

David Kosviner

Don't You Miss the Sky?

musica per violino, violoncello e pianoforte

ca.126 (♩ ca.63)

Violino

Violoncello

Pianoforte

ppp

ppp

p []*

p

p

† S.P.

4

G.P.

p

pp

G.P.

p

pp

G.P.

pp

pp

p

pp

Ped.

Ped.

* The pitch between the square brackets indicates the key to be played, the pianist must be touching the correct node on the string to produce the harmonic indicated. If it is not possible to produce the harmonic as indicated, an alternate fundamental string may be selected.

† S.P.: *sostenuto* (middle) pedal

9

Musical score for measures 9-13. The vocal line (top staff) features a melisma on a whole note, indicated by a dashed line and a circled note. The bass line (second staff) also features a melisma on a whole note. The piano accompaniment (third and fourth staves) consists of sparse chords and eighth notes.

14

Musical score for measures 14-18. The vocal line (top staff) features a melisma on a whole note, indicated by a dashed line and a circled note. The bass line (second staff) also features a melisma on a whole note. The piano accompaniment (third and fourth staves) consists of eighth notes and chords. Dynamic markings "8vb" and "S.P." are present at the bottom of the system.

19

Musical score for measures 19-23. The vocal line (top staff) features a melisma on a whole note, indicated by a dashed line and a circled note. The bass line (second staff) also features a melisma on a whole note. The piano accompaniment (third and fourth staves) consists of eighth notes and chords. A fingering "15^{ma-1}" is indicated above the piano part.

23

sffz **p* *mp*

Ped. *S.P.*

* The basic dynamic stays *piano* until bar 33.

27

p

30

mf *p*

34 *pizz.* *arco*

mf *p* *mf* *mf*

pizz. *arco*

mf *p* *mf*

p *mf*

p

38

pp *pizz. II* *III* *p*

p *sffz* *sffz* *8va*

15^{ma}-7 *pp* *loco* *p*

p *8vb* *Ped.*

42

arco *p*

15^{ma}-7 *loco*

47

G.P. *f*

G.P. *f*

8va--1

G.P. *f*

52

p *f*

f

p *f*

3

58

p *pizz.* *p*

p *pizz.* *arco* *p*

p *mf* *p*

3

62

arco pizz. arco

mf $\overset{3}{\curvearrowright}$ *p* *f* *p*

pizz. arco

mf $\overset{3}{\curvearrowright}$ *p* *f* *p*

15^{ma} 8^{va}

p *p* *p*

Ped. *p*

68

p $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *f* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *p*

p $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *f* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *p*

mf

8^{vb} *p*

73

G.P. *p*

G.P. *p*

8^{va} *p*

G.P. *p*

78

gliss.

f *p* *ff*

f *p* *ff*

f *ff*

Ped.

83

gliss.

p *f*

p *f*

p *f*

pizz. *f*

pizz. *f*

mf

8va

89

arco

mf *ff*

mf *p* *f*

loco *loco*

8va

8va

95 G.P. arco I *p*

G.P. IV *p*

pizz. *p* ord.

G.P. pizz. *p* ord.

Ped.

99 *p* *p* *mf* *p* *gliss.*

102 *mf* *mf* *mf* *mf* *gliss.*

107

pizz. arco

p *f* *mf* *p*

p *f* *p*

mf *p*

p *S.P.*

112

gliss.

f

115

pizz. *mf* arco *f*

pizz. *mf* *f*

f *p* *f* *p*

Ped. *p* *Ped.*

119

arco
f
f \rightarrow p
pizz. mp
pizz. mp

p
f
p

pizz. mp

8va

124

pizz.
pizz.
pizz. mp

p

8va

128

arco
p
mf

arco V
p
mf

mf

8va

p

133

133

p

mp

p

p

non trem.

8va

8vb

138

138

p

mp

p

8va

(8vb)

141

141

f

p

f

ff

f

ff

mf

f

8vb

(♩. ca.84) *sempre pesante e marcato*

Musical score for measures 145-148. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The right hand part begins at measure 145 with a piano (*p*) dynamic and features a series of chords and melodic lines. The grand staff continues with a mezzo-forte (*mf*) dynamic. The right hand part is marked *mf loco* and features a rhythmic pattern of eighth notes. The grand staff continues with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 149-151. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The right hand part begins at measure 149 with a mezzo-forte (*mf*) dynamic and features a series of chords and melodic lines. The grand staff continues with a mezzo-forte (*mf*) dynamic. The right hand part is marked *mf loco* and features a rhythmic pattern of eighth notes. The grand staff continues with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 152-154. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The right hand part begins at measure 152 with a mezzo-forte (*mf*) dynamic and features a series of chords and melodic lines. The grand staff continues with a mezzo-forte (*mf*) dynamic. The right hand part is marked *mf loco* and features a rhythmic pattern of eighth notes. The grand staff continues with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

155

f *mf*

f *mf*

f

158

f *sfz*

f *sfz*

f *p* *f*

f *8vb*

161

mf *pizz.* *arco* *f*

arco *pizz.* *arco* *c.l.b. [½ legno ½ crine]* *f* *p*

f *mf* *p* *f* *p*

165

gliss. *sim.*
p *mf*
arco

gliss. *sim.*

p *mf*

This system contains measures 165 and 166. It features a violin part with a glissando and a dynamic shift from *p* to *mf*, and a viola part with a similar glissando and dynamic shift. The piano accompaniment consists of two staves with various chords and melodic lines.

167

This system contains measures 167 and 168. The violin and viola parts continue with rhythmic patterns. The piano accompaniment features a dense texture with many notes in the right hand and a more sparse line in the left hand.

170

sim.
sim.

8vb - - - 1

This system contains measures 170 and 171. The violin and viola parts are marked *sim.* (sostenuto). The piano accompaniment includes a section marked *8vb* (8va below) in the left hand.

173

pizz. I >

ff

f

f mf

pizz. III

II >

ff

f

15^{ma}

f \rightarrow *p*

p

176

arco

ff

f

poco

ff

8^{va}

arco

ff

f

poco

ff

sim.

sim.

f \rightarrow *p*

f

ff

ff

ff

179 ^{8va}

p *f* *p* *sim.* *sim.*

mp *f* *p*

p

8va

8vb

182

p *f* *p* *sim.* *sim.*

184

f *gliss.* *gliss.*

8vb

187

ff

ff

ff

189

f

f

mf

f

mf

mf

f

Ped.

194

f

f

f

mf

f

mp

mp

mf

f

mf

S.P.

198

f *mp* *f* *mp*

f *mp* *sfz* *sfz* *p*

f *sfz* *sfz* *p*

8vb *S.P.* *8vb* *S.P.*

arco

203

f *mp* *f* *p* *f* *3*

f *p* *f* *3*

p *f* *f* *3*

8va *8vb*

209

p *f* *p* *poco* *f* *3*

p *f* *p* *poco* *f* *3*

p *f* *p* *poco* *f* *3*

gliss. *gliss.*

215 *gliss.*

pizz.

mf

irregular pizz. ("morse code")

mf

p

f

8vb

* Dampen string with one hand while playing notes with other hand.

219

irregular pizz. ("morse code")

pizz.

mf

arco

p

arco

p

p

mf

p

mf

224

poco

G.P.

mf

p

mf

poco

G.P.

mf

p

mf

p

G.P.

mf

p

229 pizz. *p*

pizz. *p*

p

pizz. *p*

ord. *p*

mf
Ped. *p*

234

f arco

f arco

f

f

f

f

239

f *p*

f

f

f

ff 6 6 6

243

ff *mf* *p*

ff *mf*

sf *sf* *f* 6

ff

246

poco *p* *poco*

p *p* *poco*

p *p*

Ped. *mp*

8vb
S.P.

250

p *f* *p*

p *f* *p*

p loco

8vb

253

Musical score for measures 253-255. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef). The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). Measure 253 starts with a vocal line marked *gl.* (glissando) and a piano accompaniment. Measure 254 continues the vocal line with a long note and a piano accompaniment. Measure 255 features a vocal line with a long note and a piano accompaniment. The piano part has a complex texture with many notes and rests.

256

Musical score for measures 256-259. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef). The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). Measure 256 starts with a vocal line marked *f* (forte) and a piano accompaniment. Measure 257 continues the vocal line with a long note and a piano accompaniment. Measure 258 features a vocal line with a long note and a piano accompaniment. Measure 259 features a vocal line with a long note and a piano accompaniment. The piano part has a complex texture with many notes and rests. A *Ped.* (pedal) marking is present in measure 259.

260

Musical score for measures 260-263. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef). The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). Measure 260 starts with a vocal line with a long note and a piano accompaniment. Measure 261 continues the vocal line with a long note and a piano accompaniment. Measure 262 features a vocal line with a long note and a piano accompaniment. Measure 263 features a vocal line with a long note and a piano accompaniment. The piano part has a complex texture with many notes and rests.

264

p

p

267

pizz.

Ped.

271

p

p

ord.

15^{ma}

8^{va}

ord.

275 *gliss.* *pp* *8va* *p* *5*

15^{ma} 15^{ma} *pp* *mf* *p* *5* *8va*

279 (*8va*) *f* *p* *8va* *f* *5* *8vb-1* ** depress silently* *S.P.*

283 *p* *8va* *mf* *3* *mf*

286

289

p *f* *p* *f* *p* *f*

S.P.

291

f *p* *f* *p* *ppp*

15^{ma}

f *p*

(S.P.)

294 *gl.* *mf* *p* *f* *arco* *p* *8va*

297 *mf* *f* *p* *mf* *arco* *mf* *8va* *ord.* *"morse code"* *p* *f* *p*

301 *arco* *mf* *p* *3* *p* *3* *"morse code"* *mf* *f* *p* *p* *3* *mp* *8va* *p* *S.P.*

305

pizz. ("morse code")

arco

pp

pizz. ("morse code")

arco

pp

(8va)

pp

8vb

309

pp

8vb

312

pp

315 ♪ pizz. ("morse code")

sffz pp

sffz pp

pp

ord.

pp *p*

Ped. *8vb- -1*

* Using fingernail/plectrum, stroke up and down the string, i.e. away from the keyboard (∨) and towards the keyboard (⊞).

319 arco

ppp *p* *ppp*

ppp *p* *ppp*

mp *pp*

ppp

† The fermata lasts until the low B flat in the piano has died away completely.

09/08/2008
Side, Turkey
07h19

Duration: ca. 13'15"