

Souvenir

DE

MONCLAIR

VALSE

pour PIANO par

J. SCHIFFMACHER

OP. 99.

PR. 6^f/15 S. gr.)

Jules Bourgeois

à Mademoiselle Marie BOCH .

SOUVENIR
DE
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J. SCHIFFMACHER

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DU MÊME AUTEUR :

Arabella _ Souvenir _ ma Musette , Valses .

Le Bon Vieux Temps _ 2 Menuets _ Sérénade .

Retour des Hirondelles _ les Abeilles , Scherzis .

Le Clocheton du Village , Pastorale _ les Cuirassiers de Fräschwiller , Elégie .

les Violons de Lulli , Gavotte ,

Paris . AU MÉNESTREL , 2^{bis} R. Vivienne
HEUGEL et C^{ie} Editeurs pour tous Pays .

Jules Bourgeois

SOUVENIR DE MONCLAIR

VALSE

PAR

J. SCHIFFMACHER.

OP. 99.

A MADEMOISELLE MARIE BOCH.

Allegro.

PIANO.

f

très vite.

p e con spirito.

cresc.

f

1^a

2^a

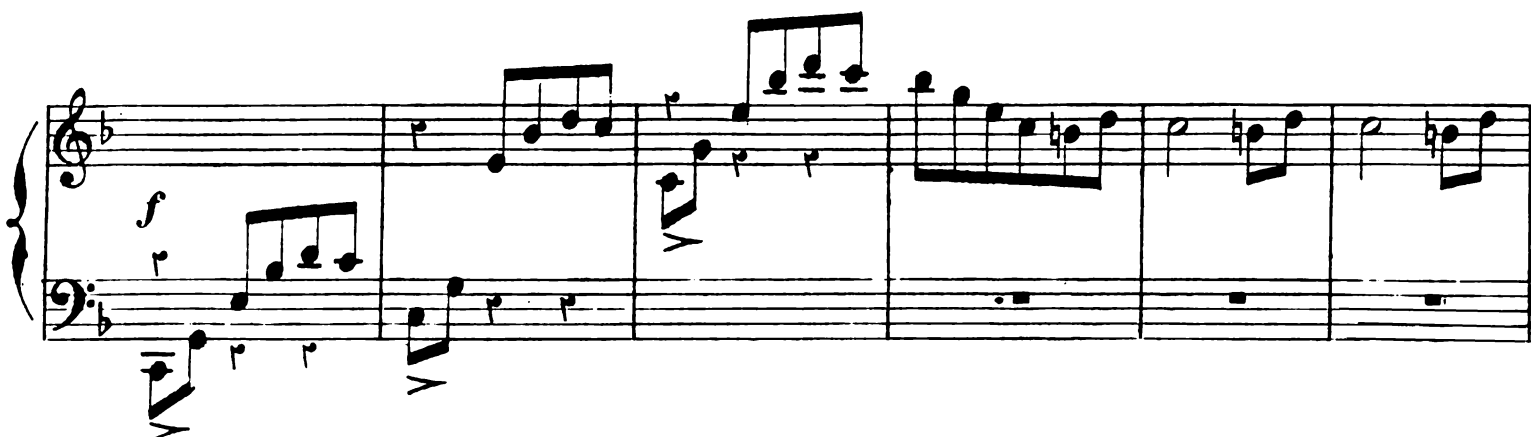
f e brillante.

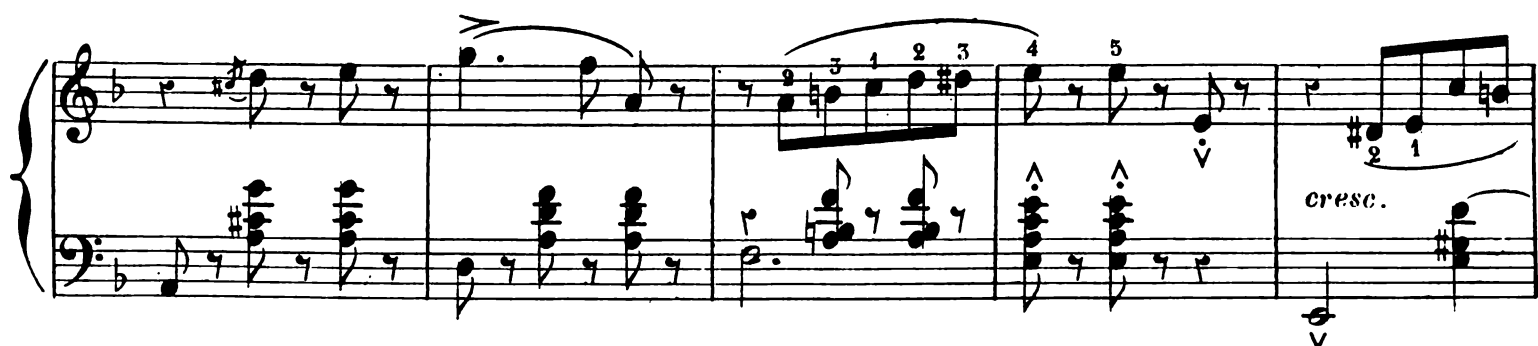
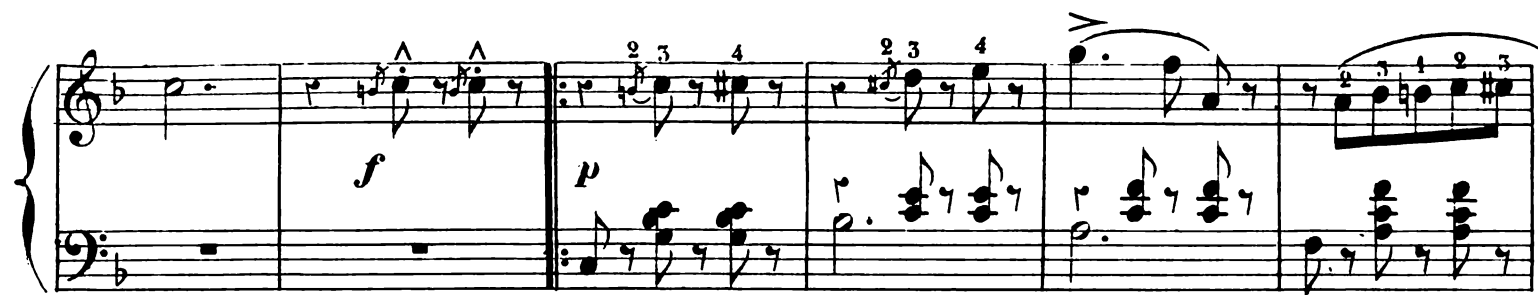
p

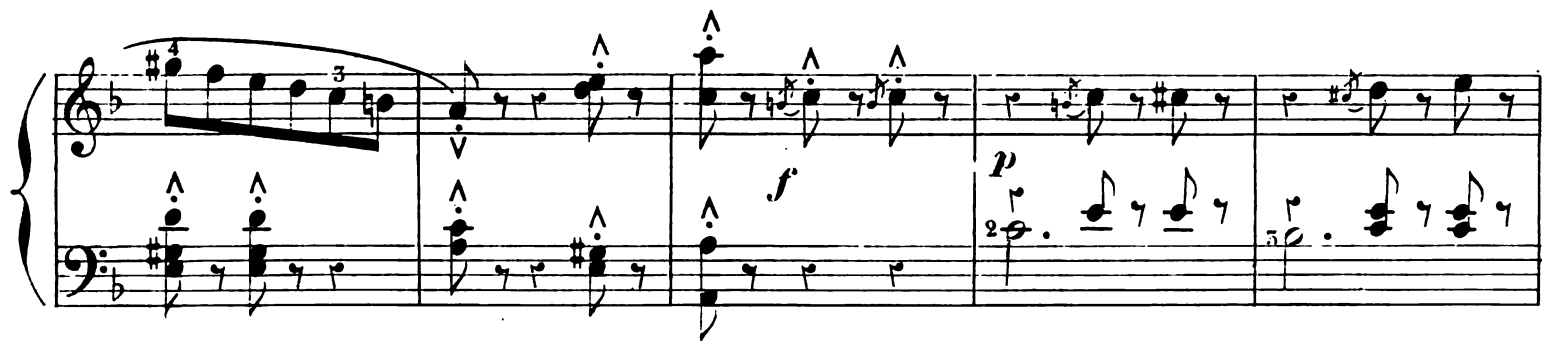
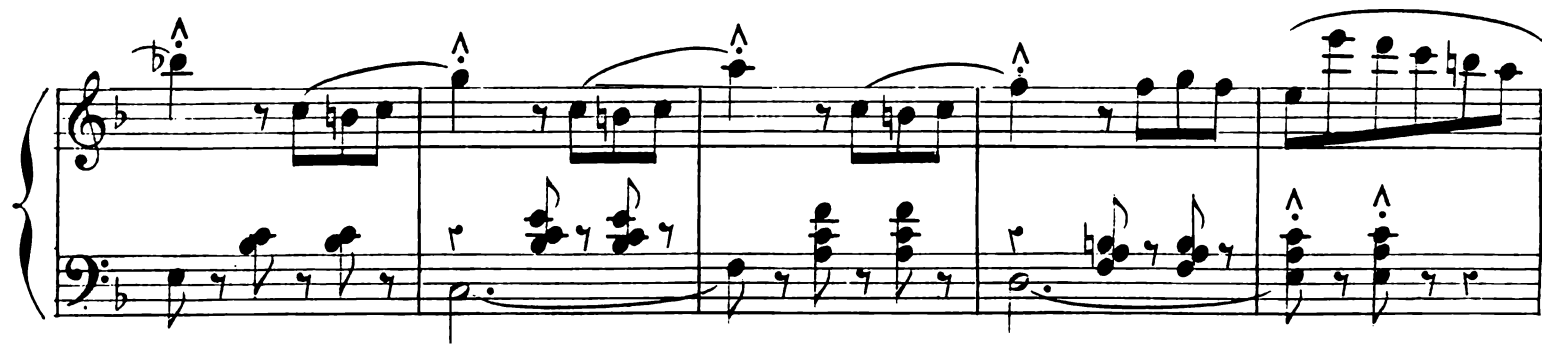
cresc.

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff of each system contains a melody with various ornaments (accents, slurs) and fingerings (1, 2, 3, 4, 5). The second staff of each system contains a bass line with chords and single notes. The third system includes a dynamic marking of *f* (forte) in the first staff and *p* (piano) in the second staff. The fourth system includes a dynamic marking of *cresc.* (crescendo) in the second staff. The fifth system includes a dynamic marking of *p* (piano) in the first staff. The sixth system includes a dynamic marking of *cresc.* (crescendo) in the second staff. The notation includes various musical symbols such as notes, rests, slurs, and ornaments.









This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first system shows a series of chords and single notes. The dynamic marking *mf* (mezzo-forte) is present in the second measure.
- System 2:** The second system continues the musical theme. The dynamic marking *f* (forte) is present in the fifth measure.
- System 3:** The third system features a series of chords and single notes. The dynamic marking *mf* (mezzo-forte) is present in the second measure.
- System 4:** The fourth system shows a series of chords and single notes. The dynamic marking *cresc.* (crescendo) is present in the fifth measure.
- System 5:** The fifth system concludes the piece. The dynamic marking *ff* (fortissimo) is present in the second measure.