

Compositions Favorites

Pour ORGUE

PAR

ALEXANDRE GUILMANT

Transcrites pour PIANO
par l'Auteur

1. Cantilène Pastorale (Op. 15)	7.50
2. Prière en fa (Op. 16)	5. .
3. Tempo di Minuetto en Ut (Op. 45)	5. .
4. Marche Nuptiale (Op. 25)	9. .
5. Canzone en La mineur (Op. 40)	7.50
6. Andante con moto en Mi (Op. 16)	7.50
7. Grand Chœur alla Händel en Ré (Op. 18)	7.50
8. Allegretto en Si mineur (Op. 19)	7.50
9. Marche religieuse sur l'air de Händel (Op. 15)	7.50
10. Pastorale (Op. 26)	6. .
11. Prière et Berceuse (Op. 27)	5. .
12. Élévation en La b (Op. 25)	6. .

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PASTORALE

TRANSCRIPTION POUR LE PIANO.

ALEX: GUILMANT.

(OP. 26.)

Andantino ($\text{♩} = 54$)

Dolce ed espressivo.

PIANO.

p

pp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Cantando

First system of musical notation. The left hand (bass clef) plays a series of chords and single notes, marked with *pp* *Una corda.* and *Ped.*. The right hand (treble clef) plays a melodic line, marked with *p* *Tre corde.* and *Ped.*. Pedal markings are indicated by a circled cross symbol.

Second system of musical notation. The left hand continues with chords and notes, marked with *Ped.*. The right hand continues with a melodic line, marked with *Ped.*. Pedal markings are indicated by a circled cross symbol.

Third system of musical notation. The left hand continues with chords and notes, marked with *Ped.*. The right hand continues with a melodic line, marked with *Cresc.* and *Ped.*. Pedal markings are indicated by a circled cross symbol.

Fourth system of musical notation. The left hand continues with chords and notes, marked with *Ped.*. The right hand continues with a melodic line, marked with *Dim.* and *p*. Pedal markings are indicated by a circled cross symbol.

mf
p
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

mf

Cresc.
f
Ped. ⊕ Ped. ⊕ Ped. ⊕

8^{va}
Cresc.
Animando.
ff
Rall.
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8^a.....

a Tempo.
pp Legg.
p
Ped.
Ped.

8^a.....
loco.
Roll.

p
a Tempo.
Ped.
Ped.

1 2 3
5 4 3
1
Ped.
Ped.

First system of musical notation. The right hand features a melodic line with slurs and a *Cresc.* marking. The left hand has a bass line with chords and a *Ped.* marking. A circled cross symbol is placed below the bass line.

Second system of musical notation. The right hand continues the melodic line with a *p* marking. The left hand has a bass line with chords and a *Ped.* marking. A circled cross symbol is placed below the bass line.

Third system of musical notation. The right hand has a melodic line with a *Cres* marking and the word *ven* written below it. The left hand has a bass line with chords and a *Ped.* marking. A circled cross symbol is placed below the bass line.

Fourth system of musical notation. The right hand has a melodic line with a *f* marking and the word *Cres* written below it. The left hand has a bass line with chords and a *Ped.* marking. A circled cross symbol is placed below the bass line.

First system of musical notation. The treble clef staff features a complex, rapid sixteenth-note passage. The bass clef staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *ff* (fortissimo), *f* (forte), and *Dim.* (diminuendo) leading to *p* (piano). Pedal markings are present at the beginning and end of the system.

Second system of musical notation. The treble clef staff continues with a melodic line, while the bass clef staff has a more active accompaniment. Dynamic markings include *pp* (pianissimo). Pedal markings are present at the beginning and end of the system.

Third system of musical notation. The treble clef staff features a melodic line with some grace notes. The bass clef staff has a steady accompaniment. Dynamic markings include *p* (piano) and *Rit.* (ritardando). Pedal markings are present at the beginning and end of the system.

Fourth system of musical notation. The treble clef staff features a melodic line with a fermata over the final notes. The bass clef staff has a simple accompaniment. Dynamic markings include *pp* (pianissimo), *Rallentando e morendo.* (rallentando and morendo), and *ppp* (pianississimo). Pedal markings are present at the beginning and end of the system.

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ALEXANDRE GUILMANT

L'ORGANISTE PRATIQUE

Collection de Pièces
POUR LE
GRAND ORGUE

THE PRACTICAL ORGANIST

a Collection of Pieces
FOR THE
GRAND ORGAN

1^{re} LIVRAISON (Op. 39)

Communion *en mi mineur*
Marche *en re majeur*
Offertoire *en la majeur*
Élévation *en fa majeur*
Deux Antennes.

2^e LIVRAISON (Op. 41)

Offertoire *en ut* sur des Noël.
Élévation *en mi mineur*
Magnificat, six versets *en sol majeur*
Marche de procession *en la majeur*
Prelude *en mi b.*

3^e LIVRAISON (Op. 46)

2^e Marche funèbre *en ut mineur*
Mélodie *en sol majeur*
Marche *en fa majeur*
Prière *en si b.*
Communion *en re majeur*
Strophe pour l'Hymne *late confessor*
Cantabile *en fa majeur*

4^e LIVRAISON (Op. 47)

Canzona *en fa mineur*
Offertoire *en mi b.*
Sortie *en fa majeur*
Absoute *en mi mineur*

5^e LIVRAISON (Op. 49)

Grand chœur triomphal *en la majeur*
Choral *en sol majeur*
Ite missa est.
Offertoire *en ut mineur*

6^e LIVRAISON (Op. 50)

Offertoire sur « O Nini » pour la Fête de Pâques
Invocation *en mi b.*
Quatre versets.
Madrigal *en mi b.*

7^e LIVRAISON (Op. 52)

Grand chœur dans la tonalité grégorienne.
Offertoire *en re majeur*
Andante con moto *en fa majeur*
Verset *en mi b.*
Sortie pour la fête de l'Assomption.

8^e LIVRAISON (Op. 55)

Fuga alla Hændel *en la majeur*
Allegretto *en si majeur*
Prière *en la b.*
Allegro non troppo *en la mineur*

9^e LIVRAISON (Op. 56)

Scherzo symphonique *en ut majeur*
La Crèche, pastorale et adoration.
Chant élogique *en fa mineur*

10^e LIVRAISON (Op. 57)

Allegro moderato e pastorale *en mi majeur*
Marche *en re majeur*
Strophes pour l'Hymne de l'Ascension.
Méditation *en si mineur*

11^e LIVRAISON (Op. 58)

Prelude et Fugue *en mi mineur*
Epithalame.
Andante con moto *en mi b.*

12^e LIVRAISON (Op. 59)

Marche aux Flambeaux.
O salutaris Hostia. Élévation
Communion sur *Ecce panis*

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Chaque Livraison 10^f

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