

PRELUDE in E-flat Major

(Schmücke dich, o liebe Seele)

for Trumpet & Organ

Score (01':47")

Gustav Merkel (1827 - 1885)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in C

Organ

This system contains the first three measures of the score. The Trumpet in C part is written on a single staff in E-flat major (three flats) and common time. The Organ part is written on a grand staff (treble and bass clefs). The organ accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line with some accidentals.

C Tpt.

Org.

This system contains measures 4, 5, and 6. The C Trumpet part continues with eighth-note patterns. The Organ part maintains its accompaniment, with some melodic lines in the right hand.

C Tpt.

Org.

This system contains measures 7, 8, and 9. The C Trumpet part has a repeat sign at the beginning of measure 8. The Organ part continues with its accompaniment and melodic lines.

PRELUDE in E-flat Major - Merkel - Score

2
11

C Tpt.

Org.

Detailed description: This system covers measures 11 to 13. The C Tpt. part begins with a whole rest in measure 11, followed by a half note G4 in measure 12, and a quarter note G4 in measure 13. The Organ part features a complex texture with sixteenth-note runs in the right hand and a bass line of eighth and quarter notes in the left hand.

C Tpt.

Org.

Detailed description: This system covers measures 14 to 17. The C Tpt. part has a first ending (measures 14-15) consisting of a whole note G4, followed by a second ending (measures 16-17) consisting of a half note G4 and a quarter note G4. The Organ part continues with similar textures, including a first ending in measure 14 and a second ending in measure 15.

C Tpt.

Org.

Detailed description: This system covers measures 18 to 22. The C Tpt. part plays a half note G4 in measure 18, followed by quarter notes G4, A4, Bb4, and A4 in measure 19, a half note G4 in measure 20, and quarter notes G4, F4, E4, and D4 in measure 21. The Organ part continues with intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand.

C Tpt.

Org.

Detailed description: This system covers measures 23 to the end of the piece. The C Tpt. part plays a half note G4 in measure 23, followed by quarter notes G4, A4, Bb4, and A4 in measure 24, a half note G4 in measure 25, and a final whole note G4 in measure 26. The Organ part concludes with a final flourish in the right hand and a sustained bass line in the left hand.

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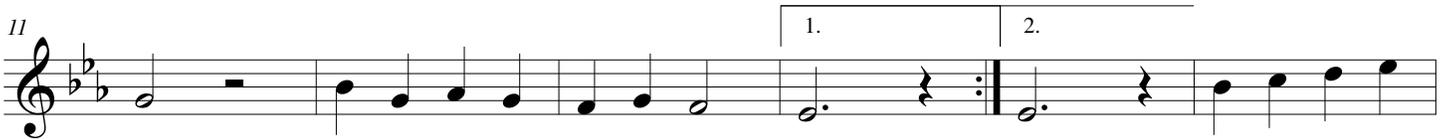
for Trumpet & Organ

Trumpet in C

Gustav Merkel (1827 - 1885)

Arr. Michel Rondeau

Moderato ♩ = 70



PRELUDE in E-flat Major

(Schmücke dich, o liebe Seele)

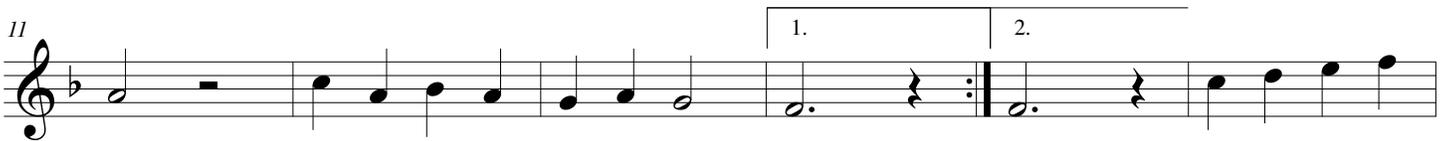
for Trumpet & Organ

Trumpet in Bb

Gustav Merkel (1827 - 1885)

Arr. Michel Rondeau

Moderato ♩ = 70



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for Trumpet & Organ

Gustav Merkel (1827 - 1885)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Moderato ♩ = 70

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in E-flat Major - Merkel - Organ

2
11

C Tpt.

Org.

14

C Tpt.

Org.

18

C Tpt.

Org.

23

C Tpt.

Org.