ATHALIE

(RACINE)

The Music Composed by

F. MENDELSSOHN BARTHOLDY.

OP. 74.

THE ACCOMPANIMENTS ARRANGED FROM THE FULL SCORE FOR

HARMONIUM AND PIANOFORTE

BY

J. W. ELLIOTT.

Ent. Sta. Hall.

Reduced Price 7/6

London
NOVELLO, EWER & Co
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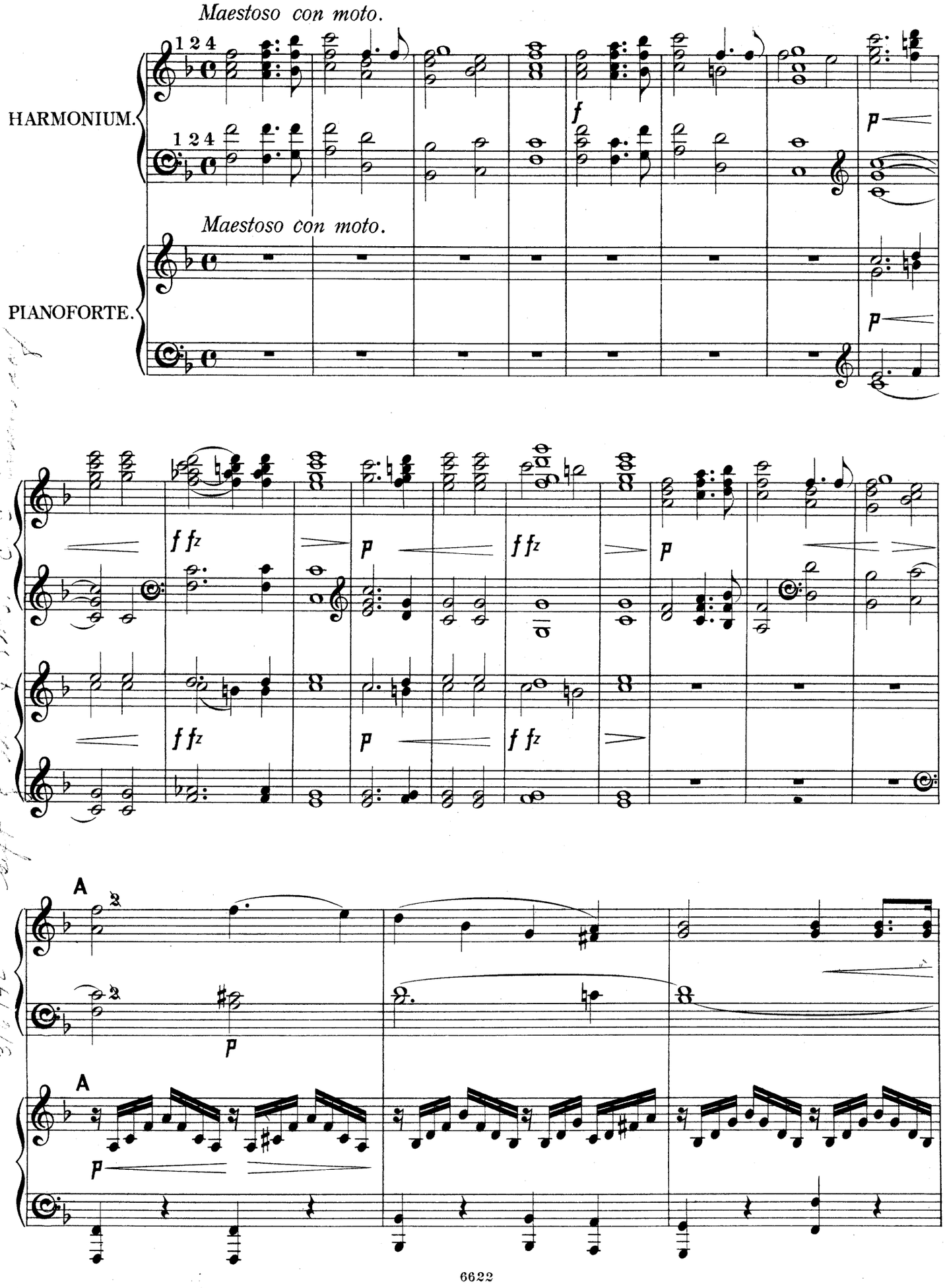
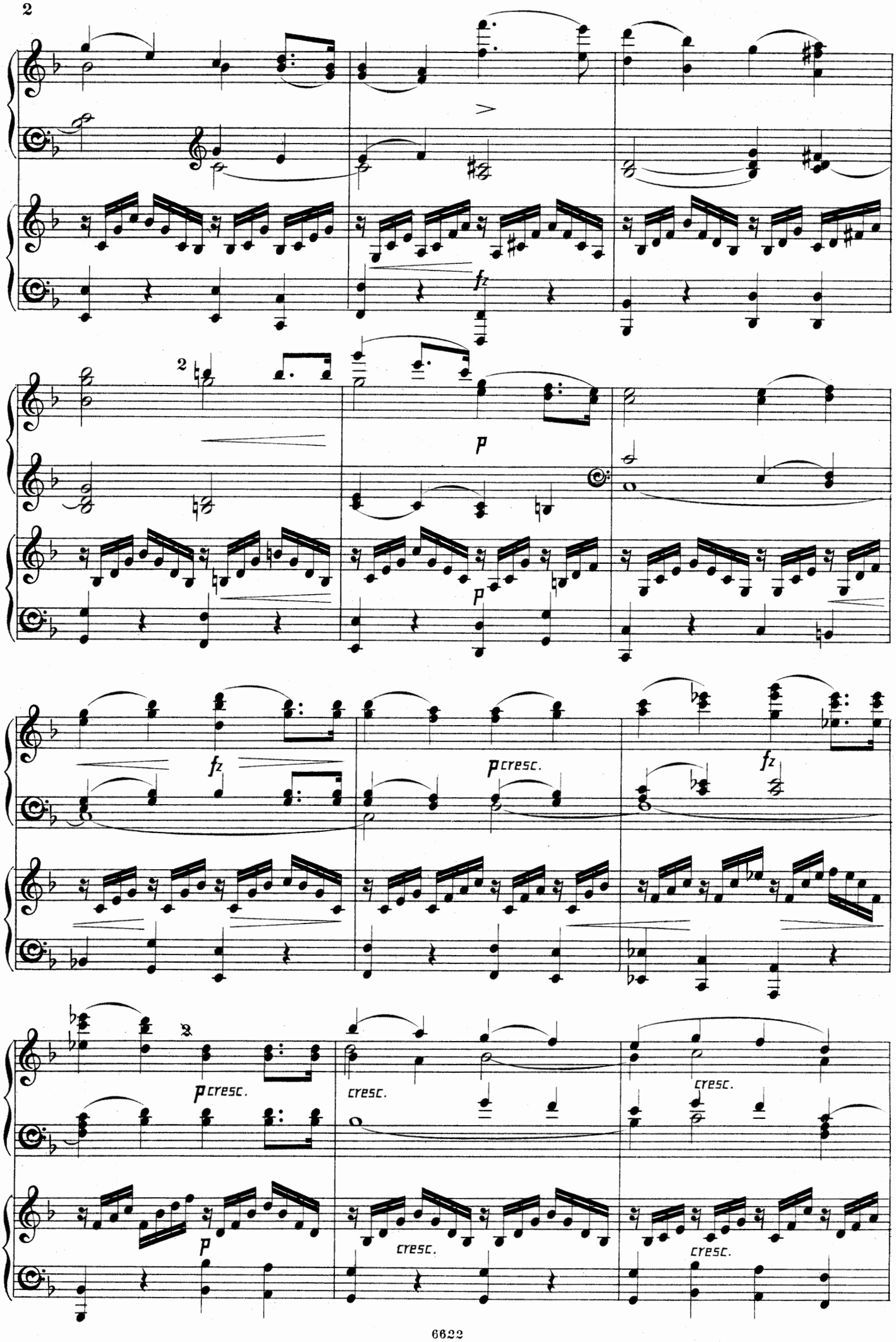
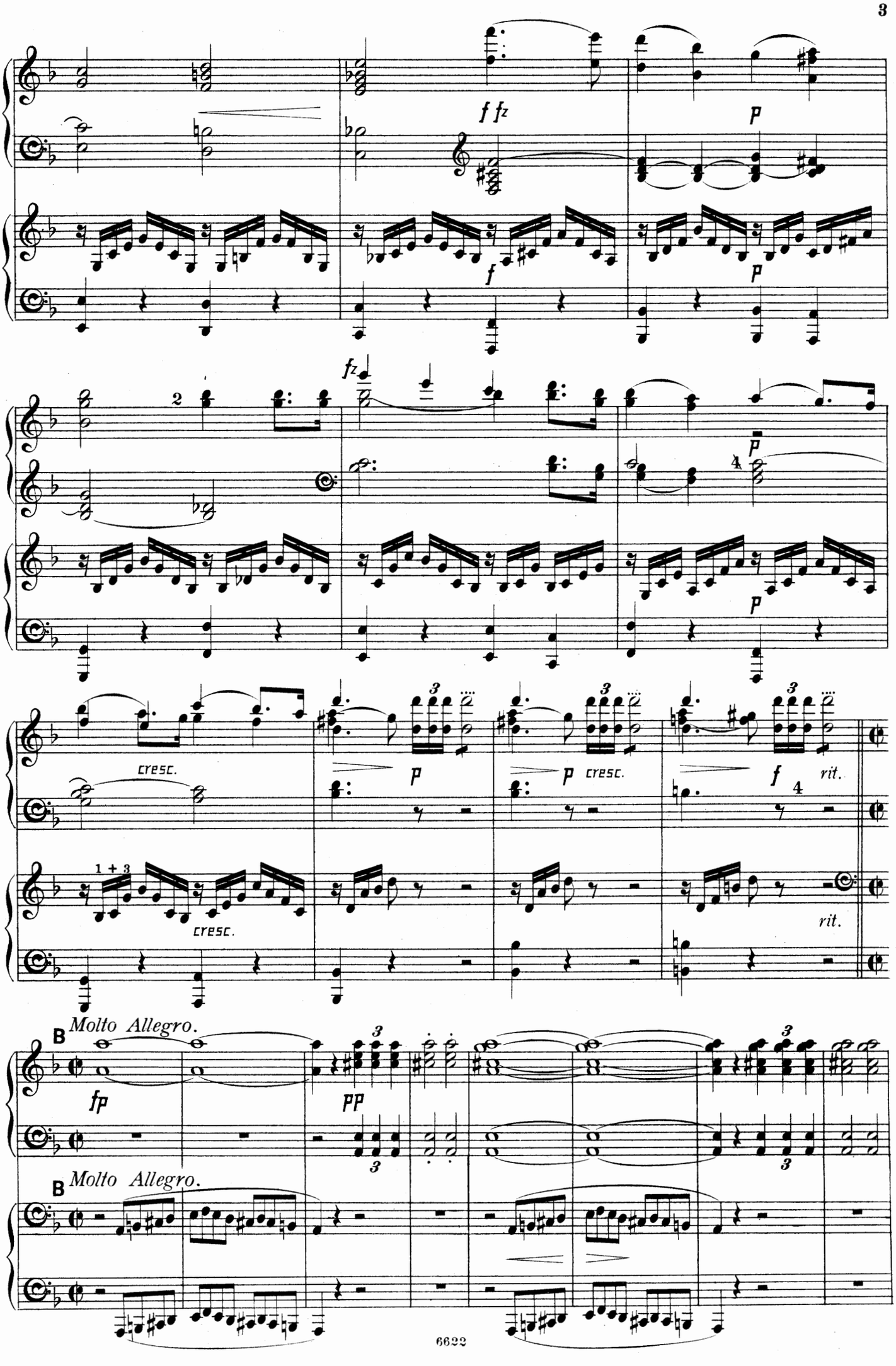
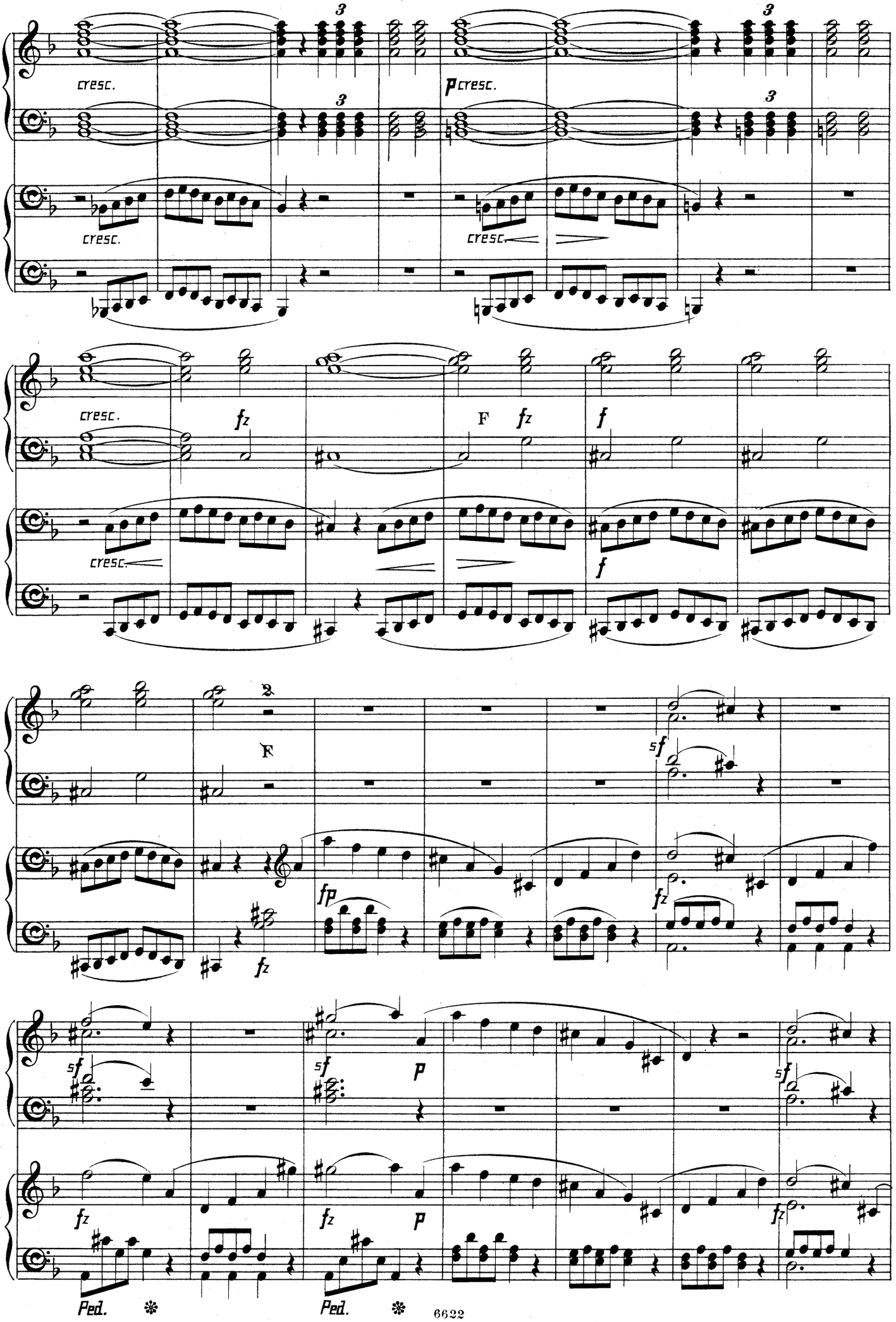
1513
M53A
405484

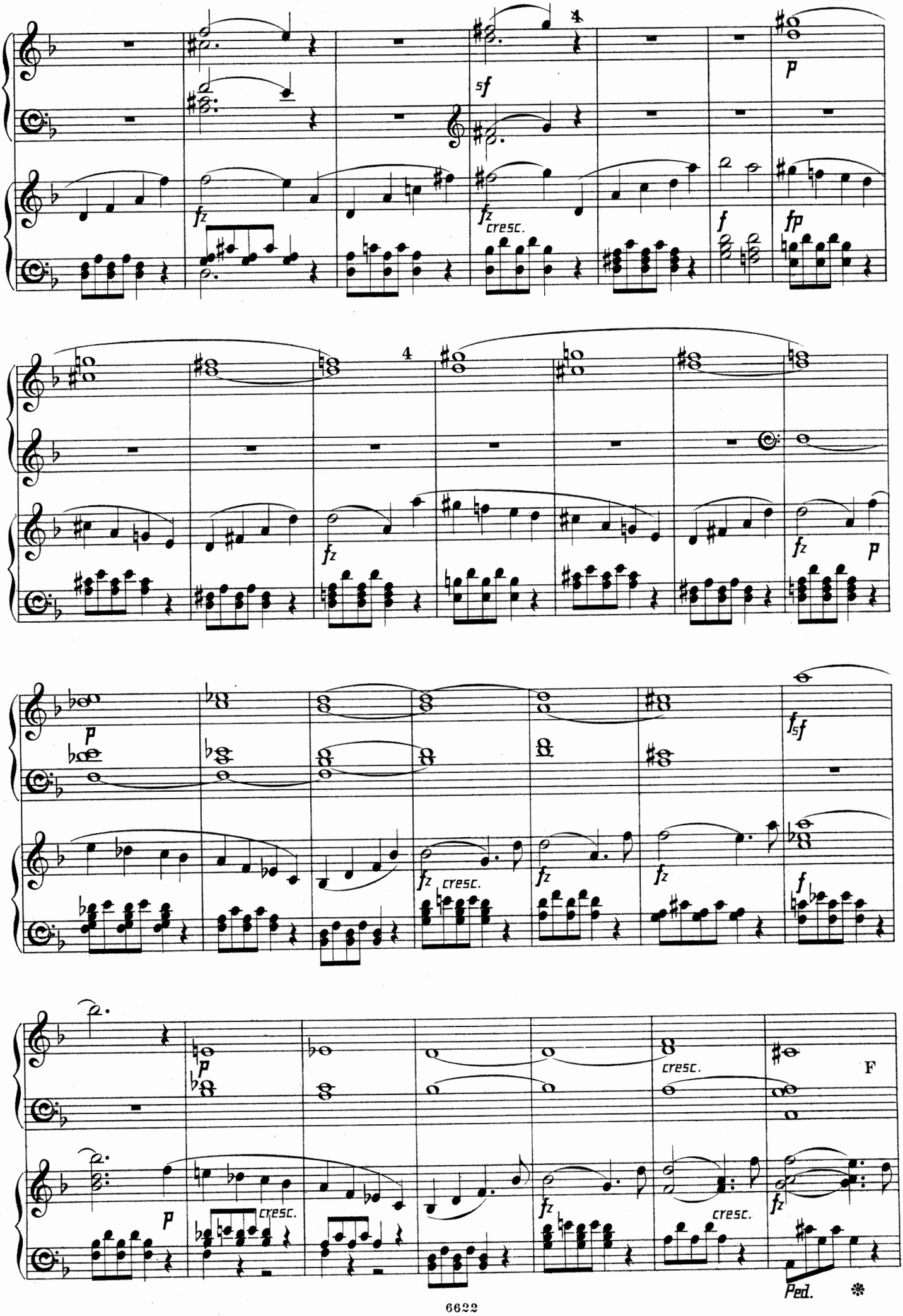
OVERTURE.

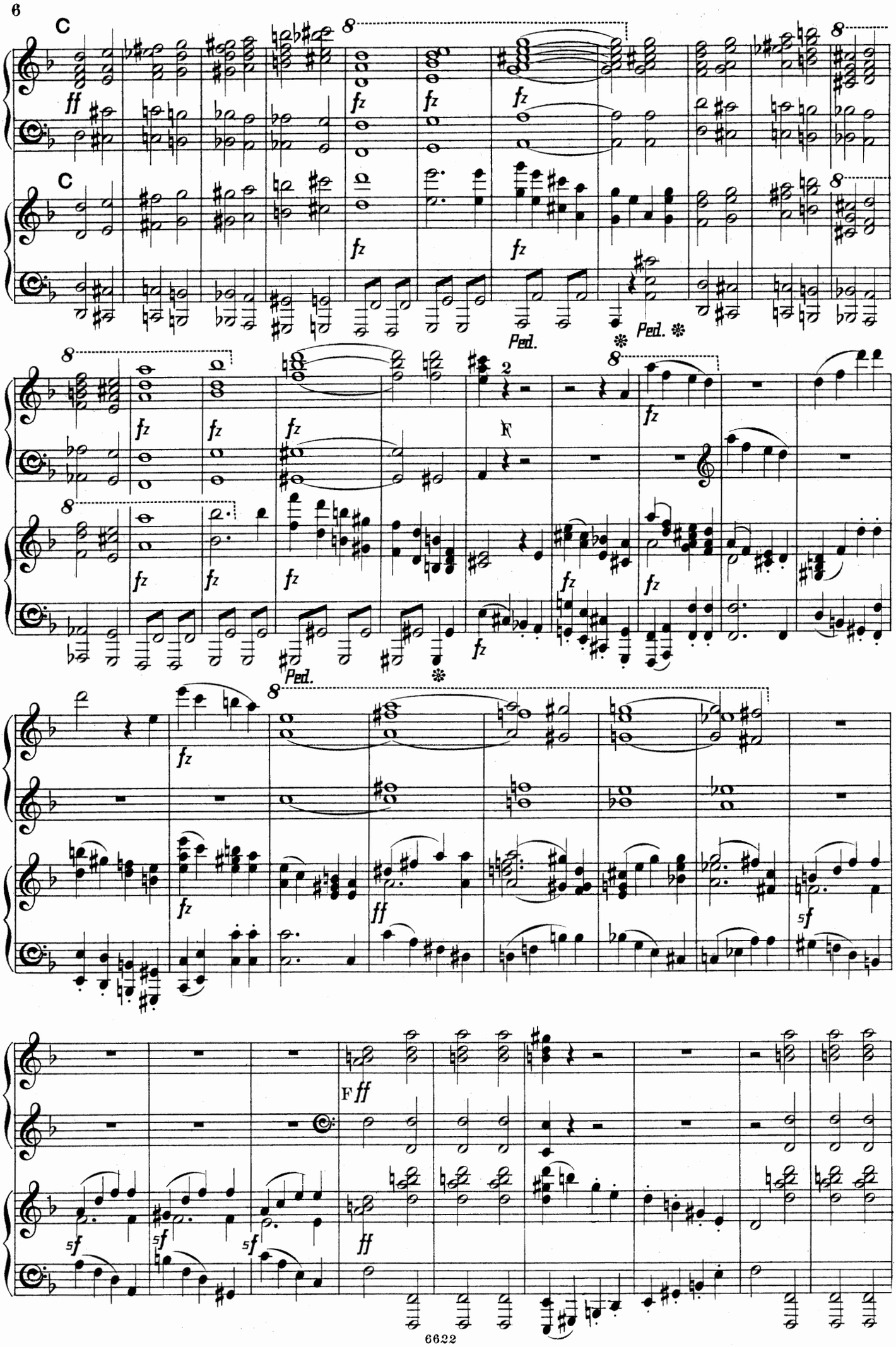


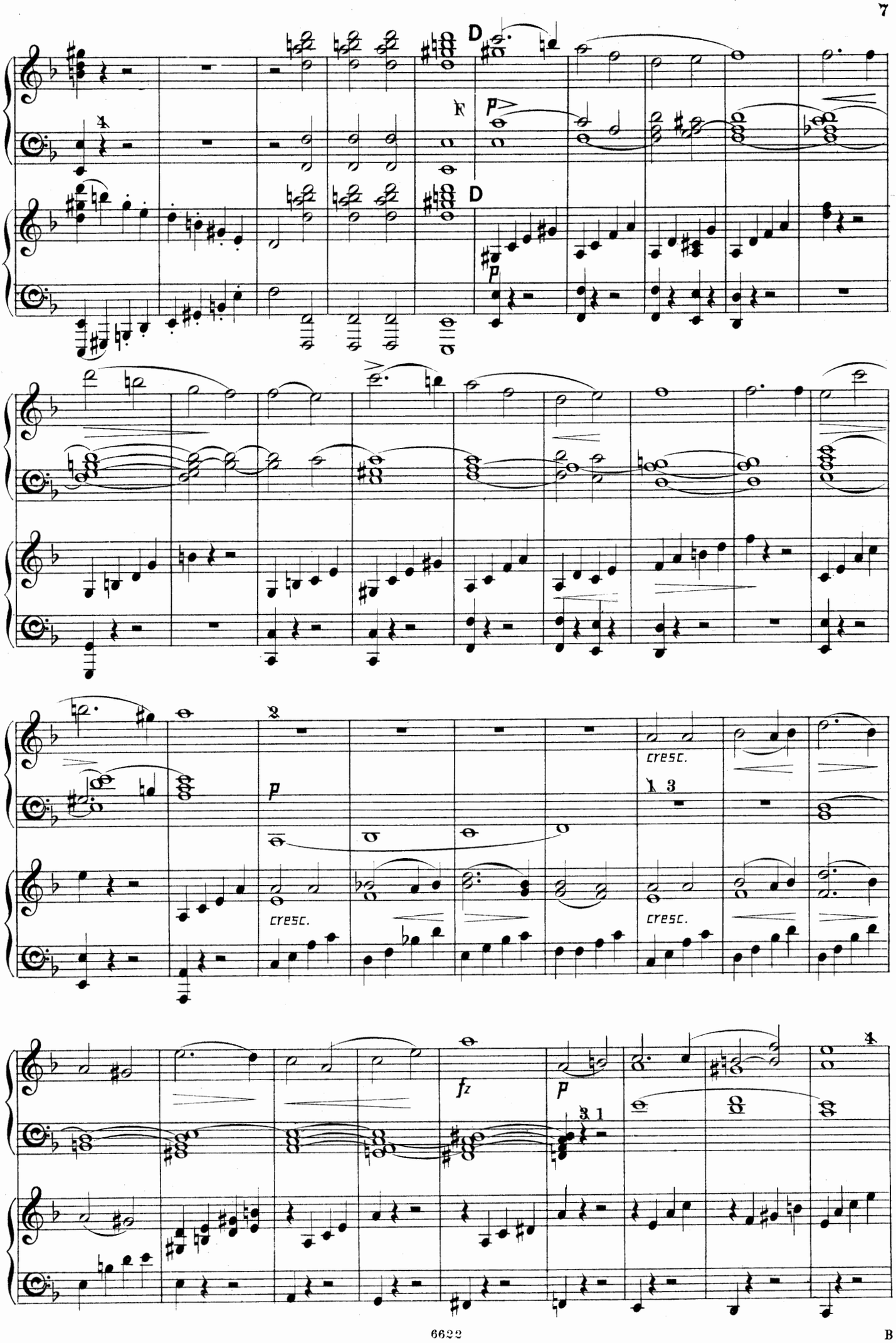

fz
2
p
p
fz
pcresc.
fz
2
pcresc.
cresc.
cresc.
p
cresc.
cresc.

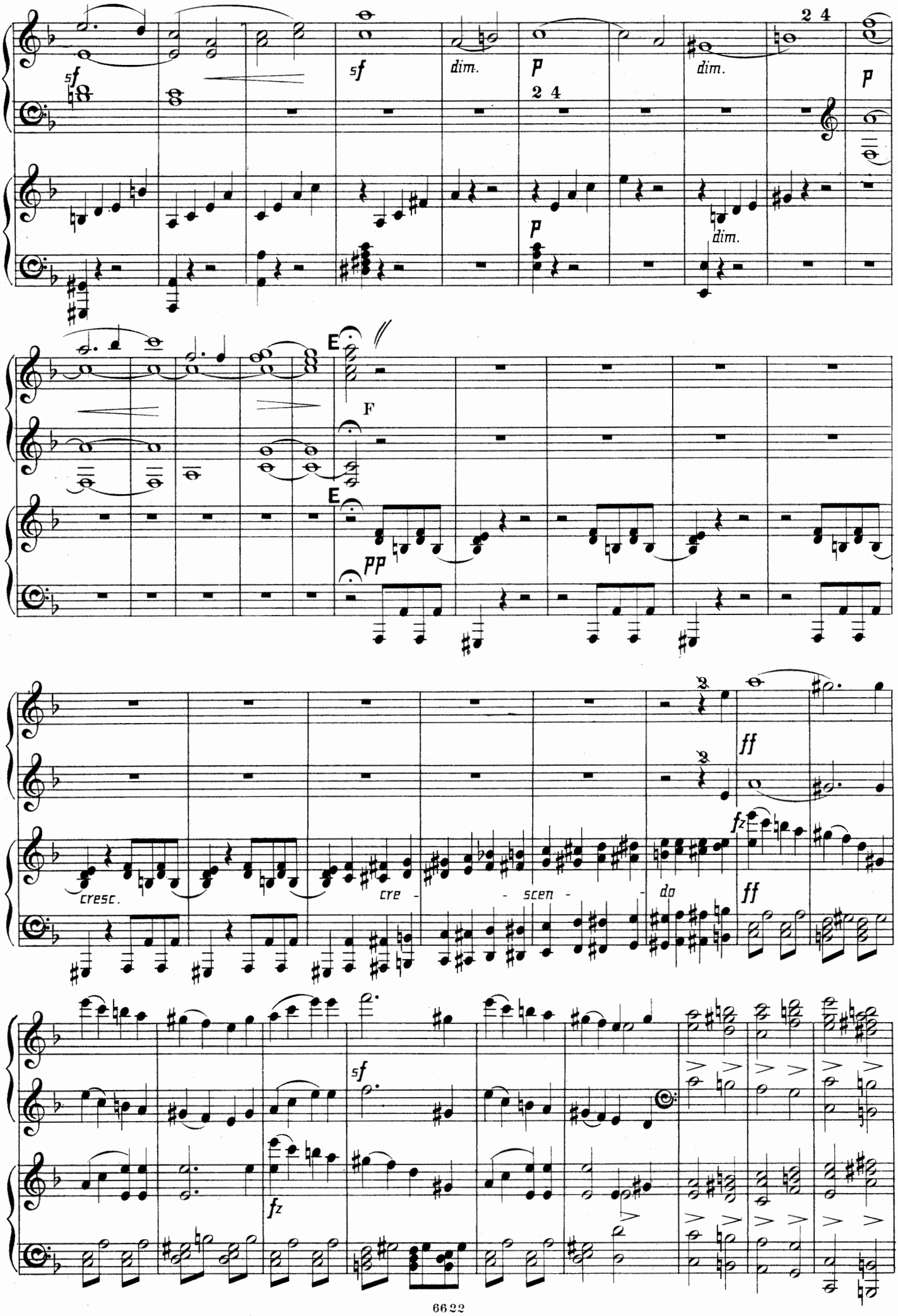

f fz
p
f
p
fz
2
p
4
p
cresc.
p
p cresc.
f
rit.
4
1 + 3
cresc.
rit.
B
Molto Allegro.
fp
pp
3
3
3
3
B
Molto Allegro.

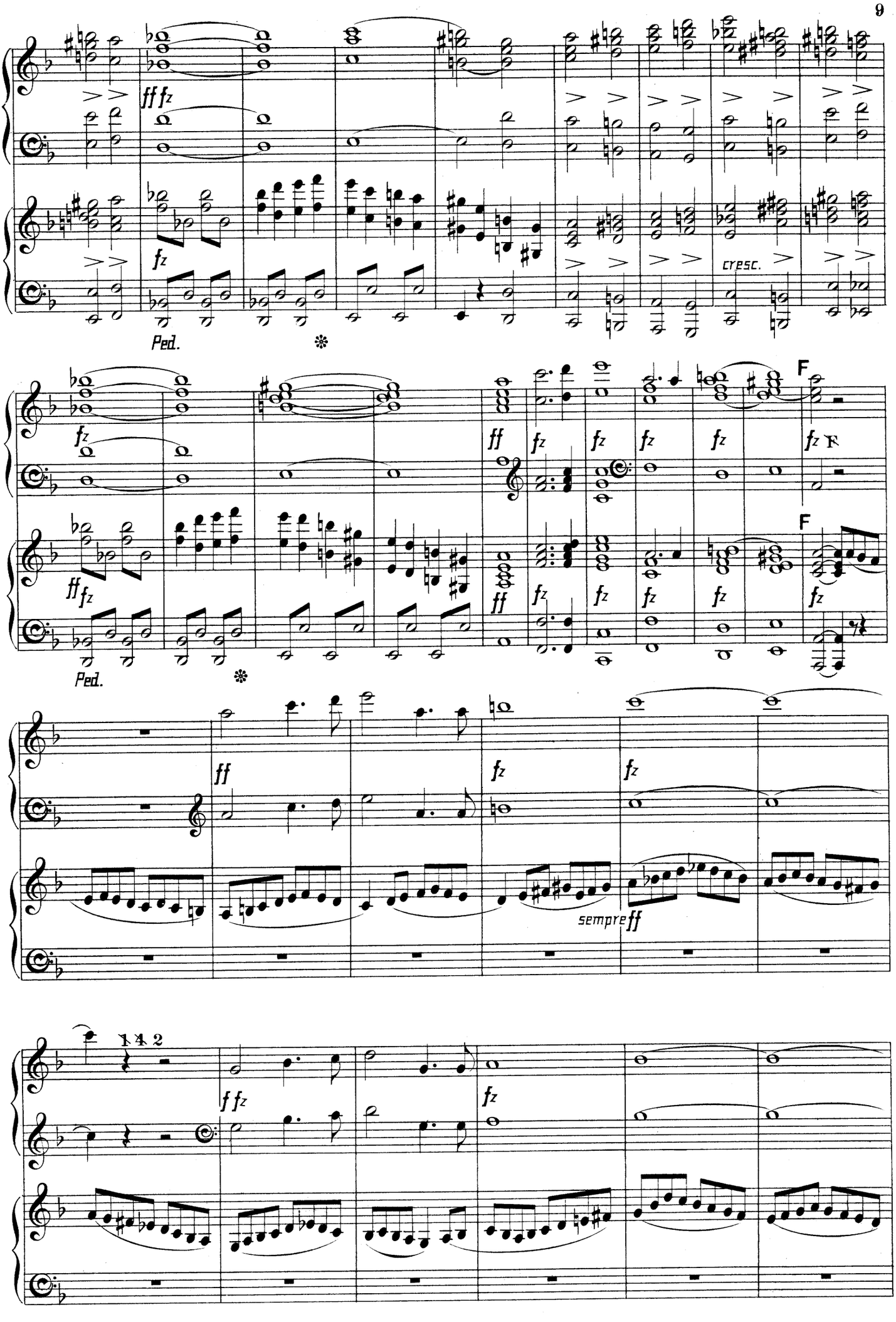

cresc.
p cresc.
cresc.
cresc.
cresc.
fz
F
fz
f
cresc.
f
F
sf
fp
fz
fz
sf
sf
p
sf
fz
fz
p
fz
Ped.
Ped.

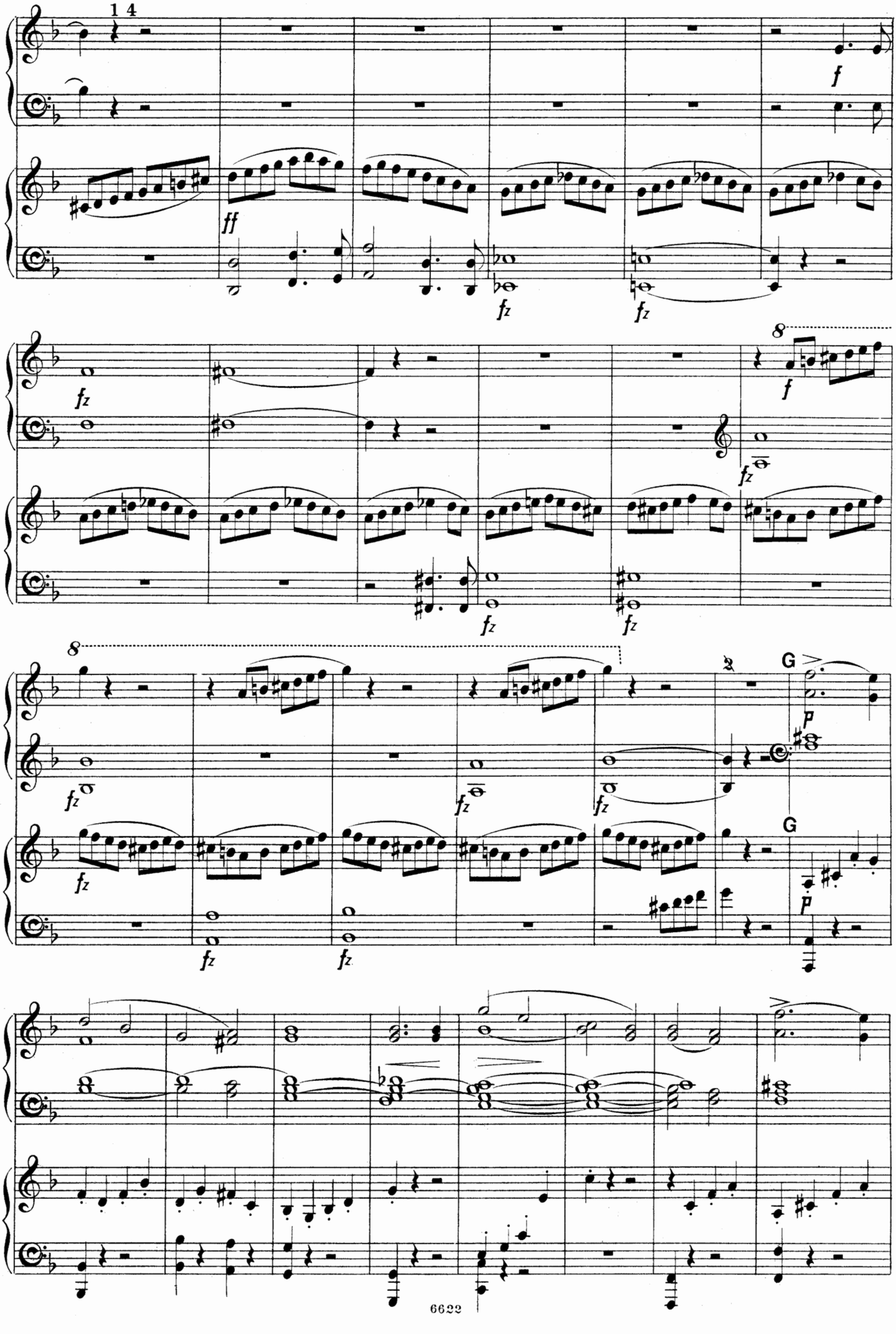

4
sf
p
fz
fz
cresc.
f
fp
4
fz
fz
p
p
fz
cresc.
fz
fz
f
p
cresc.
F
p
cresc.
fz
cresc.
fz
Ped.

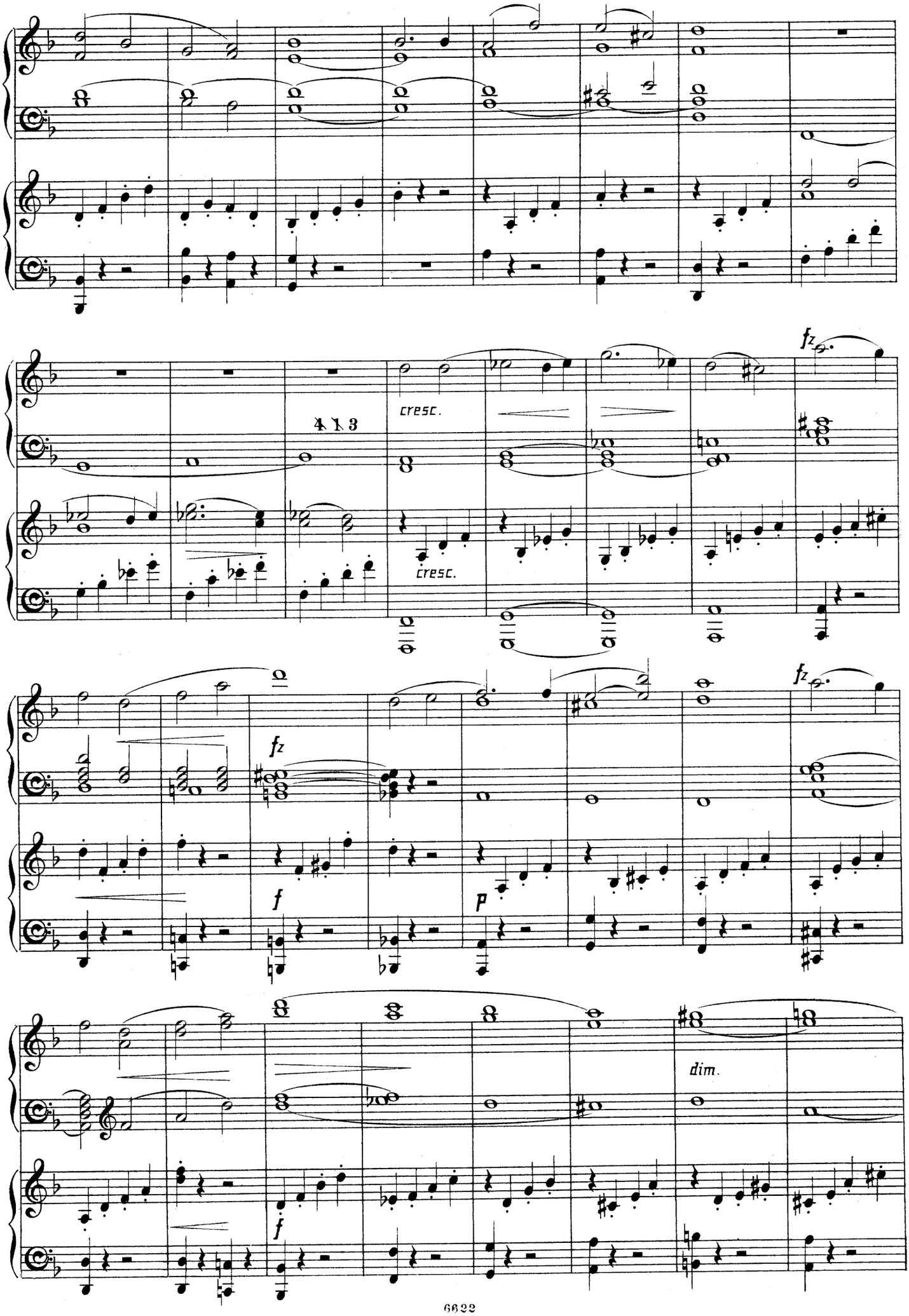

C
ff
fz
Ped.
F
ff
sf

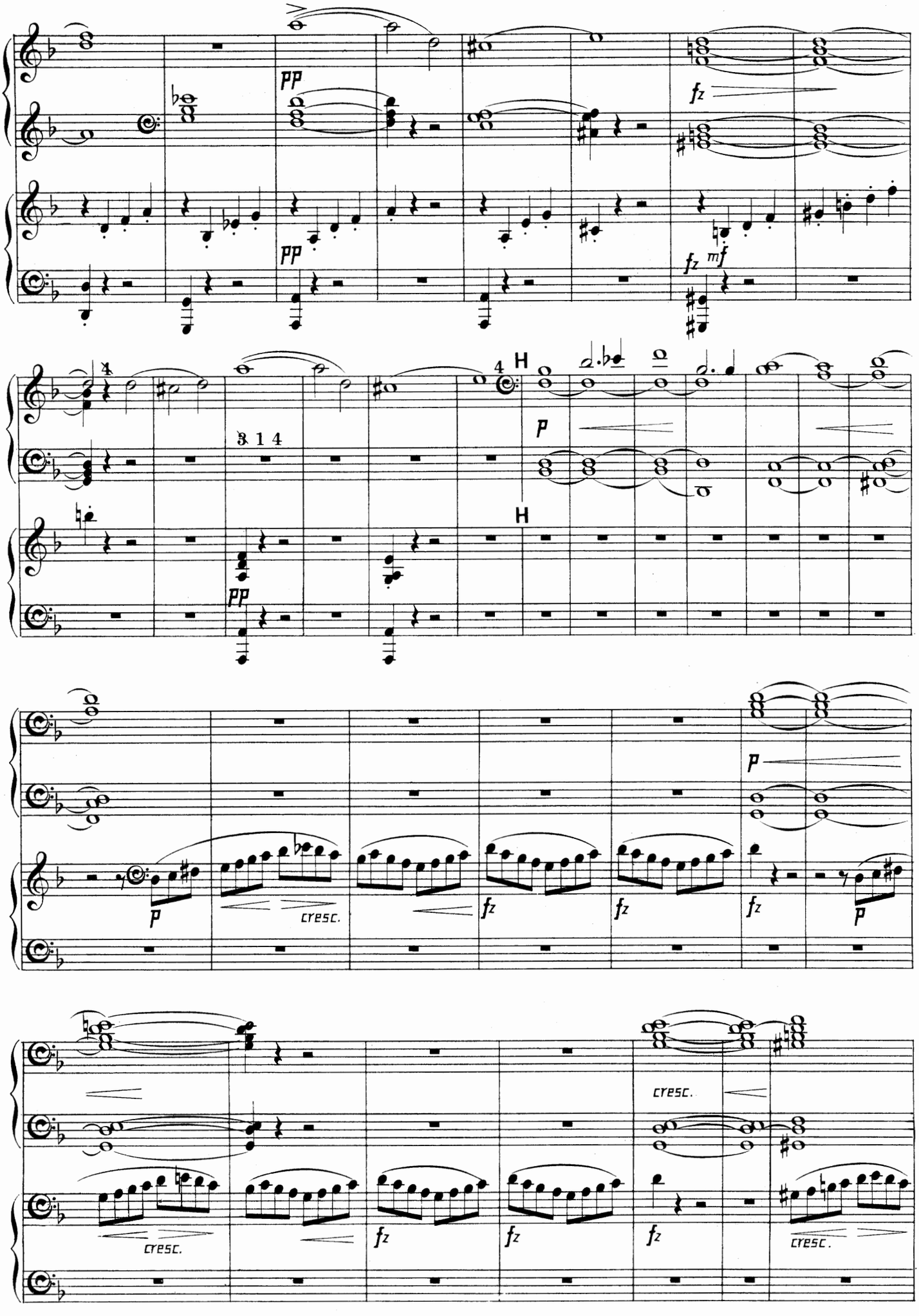

D
F
p
D
p
cresc.
cresc.
cresc.
fz
p

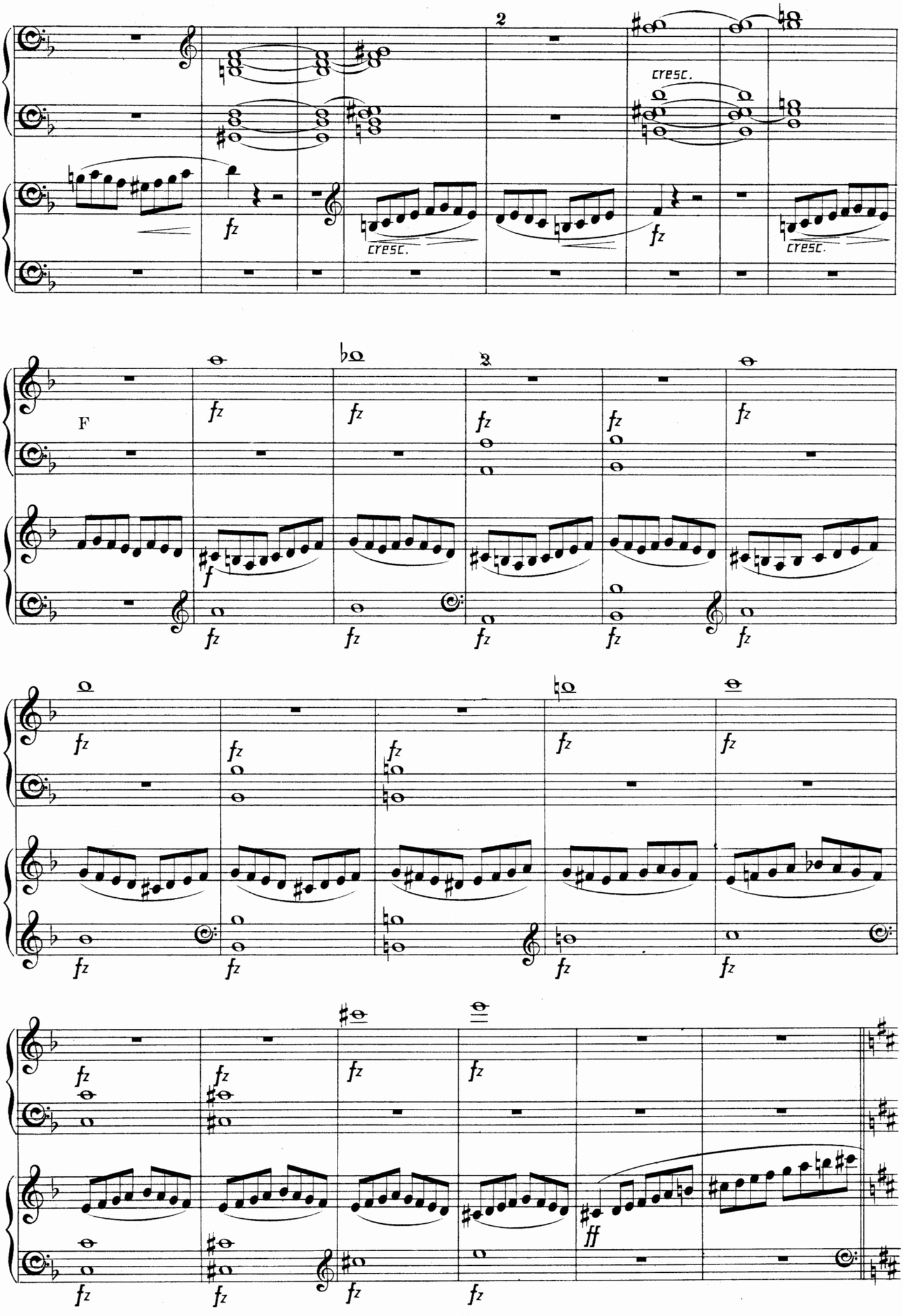

sf
dim.
p
2 4
dim.
E
F
pp
cresc.
cre - - scen - - do
ff
fz
sf


ff fz
fz
Ped.
cresc.
F
ff
sempre ff
1 4 2
f fz

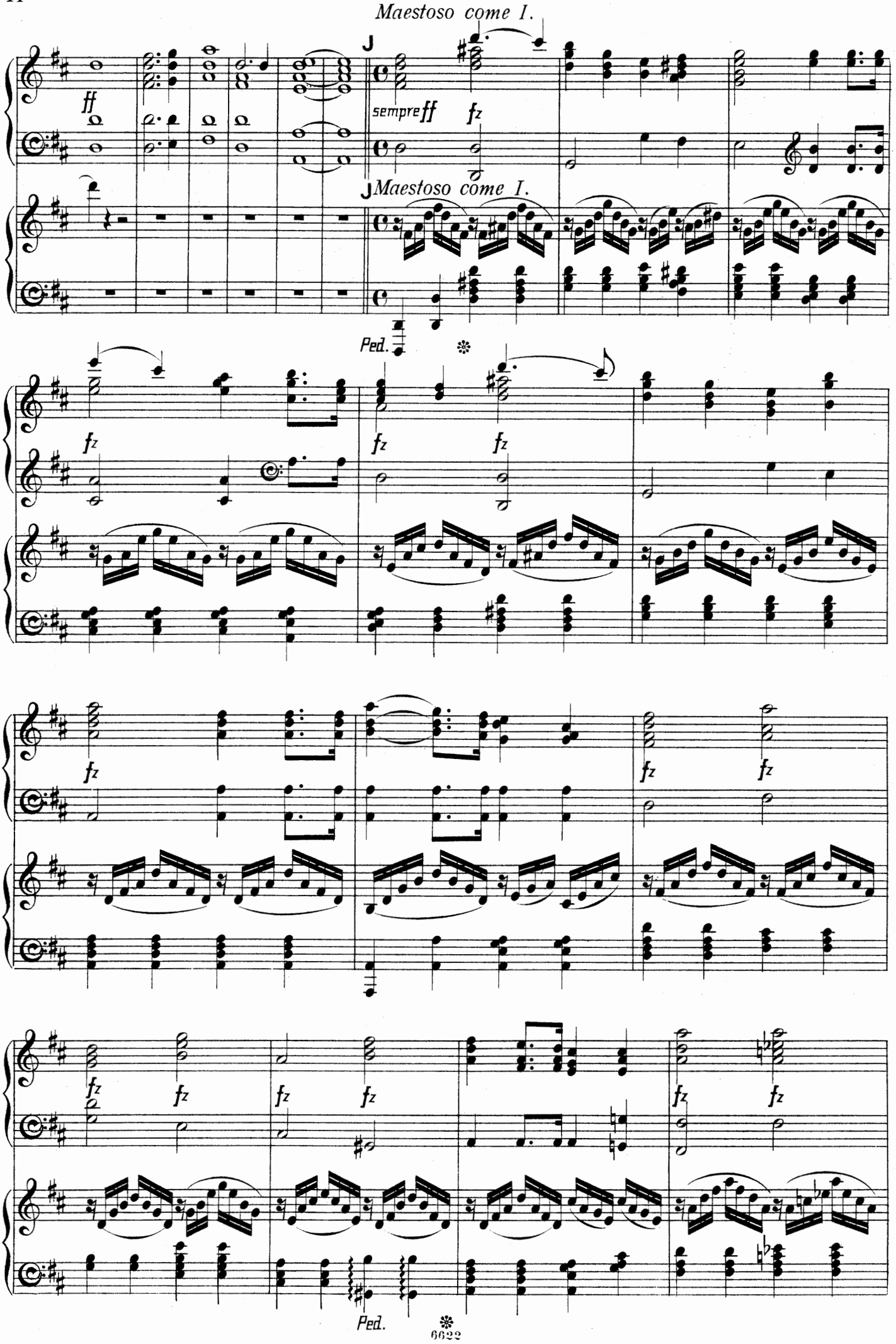

1 4
f
ff
fz
8
G
p

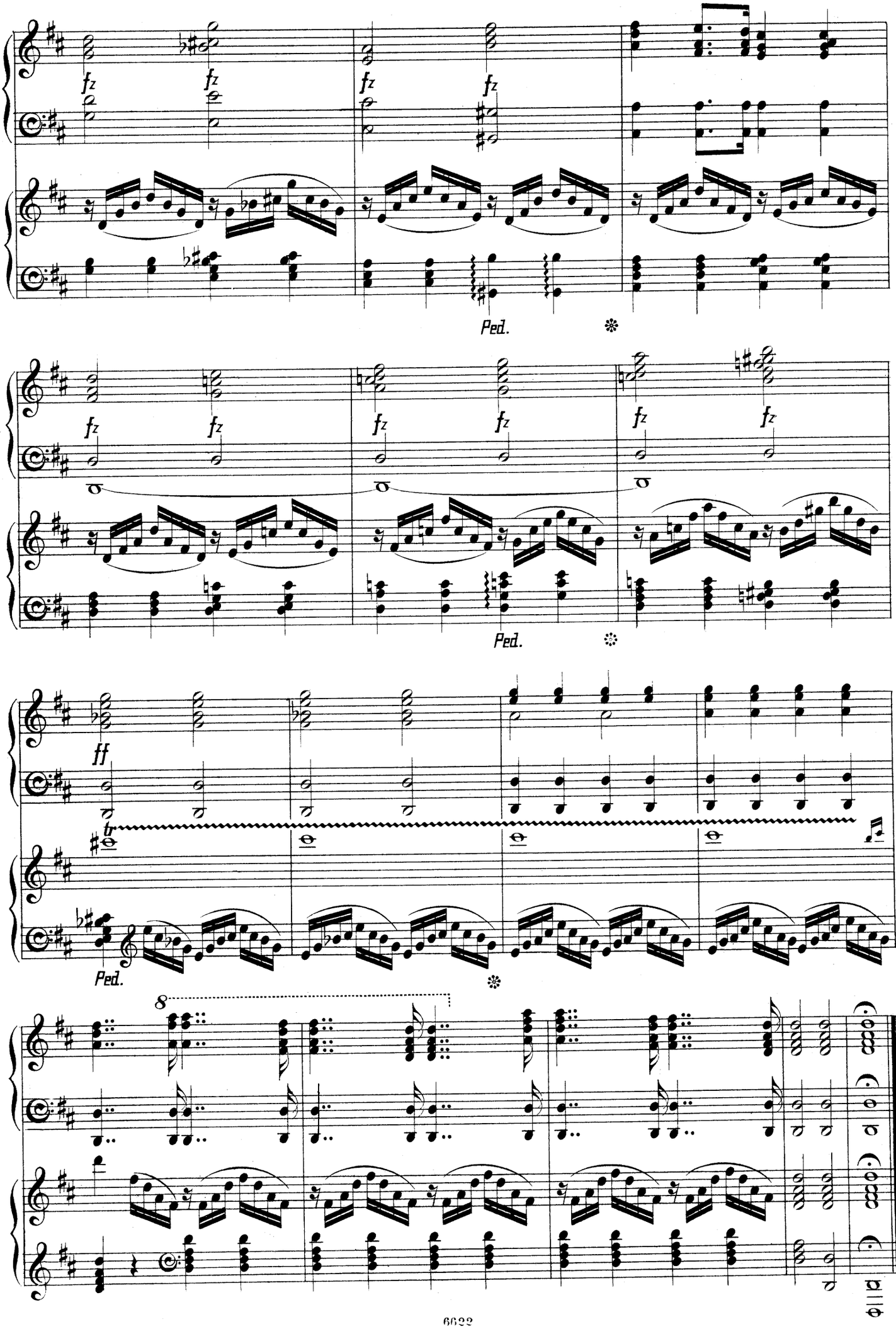

4 1 3
cresc.
cresc.
fz
fz
fz
f
p
f
dim.


pp
fz
mf
3 1 4
H
p
cresc.
cresc.


2
cresc.
fz
cresc.
fz
cresc.
F
fz
f
ff

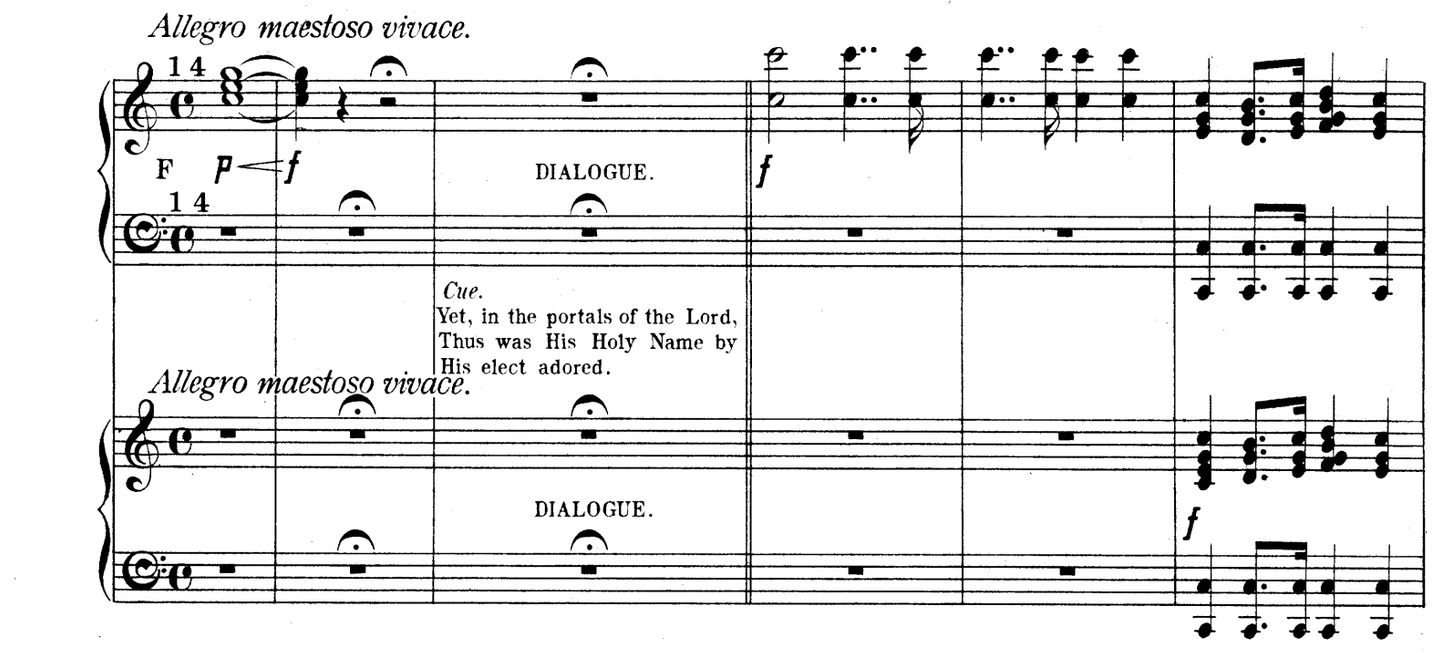
Maestoso come I.

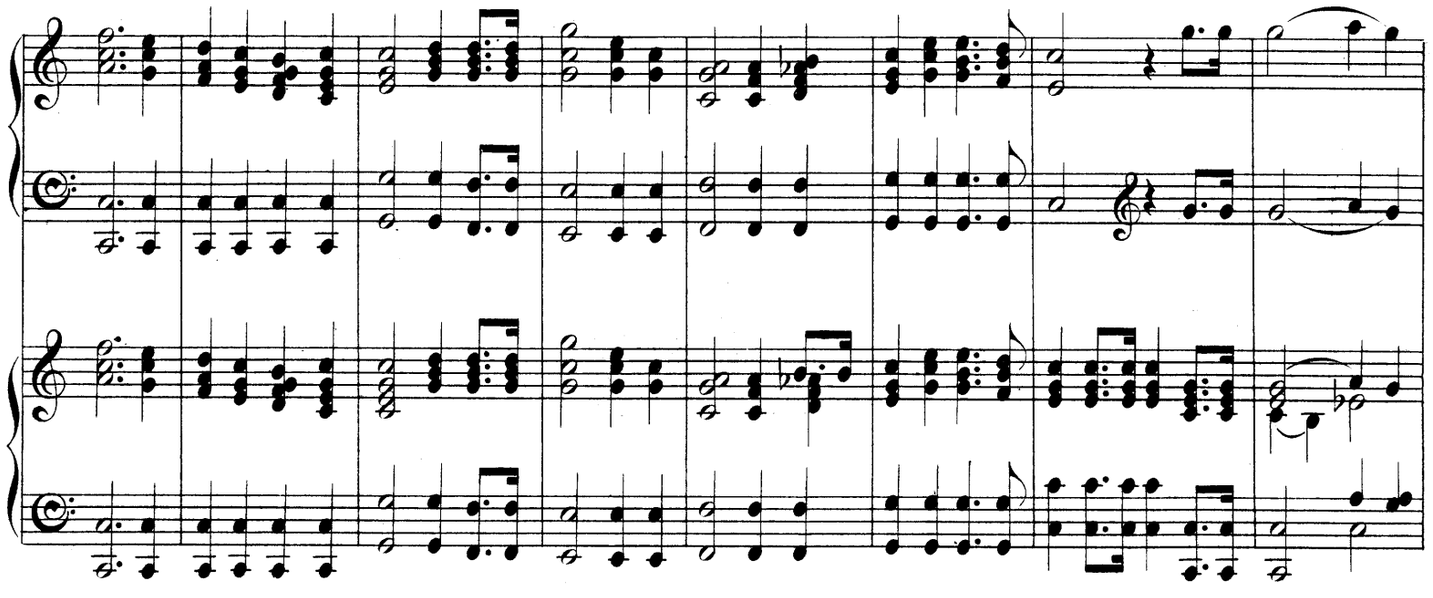


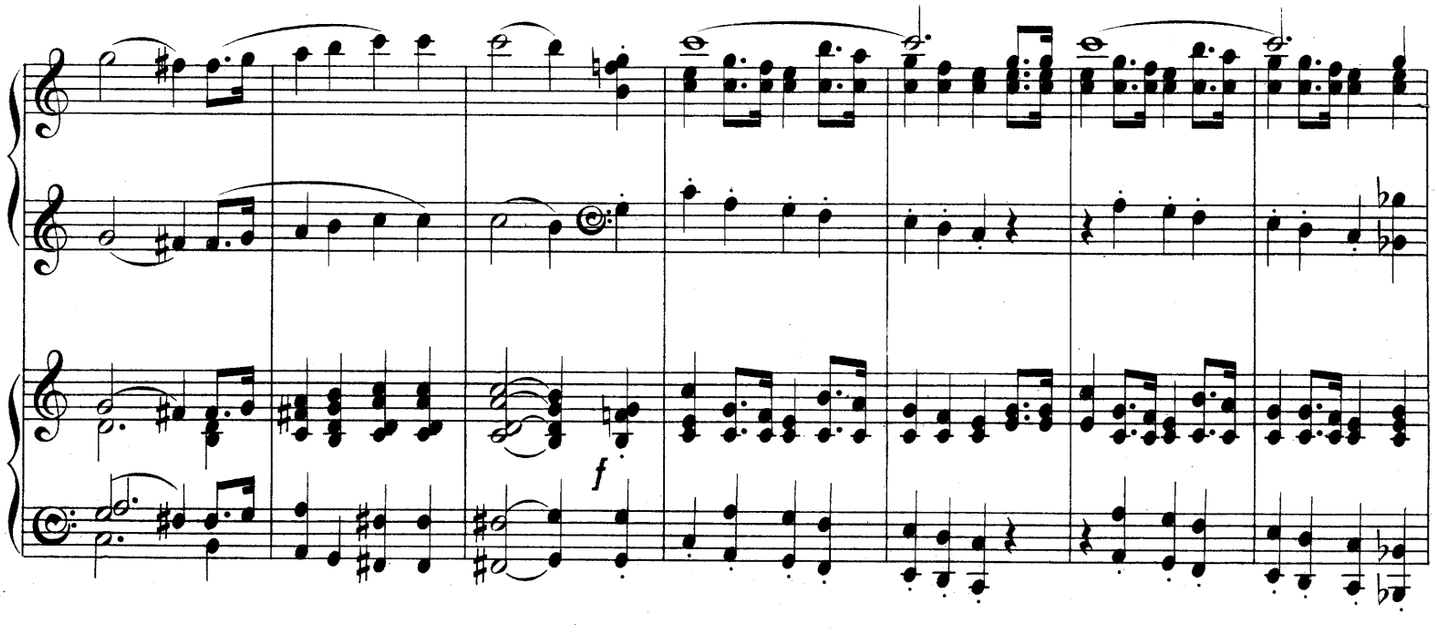

fz
Ped.
ff
tr
8

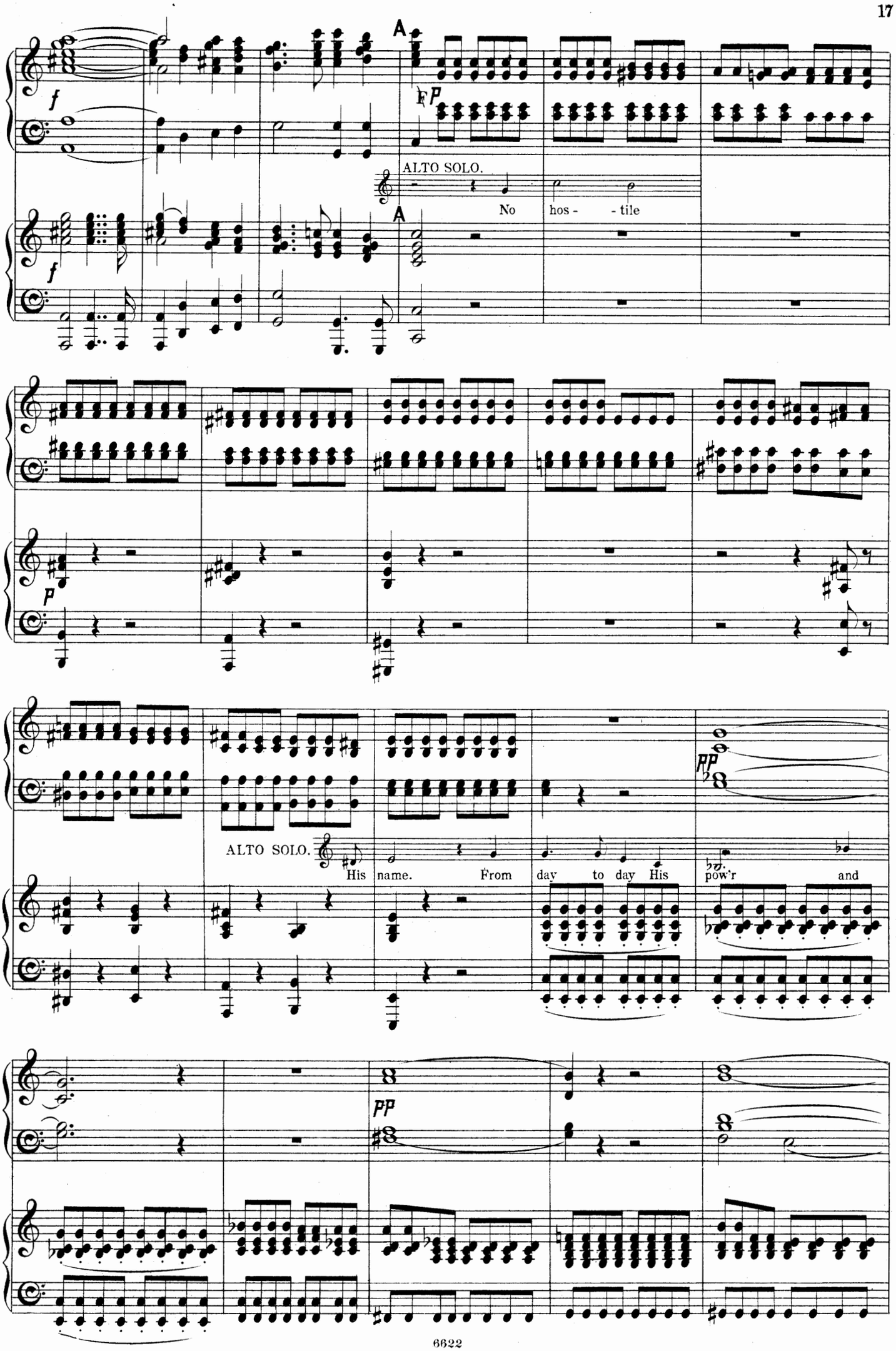
Nº 1. CHORUS. Heav'n and the earth display.

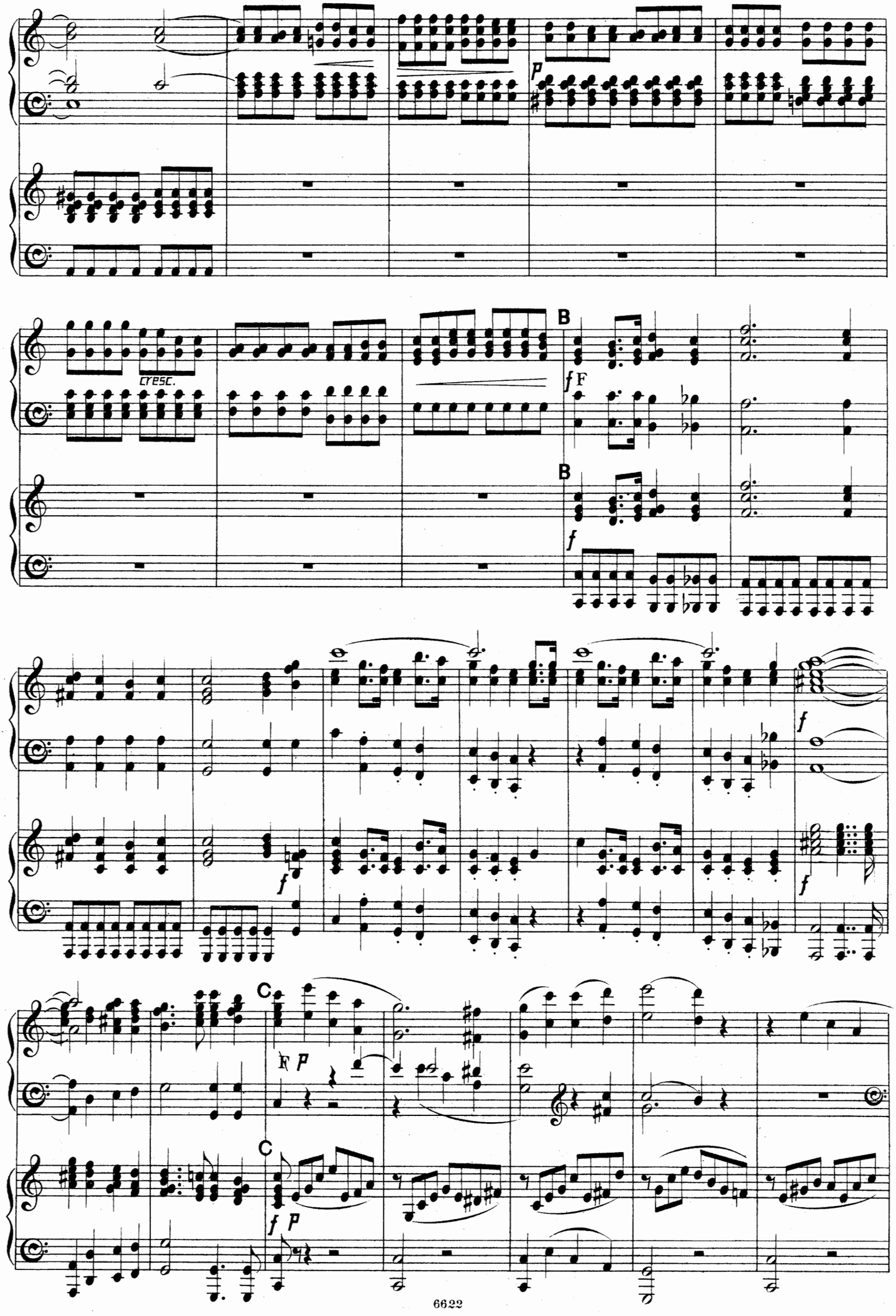
Allegro maestoso vivace.

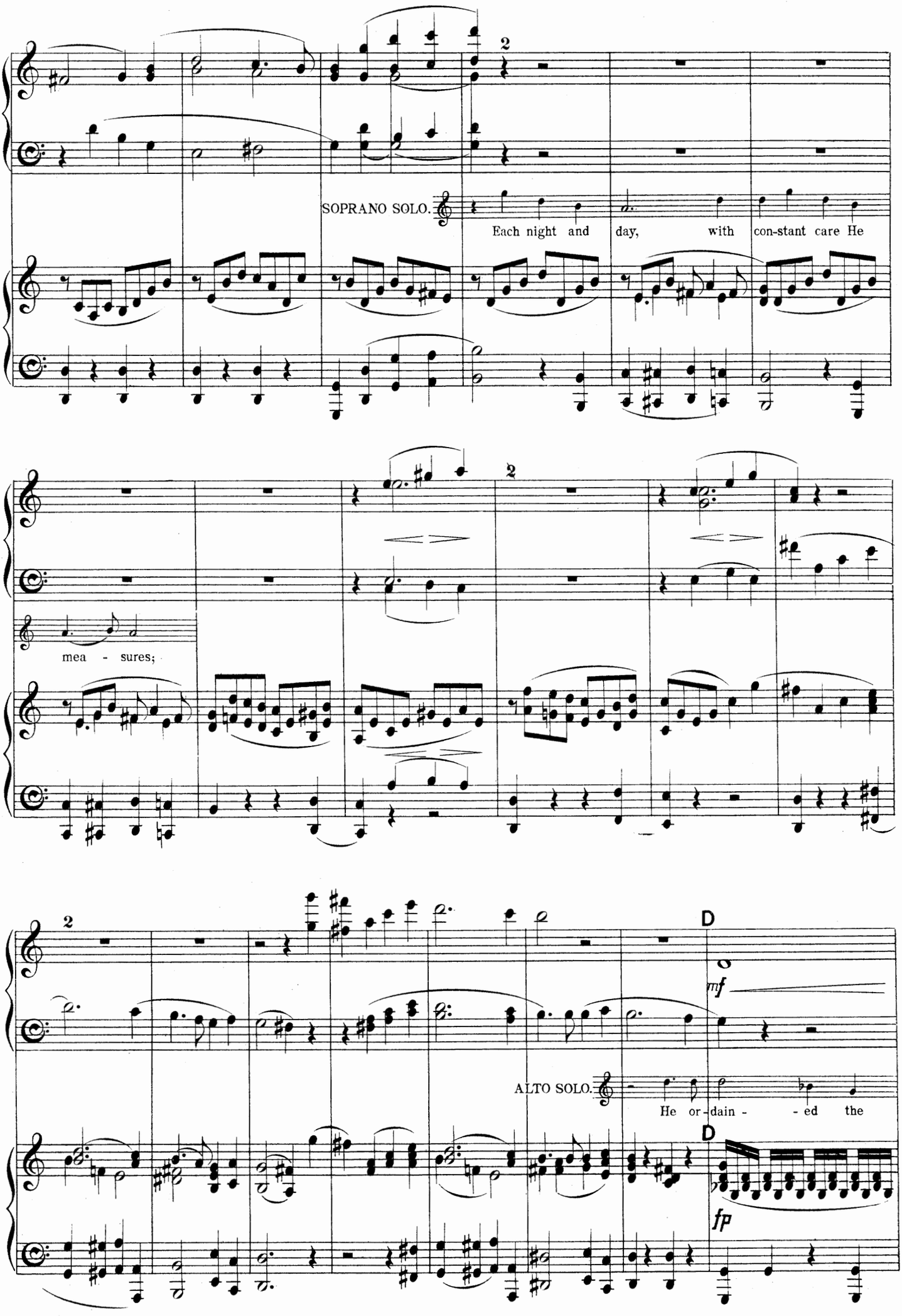


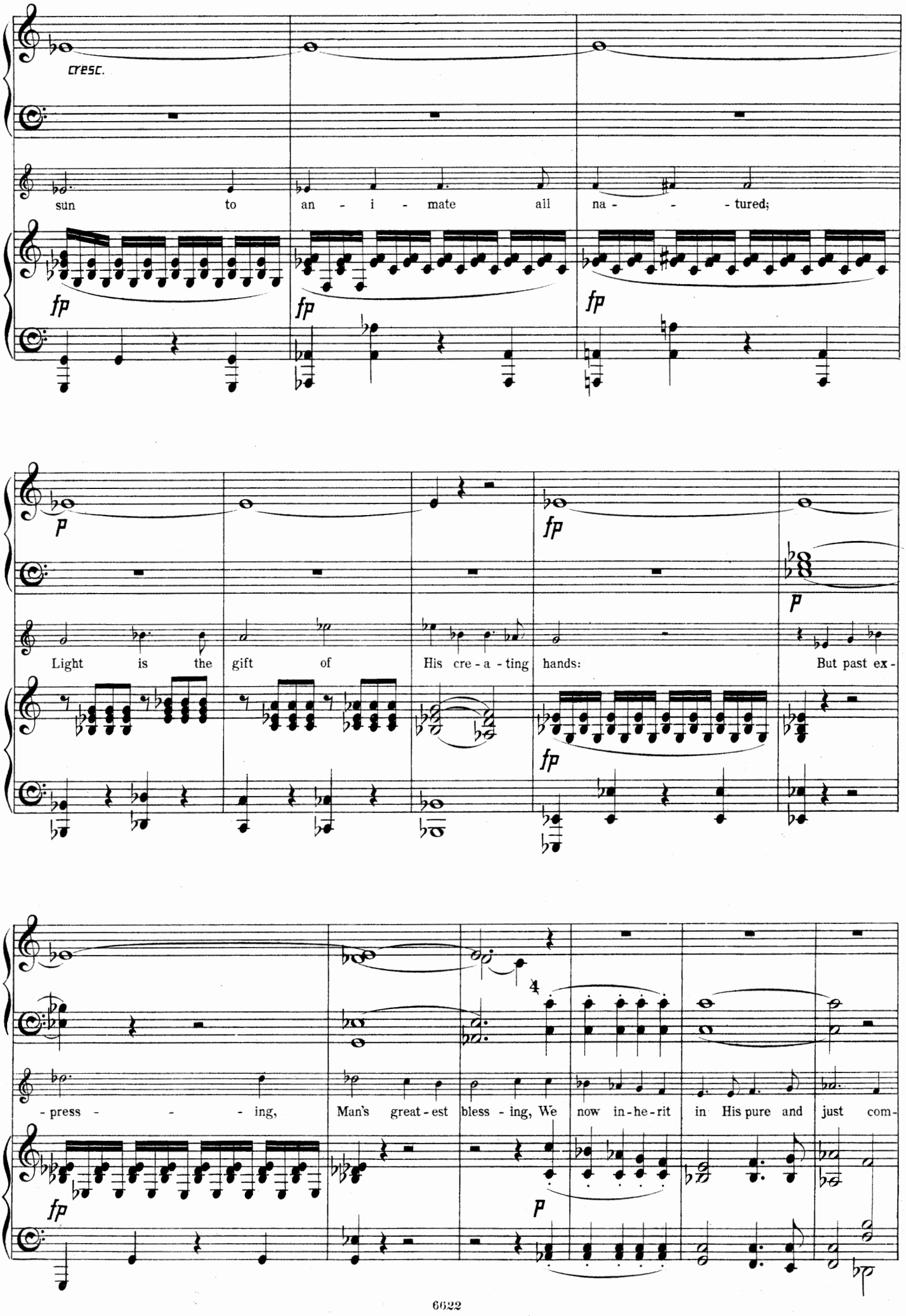


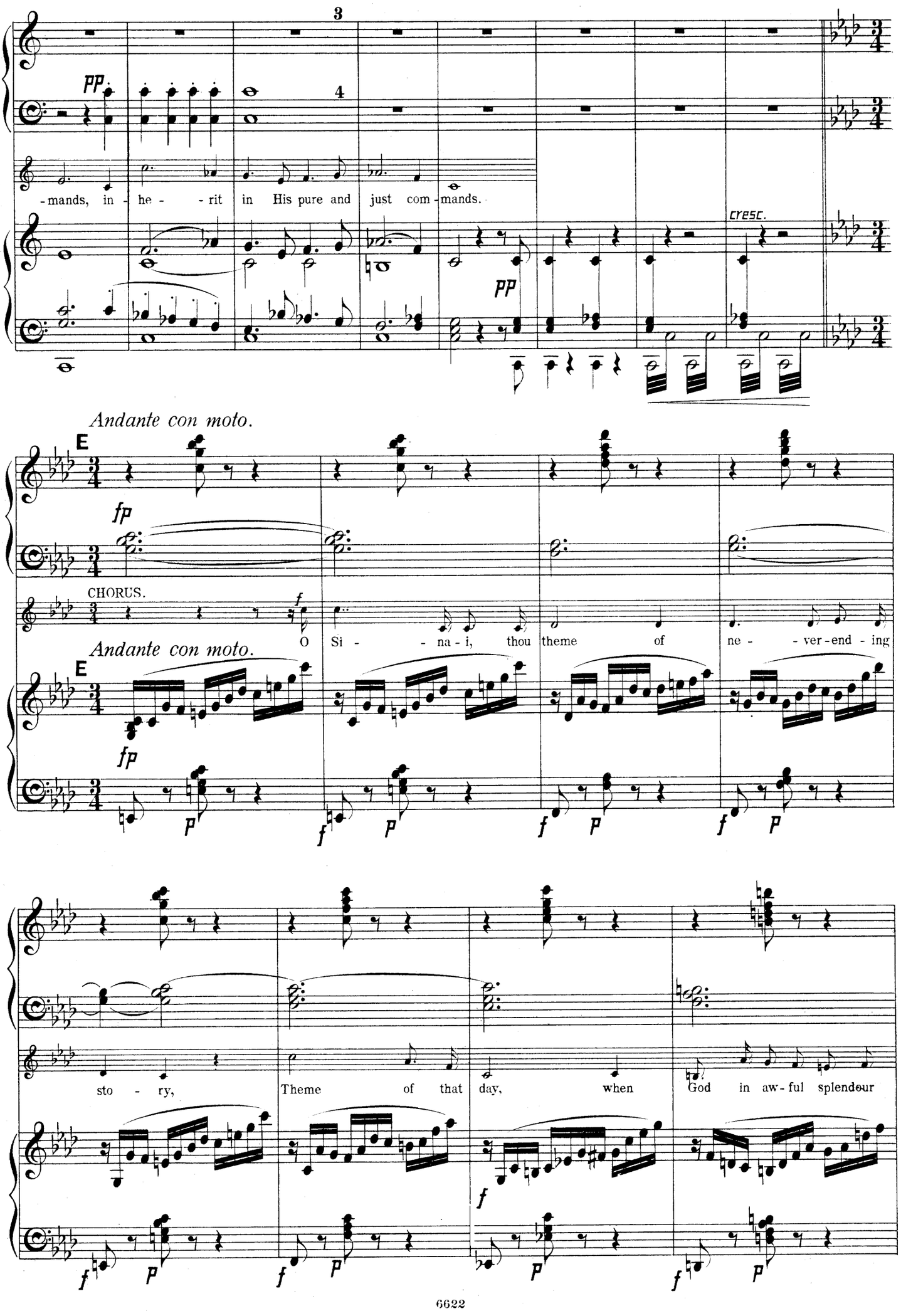


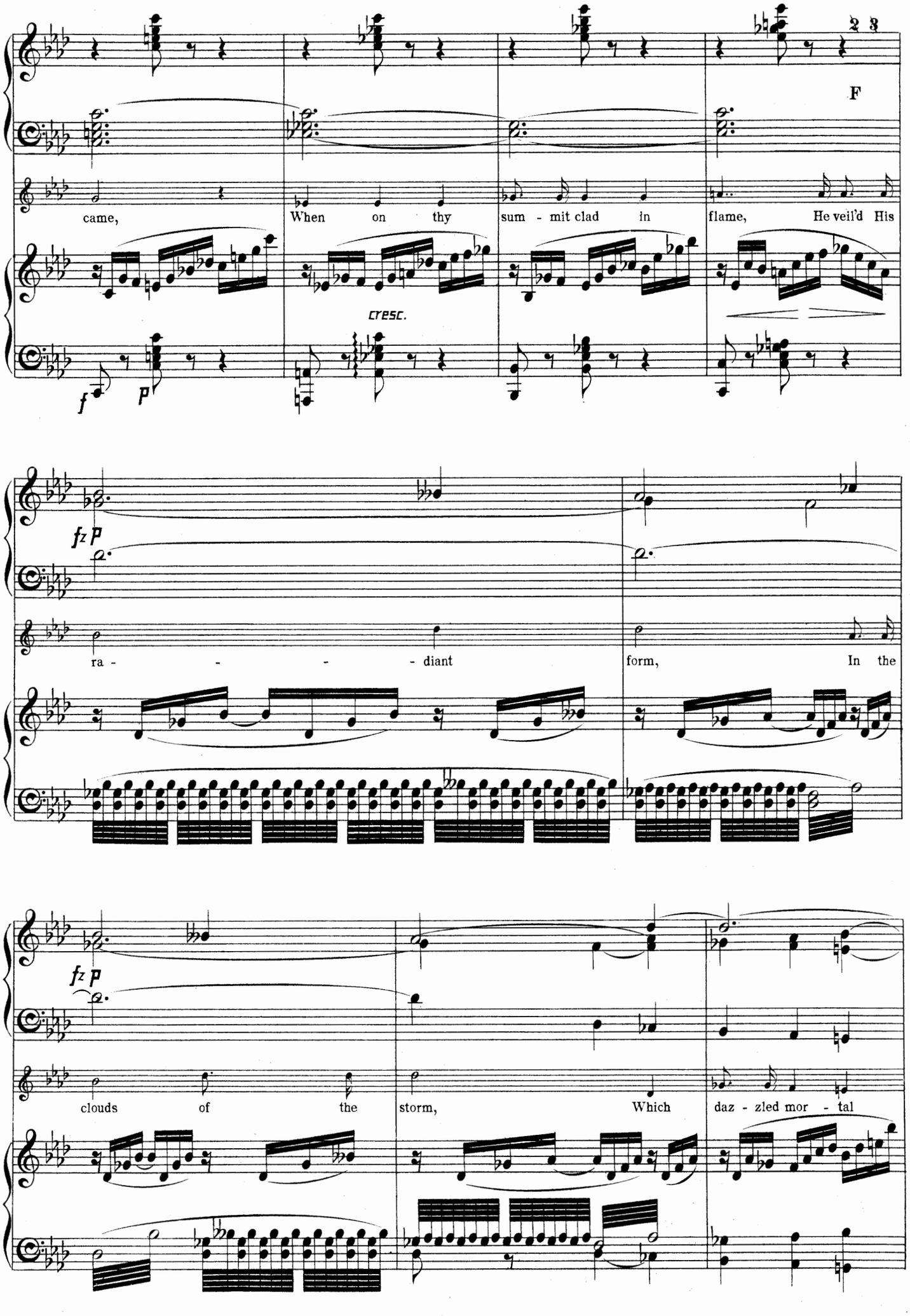

A
ALTO SOLO.
No hos - - tile
A
ALTO SOLO.
His name. From day to day His pow'r and

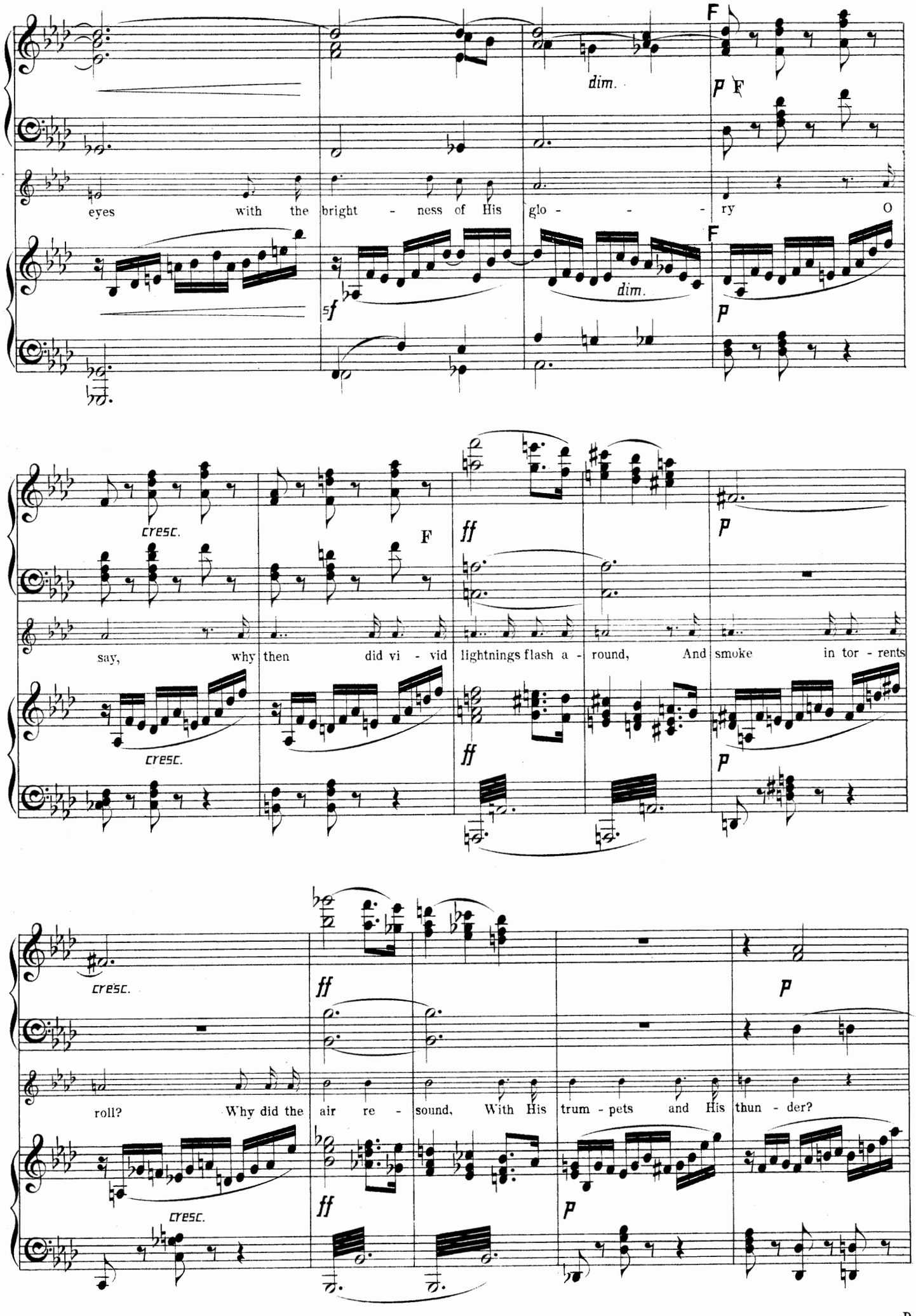

cresc.
B
f F
B
f
f
f
f
C
F P
C
f P

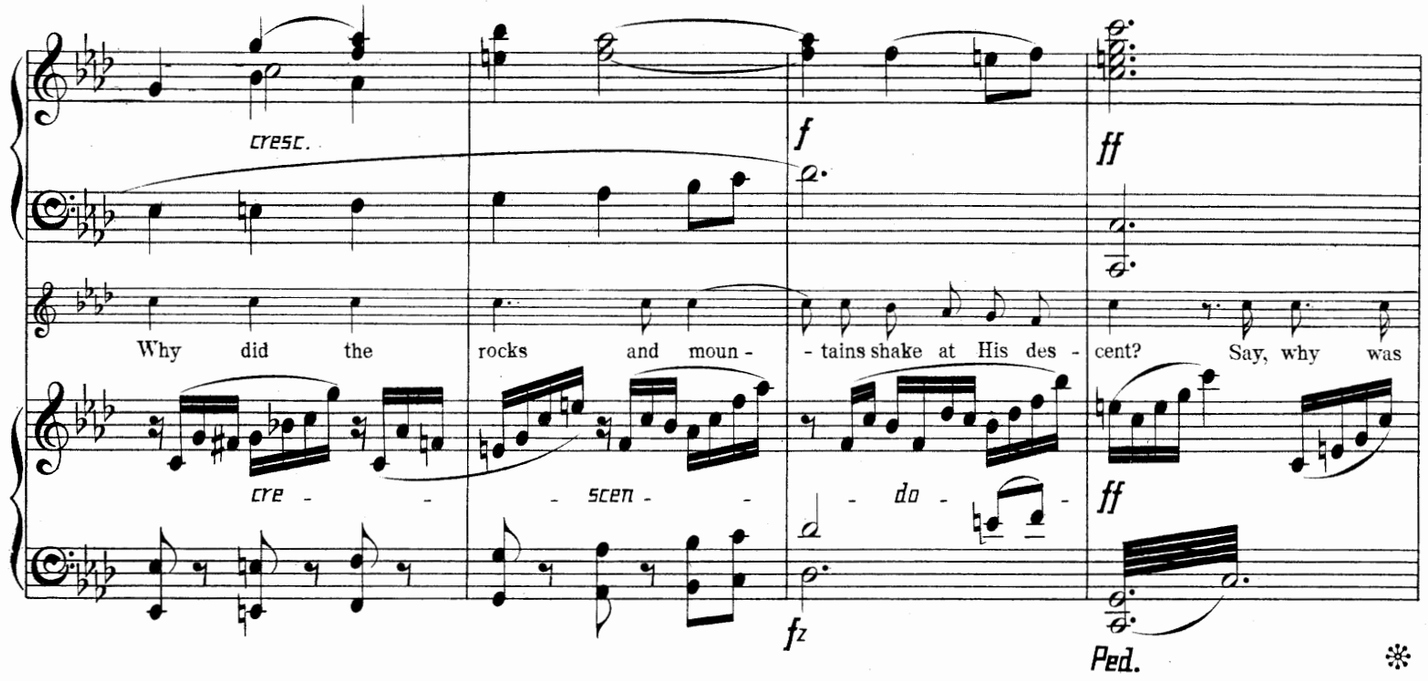

2
SOPRANO SOLO.
Each night and day, with con-stant care He
2
mea - sures;
2
D
mf
ALTO SOLO.
He or-dain - - ed the
D
fp

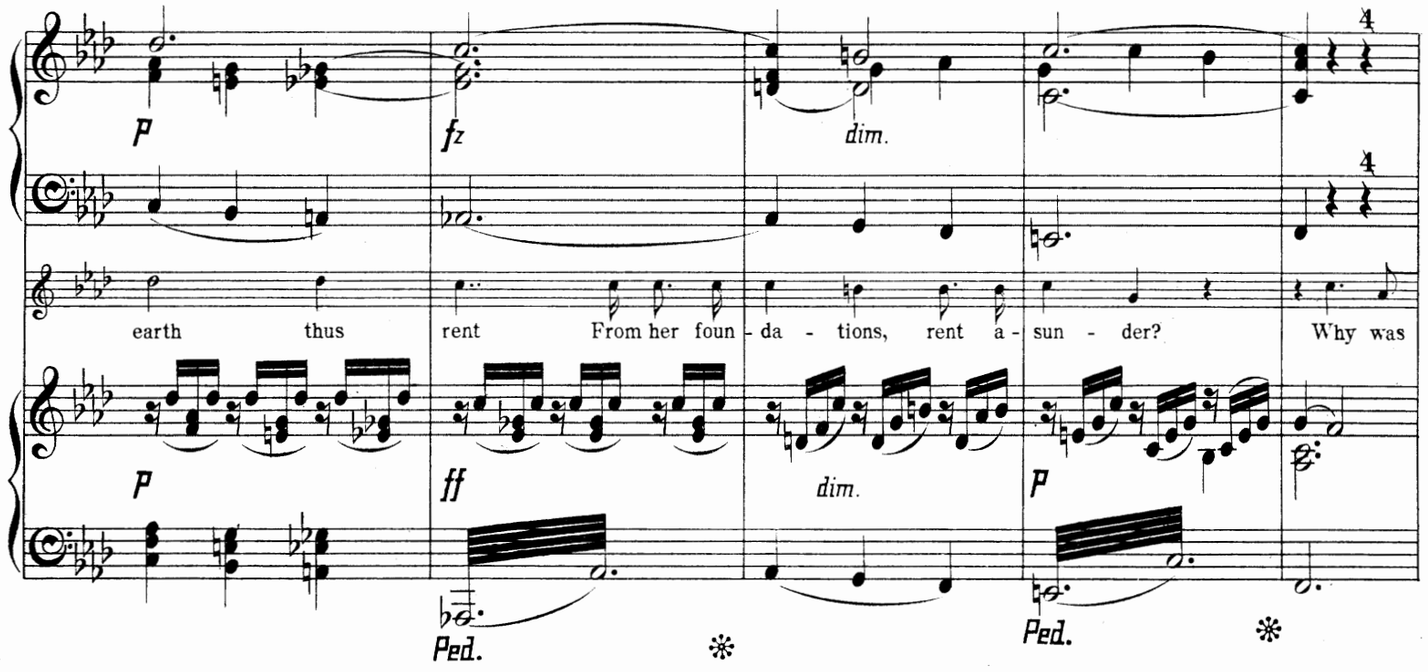

cresc.
sun to an - i - mate all na - - - tured;
Light is the gift of His cre - a - ting hands: But past ex -
- press - - - ing, Man's great - est bless - ing, We now in - he - rit in His pure and just com -

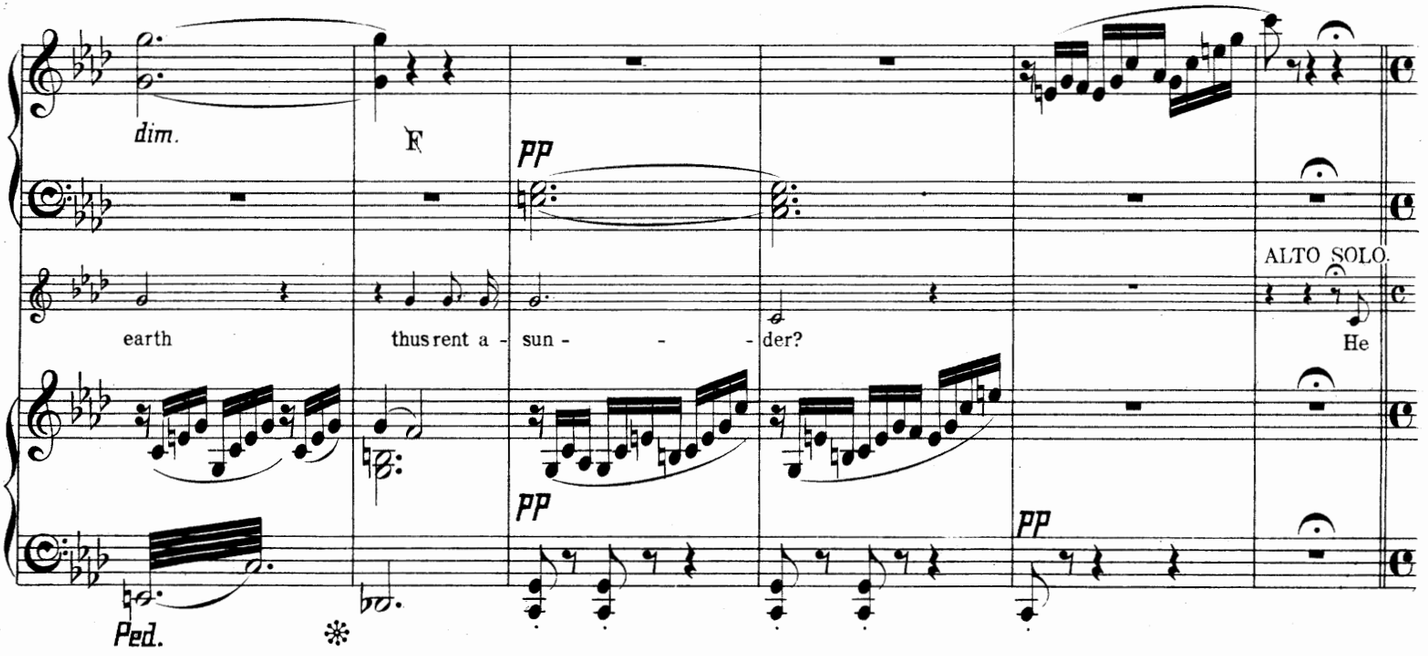

3
4
-mands, in - he - - rit in His pure and just com - mands.
cresc.
Andante con moto.
E
CHORUS.
O Si - - na - i, thou theme of ne - - ver - end - ing
sto - ry, Theme of that day, when God in aw - ful splendour

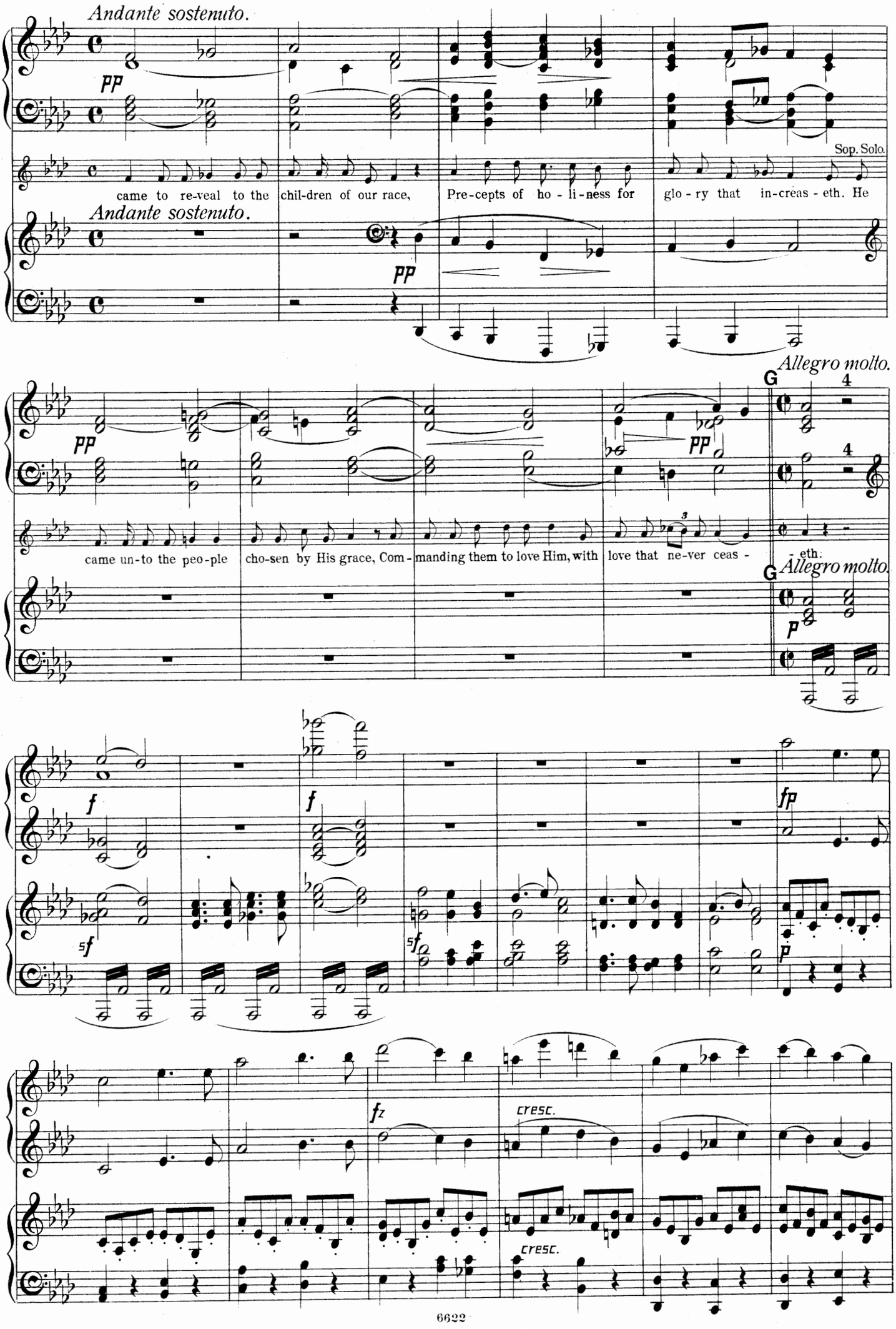

2 3
F
came,
When on thy sum - mit clad in flame, He veil'd His
cresc.
f p
fz p
ra - - - - diant form, In the
fz p
clouds of the storm, Which daz - zled mor - tal

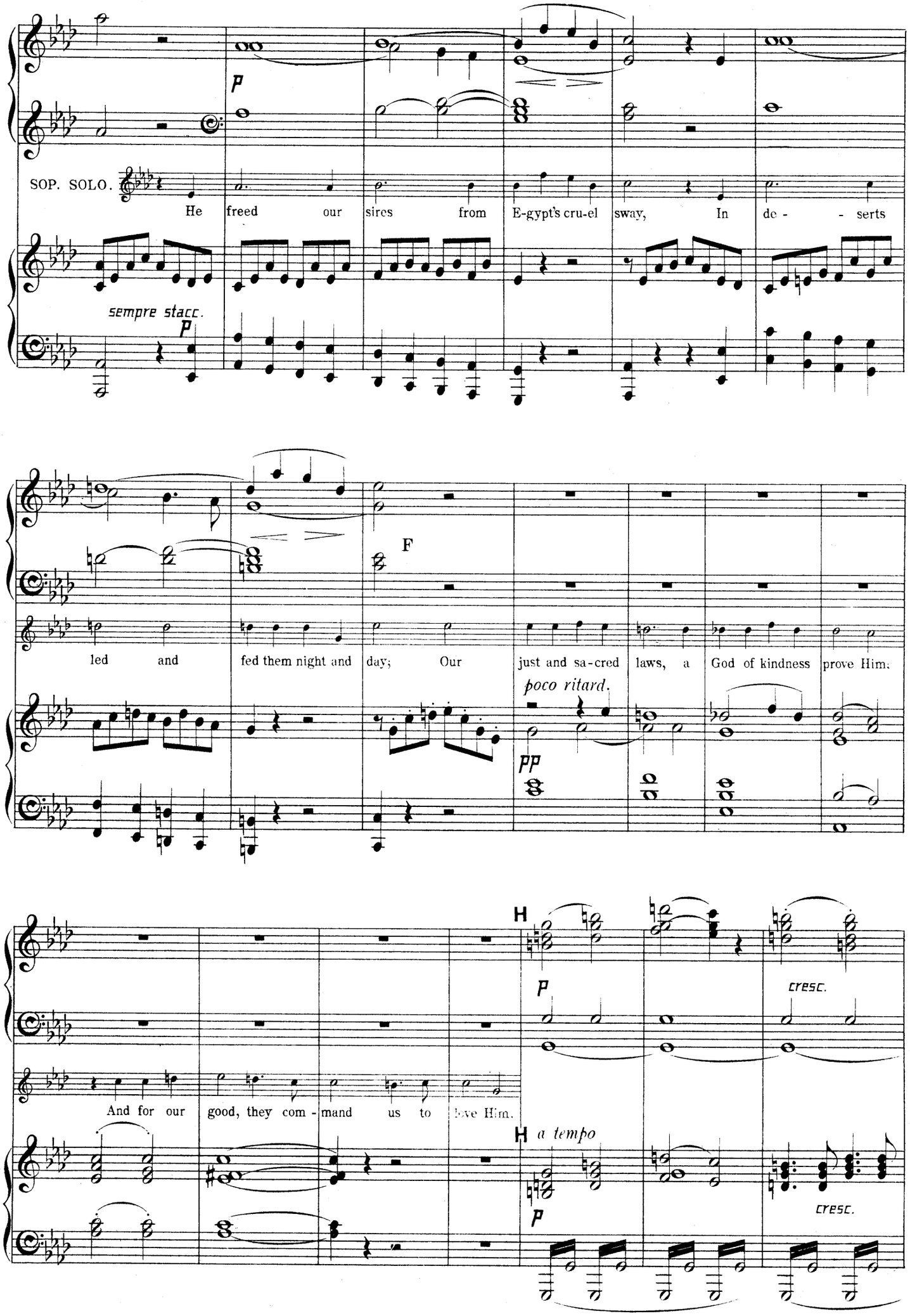

F
dim.
P F
eyes with the bright - ness of His glo - - - - ry O
sf
dim.
F
P
cresc.
F
ff
P
say, why then did vi - vid lightnings flash a - round, And smoke in tor - rents
cresc.
ff
P
cresc.
ff
P
roll? Why did the air re - sound, With His trum - pets and His thun - der?
cresc.
ff
P

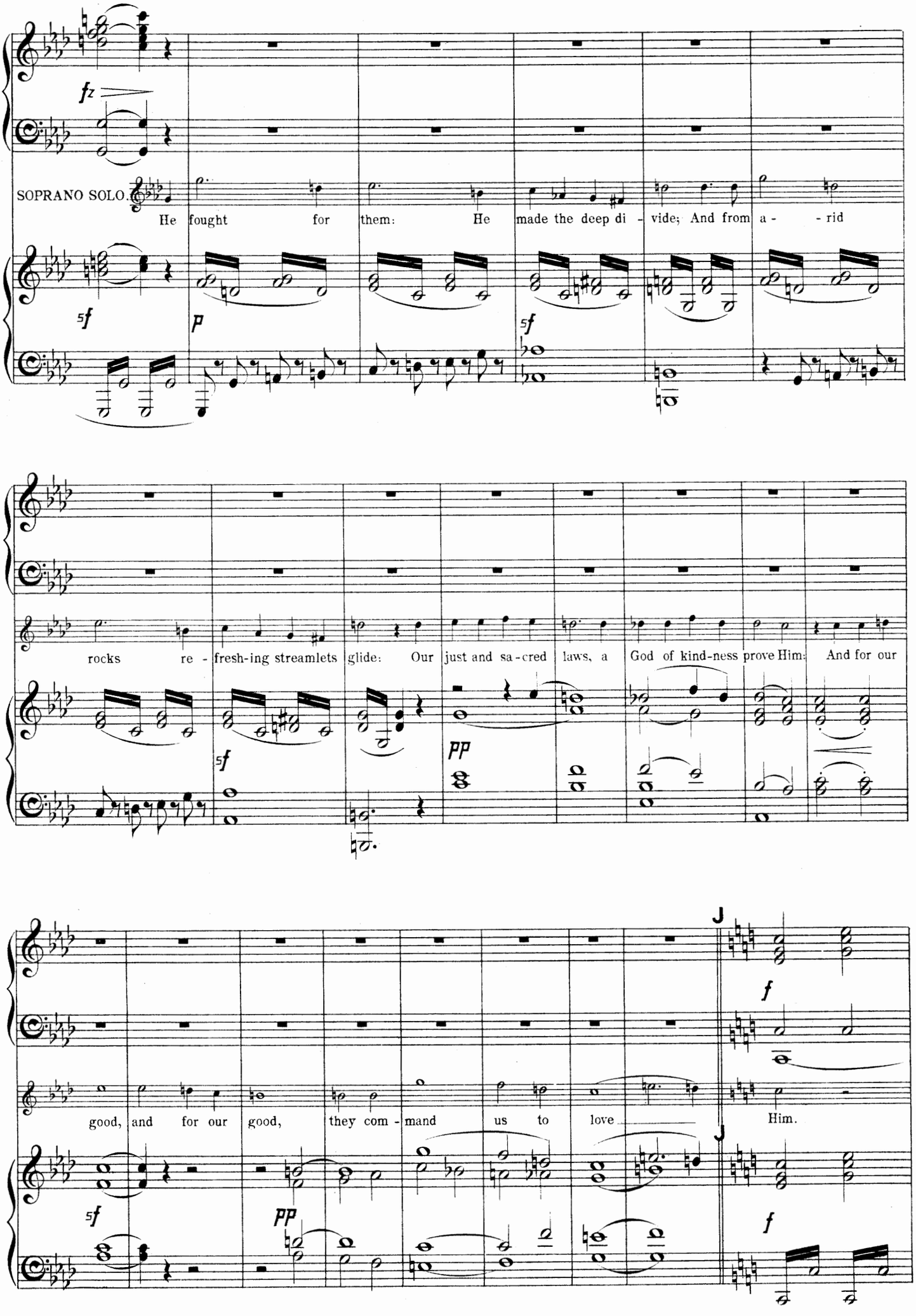

cresc.
f
ff
Why did the rocks and moun - tains shake at His des - cent? Say, why was
cre - scen - do -
ff
fz
Ped.

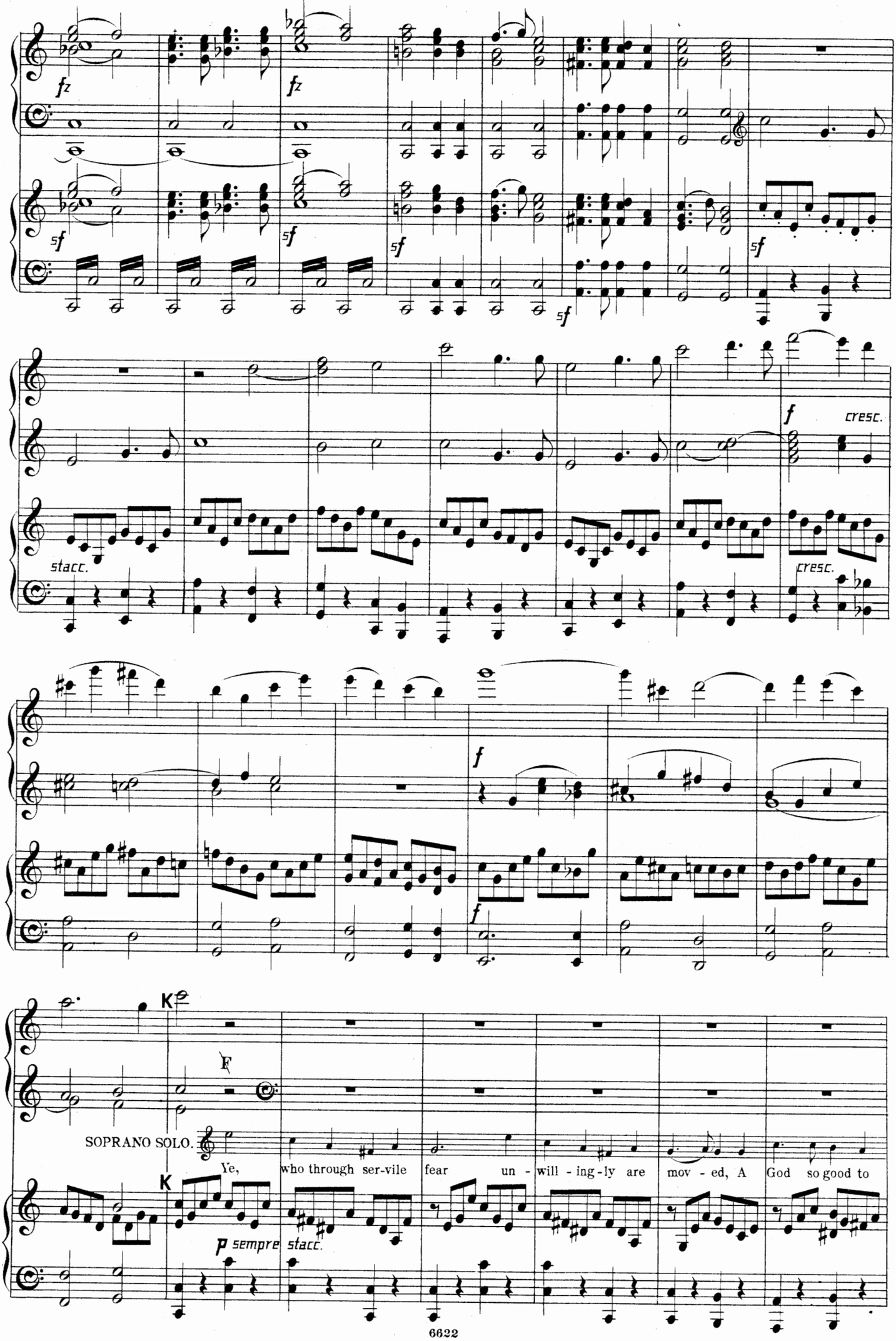

p
fz
dim.
earth thus rent From her foun - da - tions, rent a - sun - der? Why was
p
ff
dim.
p
Ped.
Ped.

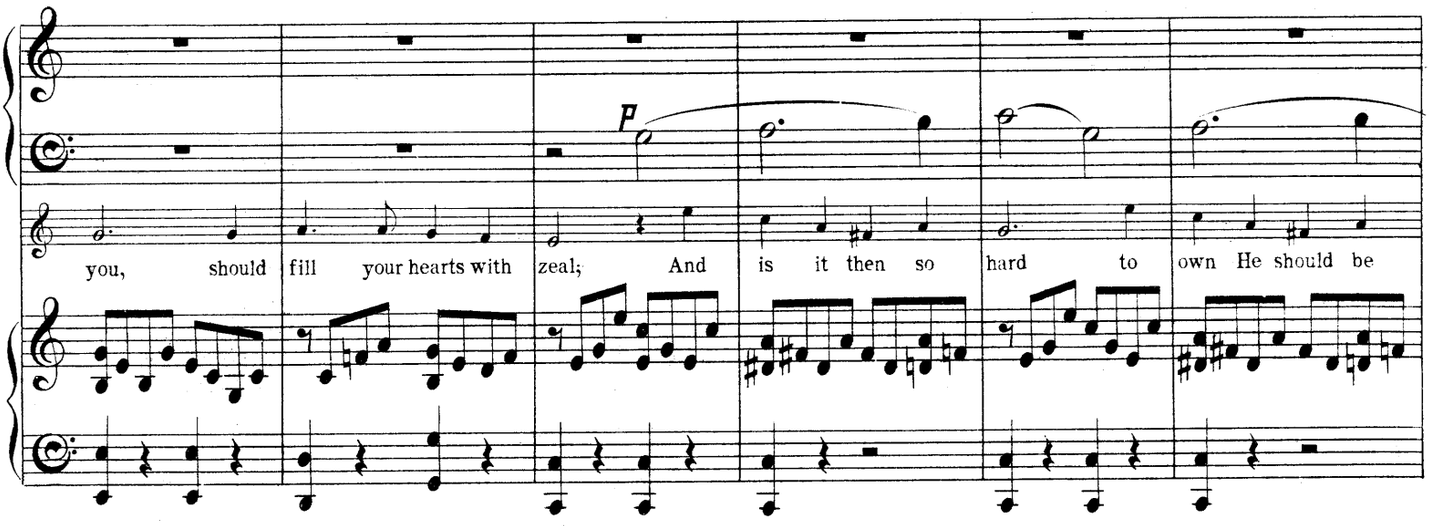

dim.
F
pp
ALTO SOLO.
earth thus rent a - sun - - der? He
pp
pp
Ped.

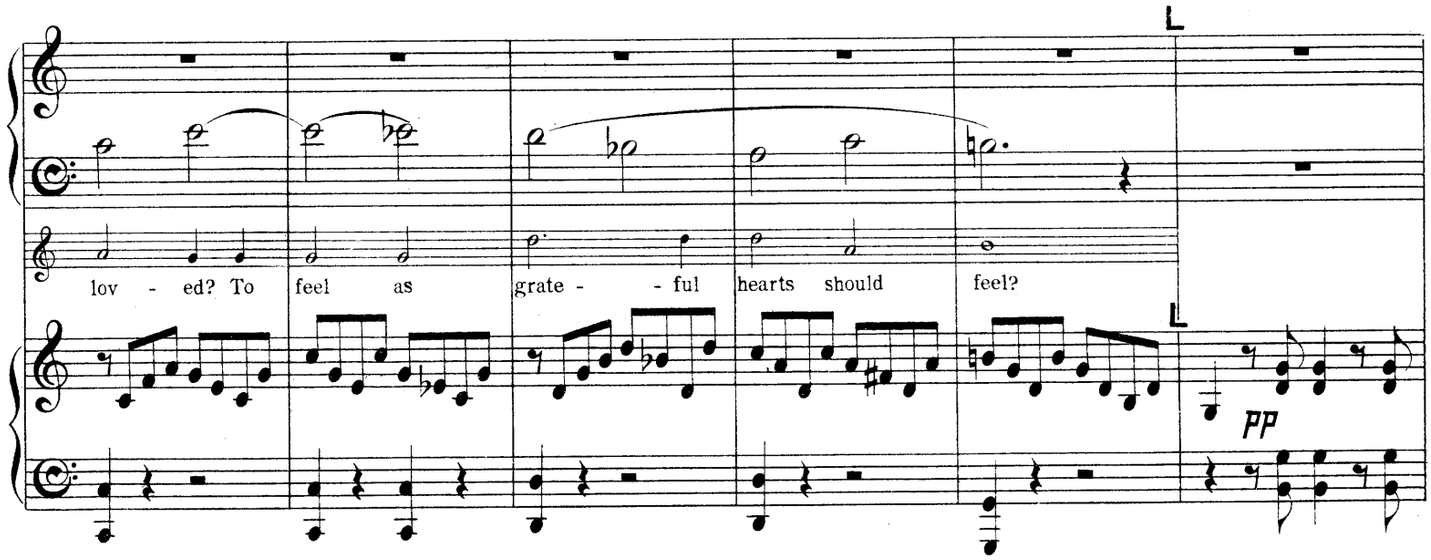

Andante sostenuto.
pp
Sop. Solo.
came to re-veal to the chil-dren of our race, Pre-cepts of ho - li-ness for glo - ry that in-creas - eth. He
Andante sostenuto.
pp
Allegro molto.
G
4
pp
came un-to the peo-ple cho-sen by His grace, Com-manding them to love Him, with love that ne-ver ceas - - eth.
G
Allegro molto.
p
f
f
fp
5f
5f
p
fz
cresc.
cresc.

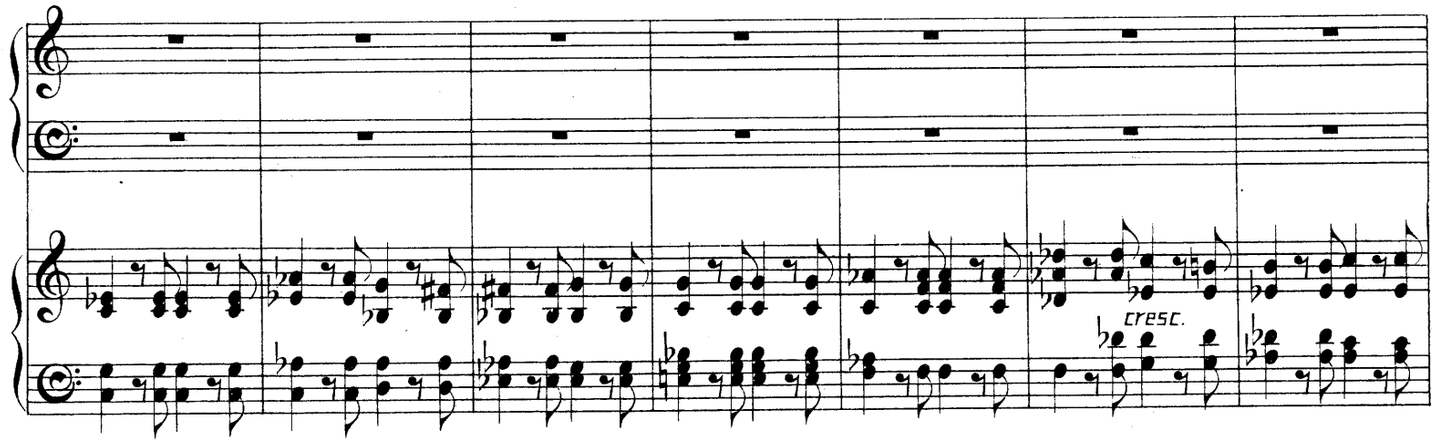

SOP. SOLO.
He freed our sires from E-gypt's cru-el sway, In de - - serts
sempre stacc.
p
led and fed them night and day; Our just and sa-cred laws, a God of kindness prove Him.
F
poco ritard.
pp
And for our good, they com - mand us to love Him.
H
p
cresc.
H
a tempo
p
cresc.

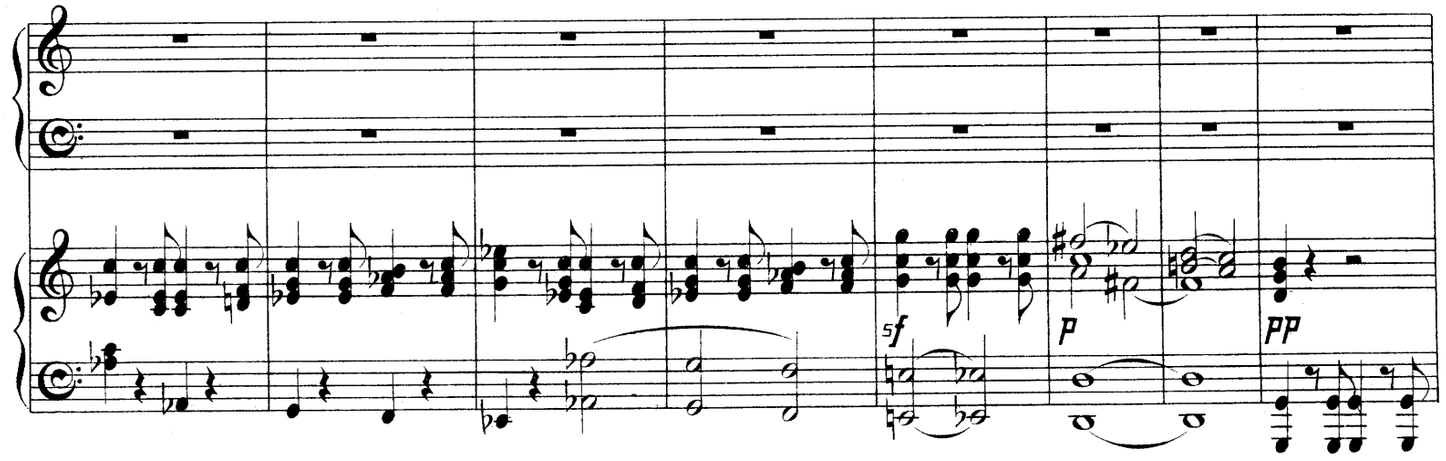

SOPRANO SOLO.
He fought for them: He made the deep di - vide; And from a - - rid
rocks re - fresh-ing streamlets glide: Our just and sa-cred laws, a God of kind-ness prove Him: And for our
good, and for our good, they com - mand us to love Him.

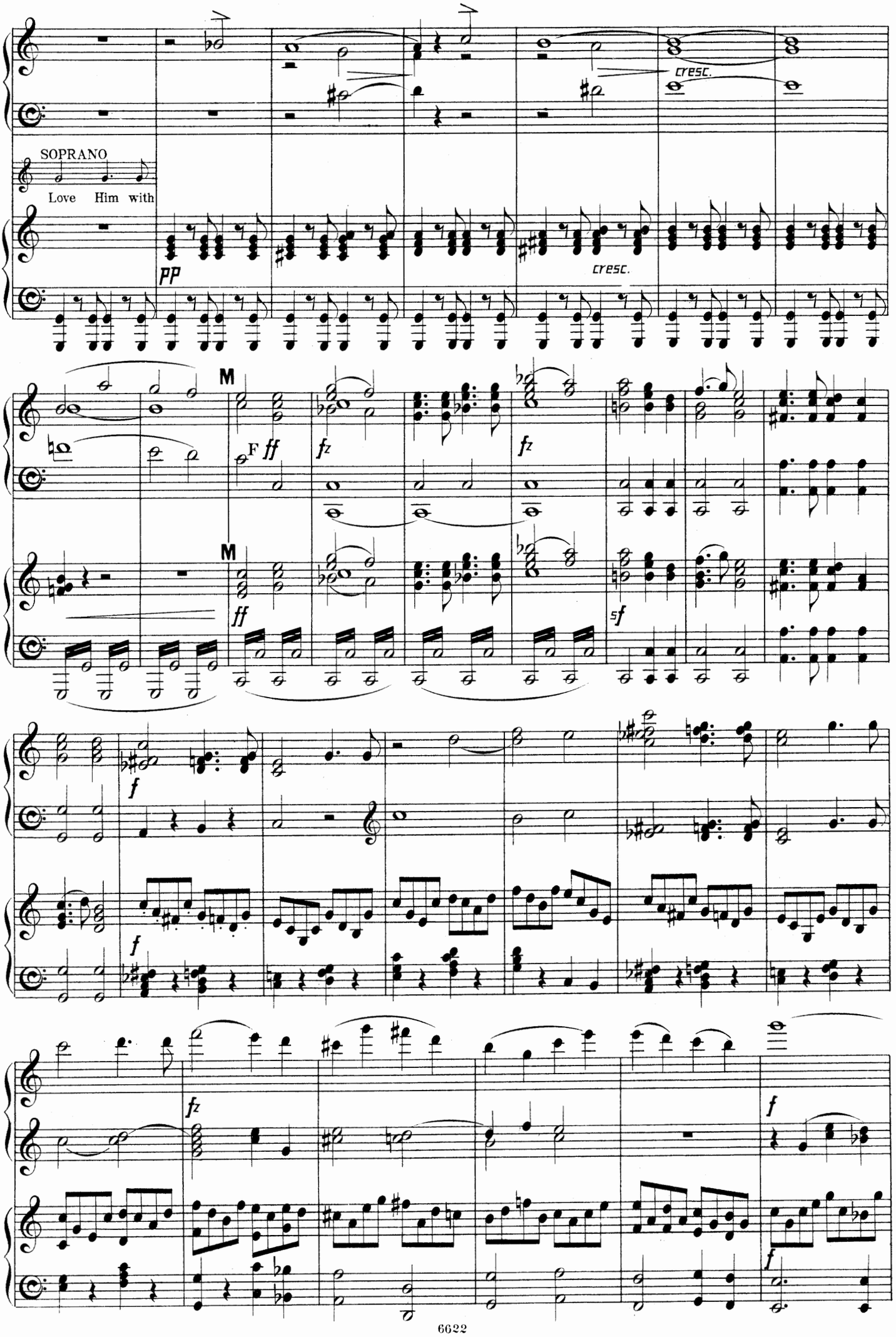

fz
fz
sf
sf
sf
sf
stacc.
f
cresc.
cresc.
f
f
K
F
SOPRANO SOLO.
Ye, who through ser-vile fear un - will - ing-ly are mov - ed, A God so good to
K
p sempre stacc.

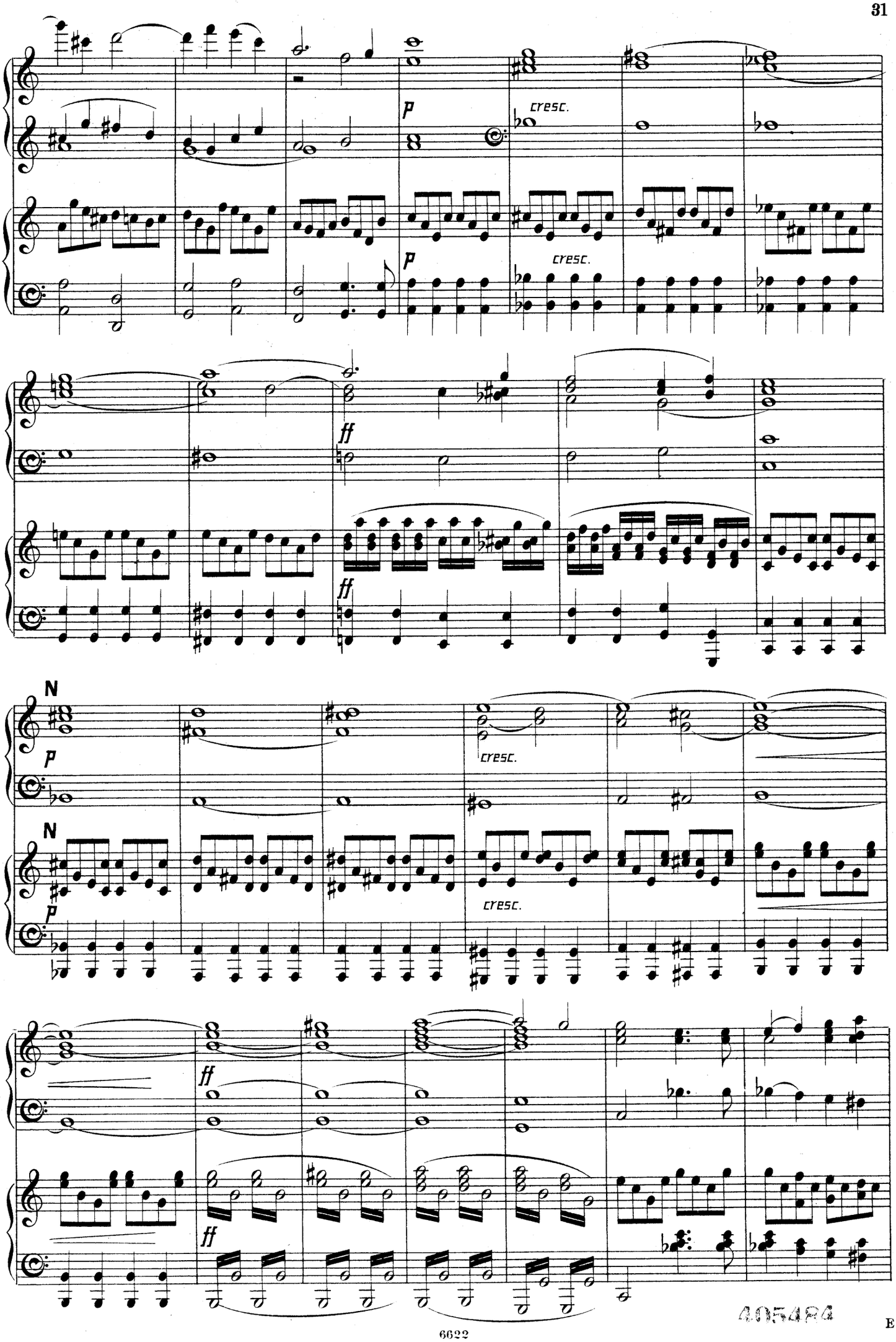

p
you, should fill your hearts with zeal; And is it then so hard to own He should be


lov - ed? To feel as grate - - ful hearts should feel?
pp


cresc.


sf
p
pp


SOPRANO
Love Him with
pp
cresc.
cresc.
M
F ff
fz
fz
M
ff
sf
f
f
fz
f
f



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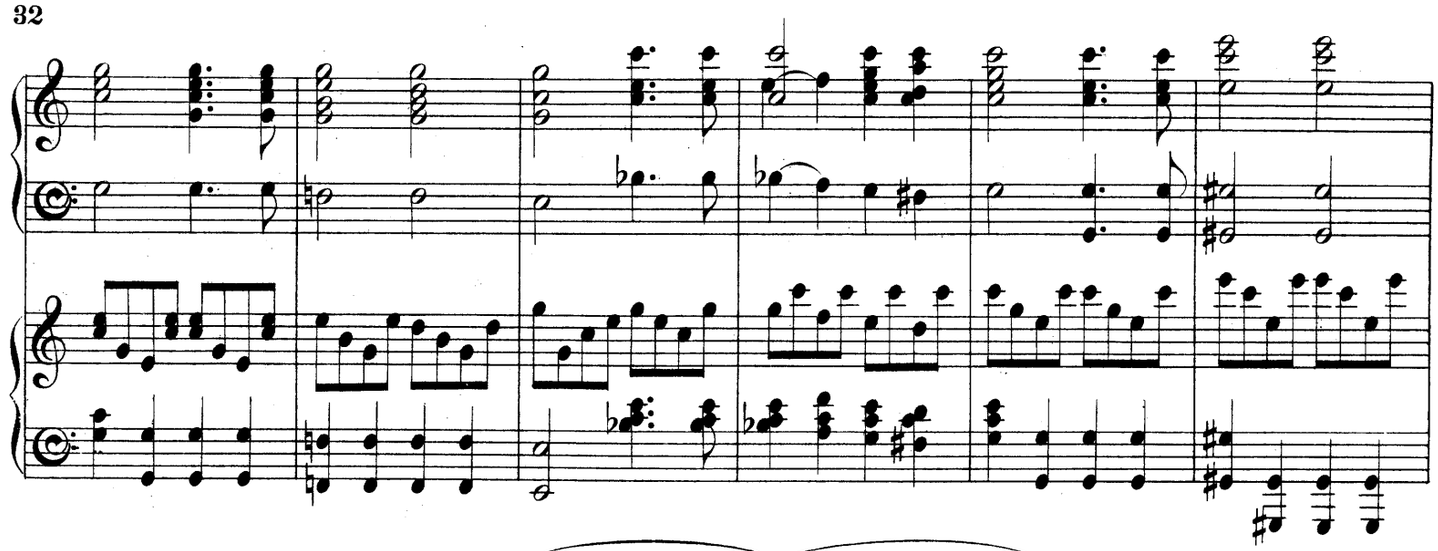
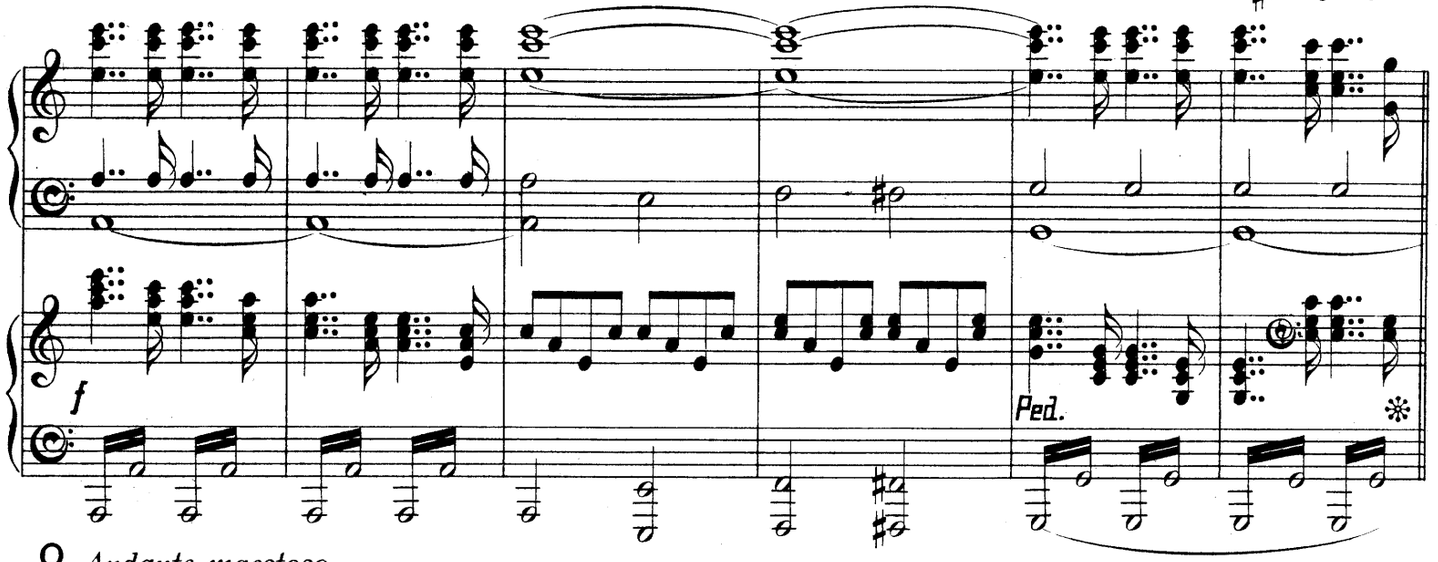
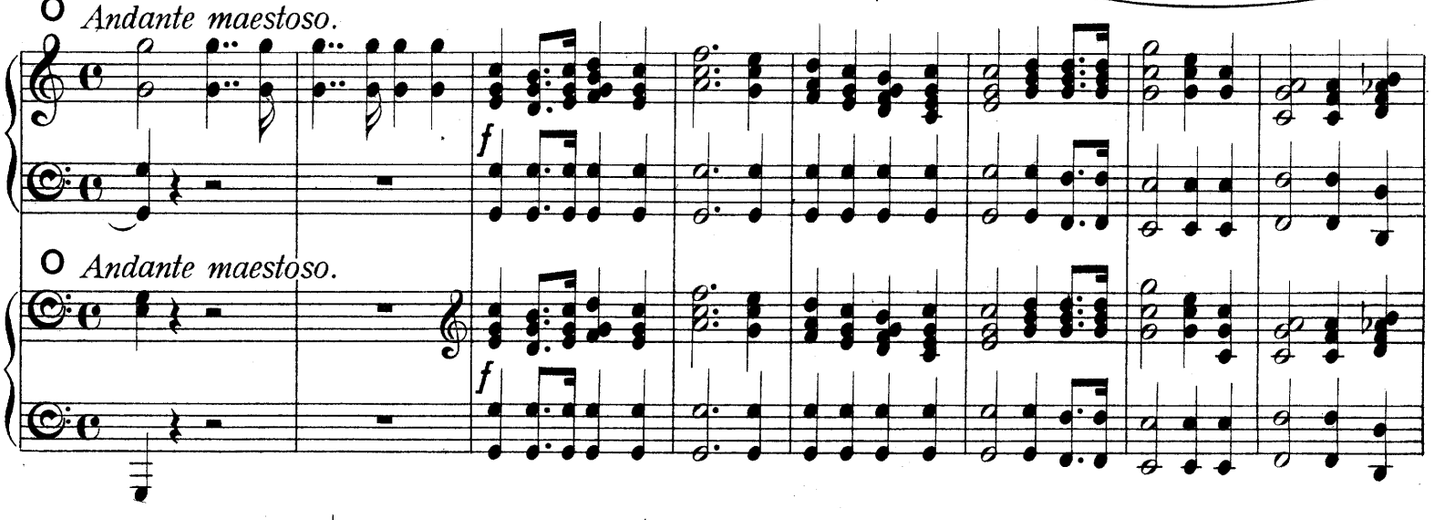
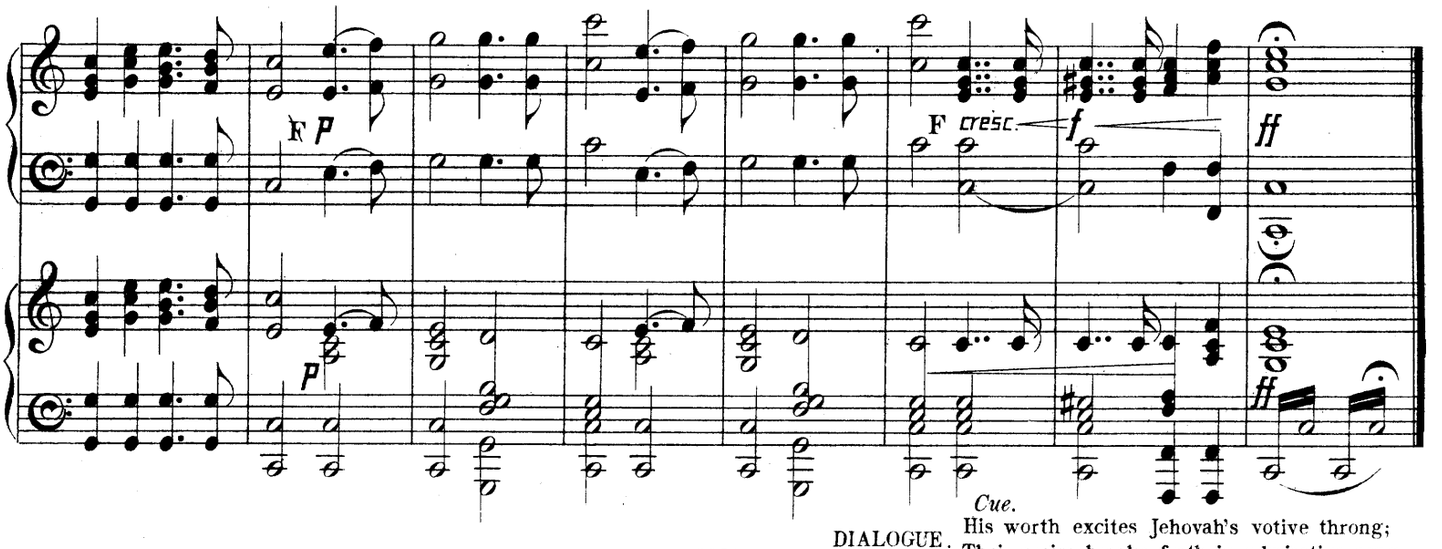






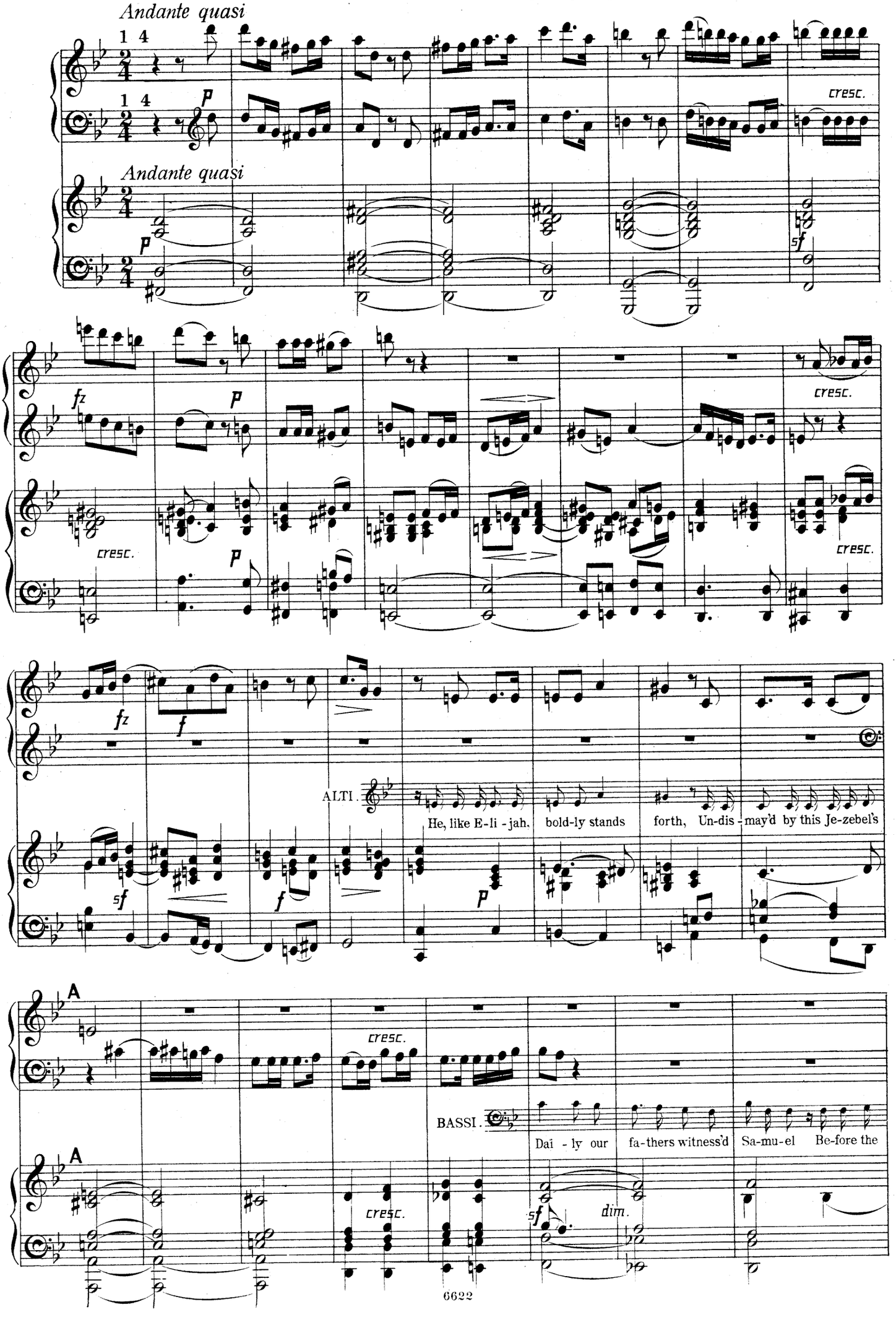


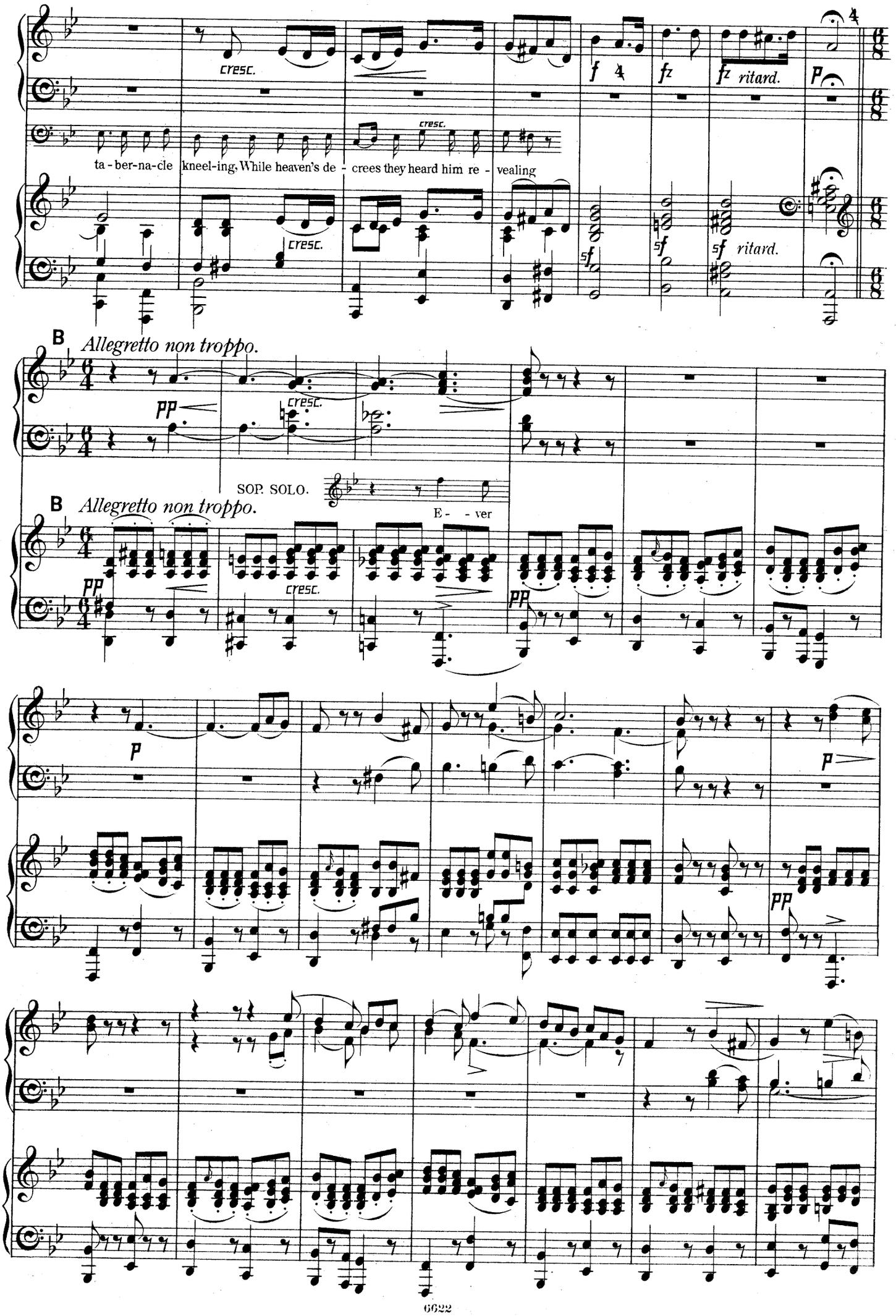
Cue.

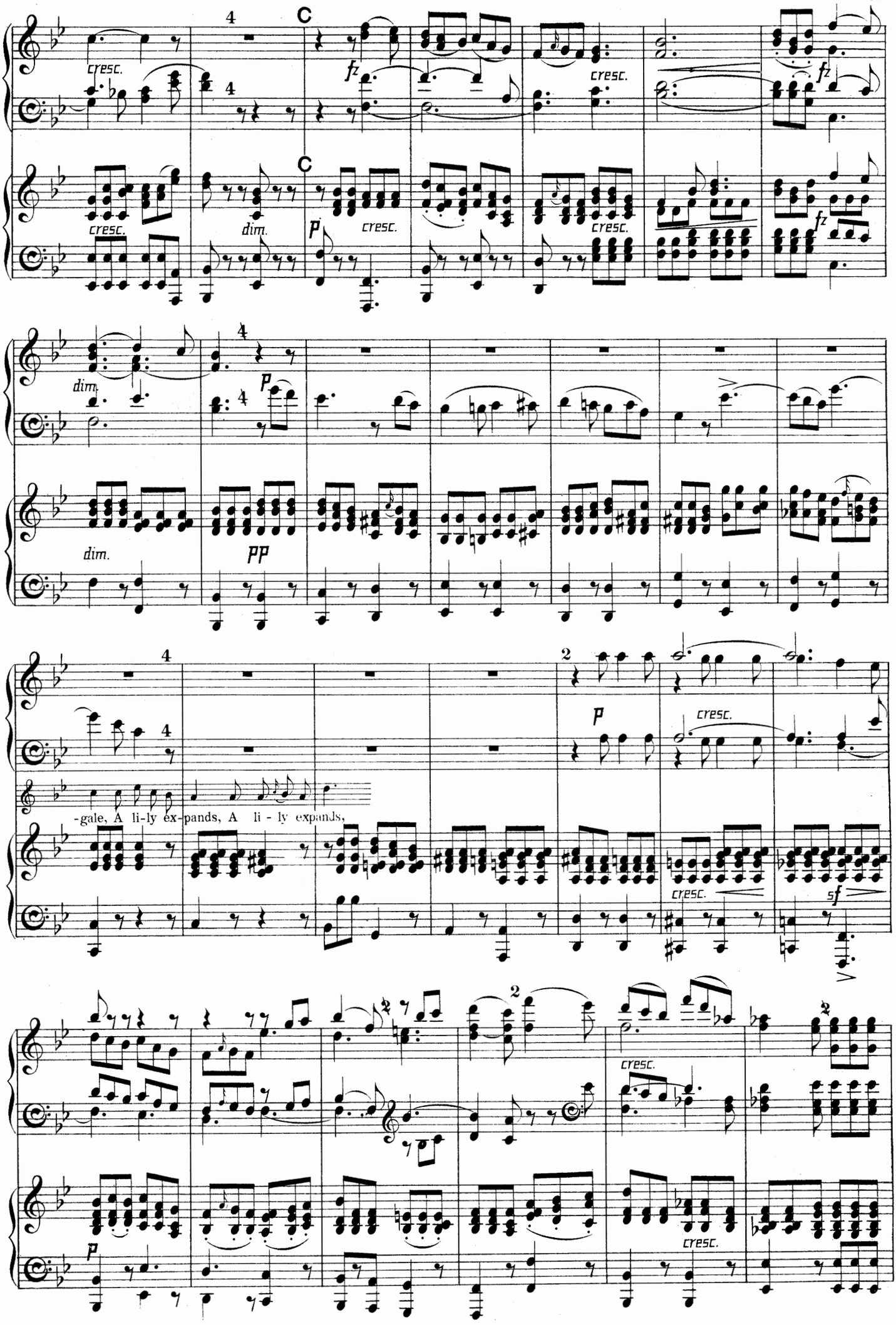
DIALOGUE. His worth excites Jehovah's votive throng;
Their praise breaks forth in admirative song.

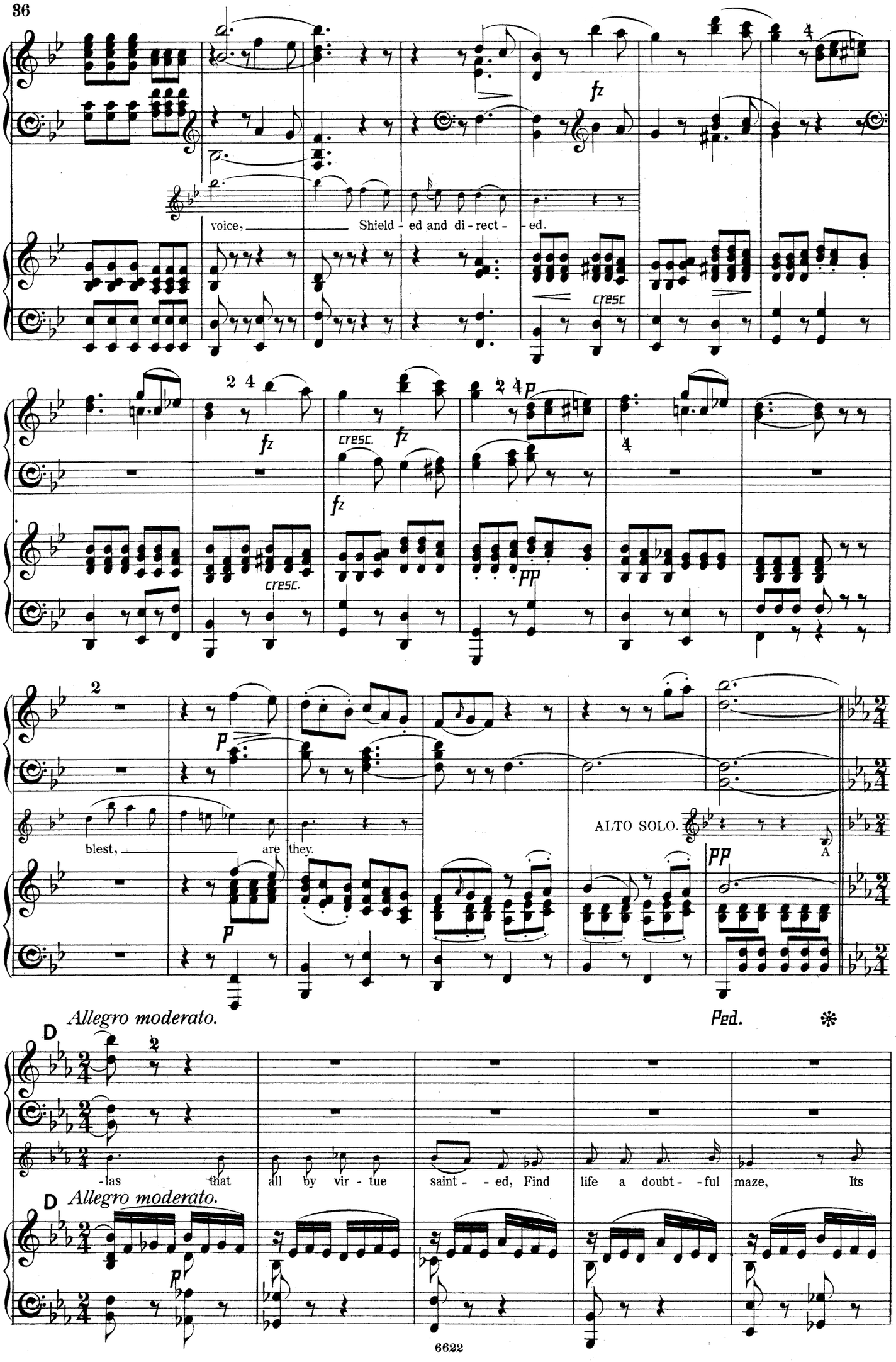
Nº 2. RECIT. What star in its glory upriseth?

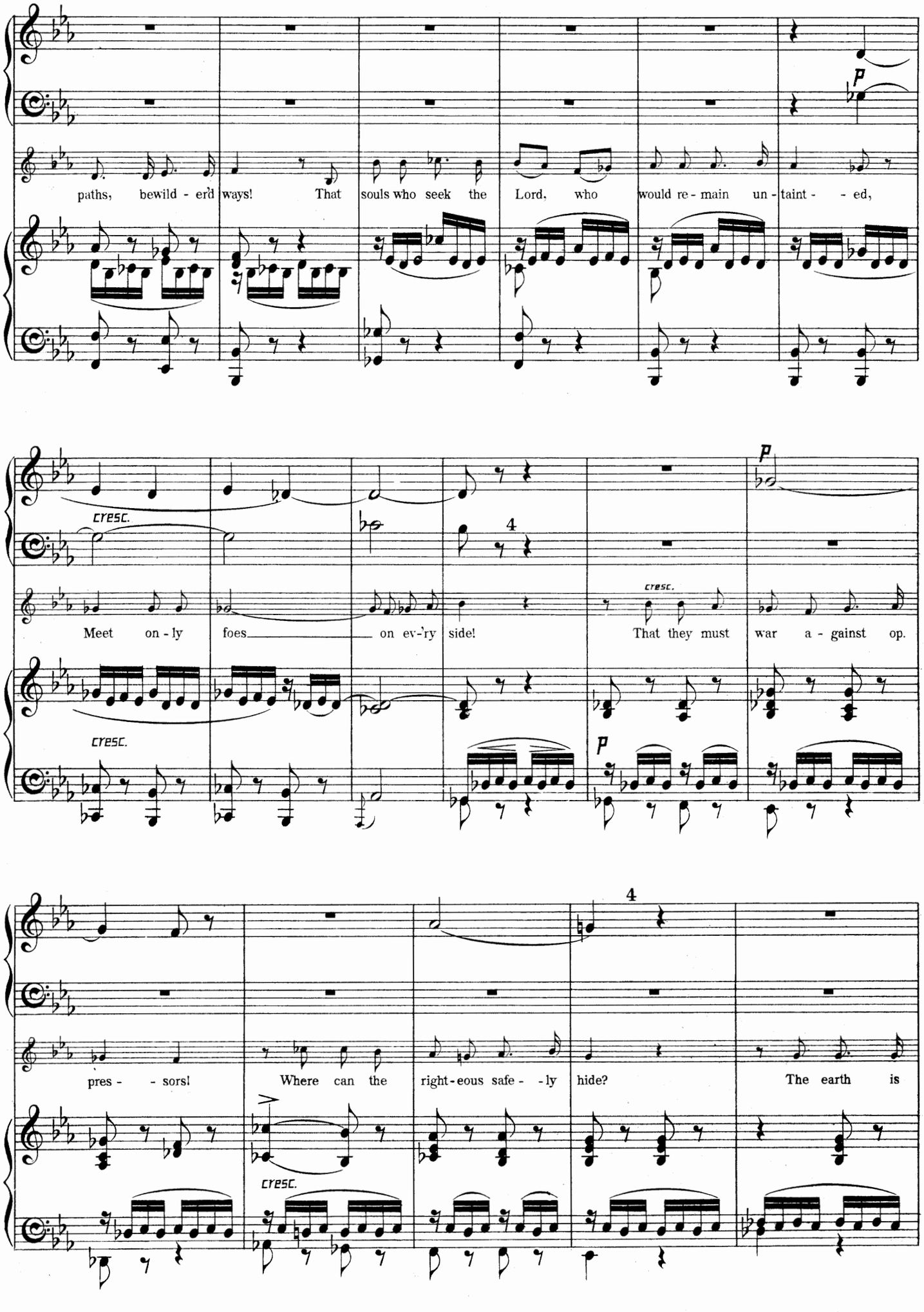
Andante quasi

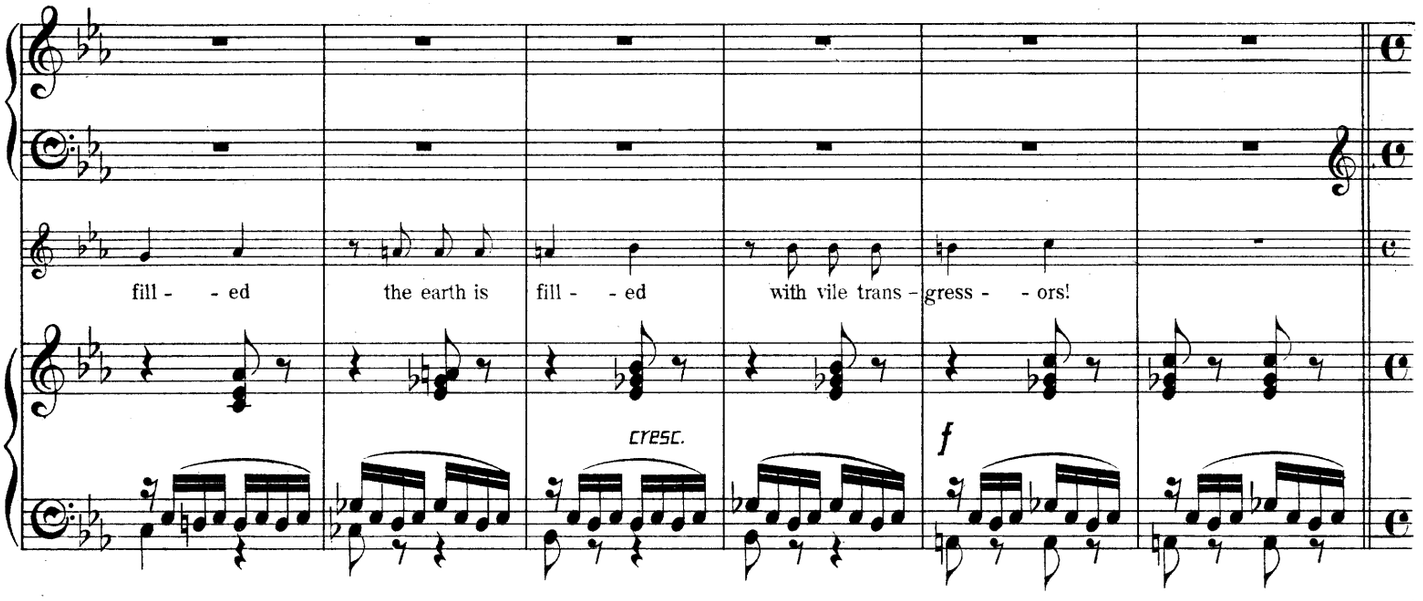


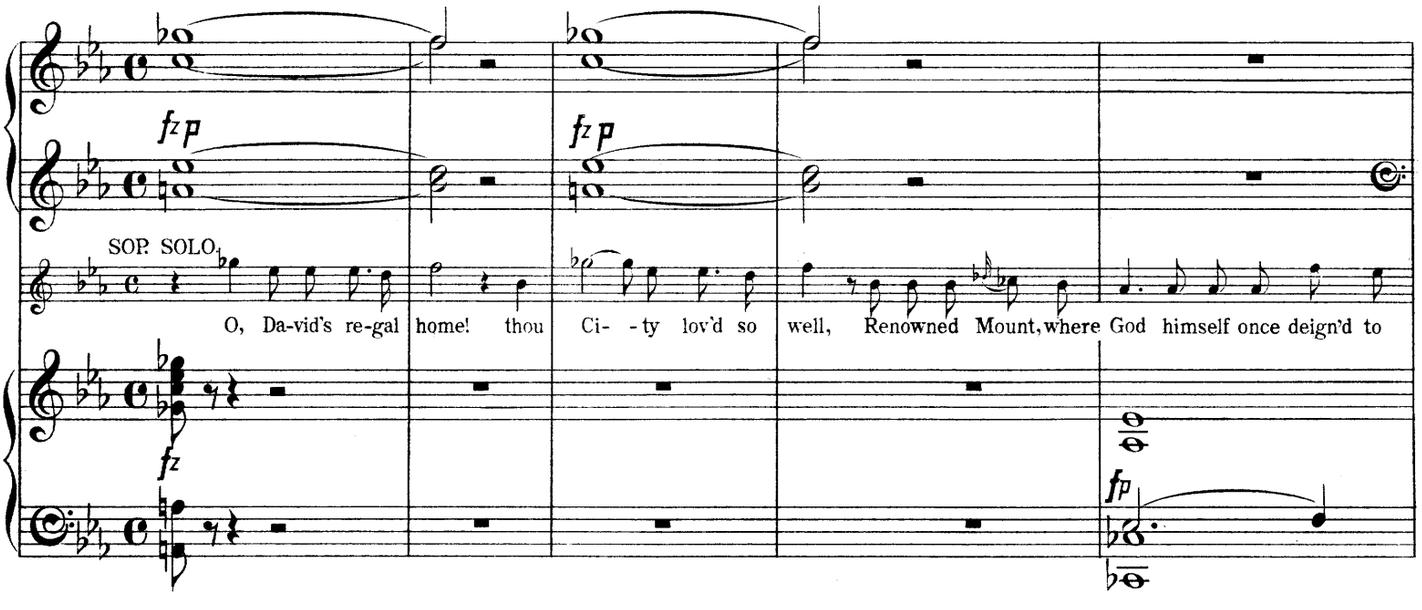

cresc.
ta - ber-na-cle kneel-ing, While heaven's de - crees they heard him re - vealing
f
fz
fz ritard.
p
B
Allegretto non troppo.
pp
SOP. SOLO.
E - - ver
B
Allegretto non troppo.
pp
p
pp

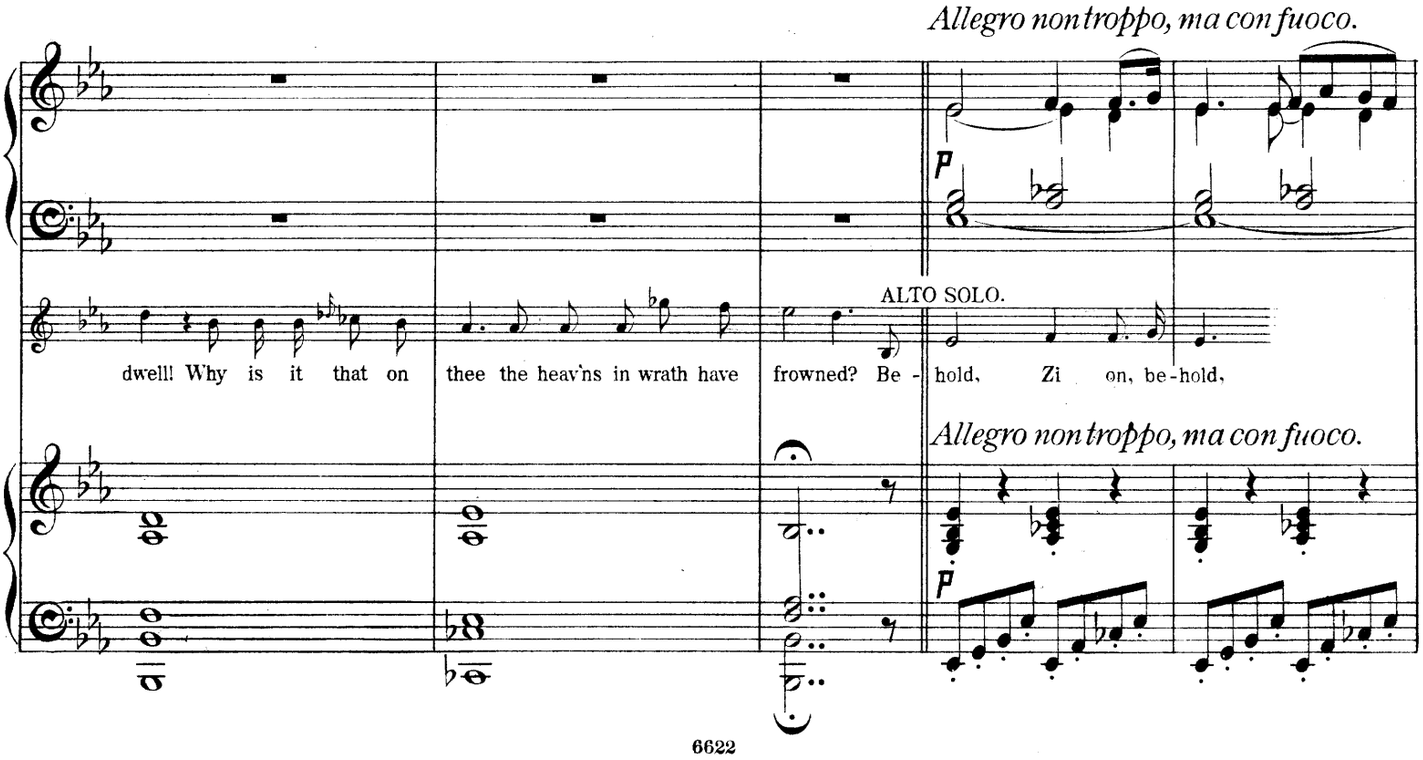

cresc.
fz
dim.
p
pp
-gale, A li-ly ex-pands, A li - ly expands,
sf

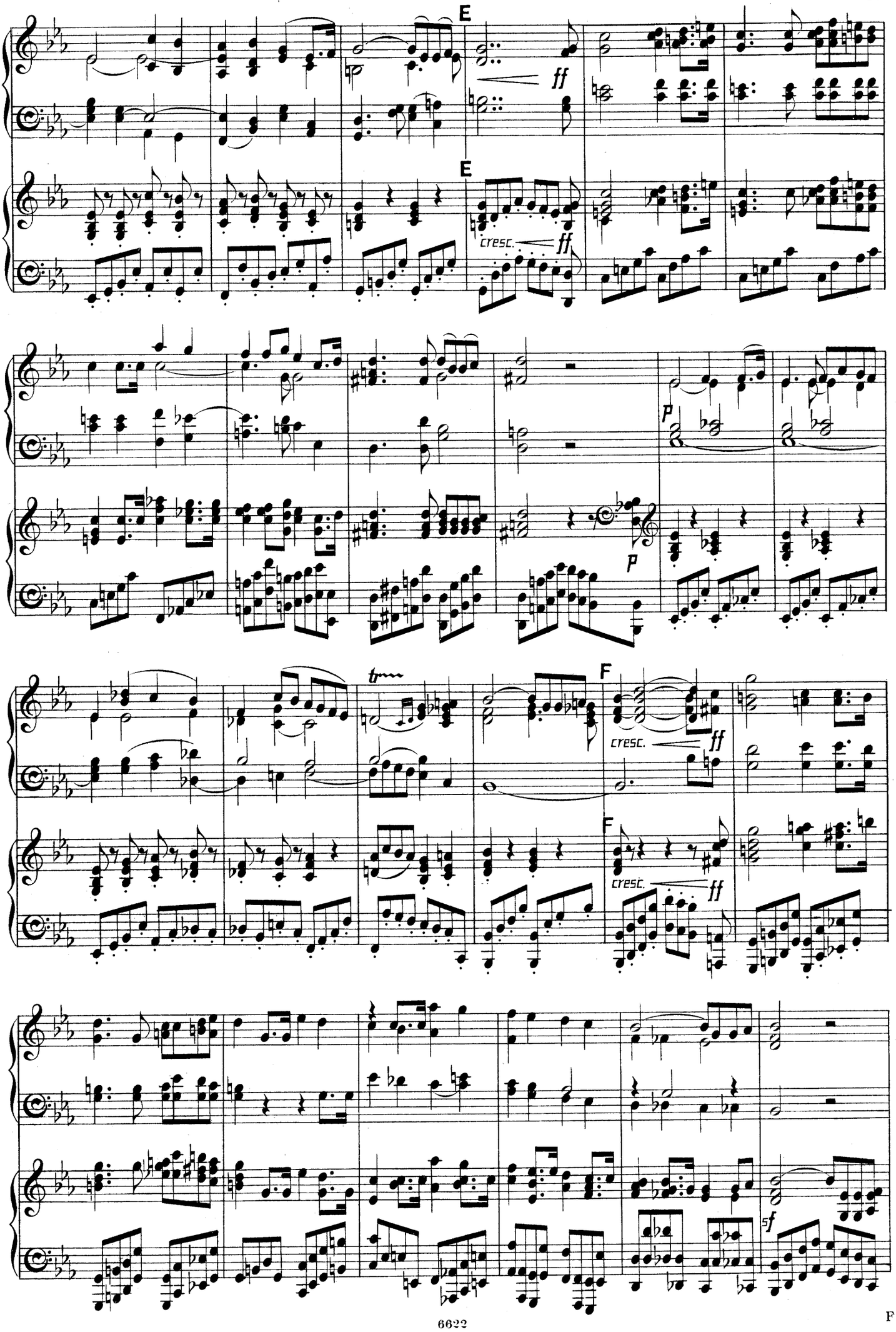

voice,
Shield - ed and di - rect - ed.
cresc.
fz
cresc.
fz
pp
blest,
are they.
ALTO SOLO.
A
pp
Allegro moderato.
Ped.
D
-las
that
all by vir - tue
saint - - ed, Find
life a doubt - - ful
maze,
Its
D
Allegro moderato.
p

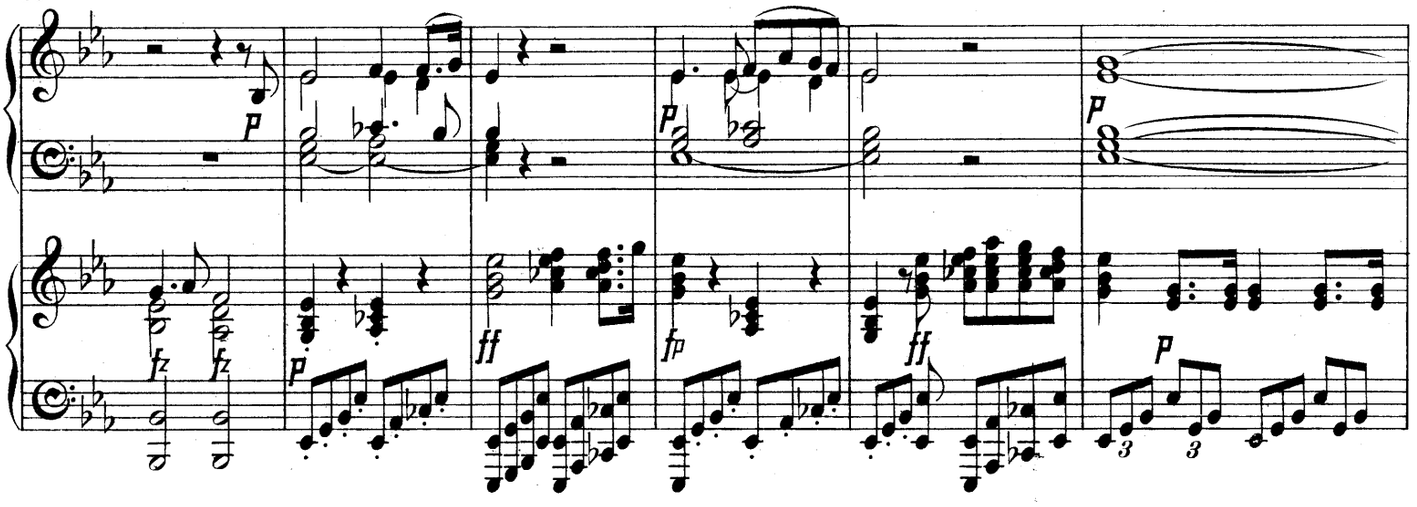

paths, bewild - er'd ways! That souls who seek the Lord, who would re - main un - taint - - ed,
cresc.
Meet on - ly foes on ev-'ry side! That they must war a - gainst op.
cresc.
pres - - sors! Where can the right - eous safe - - ly hide? The earth is
cresc.

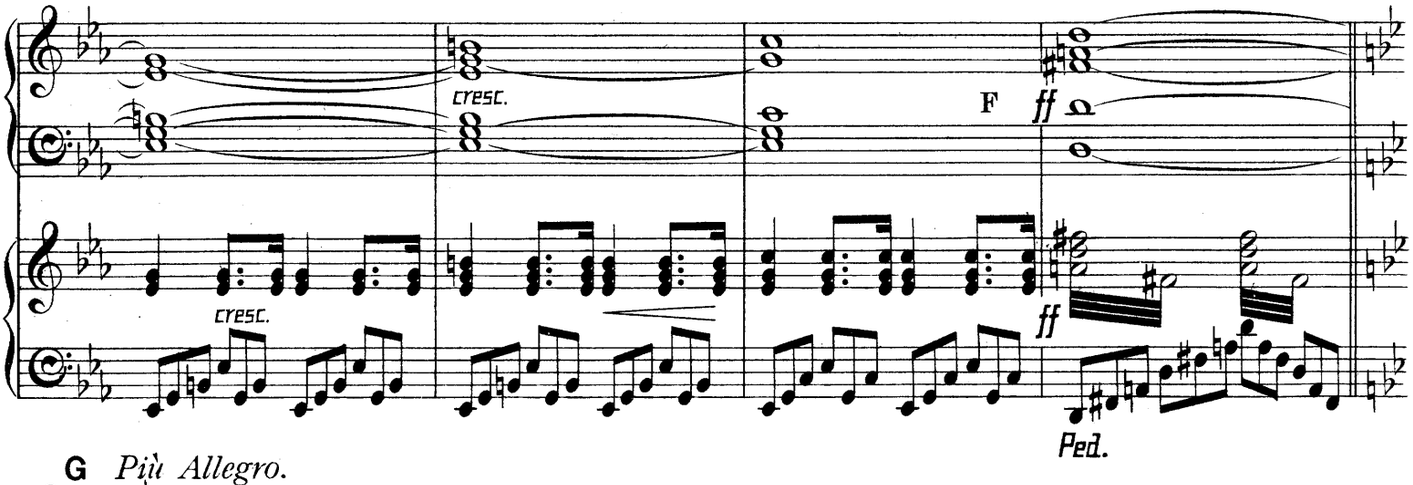

fill - - ed
the earth is
fill - - ed
with vile trans - gress - - ors!
cresc.
f


fz p
fz p
SOP. SOLO.
O, Da-vid's re-gal home! thou
Ci- - ty lov'd so
well, Renowned Mount, where God himself once deign'd to
fz
fp

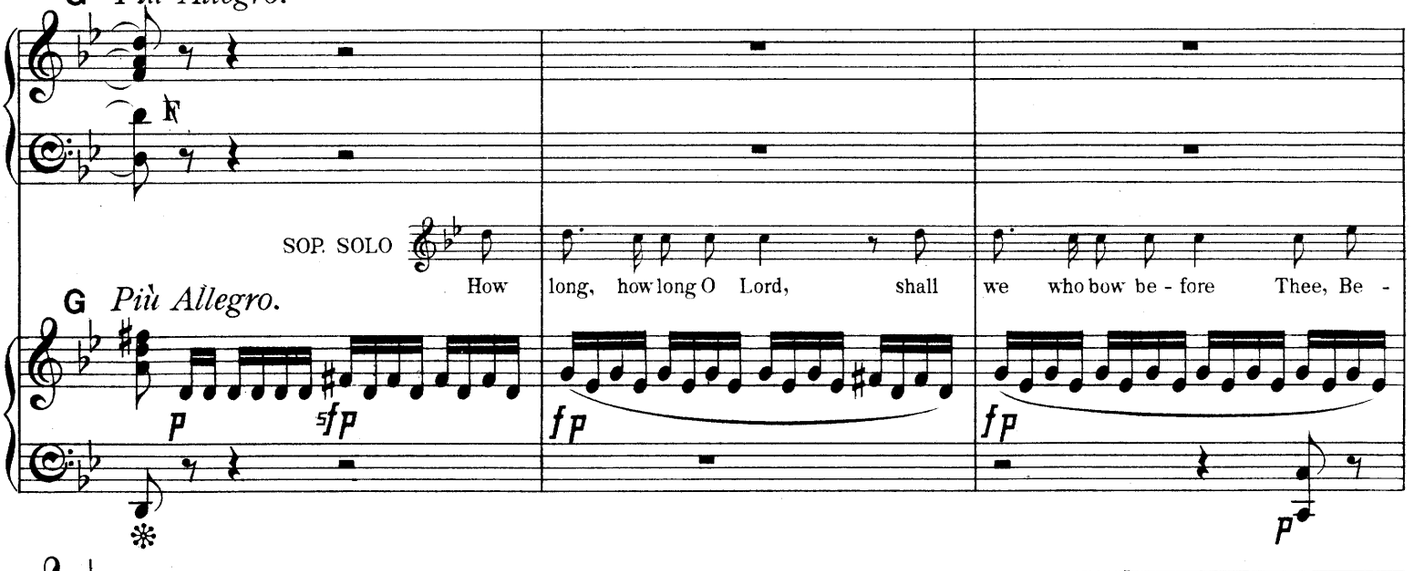

Allegro non troppo, ma con fuoco.
p
ALTO SOLO.
dwell! Why is it that on
thee the heav'ns in wrath have
frowned? Be - hold,
Zi on, be - hold,
Allegro non troppo, ma con fuoco.
p

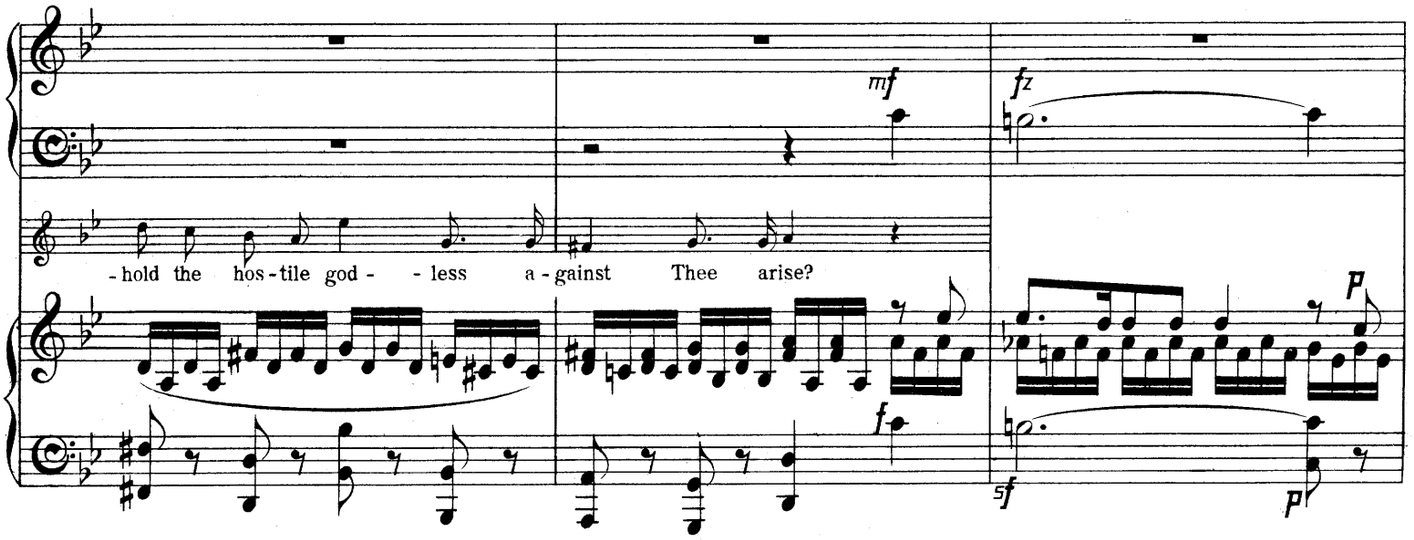

E
ff
E
cresc.
ff
p
p
tr
F
cresc.
ff
F
cresc.
ff
sf

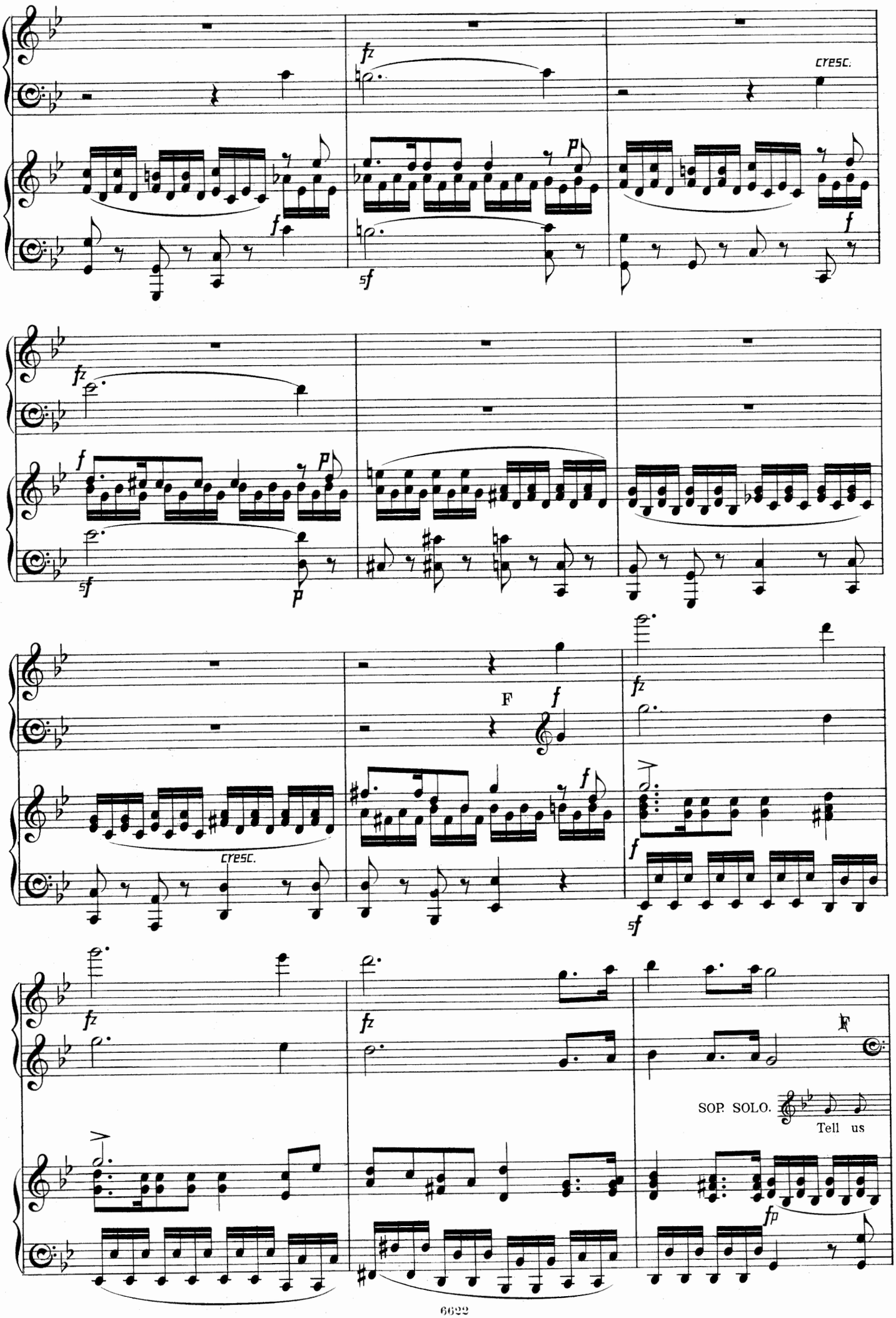


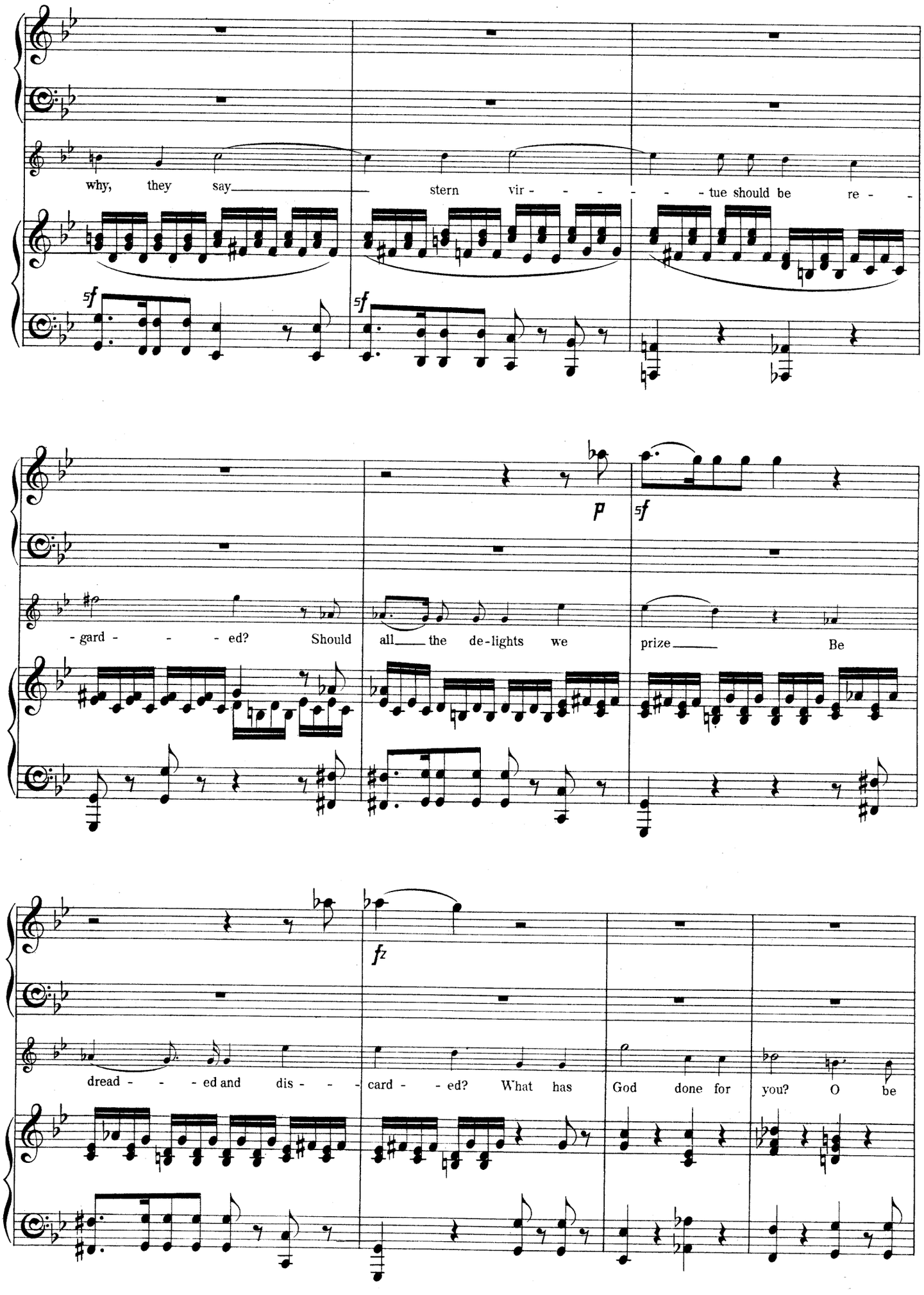


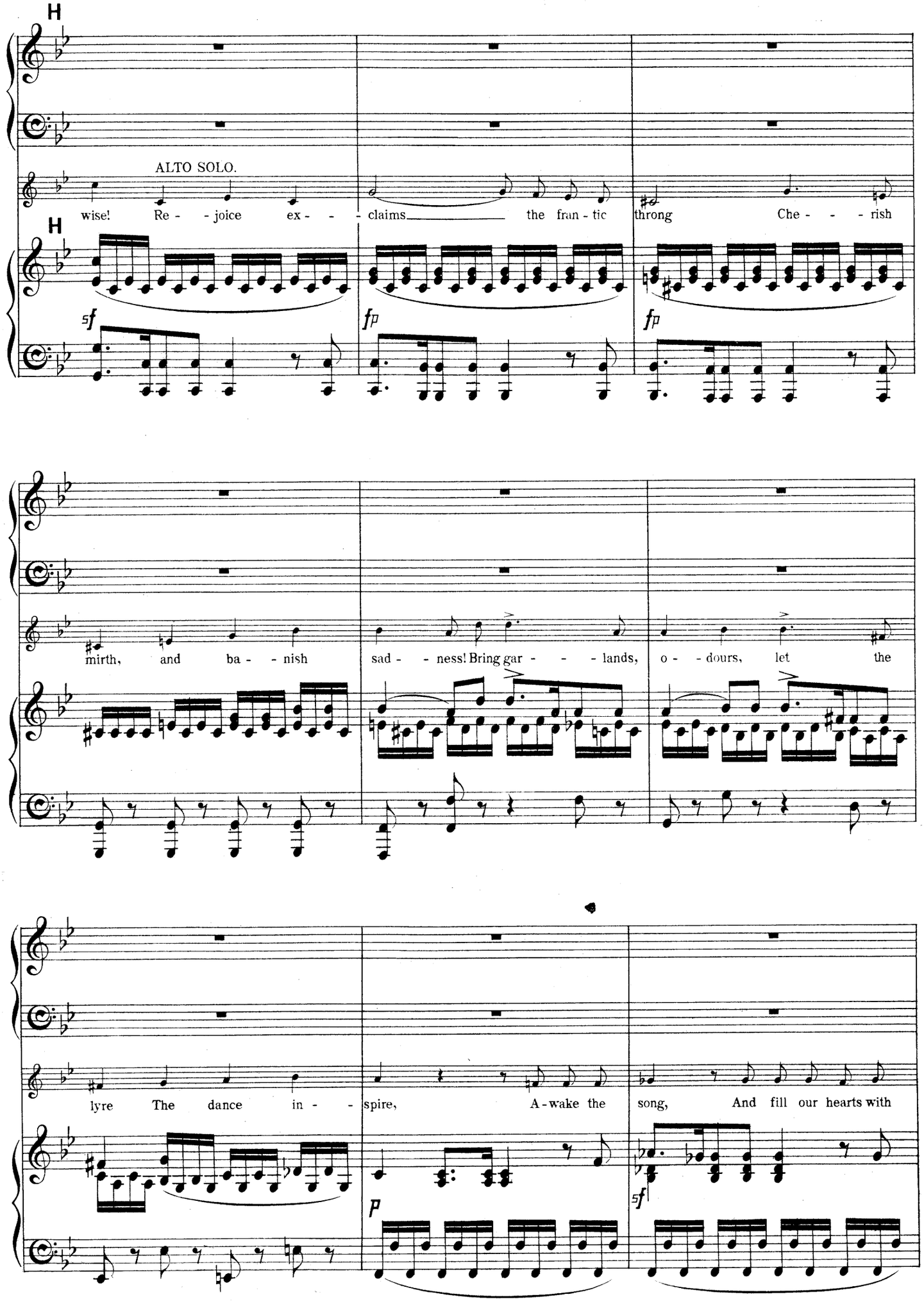
G *Più Allegro.*





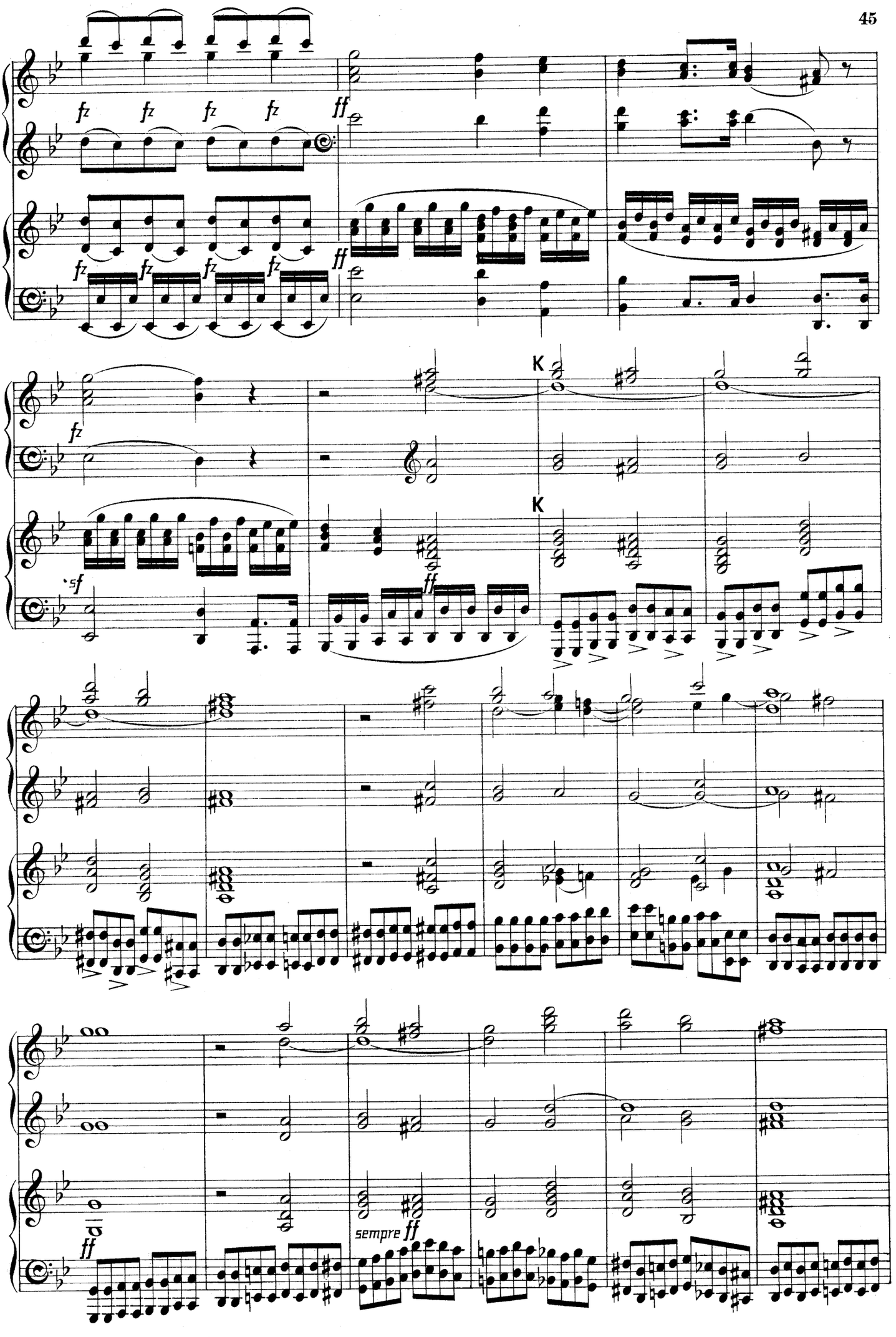

cresc.
cresc.
F
SOP. SOLO.
Tell us

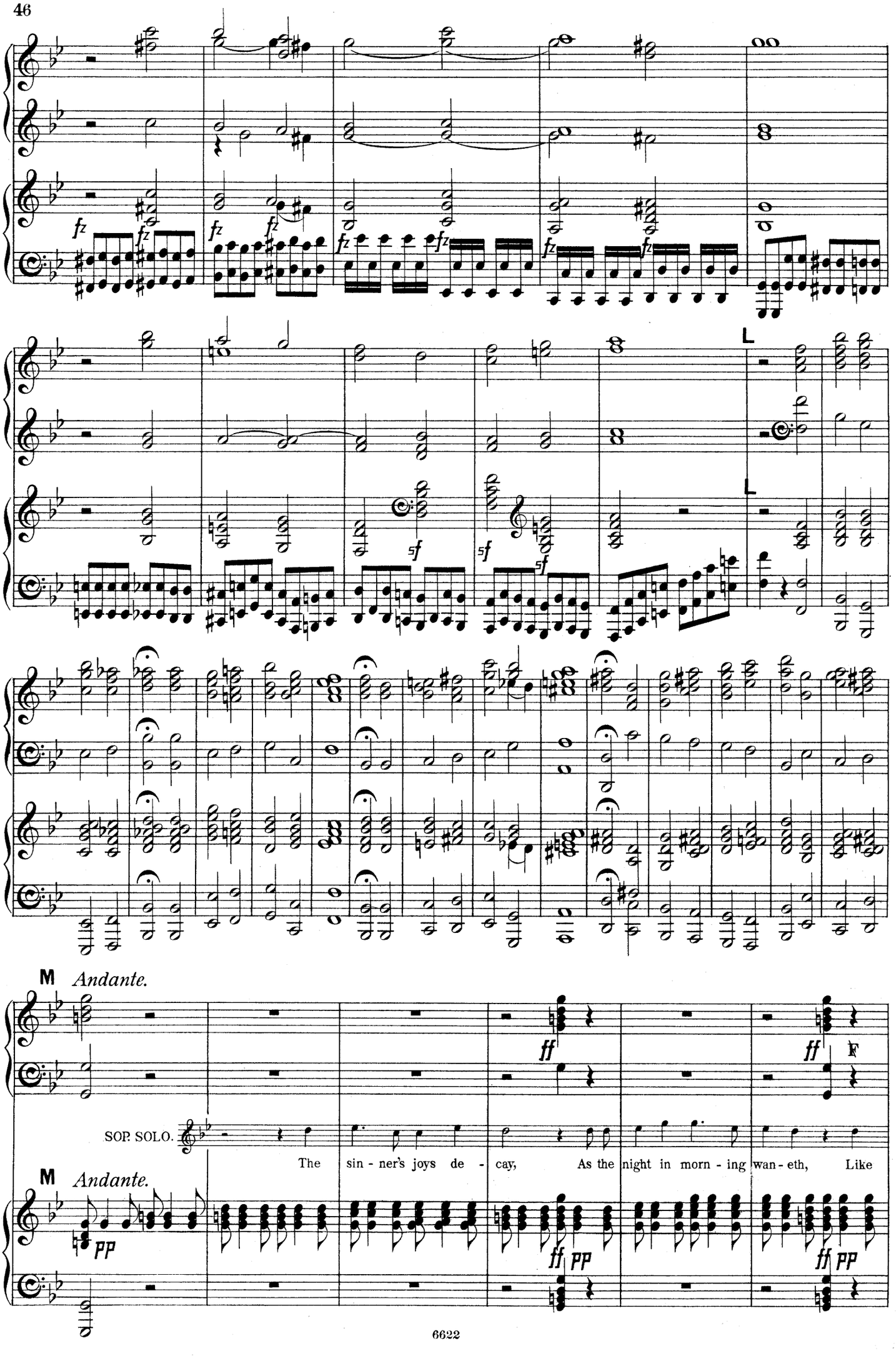

why, they say
stern vir - - - - - tue should be re - -
sf
sf
- gard - - - ed? Should
all the de-lights we
prize
Be
p
sf
dread - - - ed and dis - - - card - - ed? What has
God done for you? O be
fz

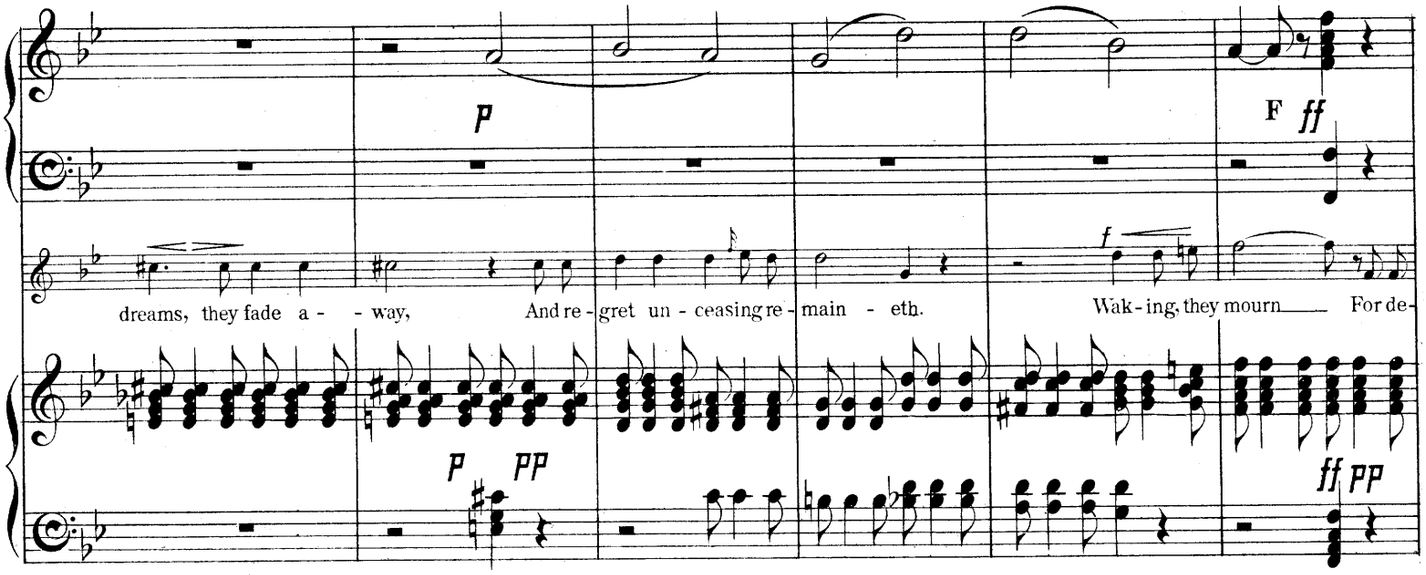

H
ALTO SOLO.
wise! Re - - joice ex - - - claims the fran - tic throng Che - - - rish
H
sf
fp
fp
mirth, and ba - - nish sad - - ness! Bring gar - - - lands, o - - dours, let the
lyre The dance in - - spire, A-wake the song, And fill our hearts with
p
sf

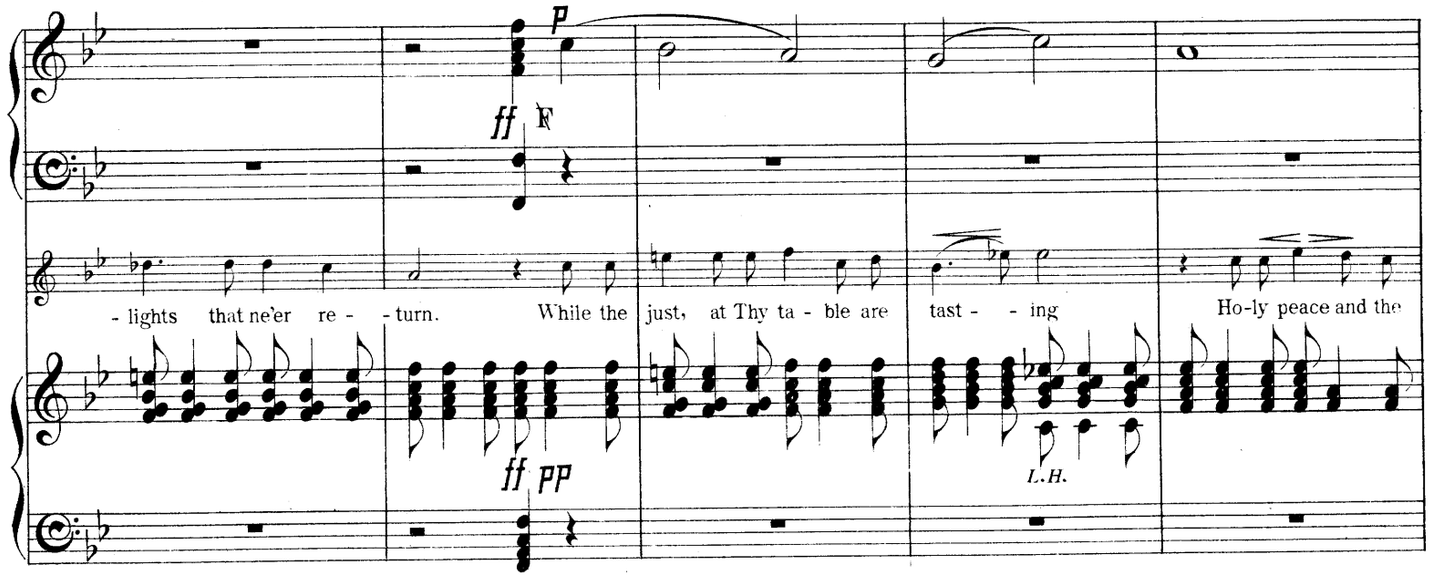
glad - ness! None can tell what a day may bring.

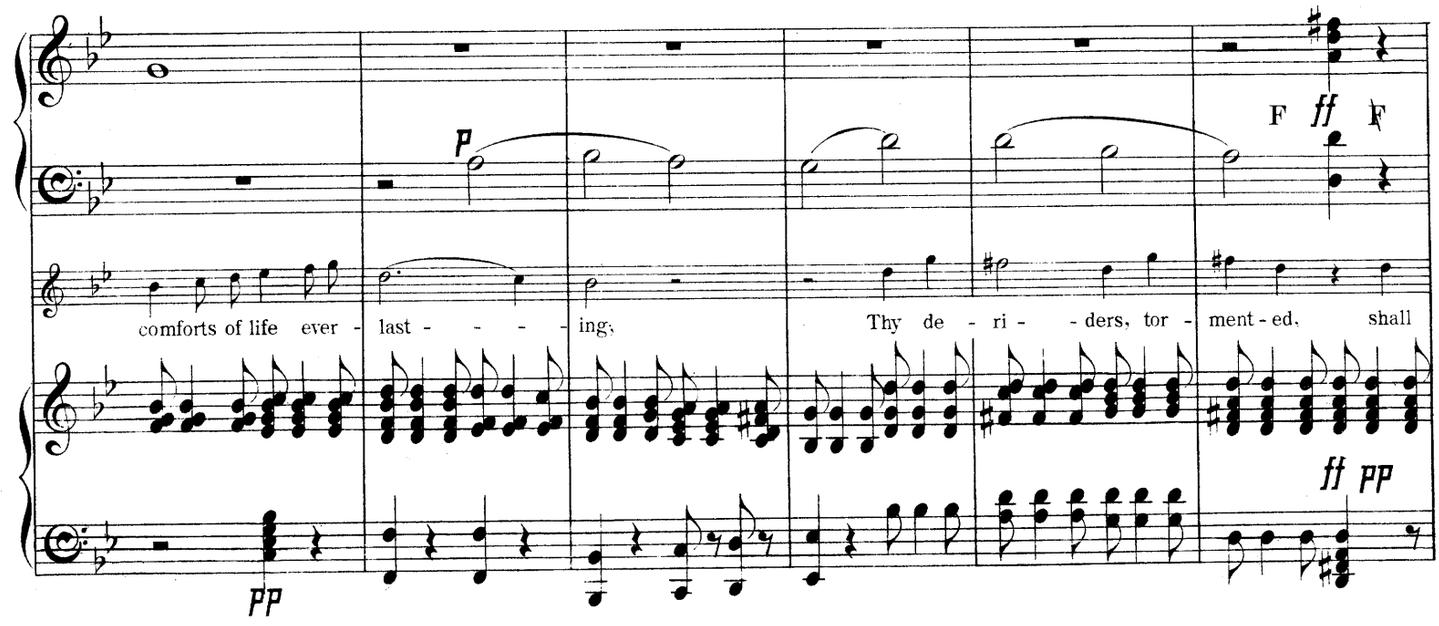
Who this day can say, To mor - row will be ours?

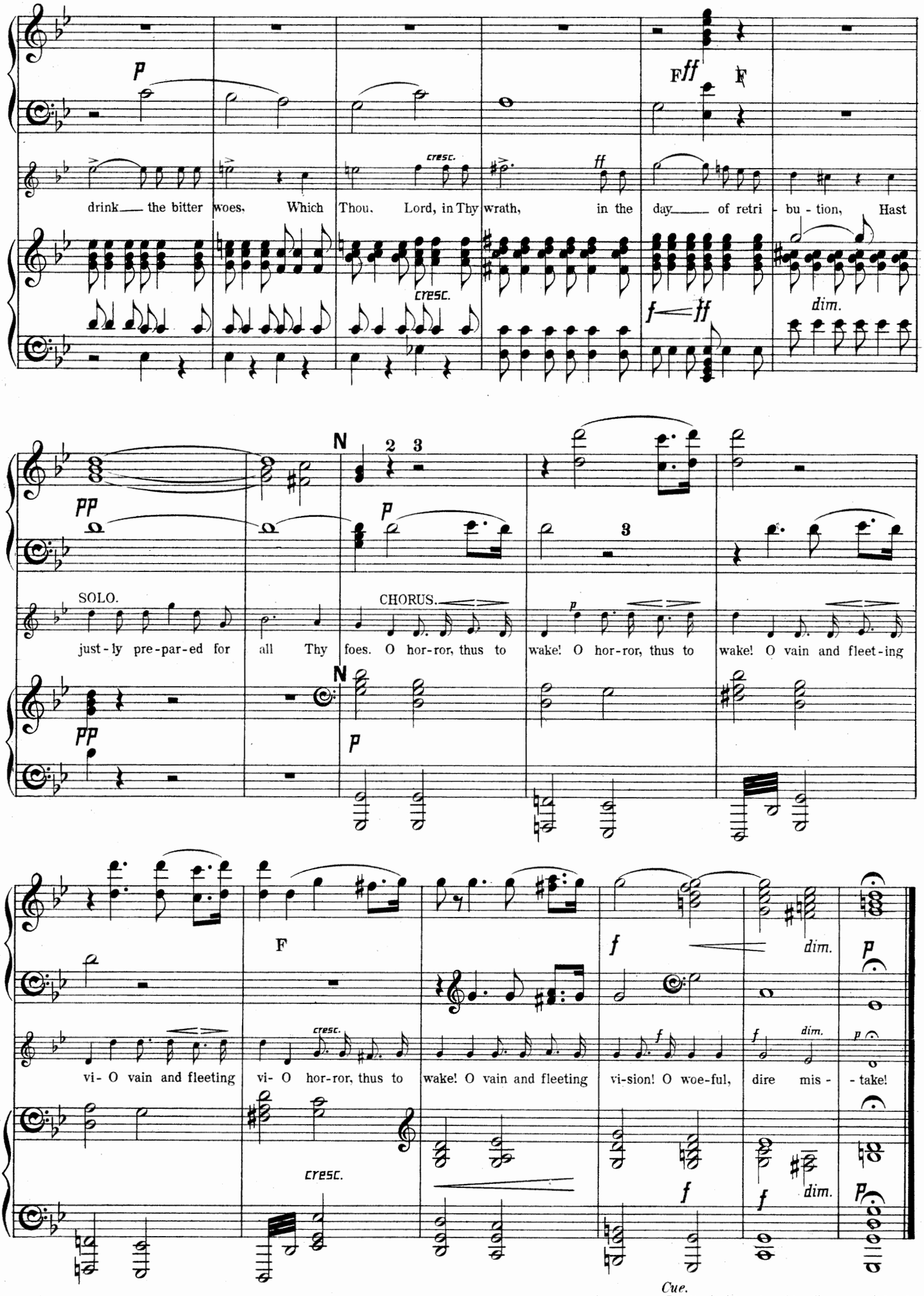

fz fz fz fz
ff
fz fz fz fz
ff
fz
K
K
sf
ff
sempre ff


L
L
M
Andante.
SOP. SOLO.
The sin - ner's joys de - cay, As the night in morn - ing wan - eth, Like
M
Andante.


dreams, they fade a - - way, And re - gret un - ceasing re - main - eth. Wak - ing, they mourn For de-

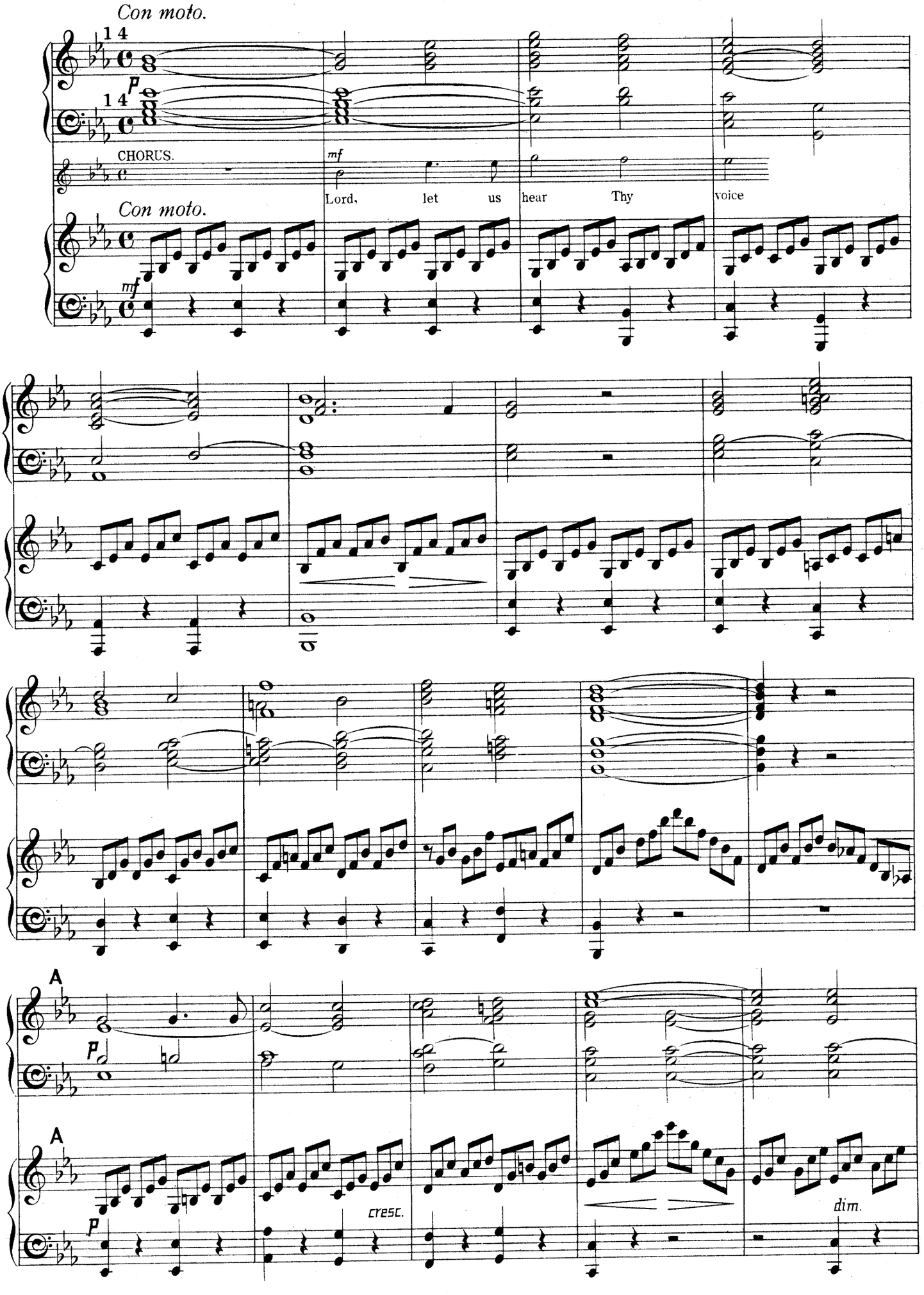

- lights that ne'er re - - turn. While the just, at Thy ta - ble are tast - - ing Ho-ly peace and the
L.H.

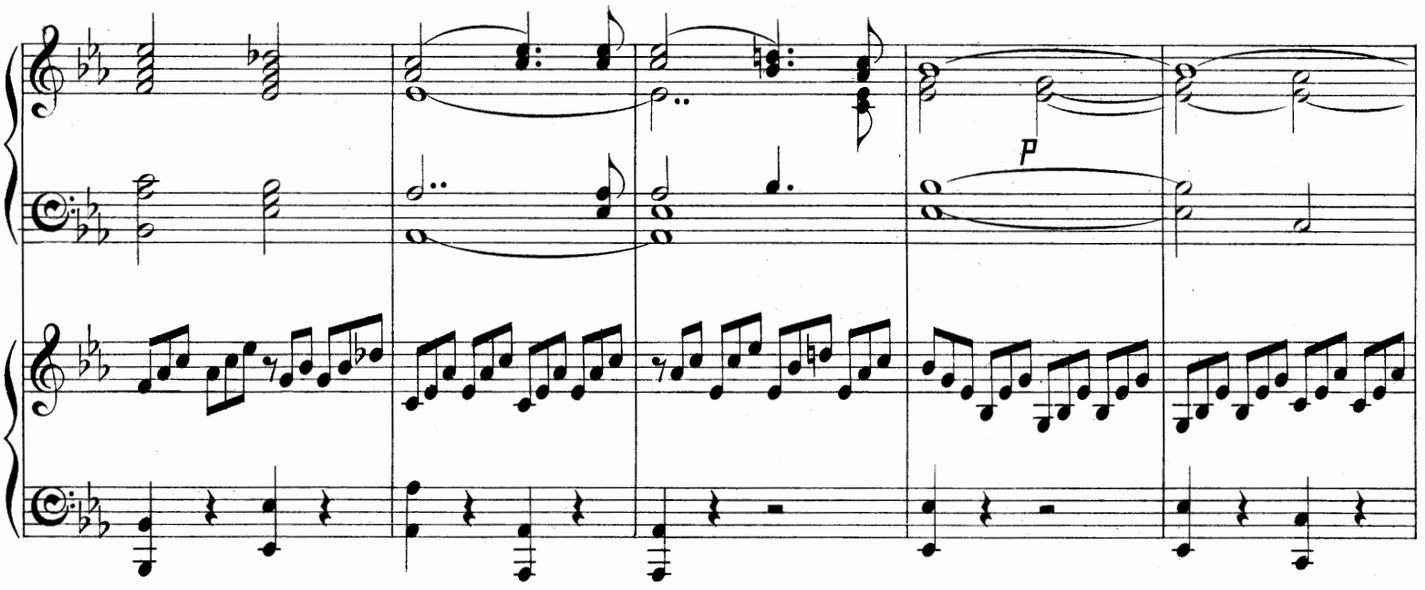

comforts of life ever - last - - - - ing, Thy de - ri - - ders, tor - ment - ed, shall

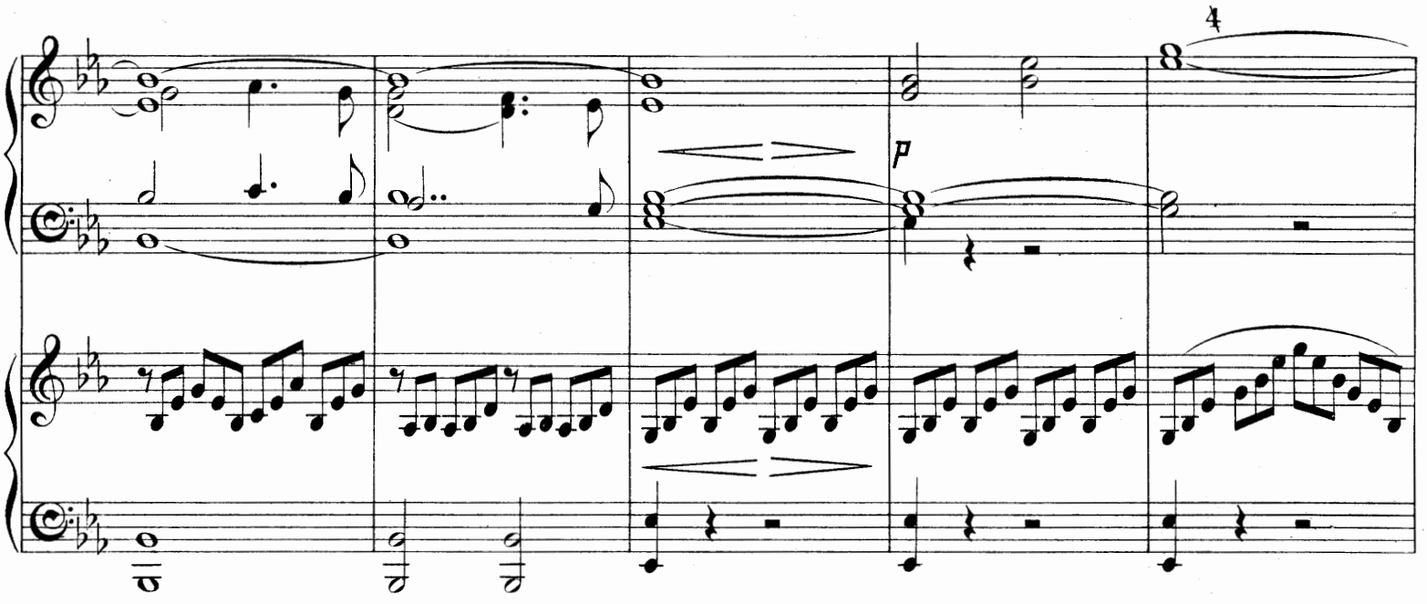


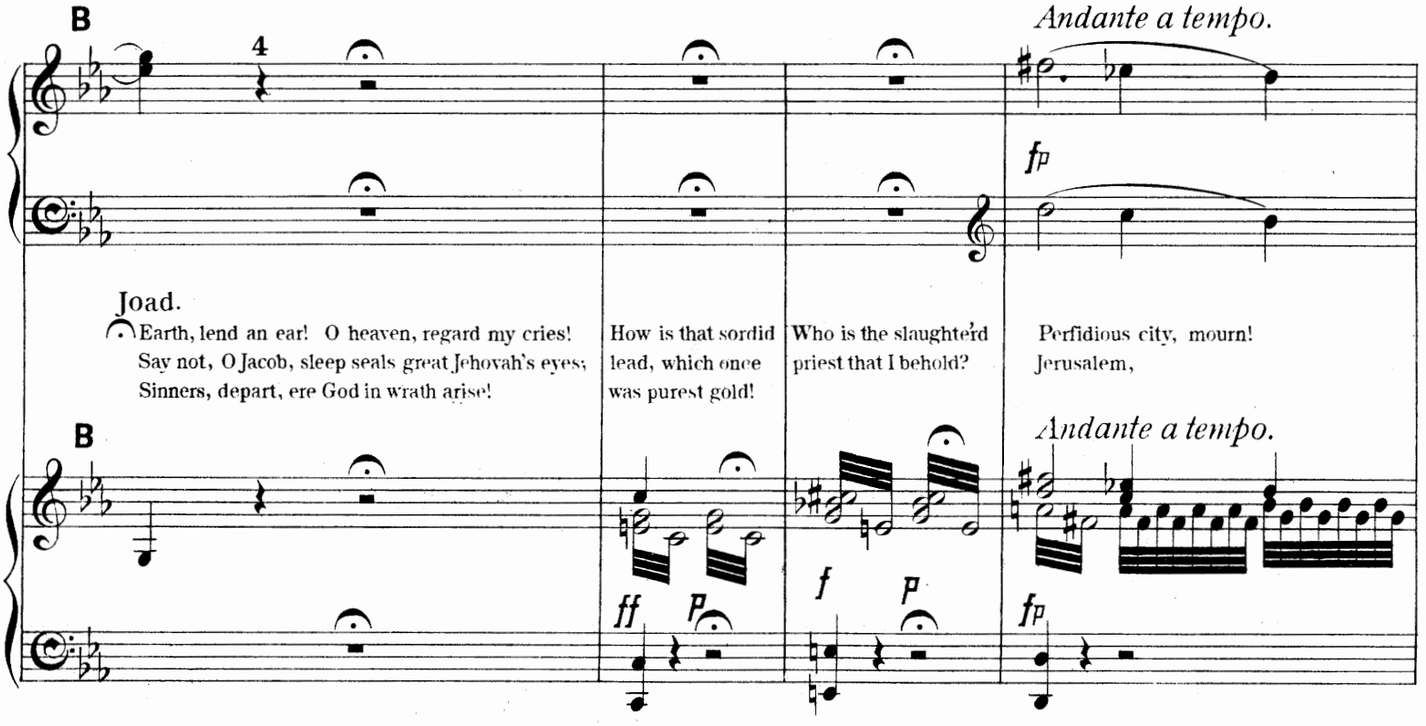
Cue.
DIALOGUE. Levites! with voices blending sacred chords,
Assist the holy fervour of my words!

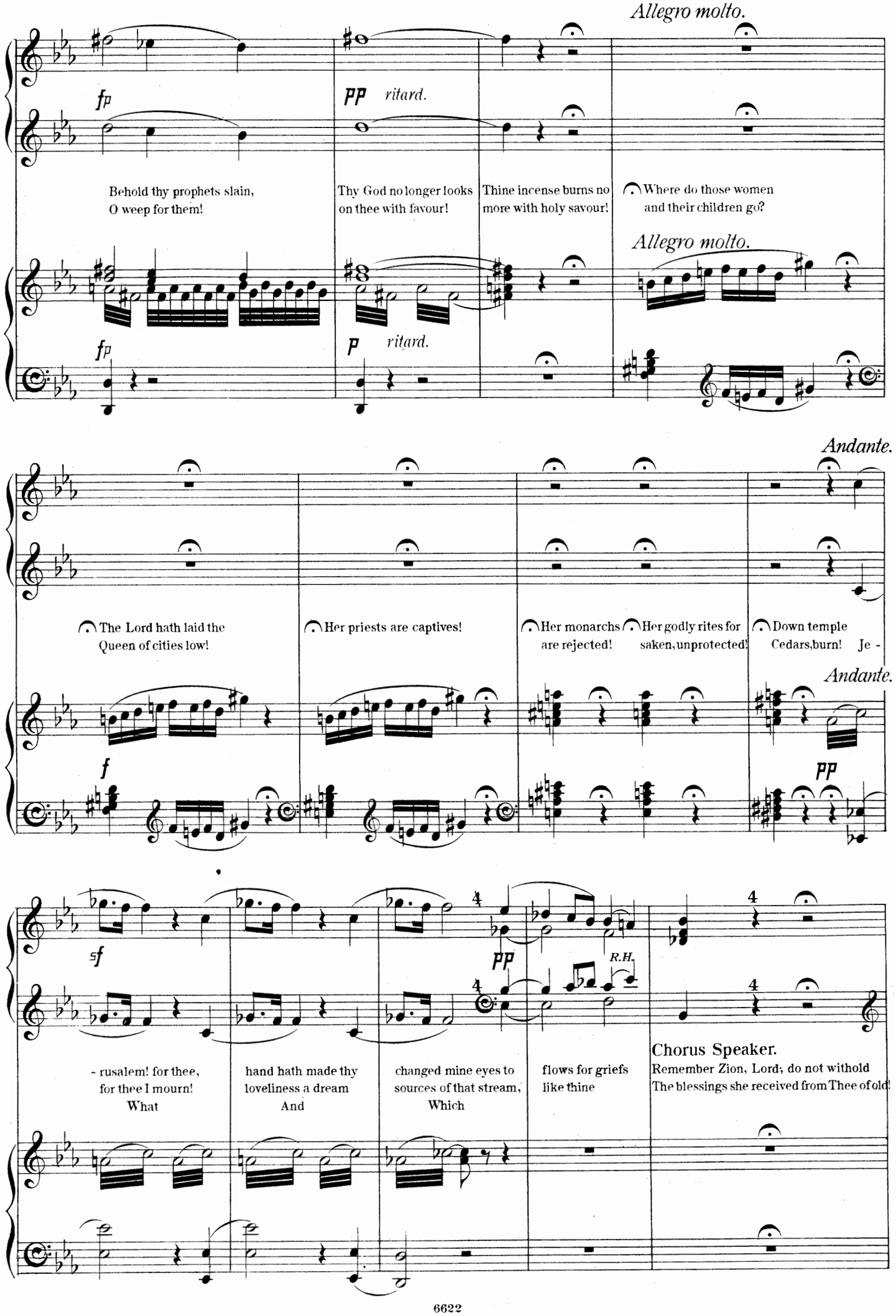
№ 3. CHORUS. Lord, let us hear Thy voice.




p


4
p


B
4
Andante a tempo.
fp
Joad.
Earth, lend an ear! O heaven, regard my cries!
Say not, O Jacob, sleep seals great Jehovah's eyes;
Sinners, depart, ere God in wrath arise!
How is that sordid lead, which once was purest gold!
Who is the slaughter'd priest that I behold?
Perfidious city, mourn!
Jerusalem,
B
Andante a tempo.
ff
p
f
p
fp


Allegro molto.
fp
pp ritard.
Behold thy prophets slain,
O weep for them!
Thy God no longer looks
on thee with favour!
Thine incense burns no
more with holy savour!
Where do those women
and their children go?
Allegro molto.
fp
p ritard.
Andante.
The Lord hath laid the
Queen of cities low!
Her priests are captives!
Her monarchs
are rejected!
Her godly rites for
saken, unprotected!
Down temple
Cedars, burn! Je -
Andante.
f
pp
sf
pp
R.H.
- rusalem! for thee,
for thee I mourn!
What
hand hath made thy
loveliness a dream
And
changed mine eyes to
sources of that stream,
Which
flows for griefs
like thine
Chorus Speaker.
Remember Zion, Lord; do not withold
The blessings she received from Thee of old!

Andante a tempo.

Words continued spoken during the Music.

C

pp

Tromba.

Joad. A new Jerusalem appears
In yonder desert, darting brilliant rays:
Her stately brow a stamp immortal bears!
All nations chant her praise!

C *Andante a tempo.*

mf marcato

pp

Ped.

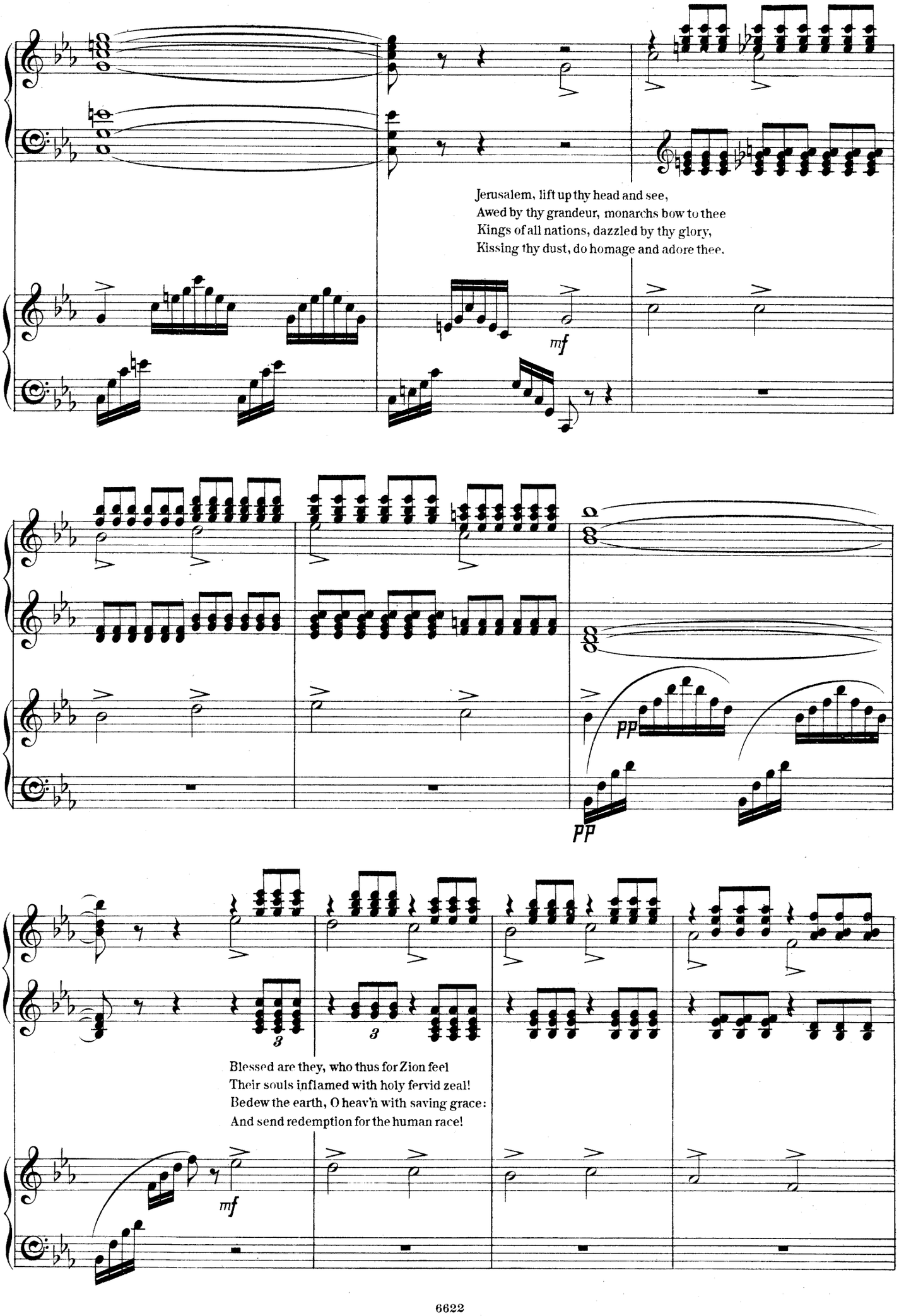
*

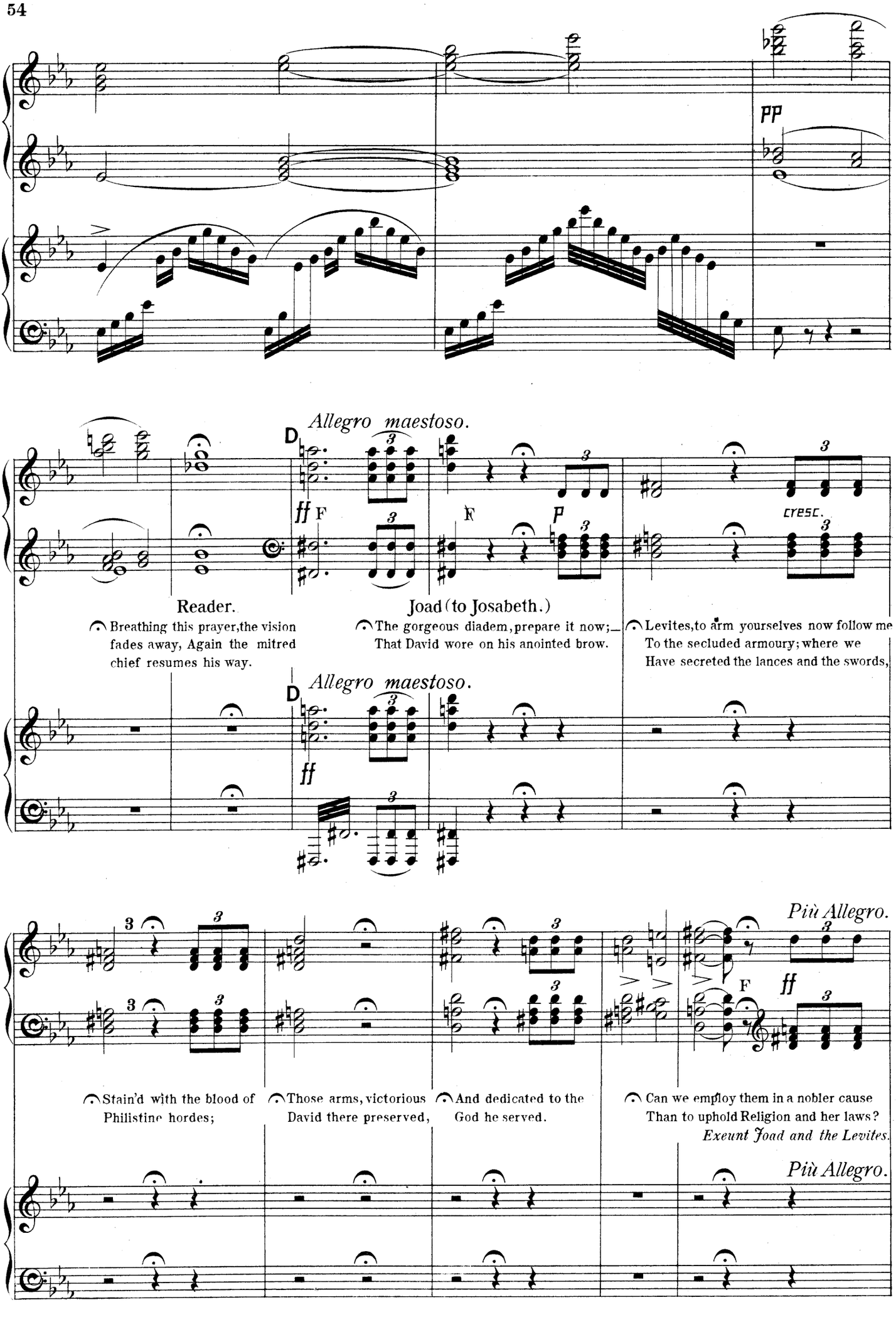
The old Jerusalem thus
brightly never shone!
Are all that gather
round her throne
Her children?—She hath
made them all her own.

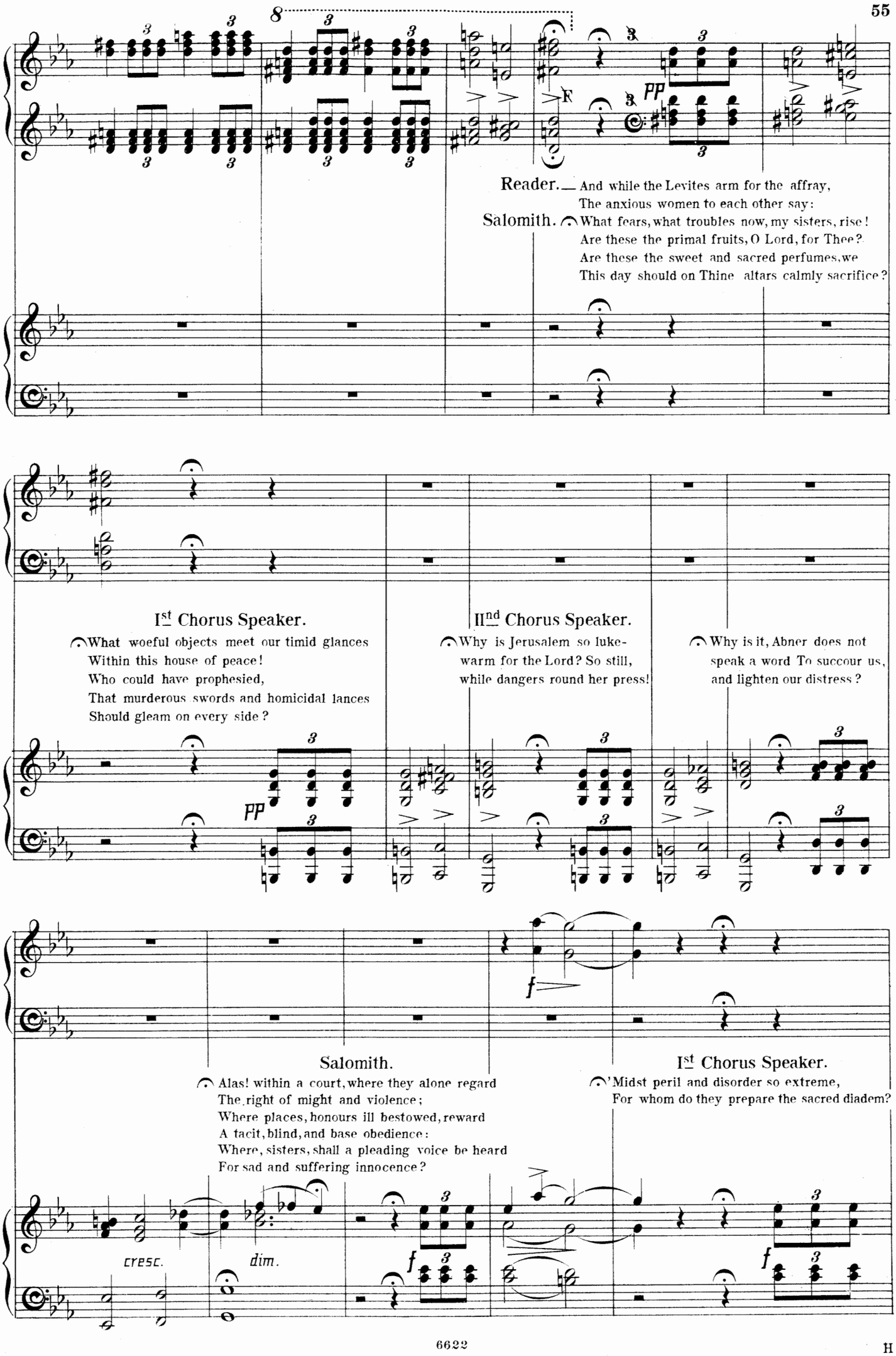
mf

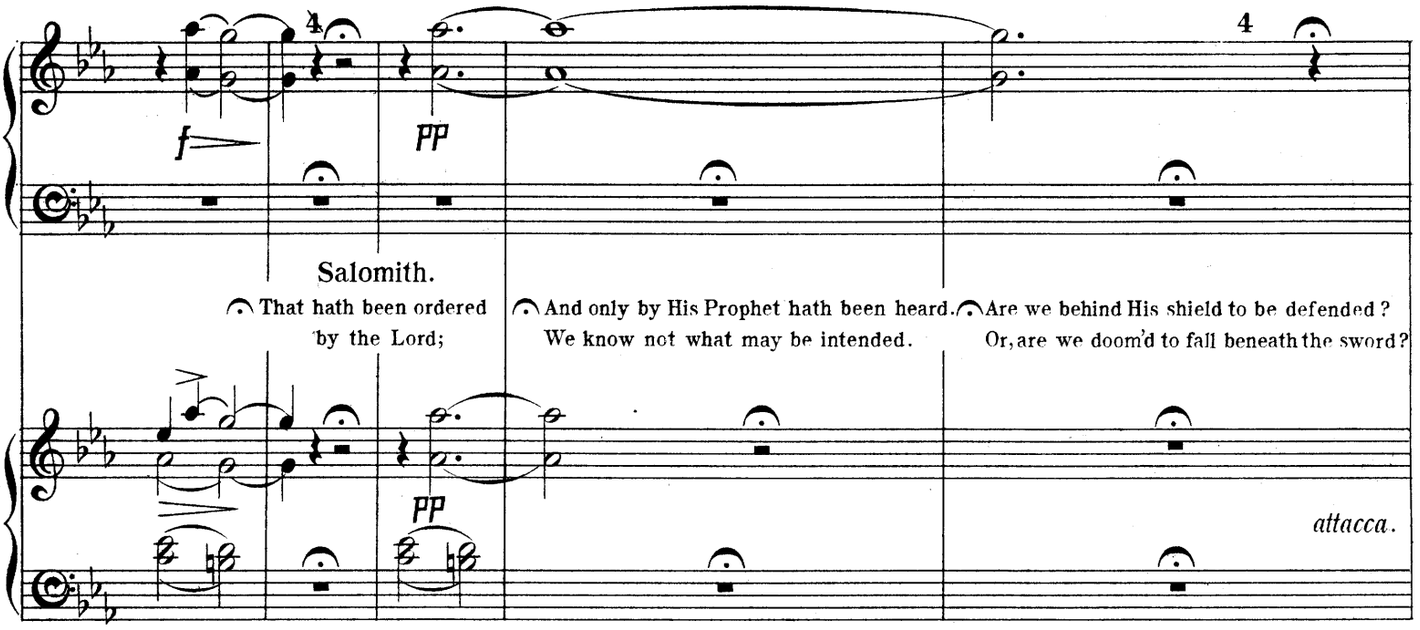
Harp.

pp

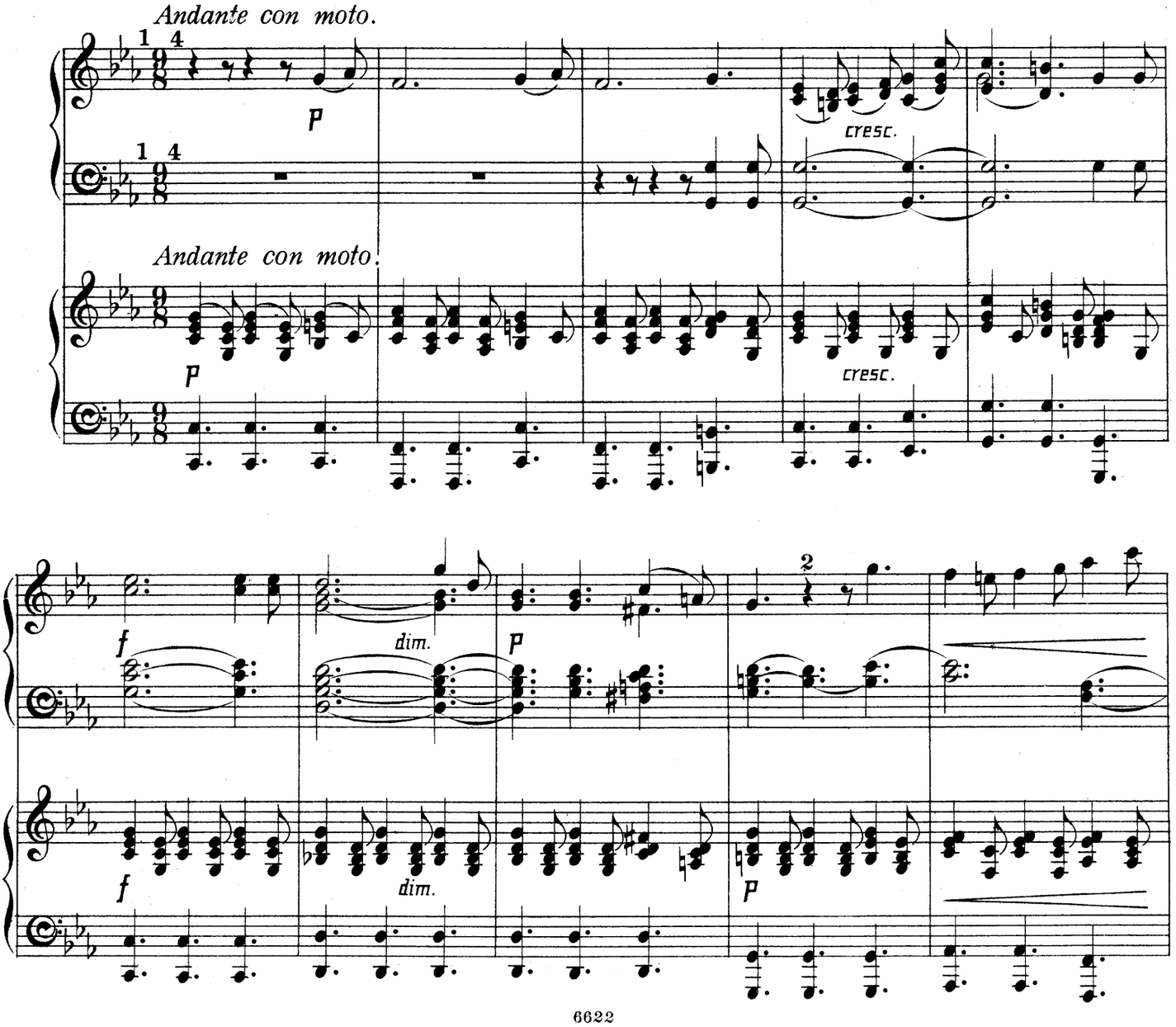

Jerusalem, lift up thy head and see,
Awed by thy grandeur, monarchs bow to thee
Kings of all nations, dazzled by thy glory,
Kissing thy dust, do homage and adore thee.
mf
pp
pp
Blessed are they, who thus for Zion feel
Their souls inflamed with holy fervid zeal!
Bedew the earth, O heav'n with saving grace:
And send redemption for the human race!
mf

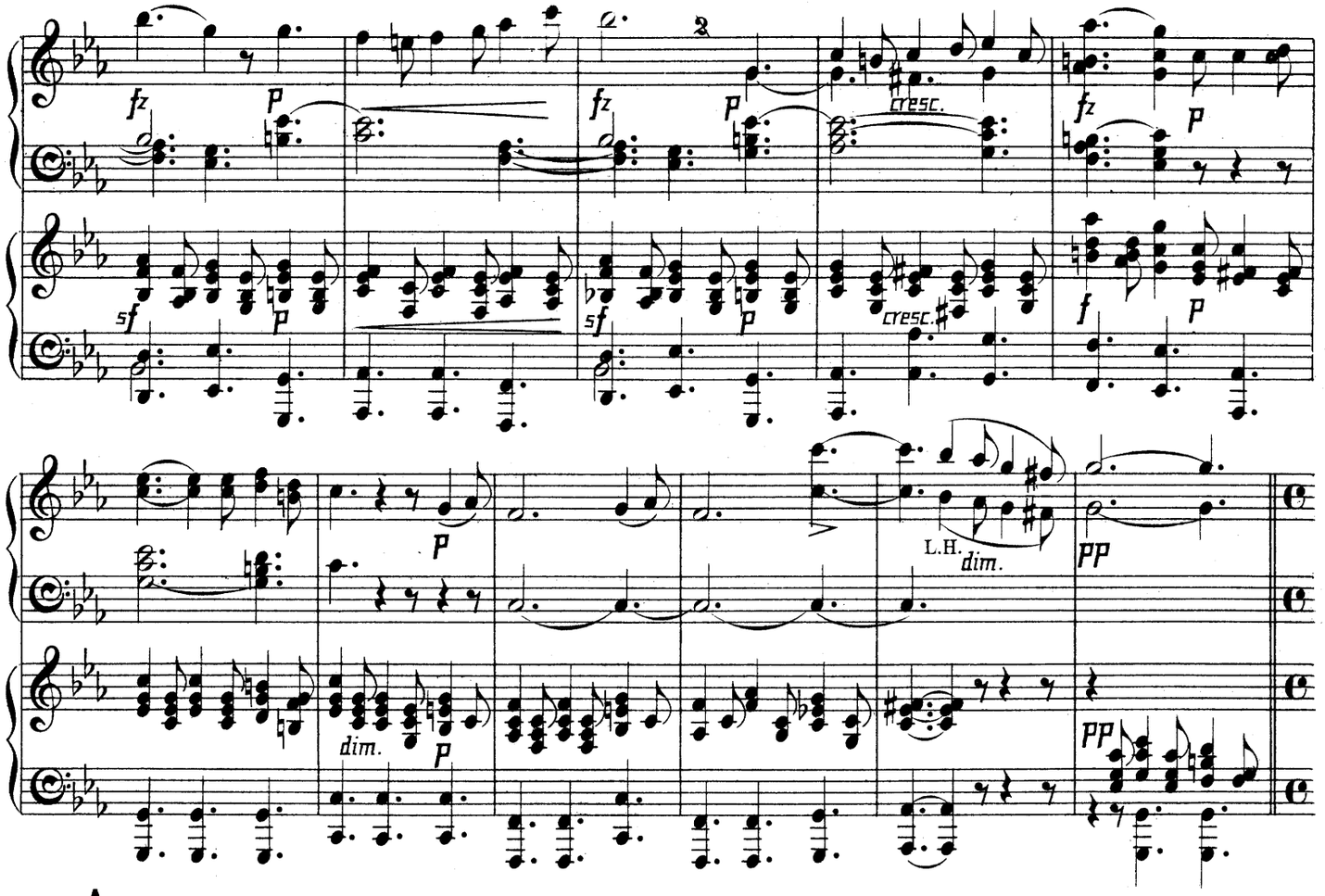

pp
Allegro maestoso.
D
ff
F
F
p
cresc.
Reader.
Breathing this prayer, the vision fades away, Again the mitred chief resumes his way.
Joad (to Josabeth.)
The gorgeous diadem, prepare it now;— That David wore on his anointed brow.
Levites, to arm yourselves now follow me To the secluded armoury; where we Have secreted the lances and the swords,
Allegro maestoso.
D
ff
Più Allegro.
F
ff
Stain'd with the blood of Philistine hordes;
Those arms, victorious David there preserved,
And dedicated to the God he served.
Can we employ them in a nobler cause Than to uphold Religion and her laws?
Exeunt Joad and the Levites.
Più Allegro.


8
F
PP
Reader. — And while the Levites arm for the affray,
The anxious women to each other say:
Salomith. What fears, what troubles now, my sisters, rise!
Are these the primal fruits, O Lord, for Thee?
Are these the sweet and sacred perfumes, we
This day should on Thine altars calmly sacrifice?
I^st Chorus Speaker.
What woeful objects meet our timid glances
Within this house of peace!
Who could have prophesied,
That murderous swords and homicidal lances
Should gleam on every side?
IInd Chorus Speaker.
Why is Jerusalem so luke-
warm for the Lord? So still,
while dangers round her press!
Why is it, Abner does not
speak a word To succour us,
and lighten our distress?
PP
f
Salomith.
Alas! within a court, where they alone regard
The right of might and violence;
Where places, honours ill bestowed, reward
A tacit, blind, and base obedience:
Where, sisters, shall a pleading voice be heard
For sad and suffering innocence?
I^st Chorus Speaker.
'Midst peril and disorder so extreme,
For whom do they prepare the sacred diadem?
cresc.
dim.
f
f

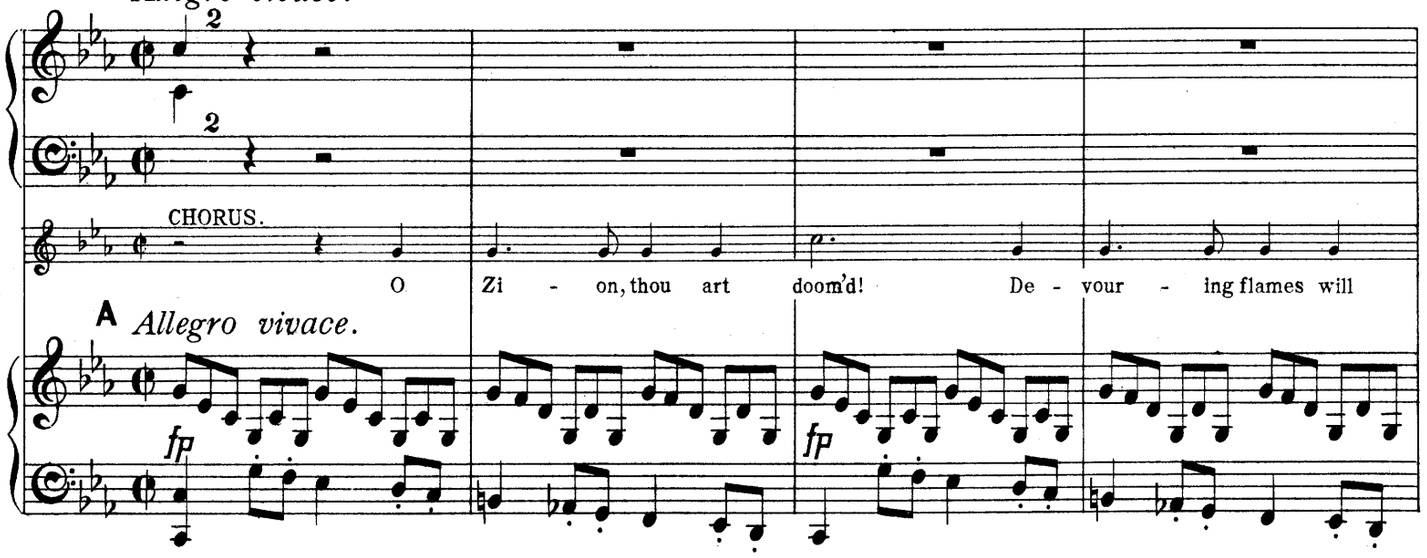


N°. 4. CHORUS. Promised joys.

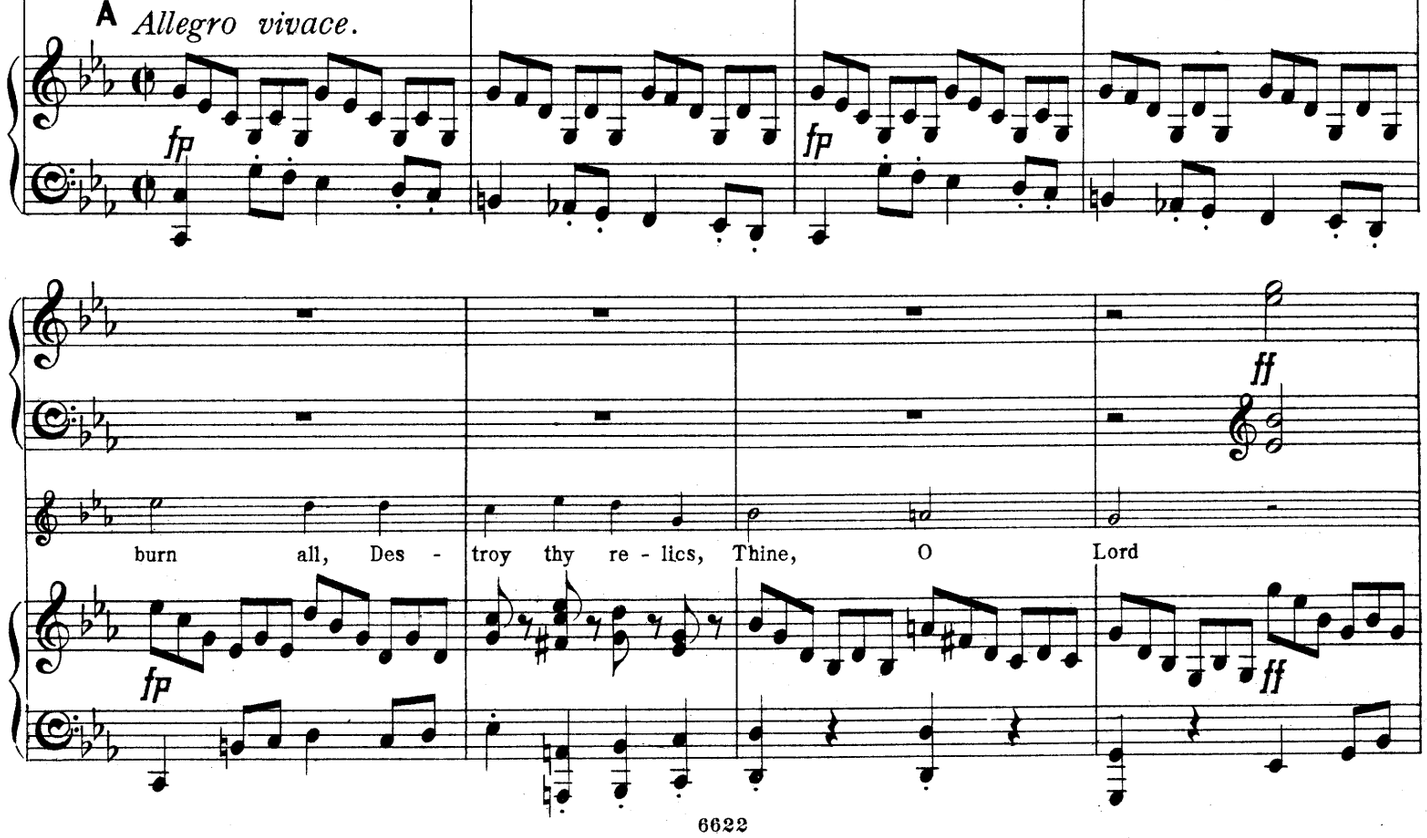


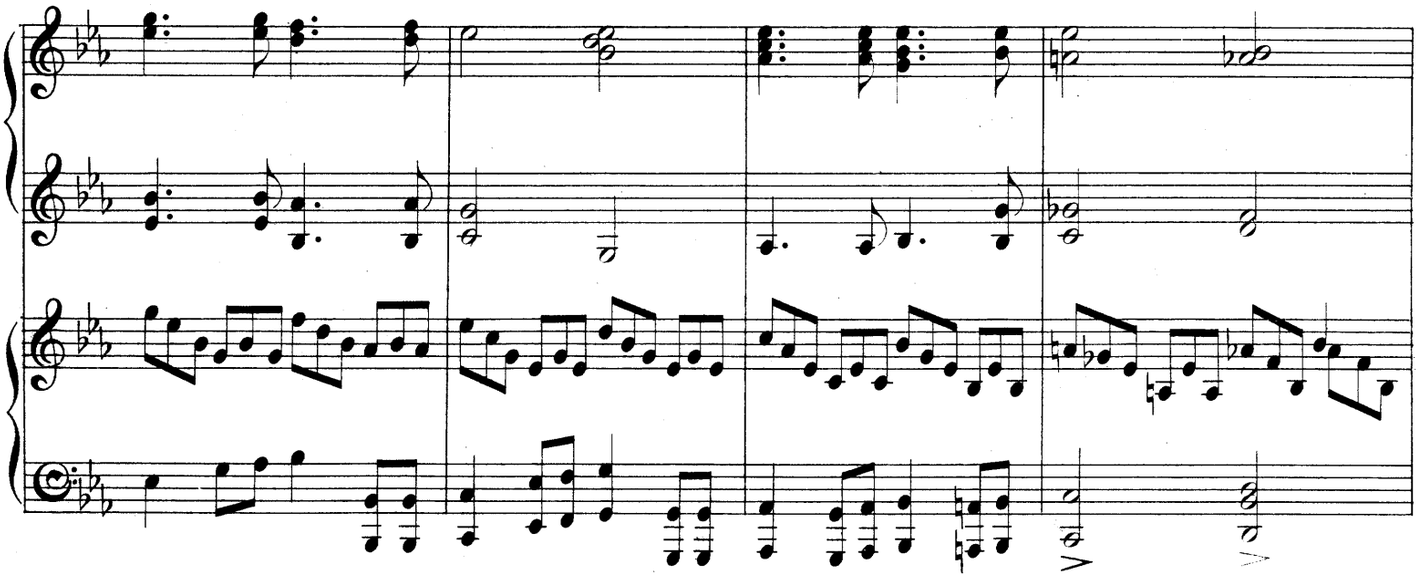


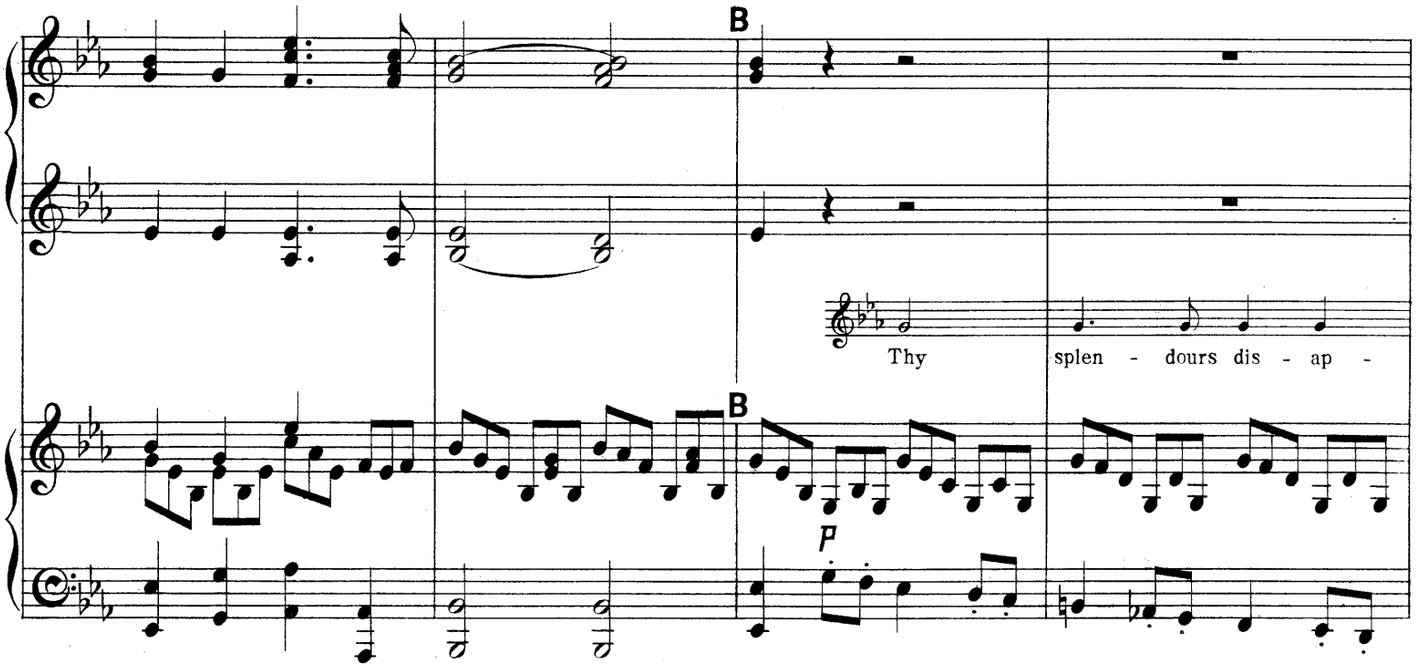
A *Allegro vivace.*

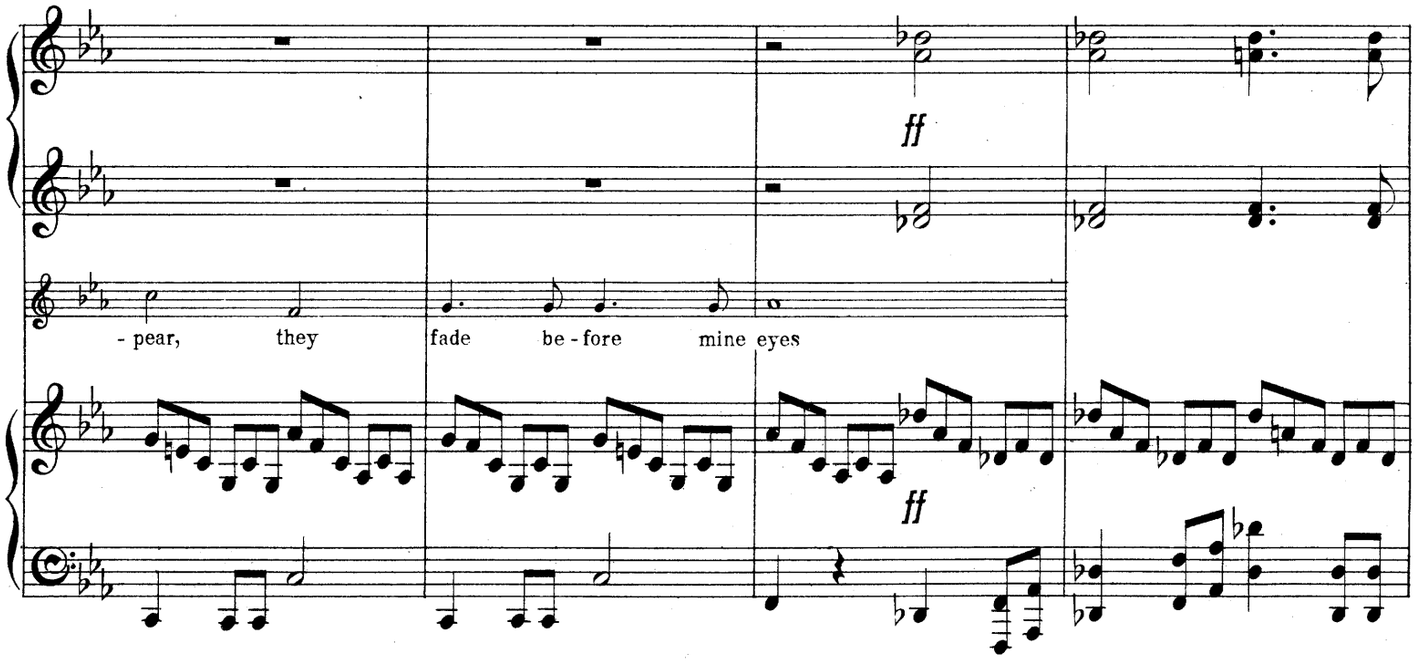


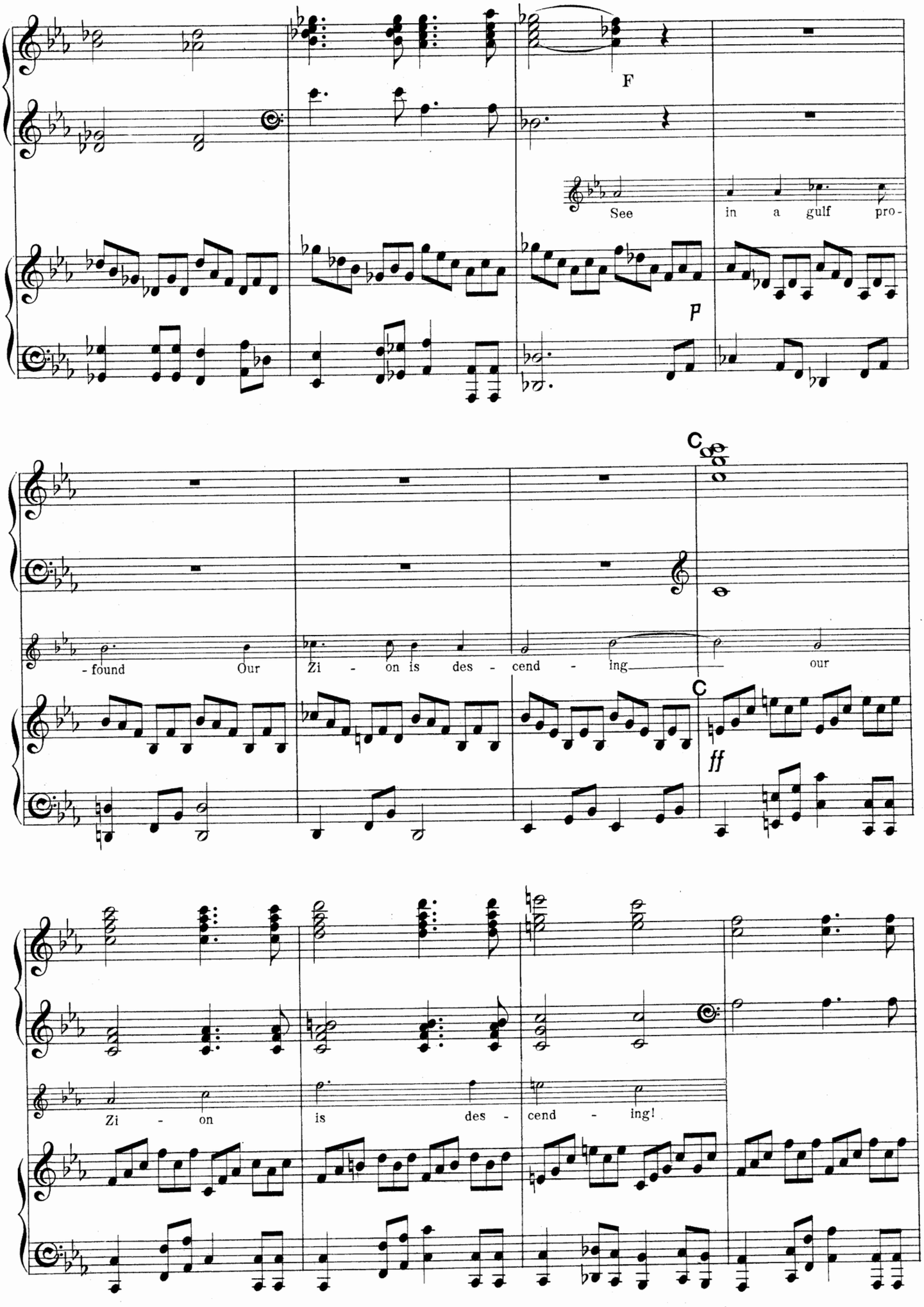
A *Allegro vivace.*

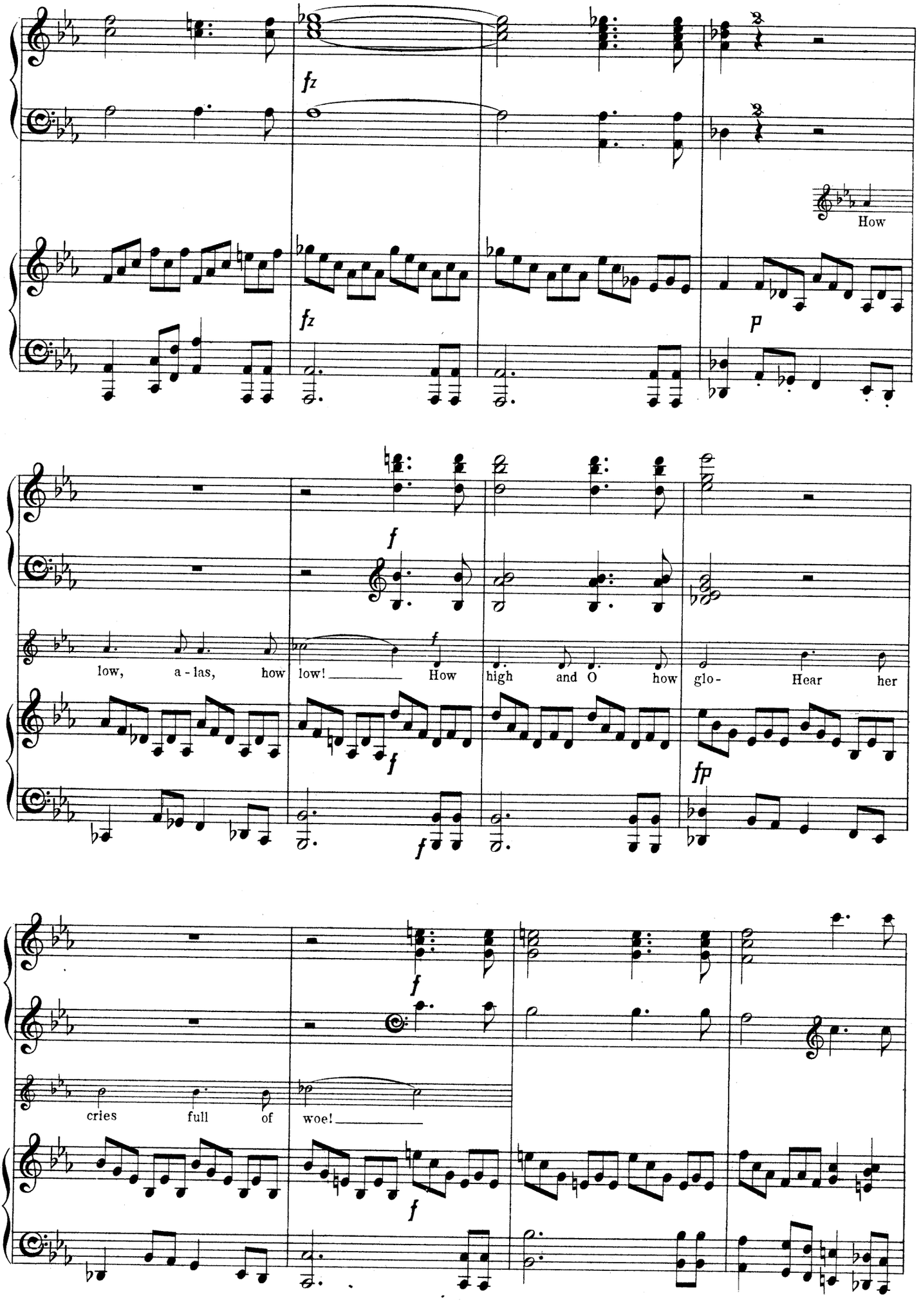


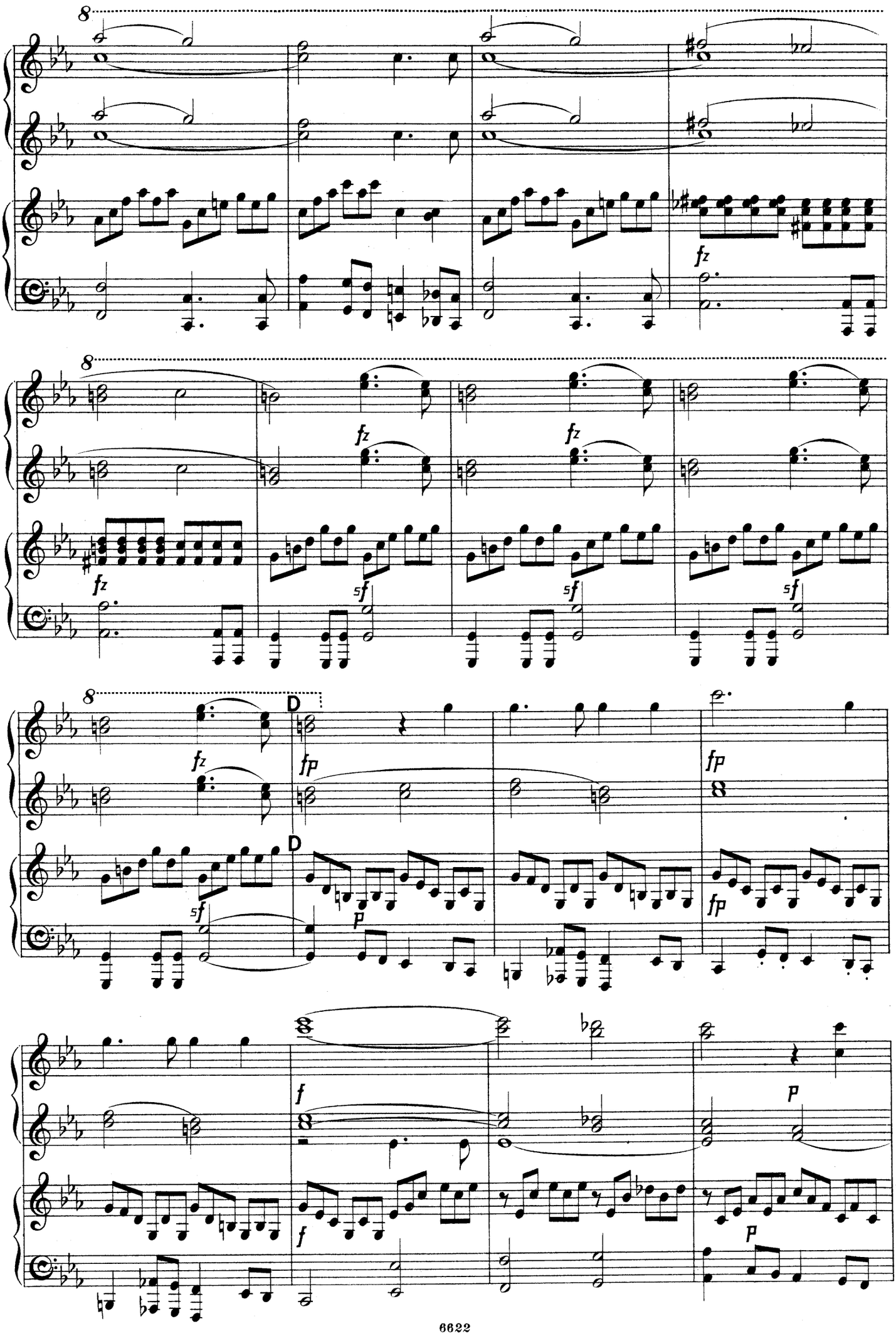


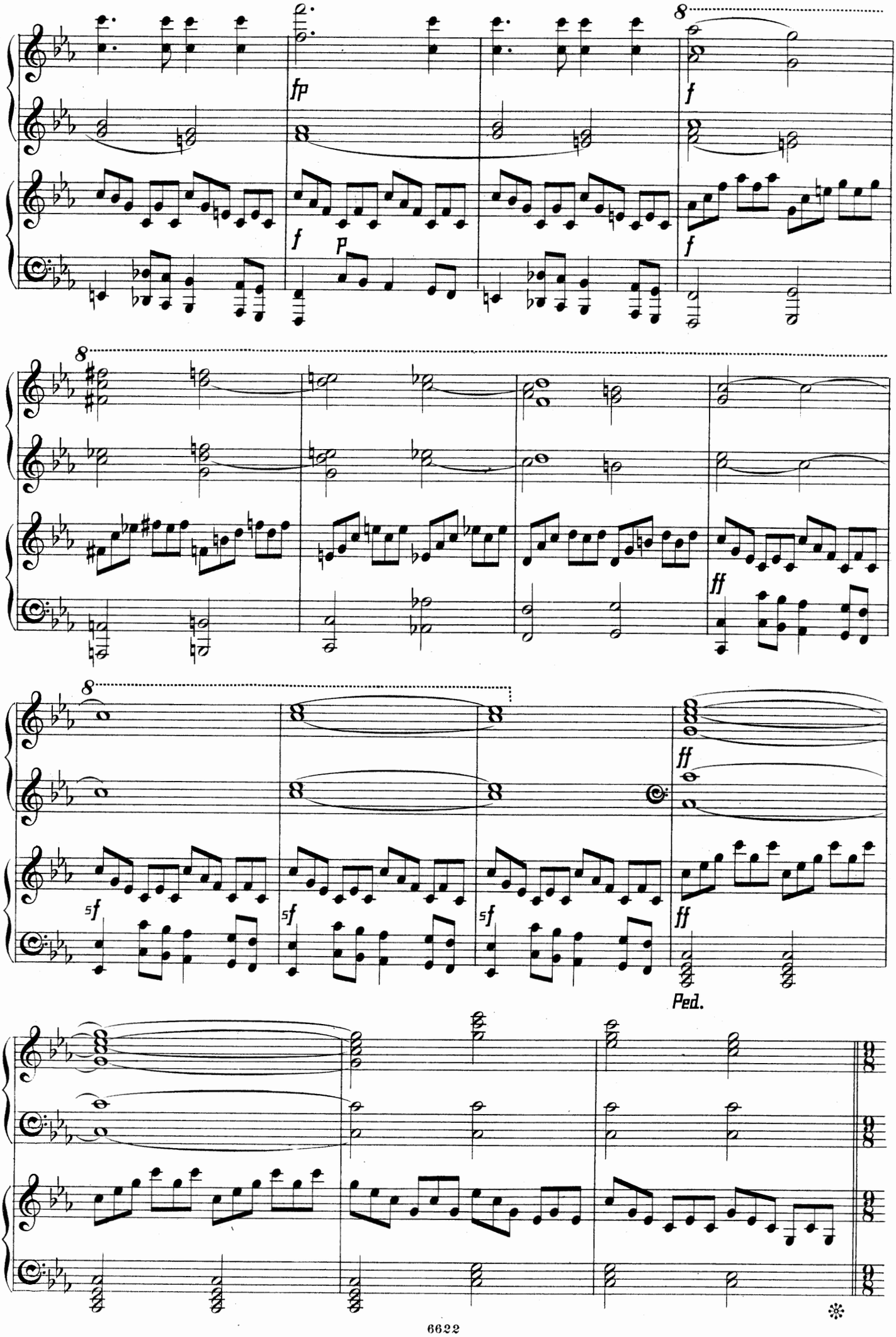

B
B
Thy splen - dours dis - ap -
p

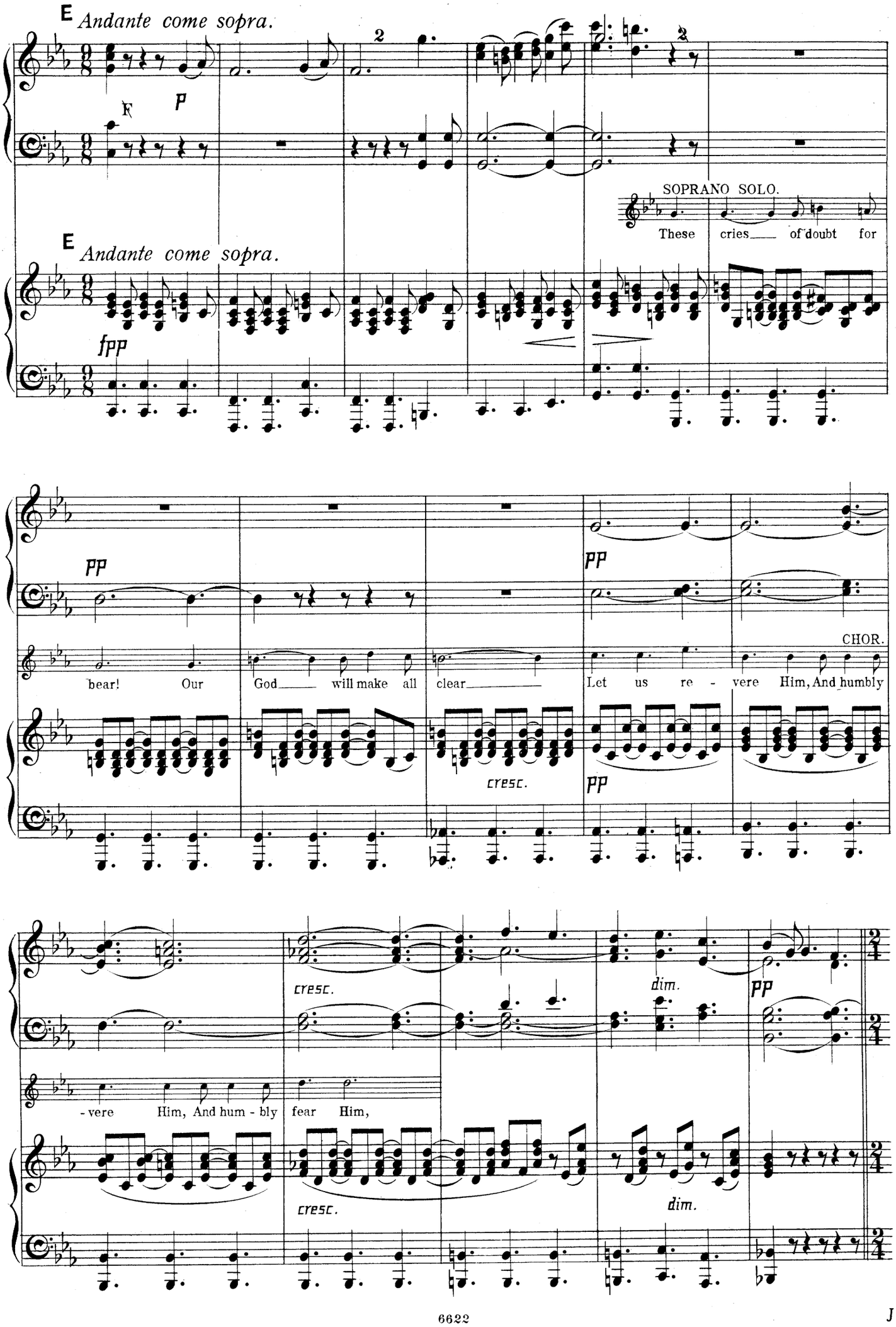

ff
ff
- pear, they fade be - fore mine eyes

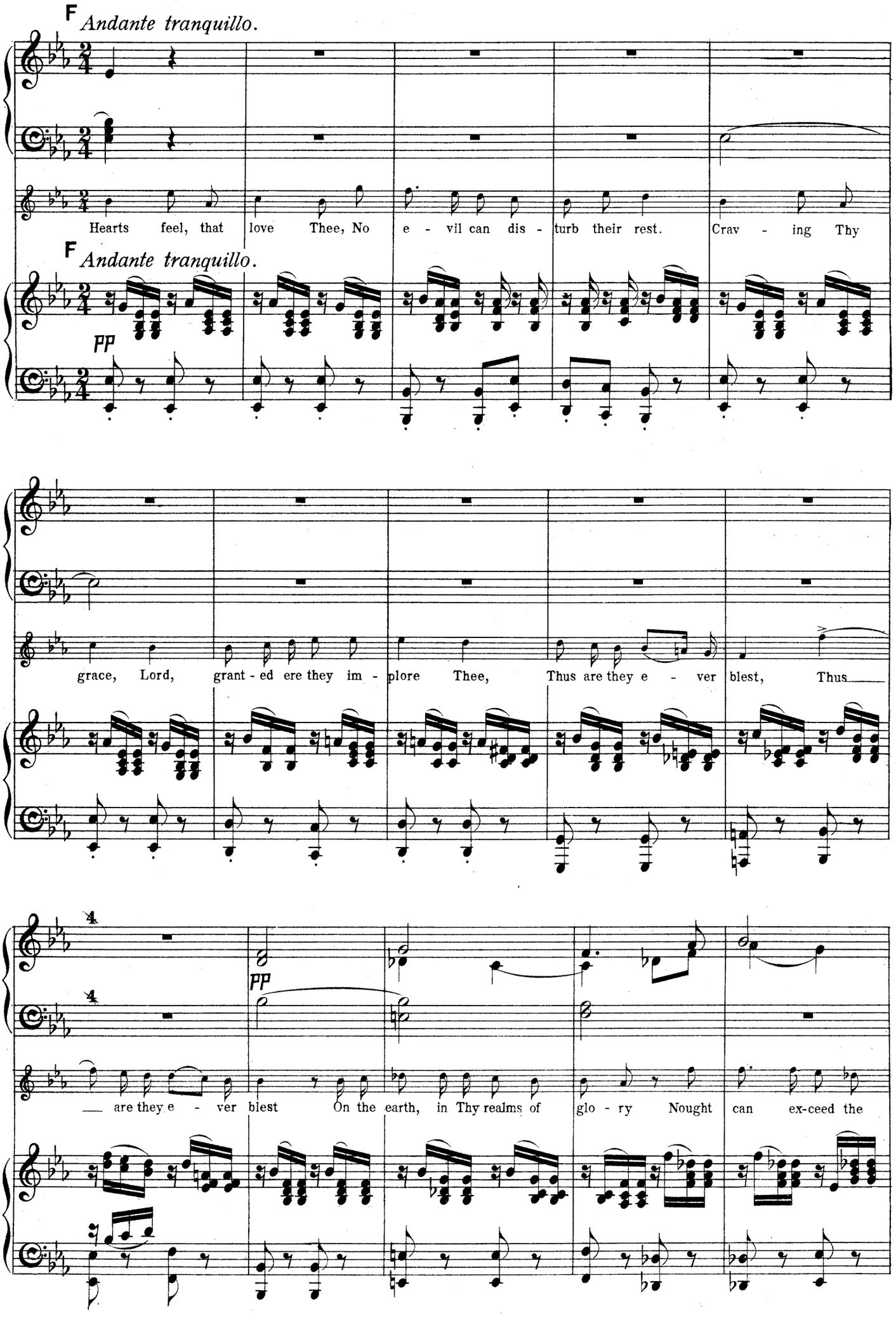

F
See in a gulf pro-
P
C
- found Our Zi - on is des - cend - ing our
C
ff
Zi - on is des - cend - ing!

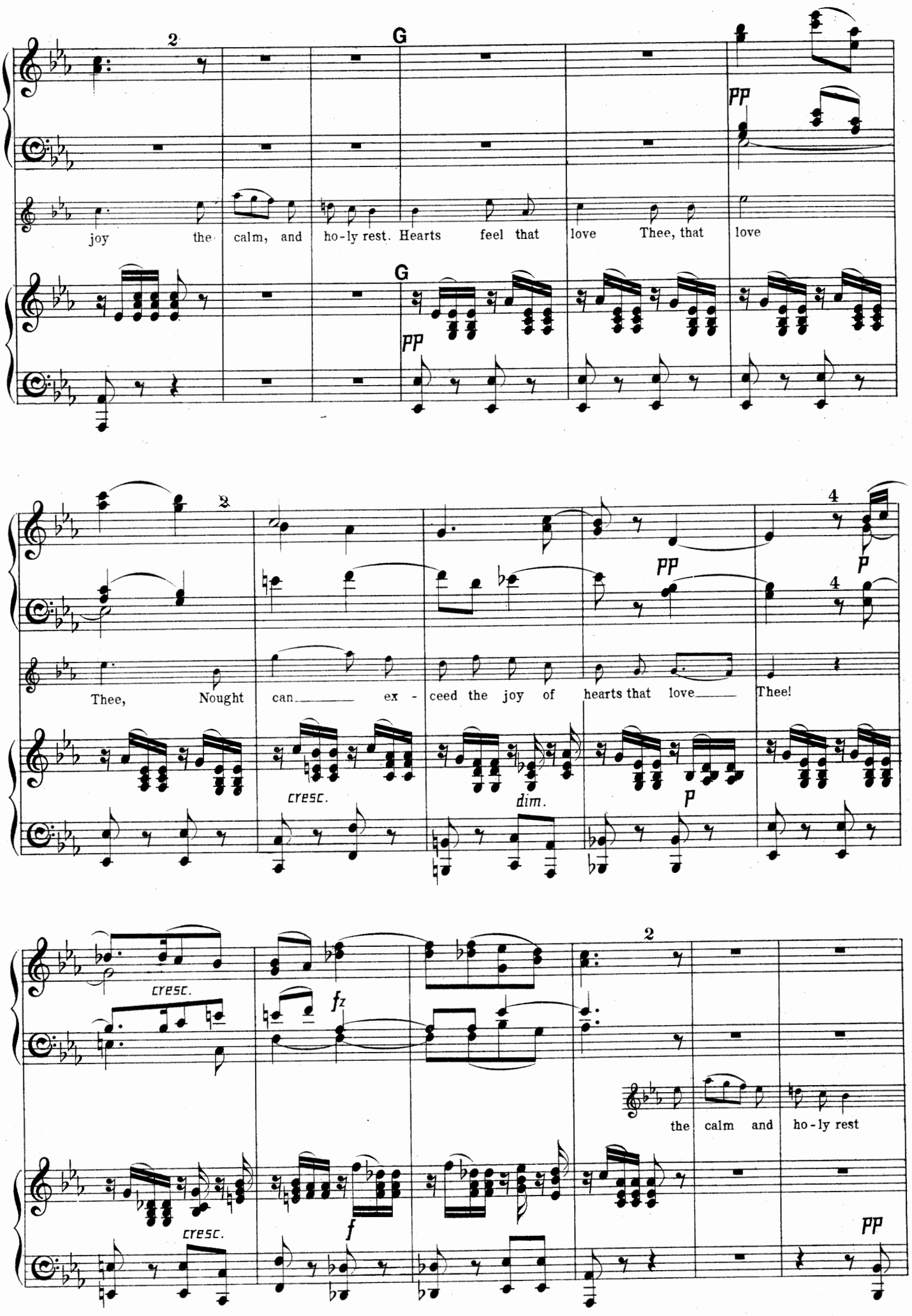

How
low, a - las, how low! How high and O how glo- Hear her
cries full of woe!

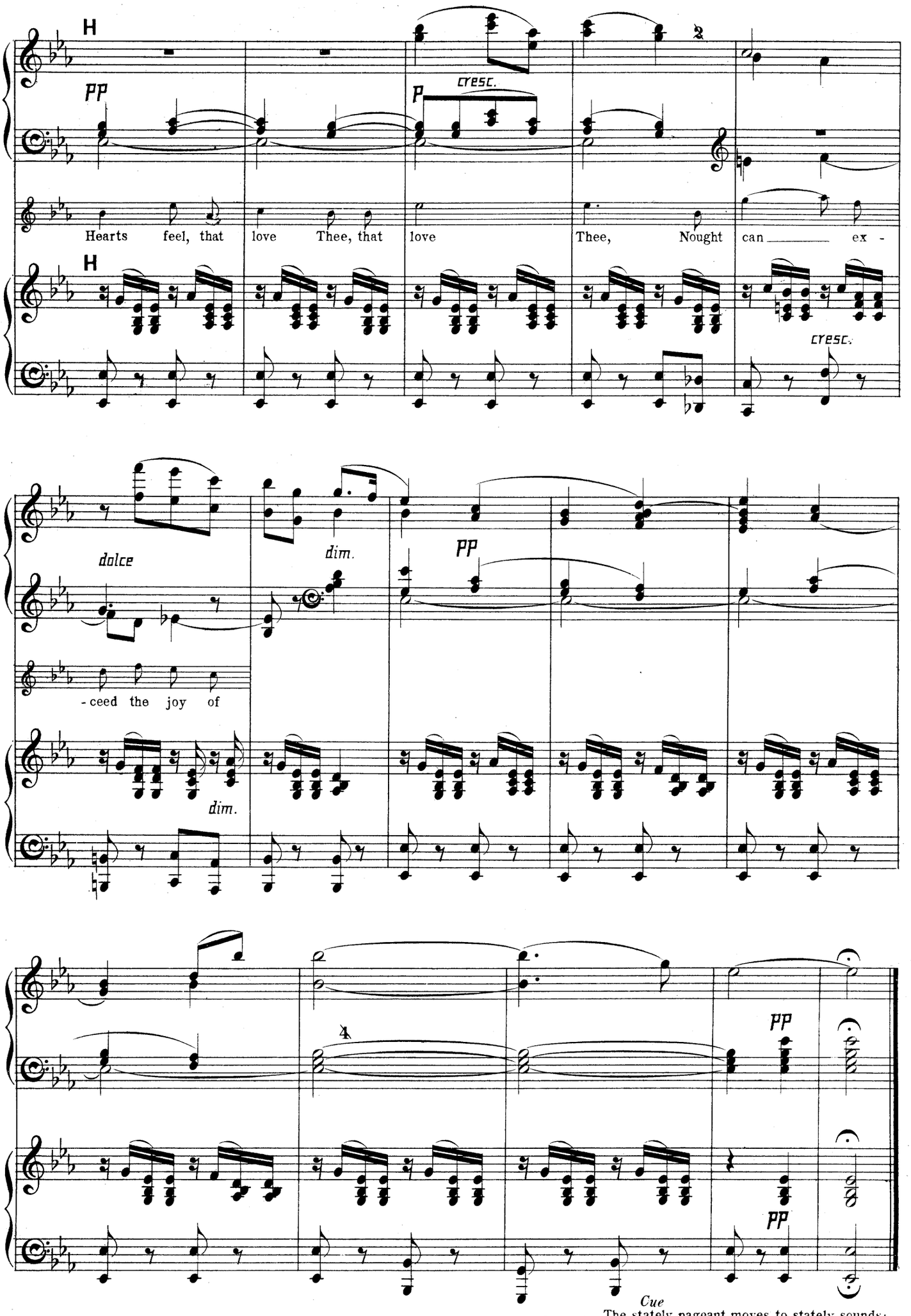

8
fz
8
fz
fz
5f
8
D
fz
fp
D
5f
p
fp
fp
f
f
p
p


8
fp
f
f
p
f
8
ff
8
5f
5f
5f
ff
ff
Ped.
*


E Andante come sopra.
F
P
SOPRANO SOLO.
These cries of doubt for
E Andante come sopra.
fpp
PP
bear! Our God will make all clear
cresc.
PP
CHOR.
Let us re - vere Him, And humbly
cresc.
dim.
PP
- vere Him, And hum - bly fear Him,
cresc.
dim.


F Andante tranquillo.
Hearts feel, that love Thee, No e - vil can dis - turb their rest. Crav - ing Thy
F Andante tranquillo.
PP
grace, Lord, grant - ed ere they im - plore Thee, Thus are they e - ver blest, Thus
are they e - ver blest On the earth, in Thy realms of glo - ry Nought can ex-ceed the
PP

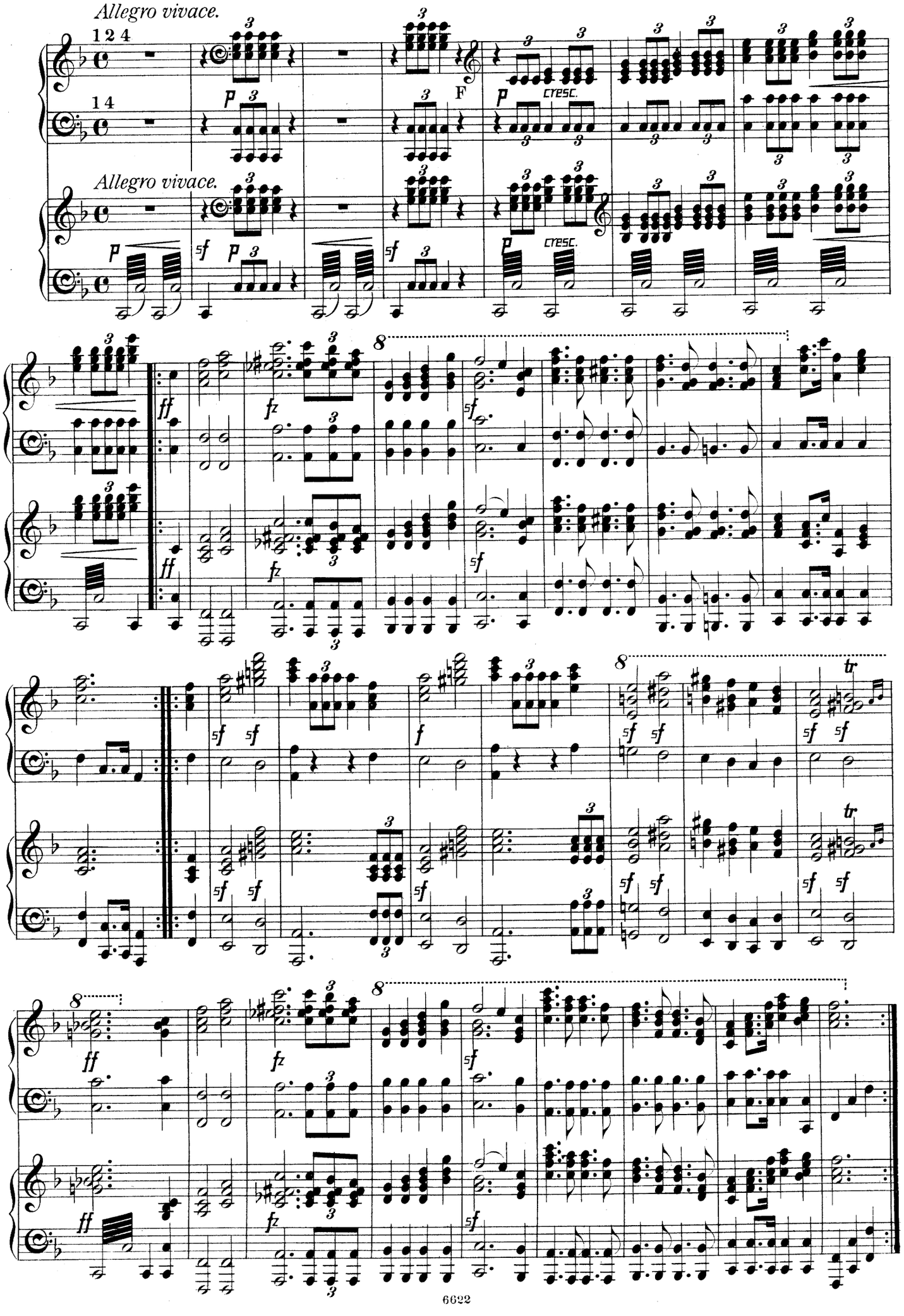

2
G
joy the calm, and ho-ly rest. Hearts feel that love Thee, that love
pp
G
pp
2
4
Thee, Nought can ex - ceed the joy of hearts that love Thee!
pp
p
4
cresc.
dim.
p
cresc.
fz
2
the calm and ho-ly rest
cresc.
f
pp

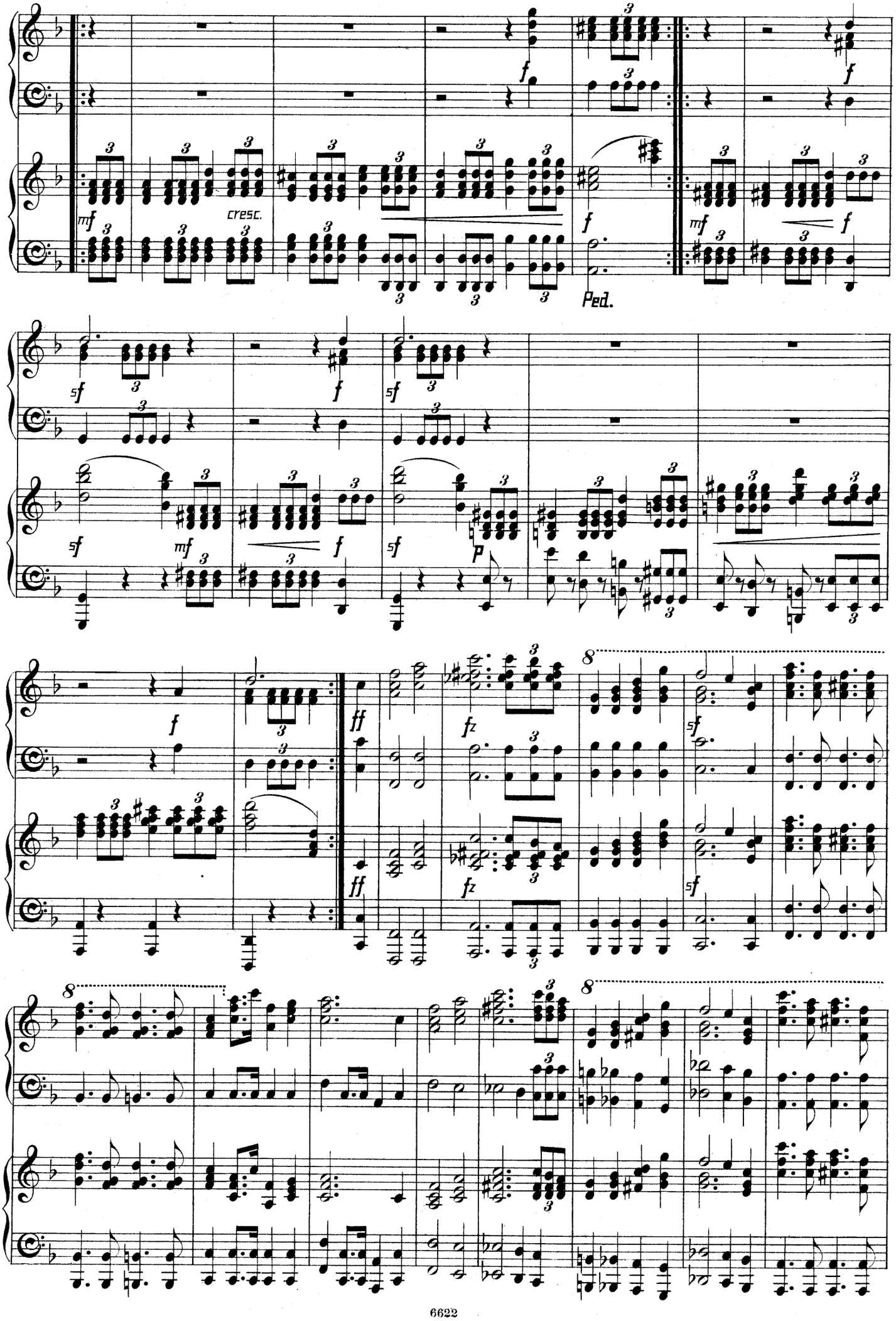


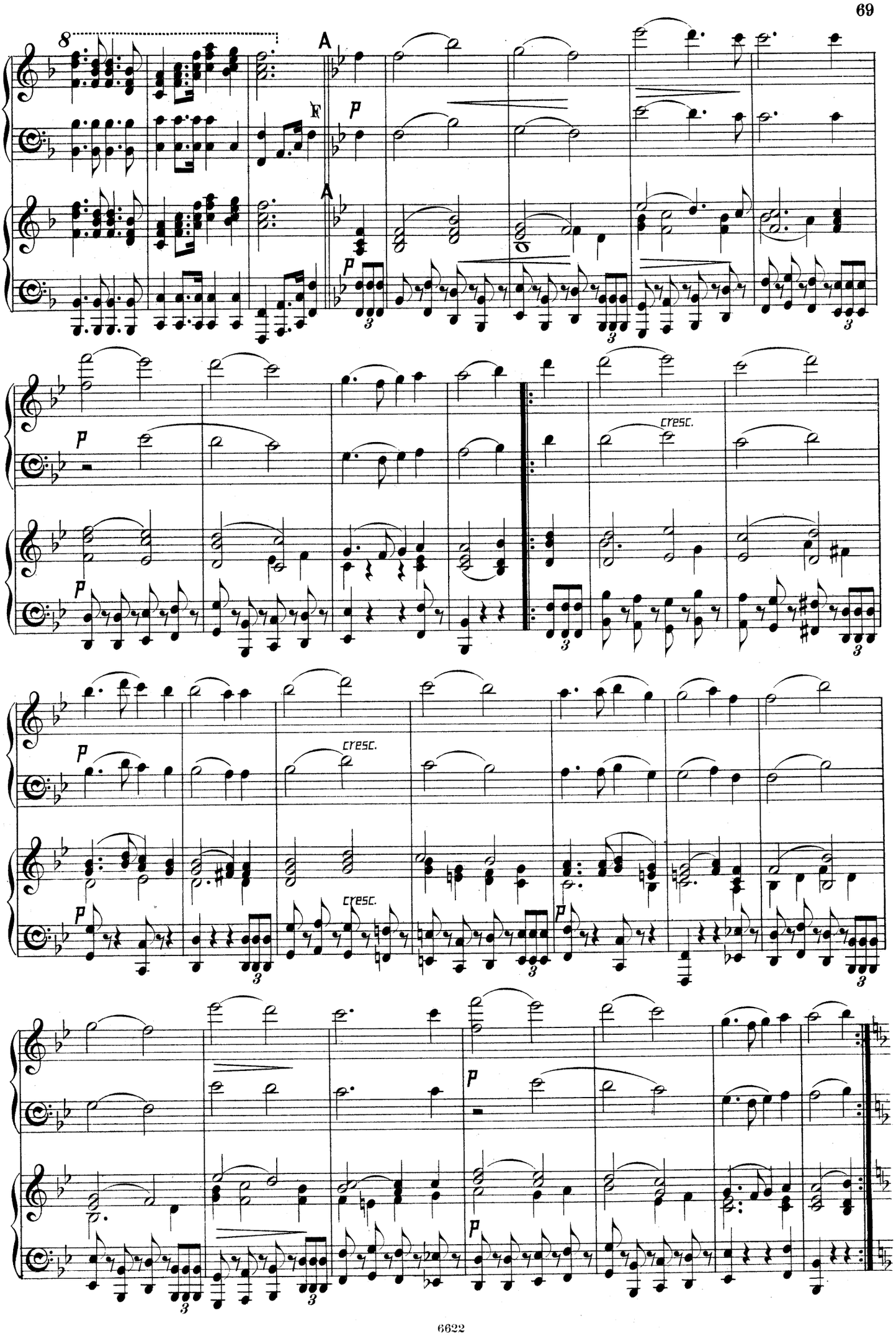
Cue

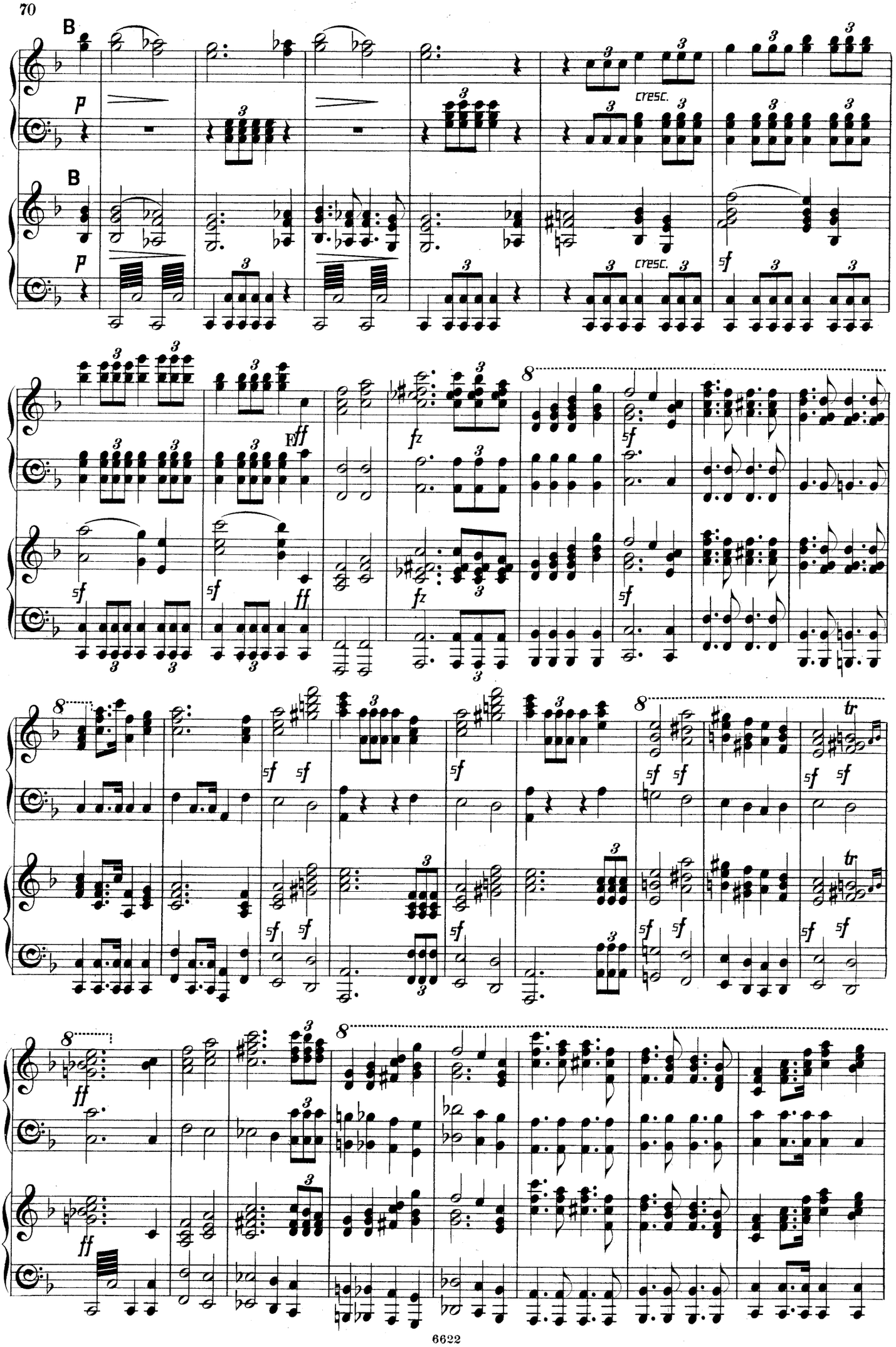
DIALOGUE. The stately pageant moves to stately sounds;
And thus with music, Zion's dome resounds.

№ 5. WAR MARCH OF THE PRIESTS.



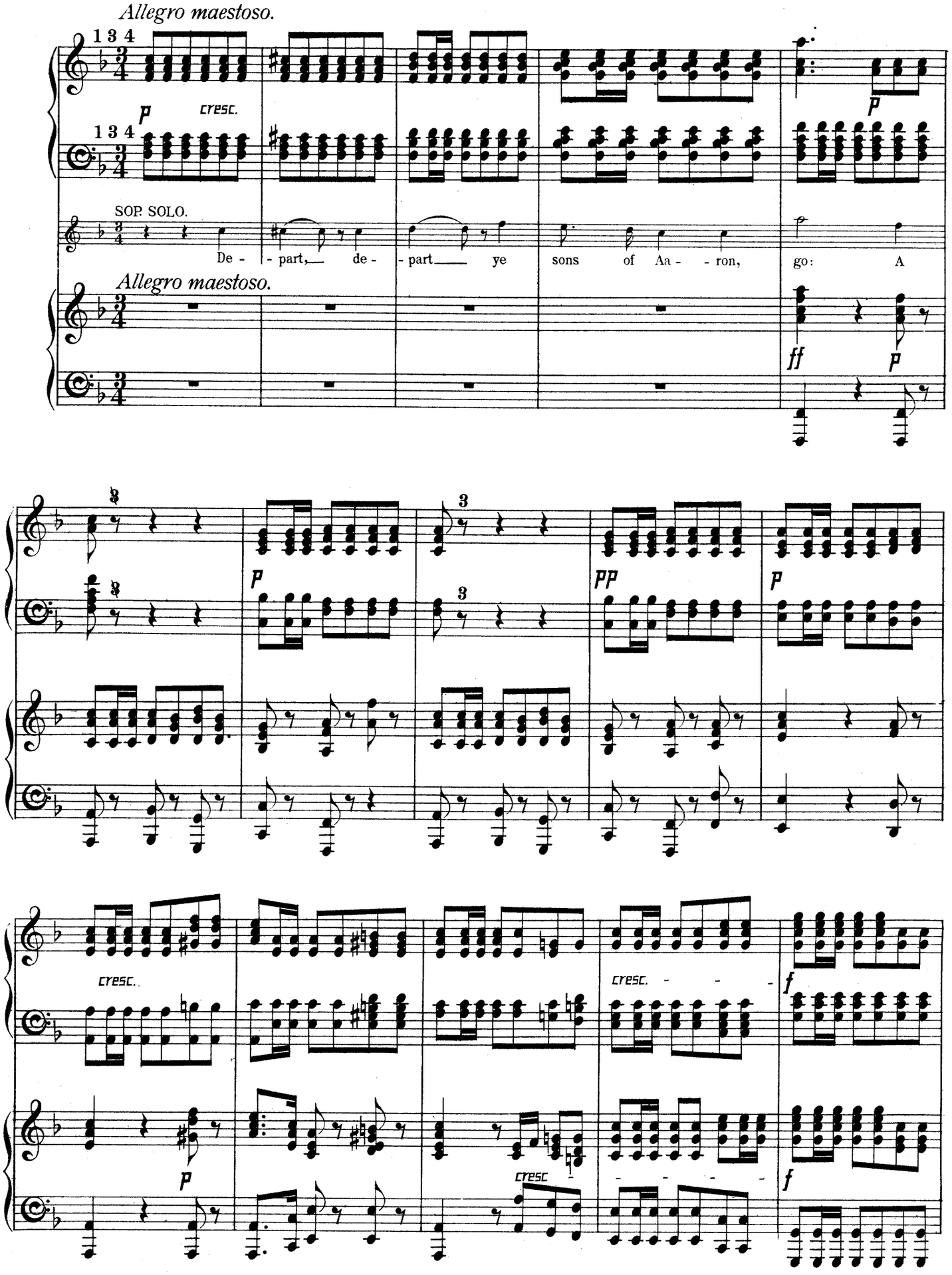

cresc.
Ped.

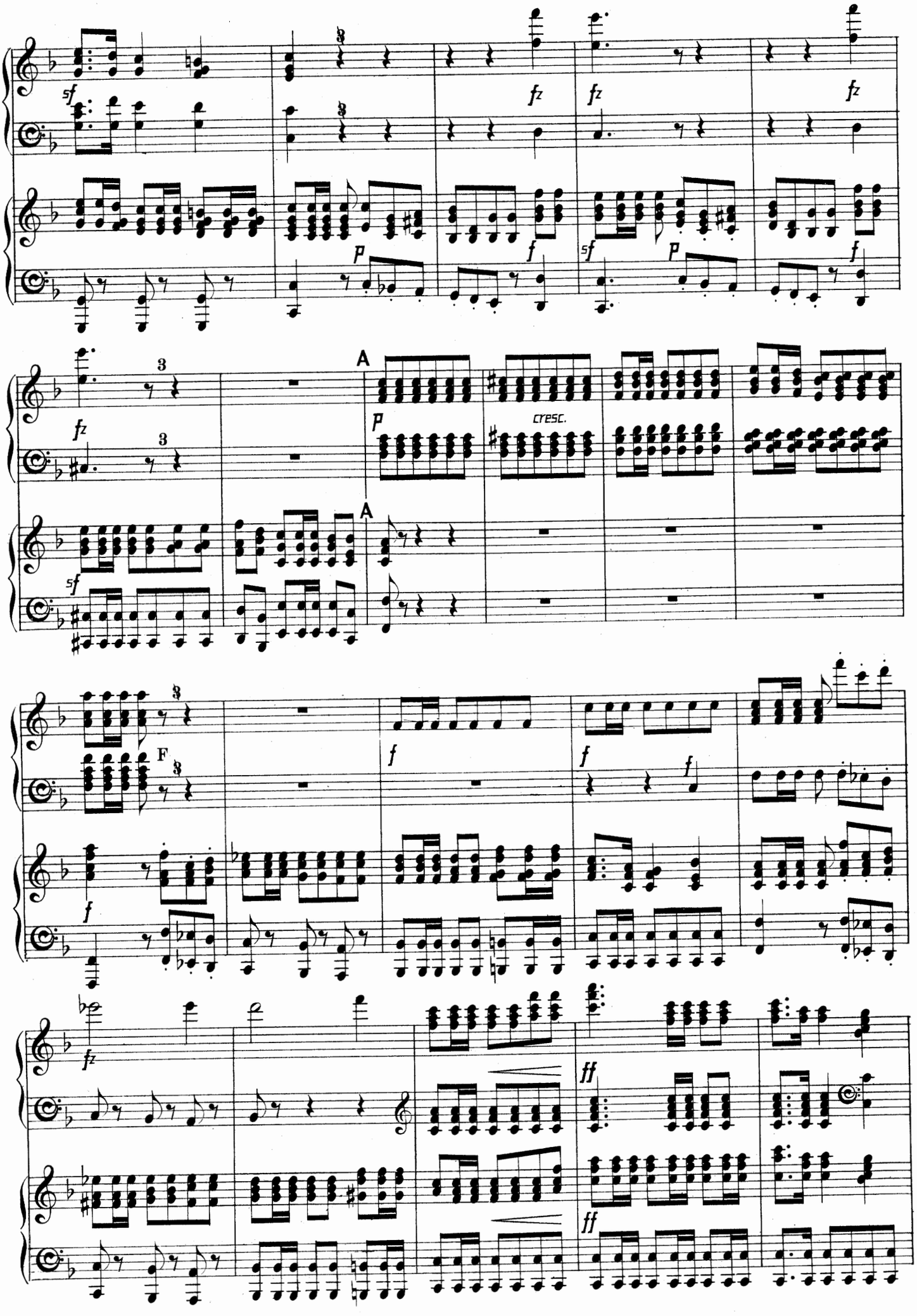

A
F
A
cresc.
cresc.
cresc.

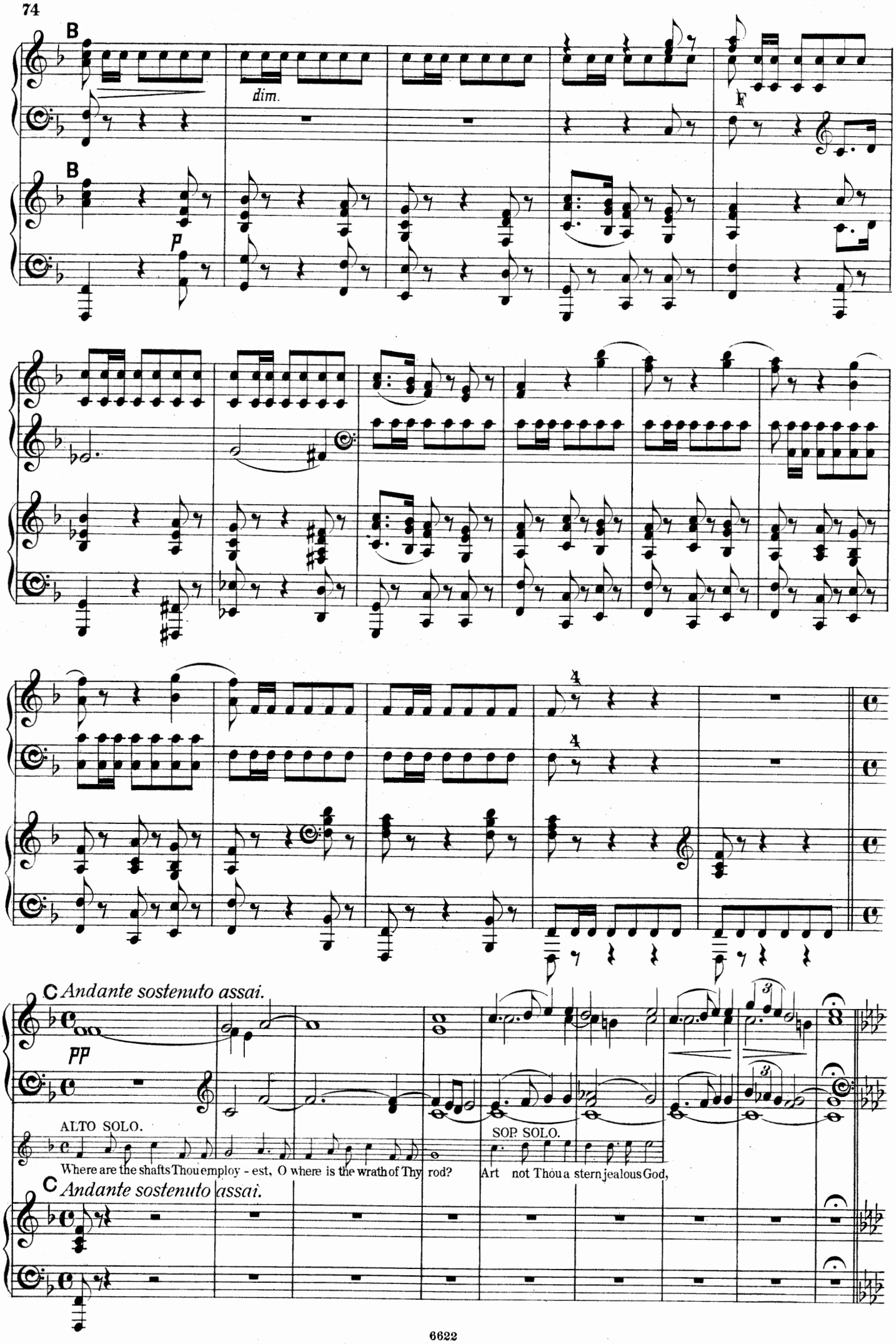

B
p
cresc.
B
p
cresc.
sf
ff
fz
sf
sf
ff
fz
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
tr
tr
ff
ff

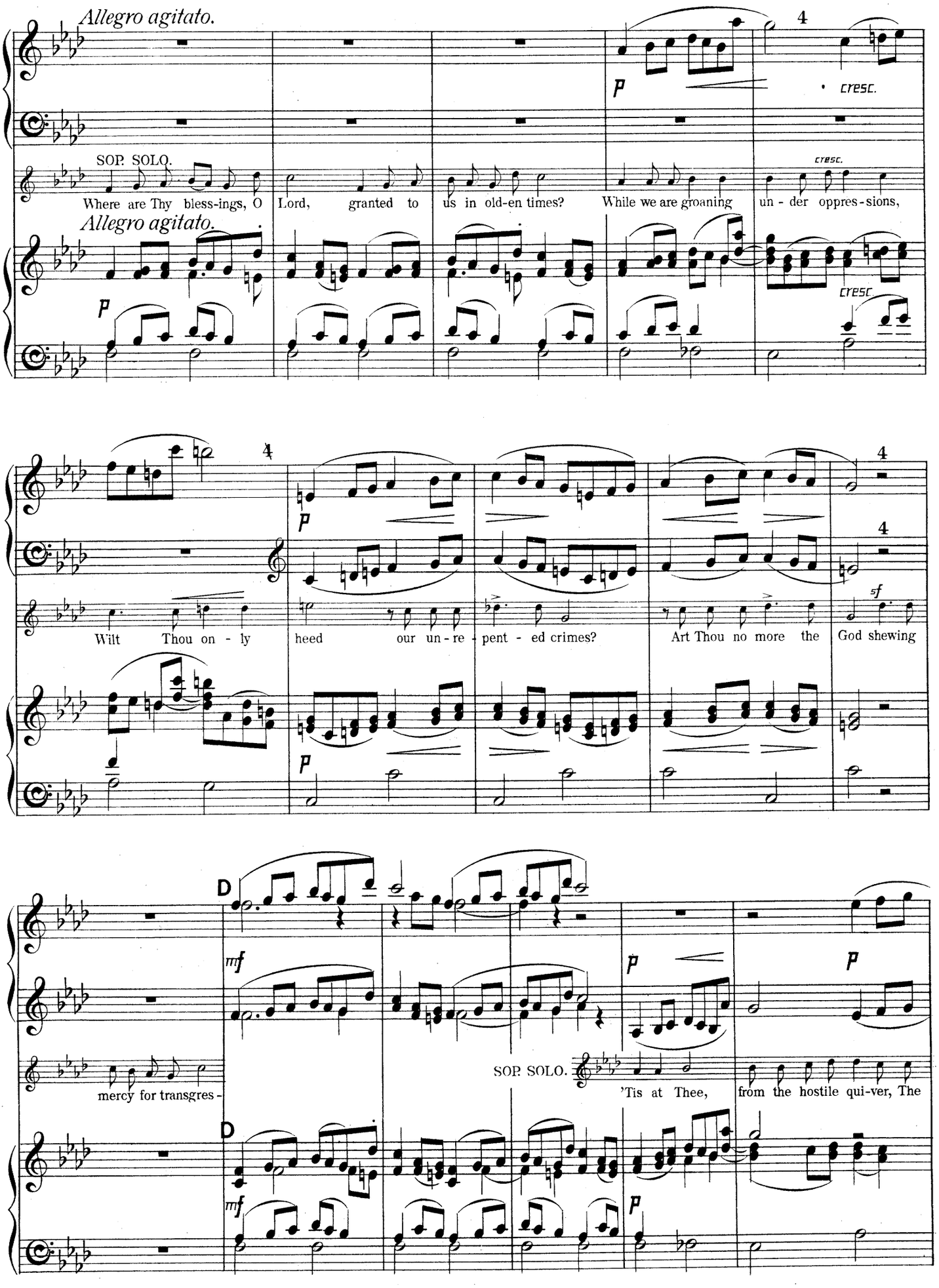
DIALOGUE. *Cue.* Leading him forth to live or die a king
While they depart invoking heaven they sing K

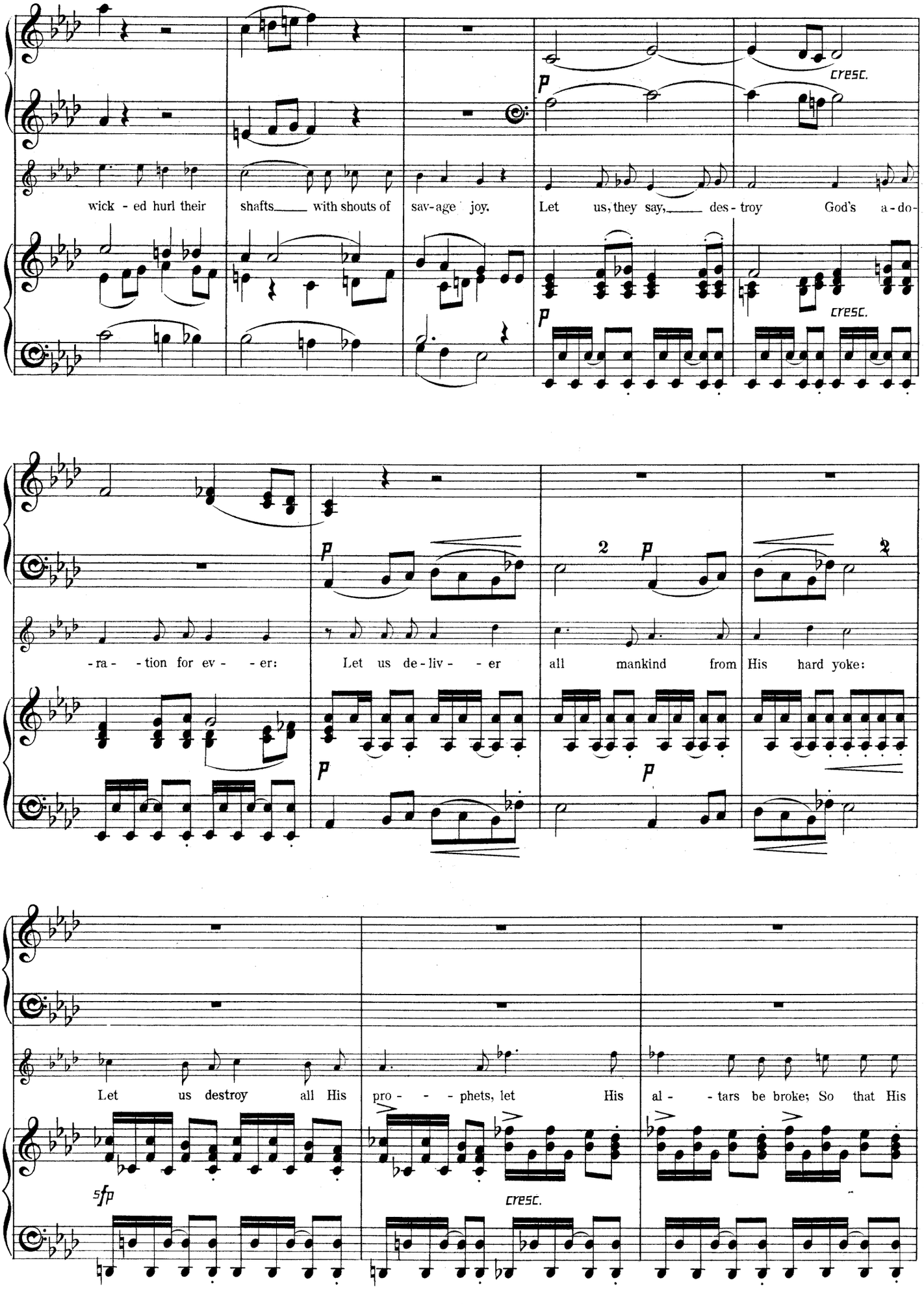
№ 6. CHORUS. Depart, ye sons of Aaron.

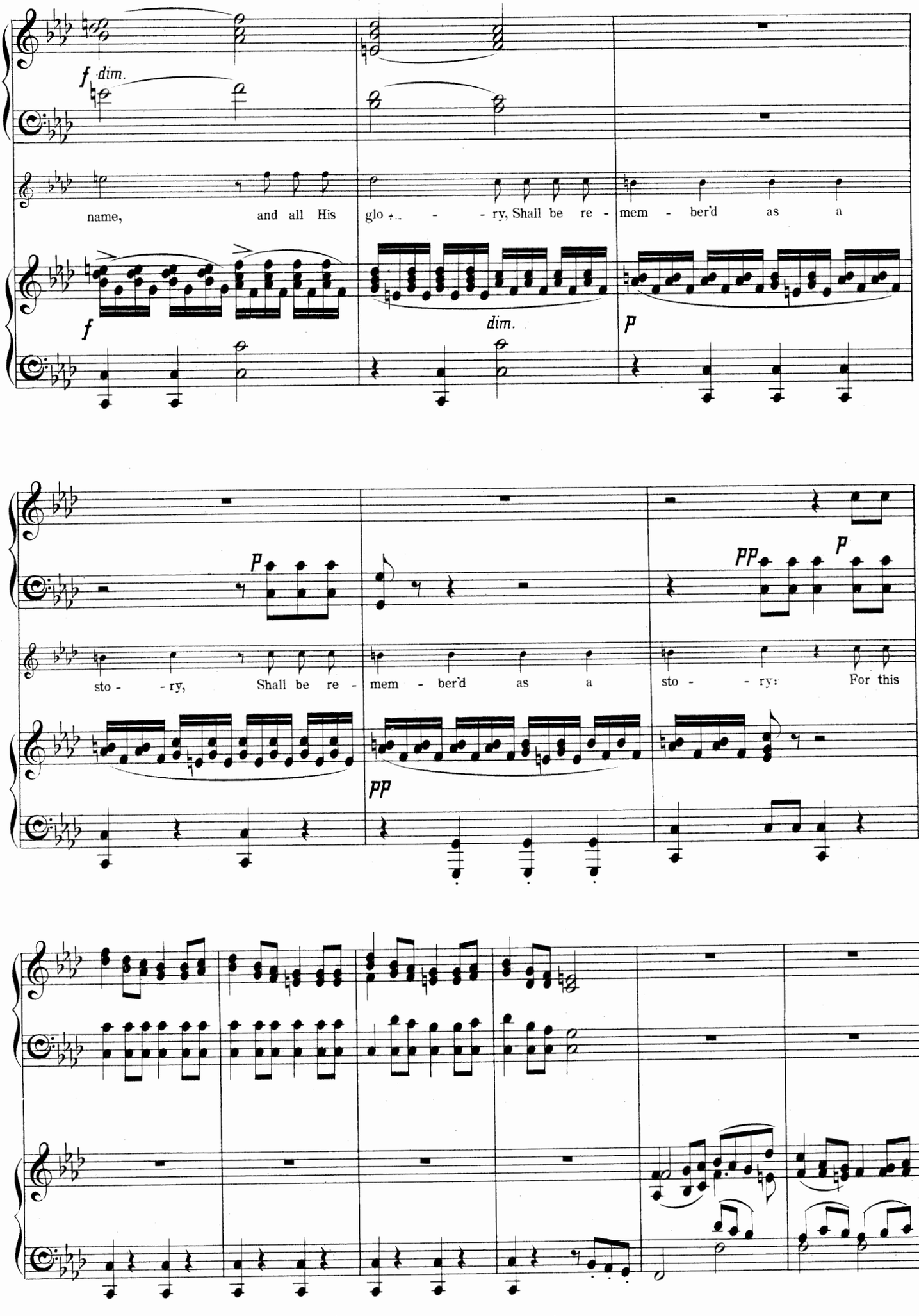


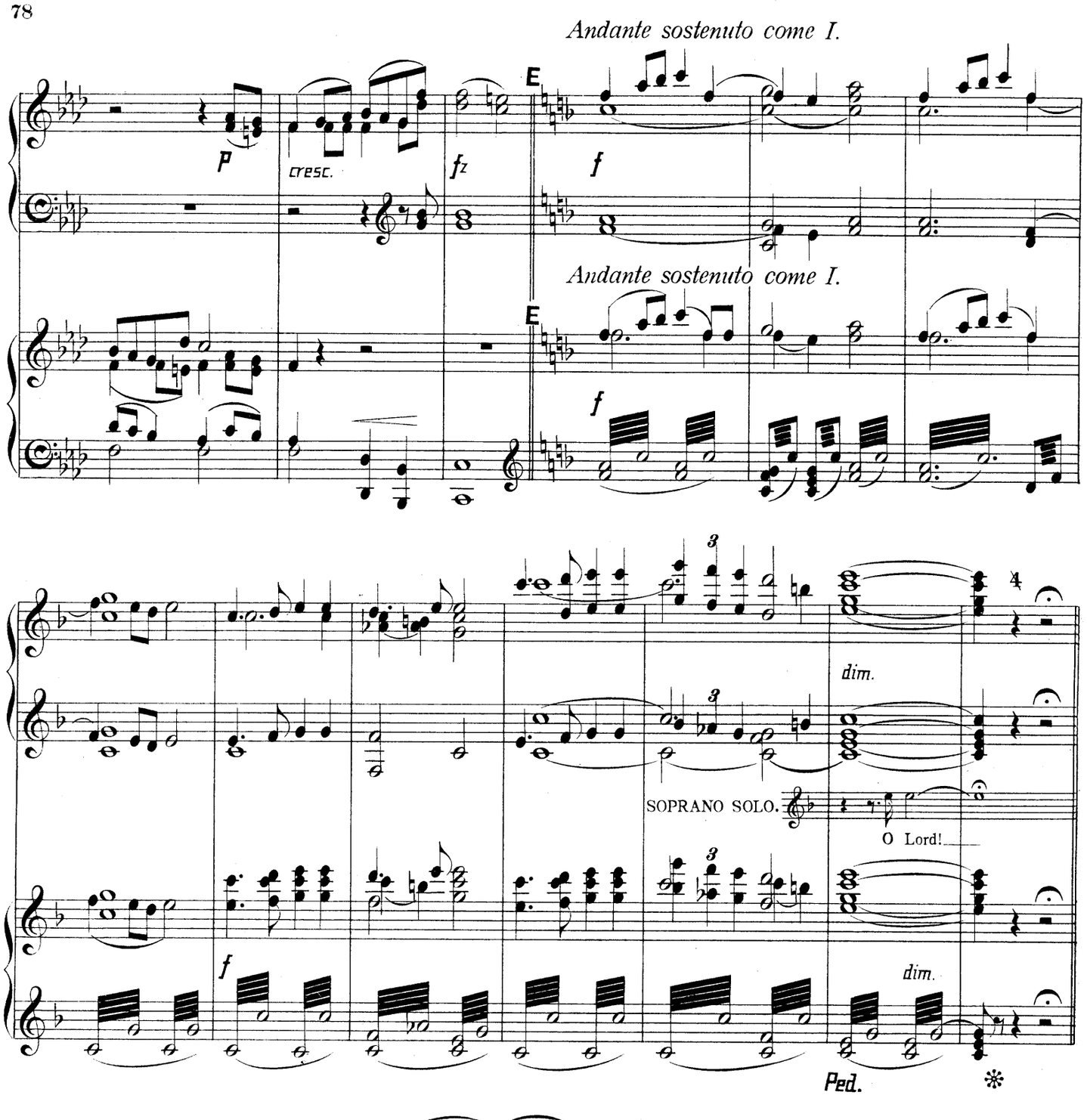

sf
fz
p
f
A
cresc.
F
ff


B
dim.
F
B
P
C Andante sostenuto assai.
PP
ALTO SOLO.
Where are the shafts Thou employ - est, O where is the wrath of Thy rod?
SOP. SOLO.
Art not Thou a stern jealous God,
C Andante sostenuto assai.

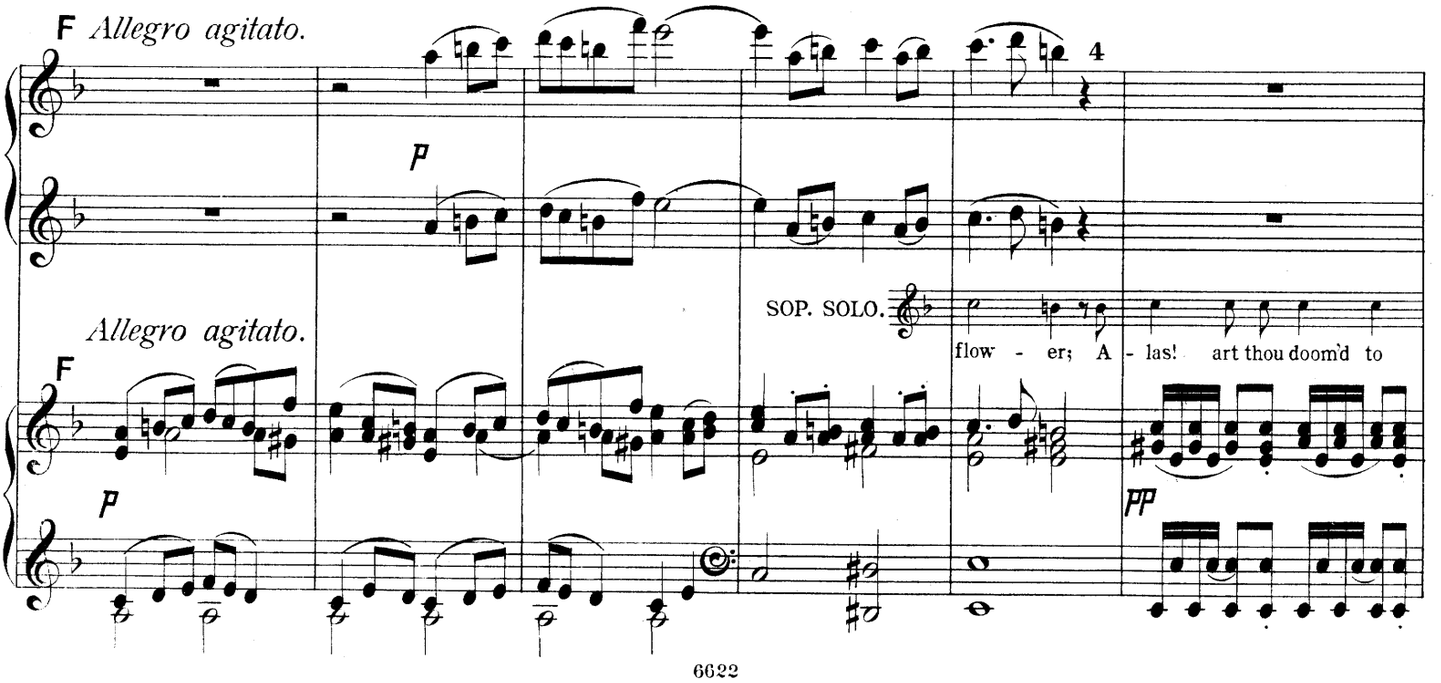

Allegro agitato.
SOP. SOLO.
Where are Thy bless-ings, O Lord, granted to us in old-en times? While we are groaning un - der oppres - sions,
Allegro agitato.
cresc.
Wilt Thou on - ly heed our un - re - pent - ed crimes? Art Thou no more the God shewing
mercy for transgres -
SOP. SOLO.
'Tis at Thee, from the hostile qui-ver, The

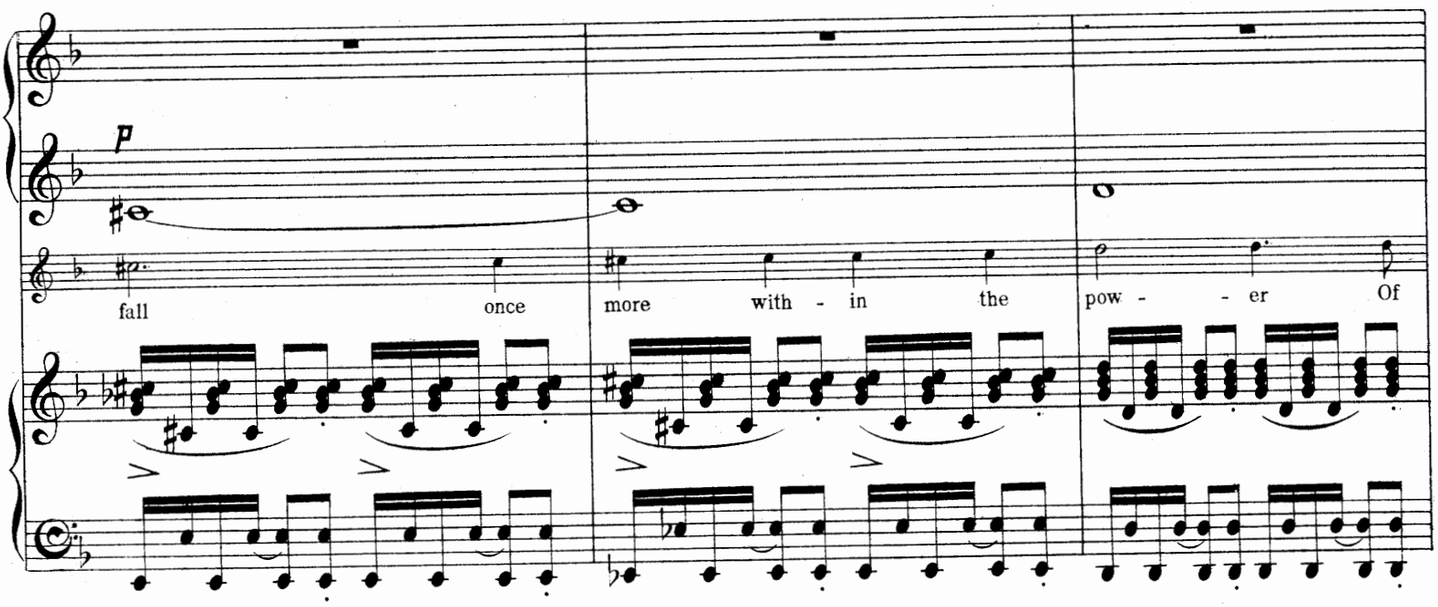

wick - ed hurl their shafts with shouts of sav-age joy.
Let us, they say, des - troy God's a-do-
cresc.
-ra- - tion for ev - - er:
Let us de-liv - - er all mankind from His hard yoke:
Let us destroy all His pro - - - phets, let His al - - tars be broke; So that His
sfp
cresc.

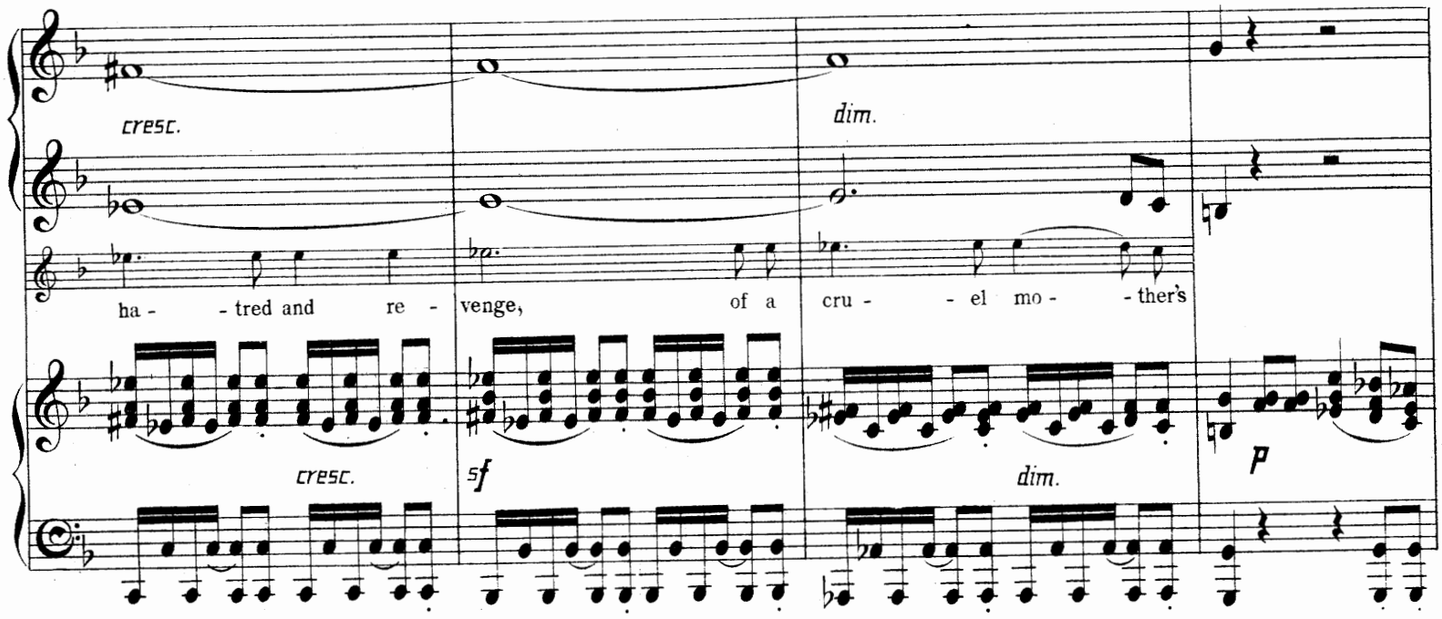

f dim.
name, and all His glo - - - ry, Shall be re - mem - ber'd as a
f
dim.
p
p
sto - - ry, Shall be re - mem - ber'd as a
pp
pp
p
sto - - ry: For this

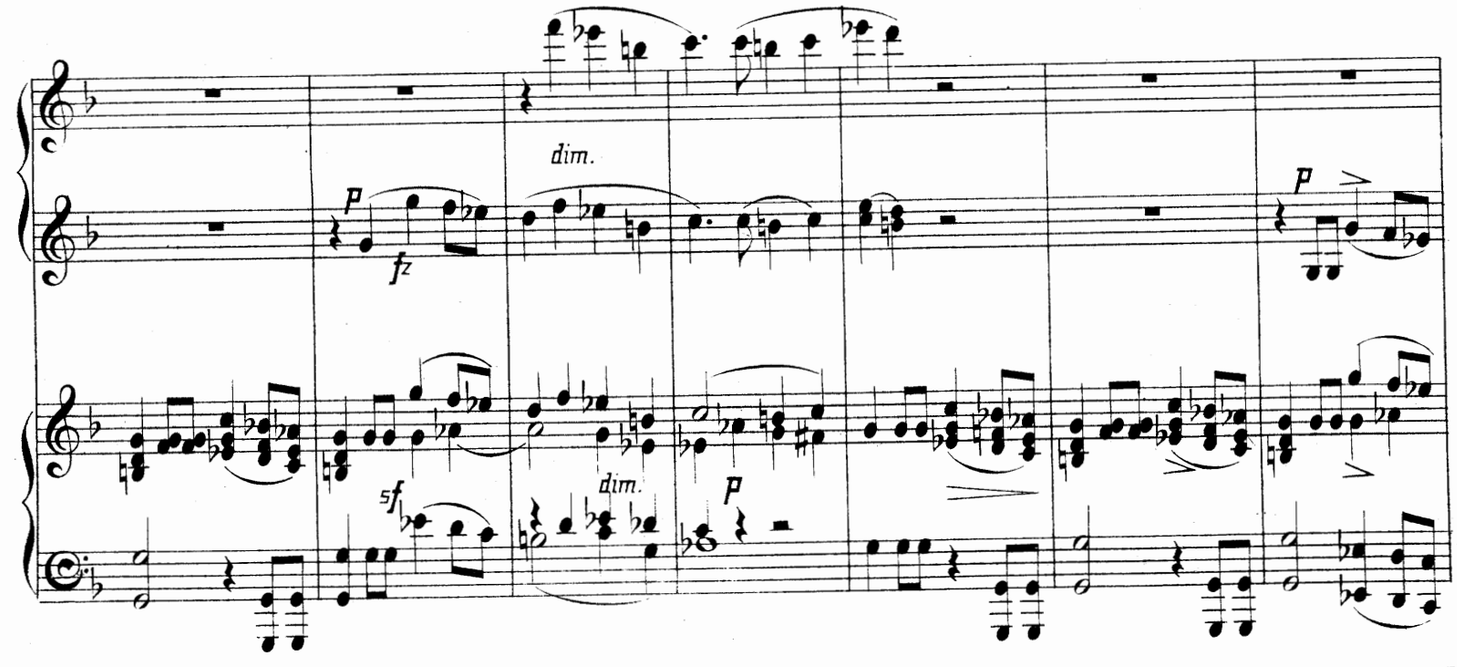

Andante sostenuto come I.
E
p
cresc.
fz
f
Andante sostenuto come I.
E
f

3
4
dim.
SOPRANO SOLO.
O Lord!
f
dim.
Ped.
*

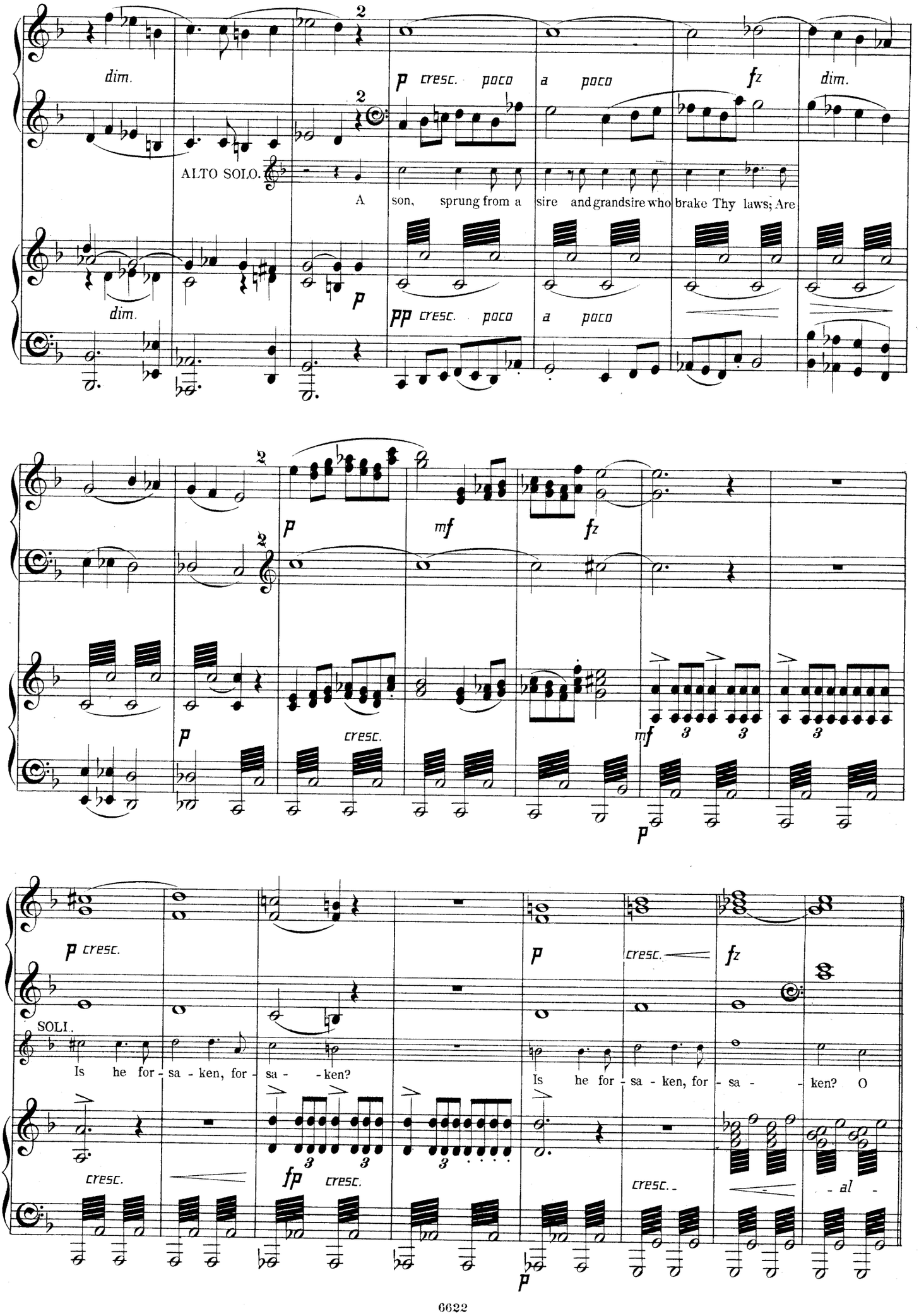

F Allegro agitato.
p
SOP. SOLO.
flow - er; A - las! art thou doom'd to
Allegro agitato.
F
p
pp

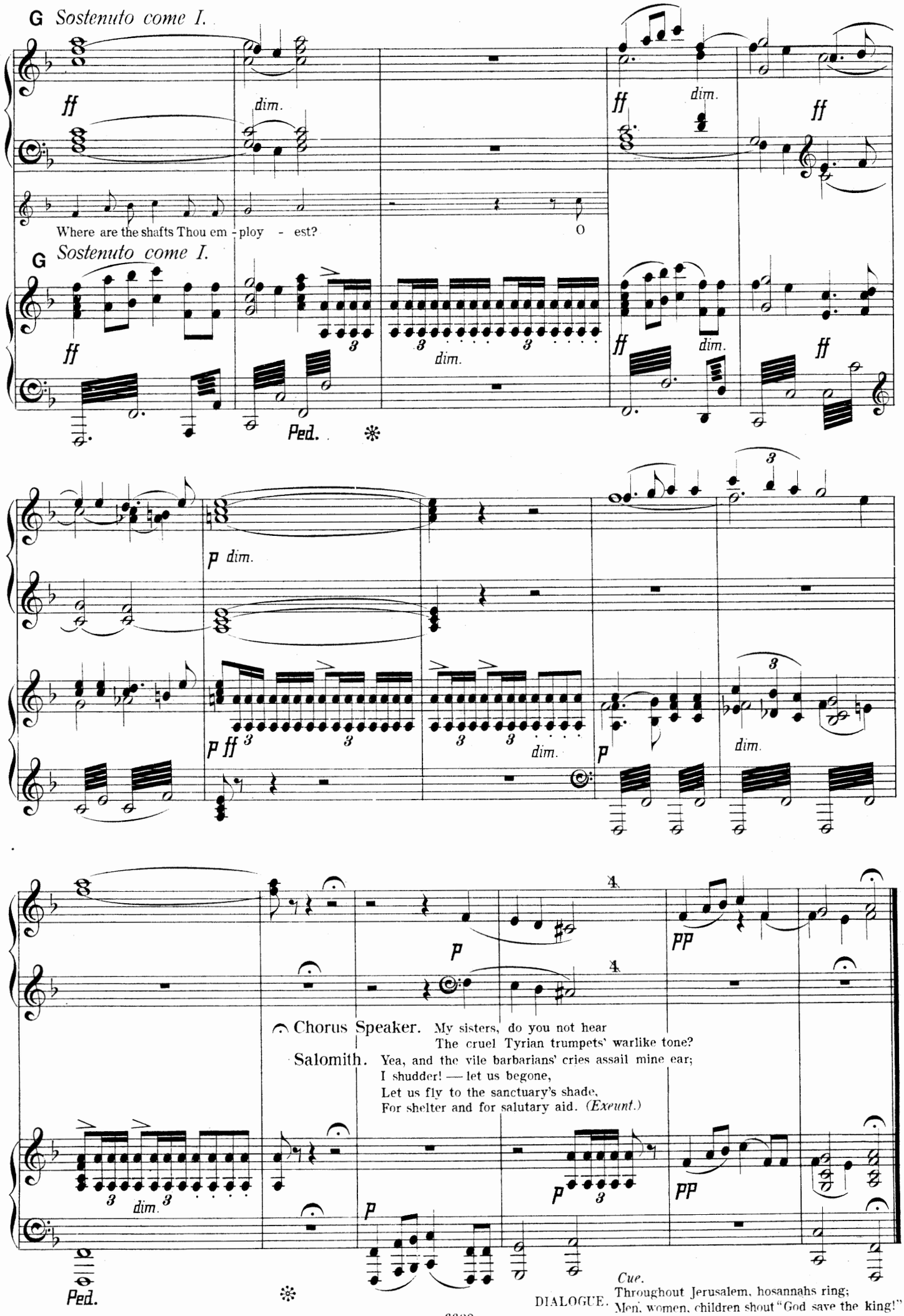

p
fall
once
more
with - in
the
pow - - er
Of


cresc.
dim.
ha - - tred and re -
venge,
of a
cru - - el mo - - ther's
cresc.
sf
dim.
p

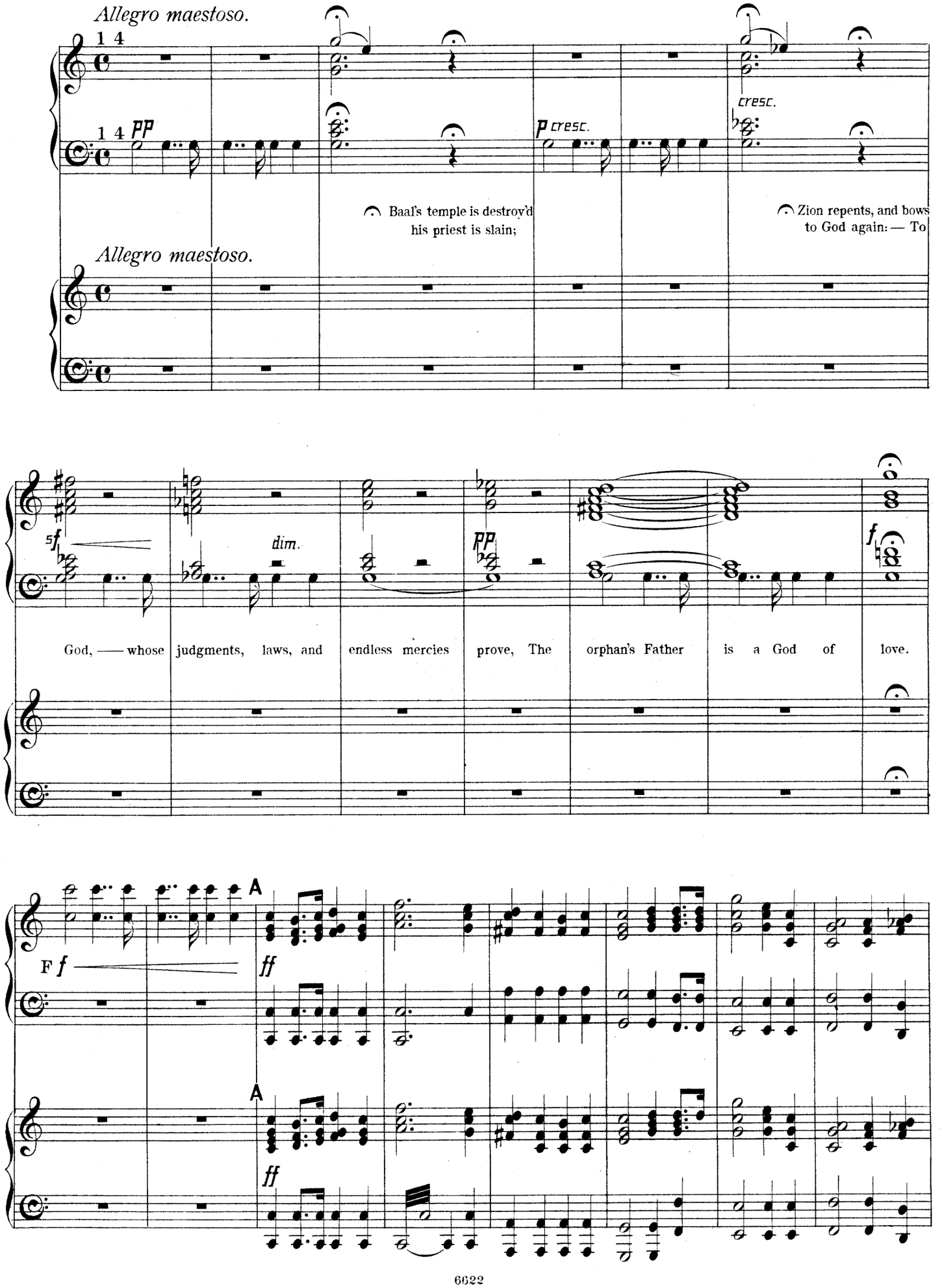

dim.
p
fz
sf
dim.
p
p

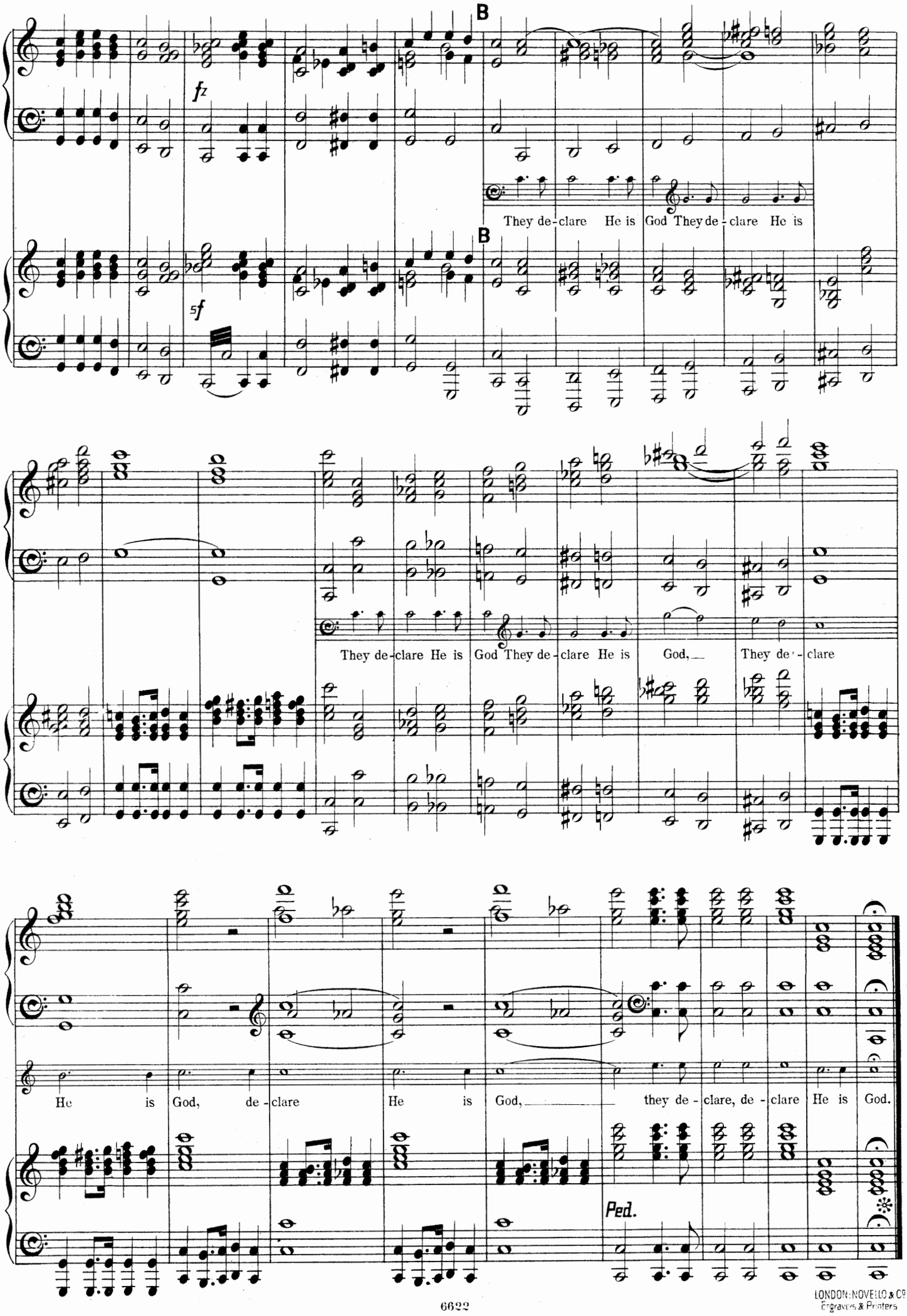
L


dim.
p cresc. poco a poco
fz
dim.
ALTO SOLO.
A son, sprung from a sire and grandsire who brake Thy laws; Are
dim.
pp cresc. poco a poco
p
mf
fz
cresc.
SOLI.
Is he for - sa - ken, for - sa - - ken?
Is he for - sa - ken, for - sa - - ken? O
fp cresc.
- al -


G Sostenuto come I.
Where are the shafts Thou em - ploy - est?
O
Sostenuto come I.
Ped.
Chorus Speaker. My sisters, do you not hear
The cruel Tyrian trumpets' warlike tone?
Salomith. Yea, and the vile barbarians' cries assail mine ear;
I shudder! — let us begone,
Let us fly to the sanctuary's shade,
For shelter and for salutary aid. (Exeunt.)
Ped.
Cue.
DIALOGUE. Throughout Jerusalem, hosannahs ring;
Men, women, children shout "God save the king!"

No. 7. CHORUS. Heave'n and the earth display.





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