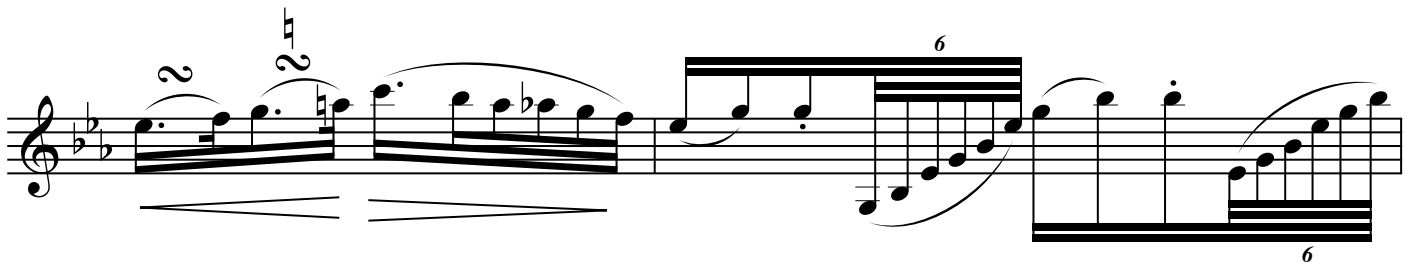
p *sf* *sf* *sf cresc.* *fp* *decresc.*

Detailed description: This musical score is for a single melodic line in 2/4 time, written in a key with three flats (B-flat major or D-flat minor). The tempo is marked 'Adagio, ma non troppo' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p*. The third staff contains a first ending bracket labeled '1' and features triplet markings (3) over two measures. The fourth staff has a fermata over the first measure and a hairpin crescendo. The fifth staff begins with a piano-piano (*pp*) dynamic and includes a second ending bracket labeled '2'. The sixth staff shows a crescendo leading to two *pp* measures. The seventh staff continues with a crescendo. The eighth staff starts with a piano (*p*) dynamic and includes a third ending bracket labeled '3', followed by fortissimo (*sf*) and fortissimo crescendo (*sf cresc.*) markings. The final staff concludes with a fortissimo piano (*fp*) dynamic and a decrescendo (*decresc.*) marking.

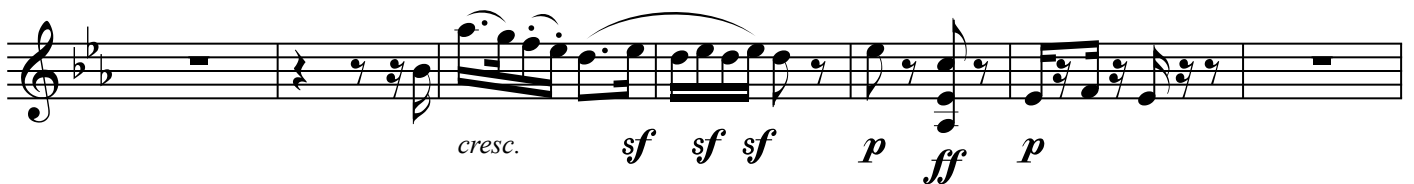




7



8



9



Scherzo

Allegro $\text{♩} = 36$

p sf sf sf sf

sf p f p f

p cresc. p

sf sf f p

sf sf sf

sf cresc. f sf sf sf

sf p cresc.

ff p

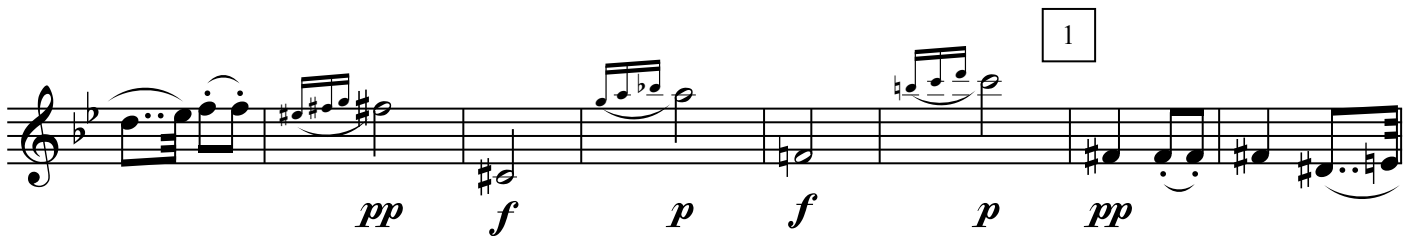
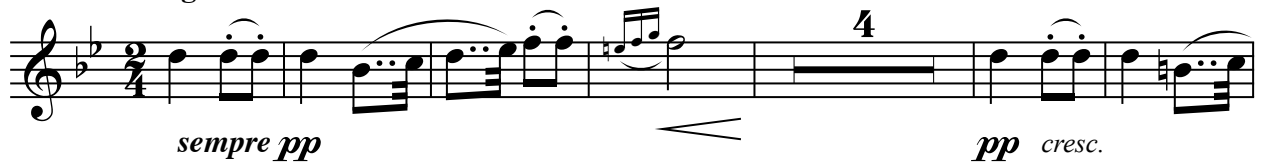
1. 2. *Fine*

Trio



Esta pieza debe tratarse con gran delicadeza

Adagio ♩ = 58



2

sf *p* *f* *p* *f* *p* *f* *p* *sf* *sf*

p decresc. *pp* cresc. *pp* *p* decresc. *pp*

Ataca subito
el Allegretto

Allegretto quasi allegro ♩ = 80

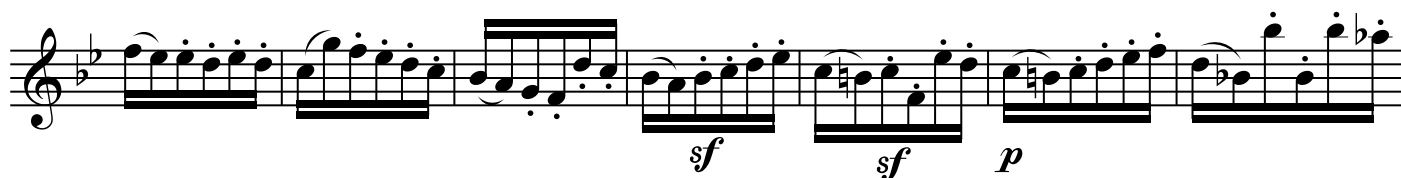
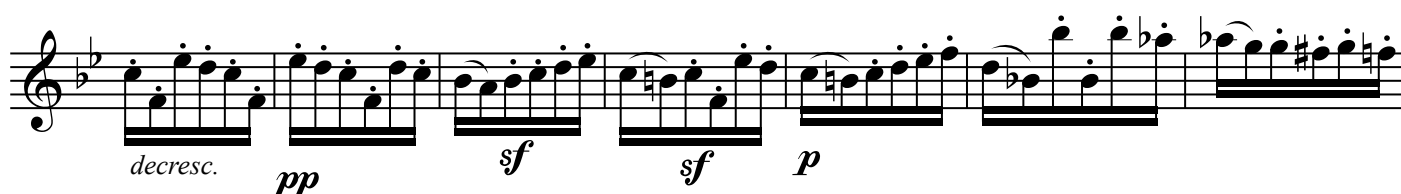
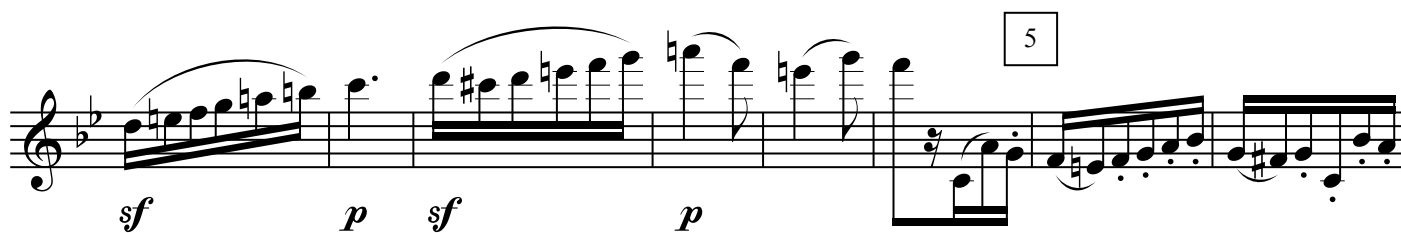
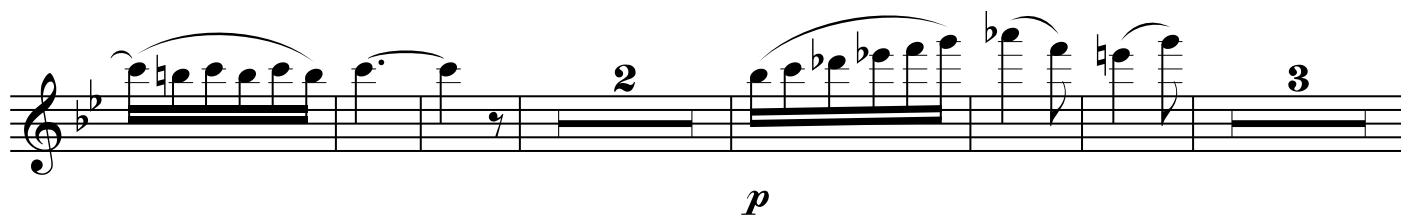
p *sf* *sf* *p*

sf *sf* *p*

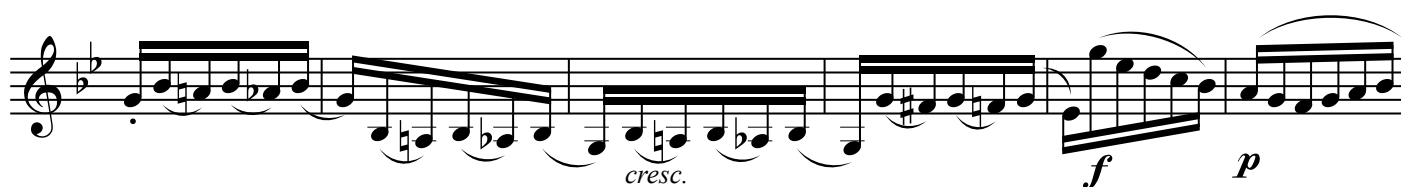
3

p decresc. *p*

4



6



7

Musical score for measures 7-8. The score is written for a single melodic line in treble clef, key of B-flat major (two flats). Measure 7 contains a long, flowing melodic line with many slurs and ties, marked with a piano (*p*) dynamic. Measure 8 continues this line, also marked *p*. The score includes a crescendo (*cresc.*) marking. The measure numbers 2 and 3 are indicated above the staff.

8

Musical score for measures 8-9. The score is written for a single melodic line in treble clef, key of B-flat major. Measure 8 continues the melodic line from measure 7, marked with a crescendo (*cresc.*). Measure 9 features a fortissimo (*ff*) dynamic, followed by a sforzando (*sf*) dynamic. The measure numbers 2 and 3 are indicated above the staff.

Tempo I

Musical score for measures 9-10. The score is written for a single melodic line in treble clef, key of B-flat major, in 2/4 time. Measure 9 is marked with a piano (*pp*) dynamic. Measure 10 is marked with a fortissimo (*ff*) dynamic. The measure numbers 2 and 3 are indicated above the staff.

9

Allegretto

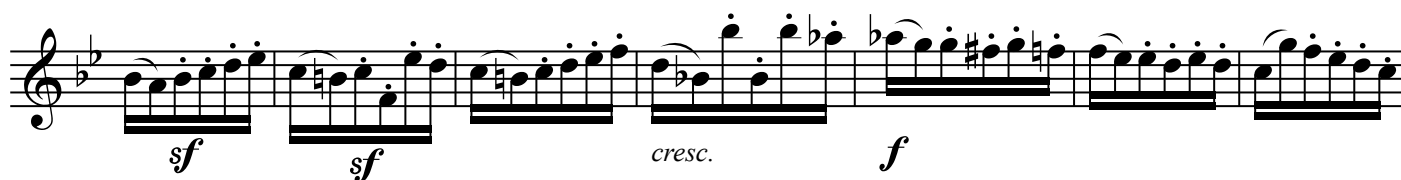
Musical score for measures 10-11. The score is written for a single melodic line in treble clef, key of B-flat major, in 3/8 time. Measure 10 is marked with a piano (*p*) dynamic. Measure 11 is marked with a fortissimo (*ff*) dynamic. The measure numbers 2 and 3 are indicated above the staff.

15

10

Adagio

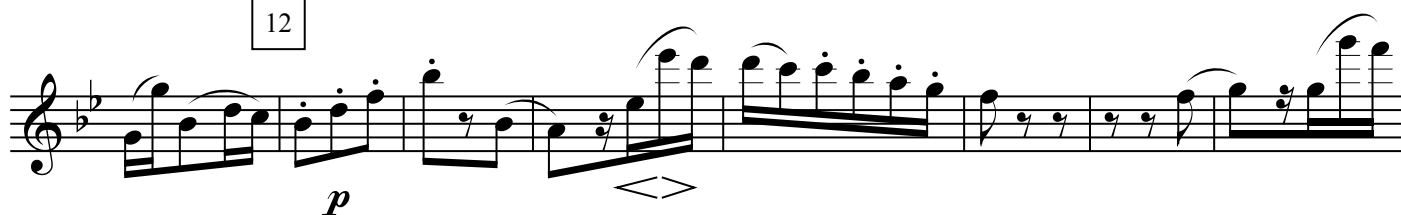
Allegretto



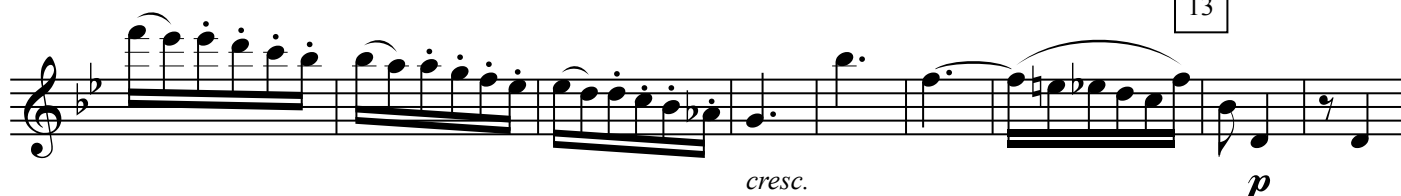
11



12



13



Poco Adagio **Prestissimo** ♩. = 112

p

cresc.

f

ff