

PAMM 17

Violino II

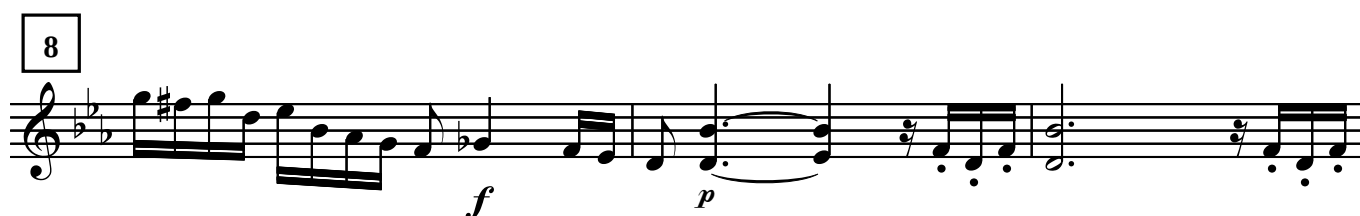
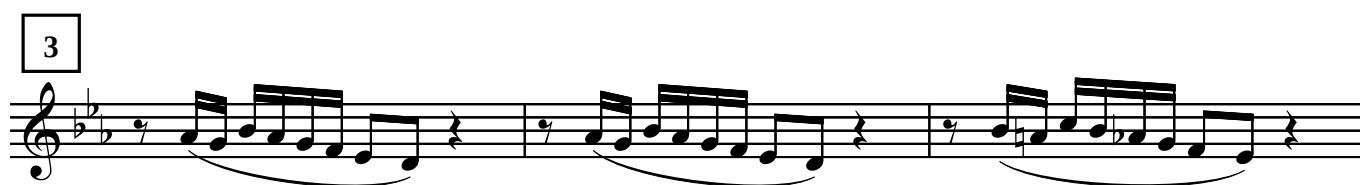
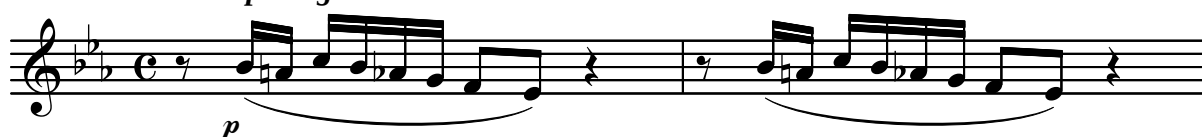
Missa e Credo a Cinco Vozes

Edição: Paulo Castagna e Fernando Binder
Fonte: ACMERJ

Antônio dos Santos Cunha
(fl.1800-1824)

1 - Kyrie

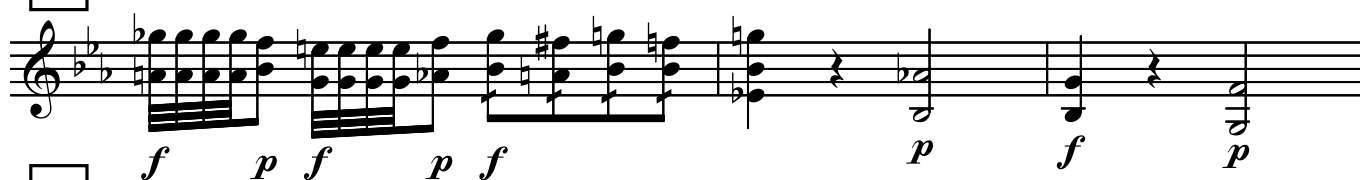
Andante comodo
sempre legato



18



20



23



26



29



32

2

Più mosso



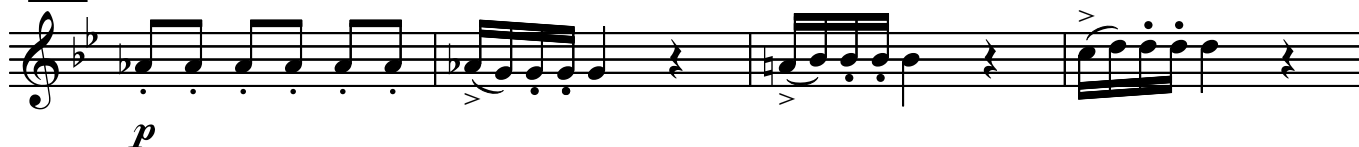
36



40



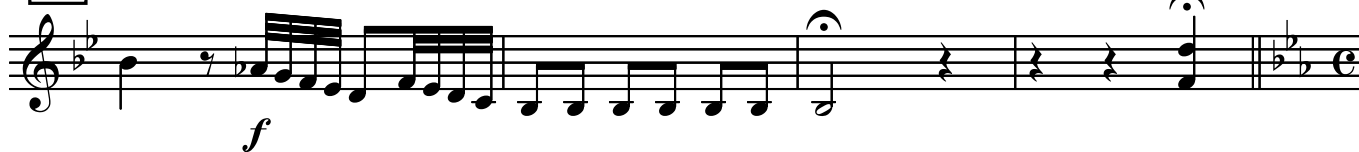
44



48



53



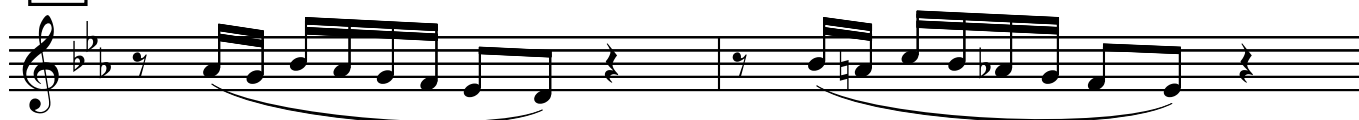
57

3

Andante comodo



60



62



64



67

4



71



74



77



80



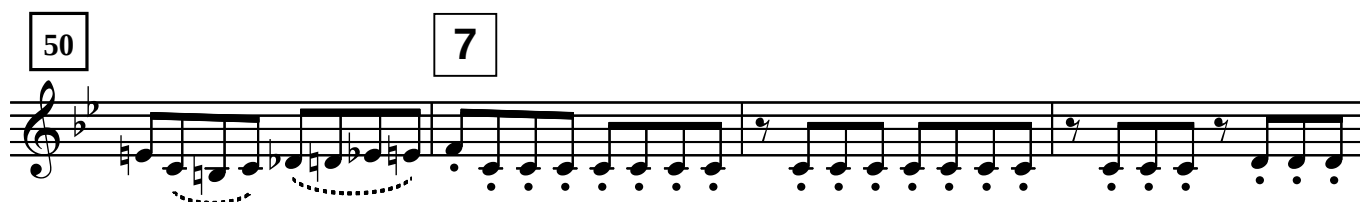
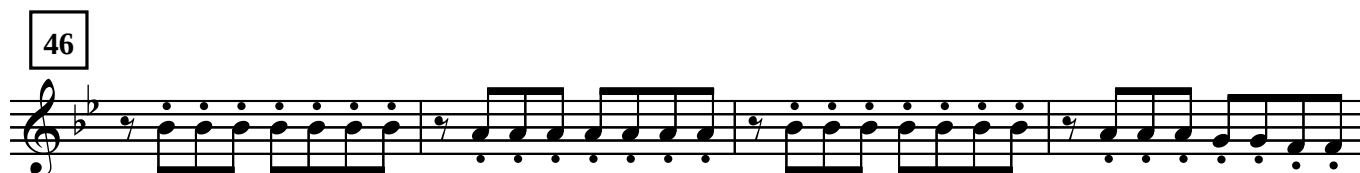
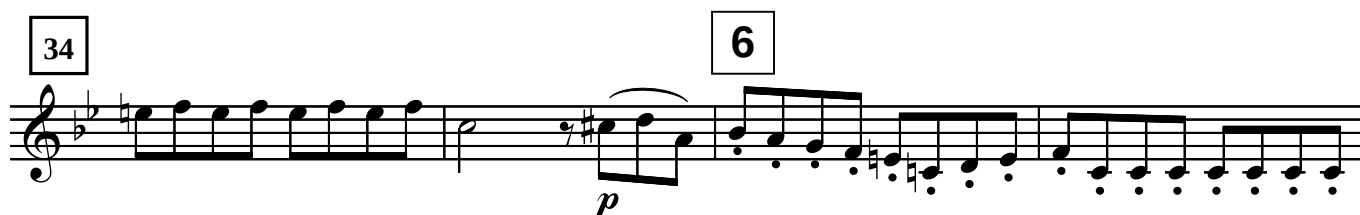
83



5

 f

Example 10: Musical notation for the first staff, showing a melodic line with various ornaments and a fermata.



58



62



66

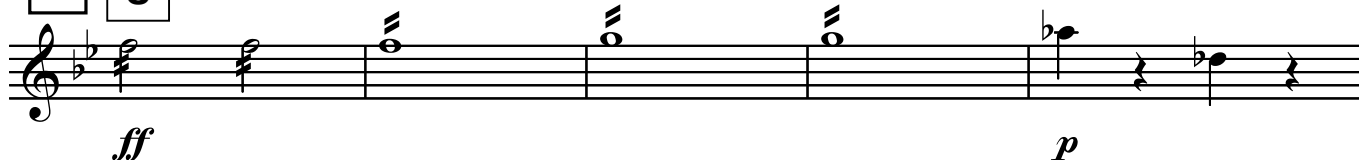


70



73

8



78

pizz



83



89

arco



93

96

9

ff

100

p

104

107

10

ff

111

pizz

p

115

arco

f

118

11 Recitativo Andante

[illegible]

127

p

132

p *rinf.* *p*

138 13



p

143



rinf.

148

fp *fp* *fp*

151



fp

154

fp *fp* *p*

159

f *p* *rinf.*

164

f

169

p *fp* *fp*

174

fp *fp* *fp* *f*

178

p *fp*

183

fp *fp* *fp* *f*

186

14

15

16

17 Allegro

[illegible][illegible]

203



Musical notation for measure 203. The staff is a single line with a treble clef. The melody consists of eighth and quarter notes, with some notes beamed together. There are rests throughout the measure.

207

19

p

210

Example 10.10

214

f *p*

219



223

20



227



231

21



234



237



240

punta d'arco



244 22

f

249 *punta d'arco*

p

253

257 23

fp

262

p

266

270 24

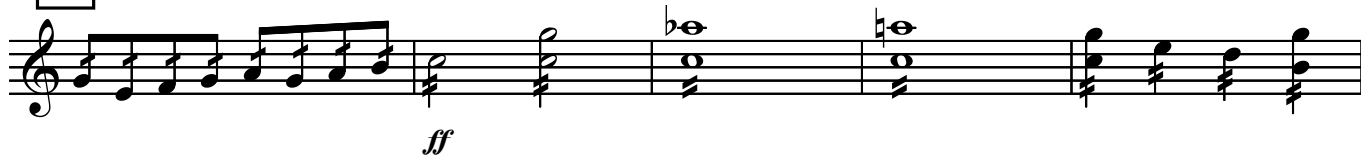
fp *fp* *fp* *fp* *fp* *f*

Antônio dos Santos Cunha - *Missa e Credo a Cinco Vozes* (2 - Gloria) - Violino II

275



279



284



25 Recitativo



289



293



297

26 Allegro



302



307

27



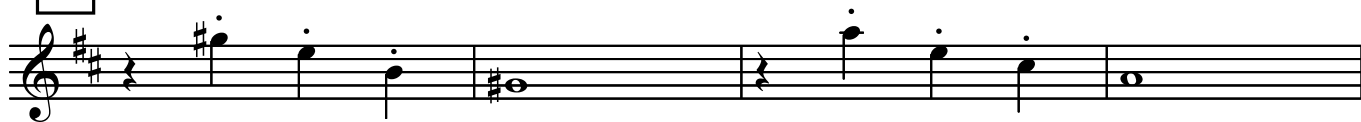
311



314



318



322

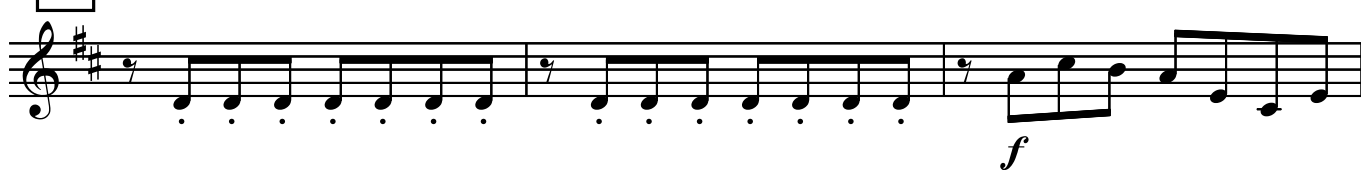
28



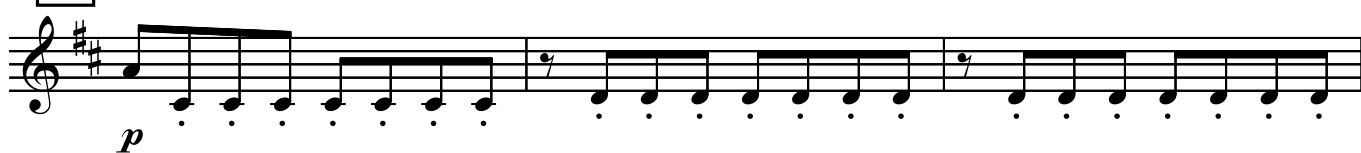
325



328



331



334



338

29



342

f *p*

345

f

348

p

351

f *p*

355 30

f *p*

359

f *p*

363

f *p*

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Violino II

367 31

ff

372

ff

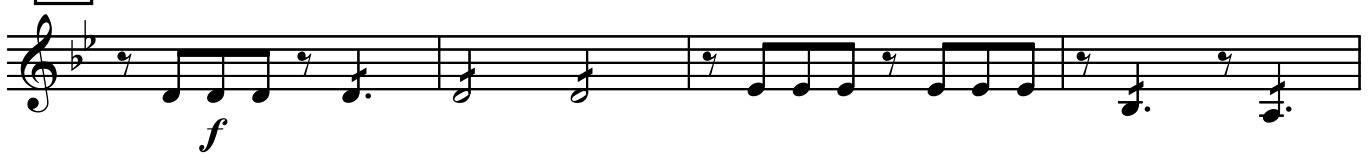
376

p *pp*

32 Adagio



383



387



390

33

pizz



393



396



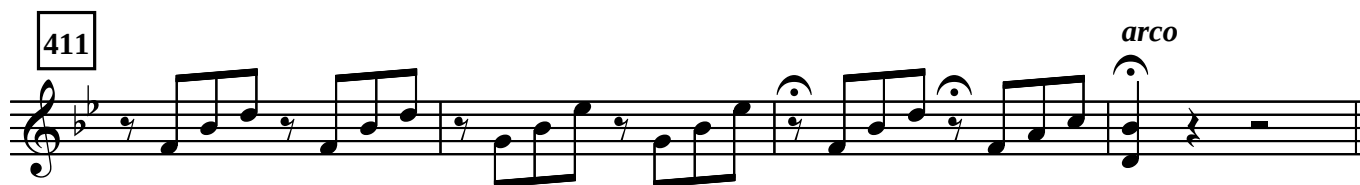
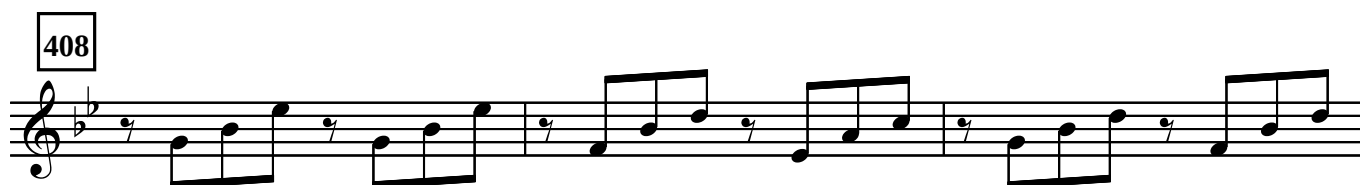
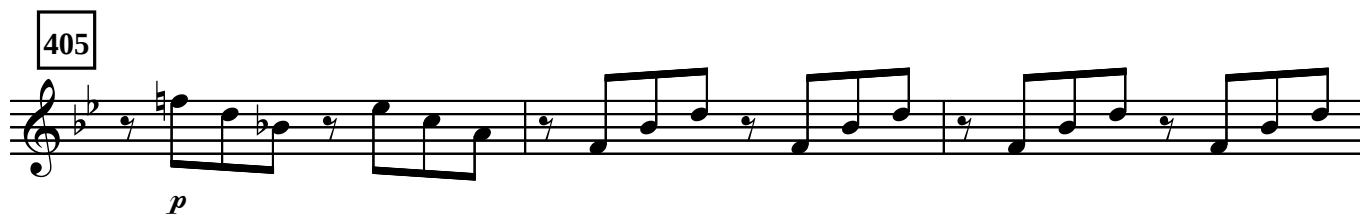
399

34

pizz



Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Violino II



35 Andante non molto



419

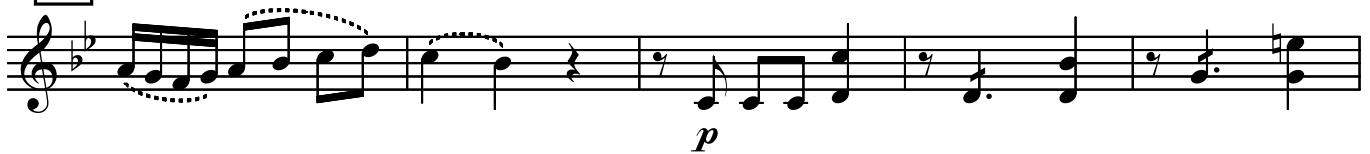


423



36

427



432

punta d'arco



437

37



442



447 38

p

452

punta d'arco

punta d'arco

457

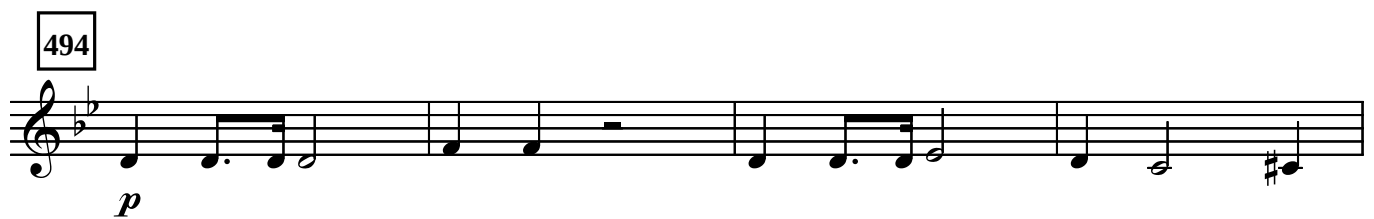
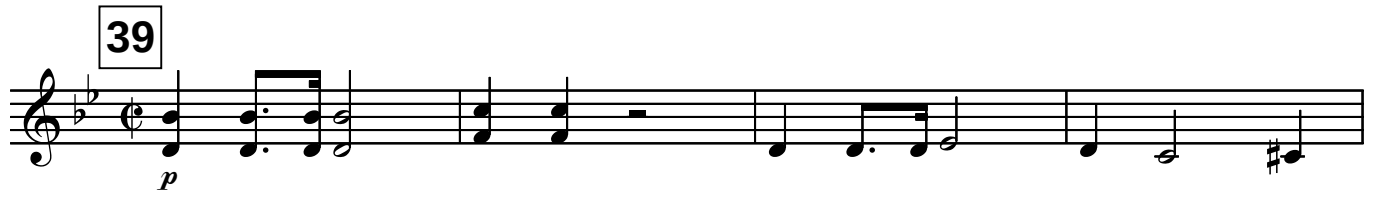
f

461

p *f*

464

p



498

41



503



506



510

42



515



520



523

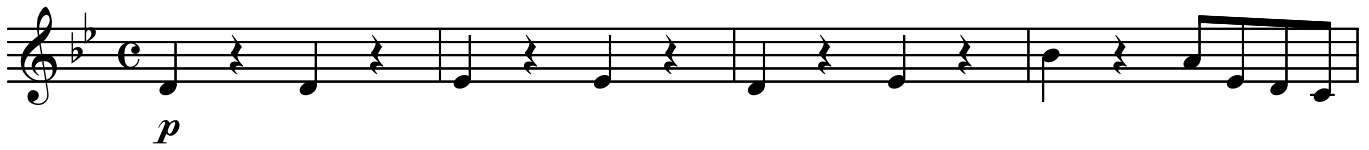


526



43

Allegro comodo



533



537

44



541



545

45



548



551

46



555

47



[illegible]

589 50

592

595 51

599

603

607

610

613

p

f

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p* *fp* *fp* *fp* *fp*

617 52

f

620

624 53

ff *pizz*

628

631

arco

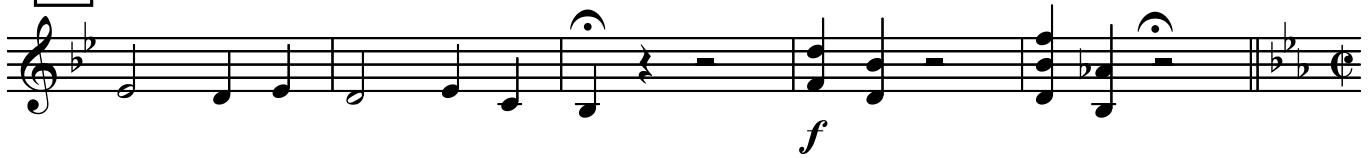
633

f

54 Adagio



642



647

55 Fuga

56



655



660

57



665



669

58



674



678



683



688



694

59



700



706

60



711



716

61



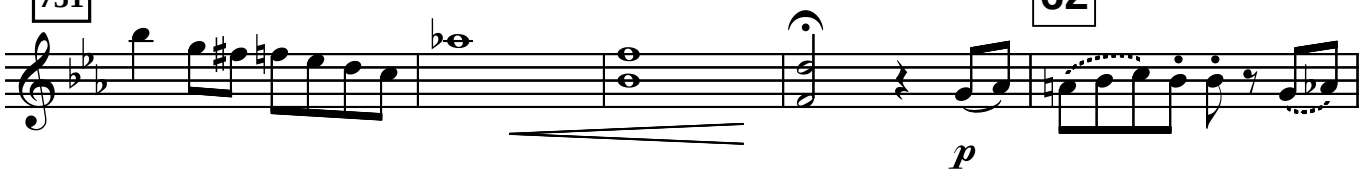
722



726



731



62

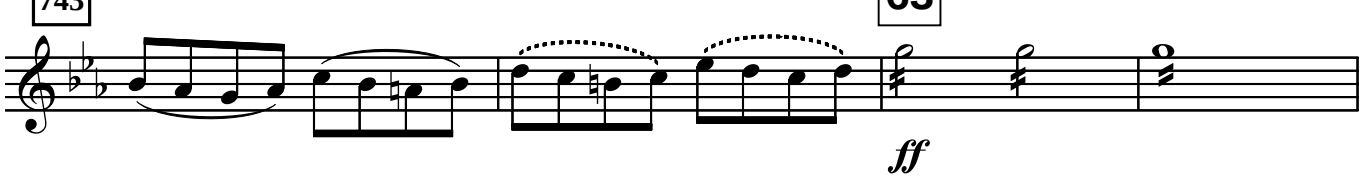
736



739



743



63

747



753

64



756



759



762



65

767



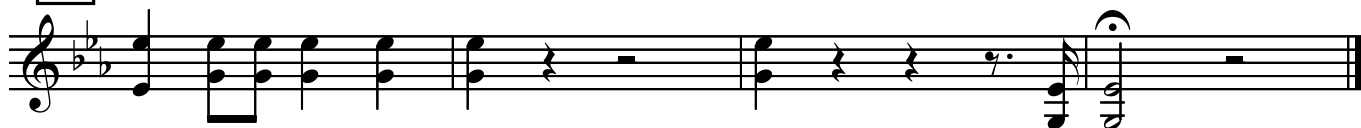
771



775



779



3 - Credo

Allegro



4



7



10

66



14

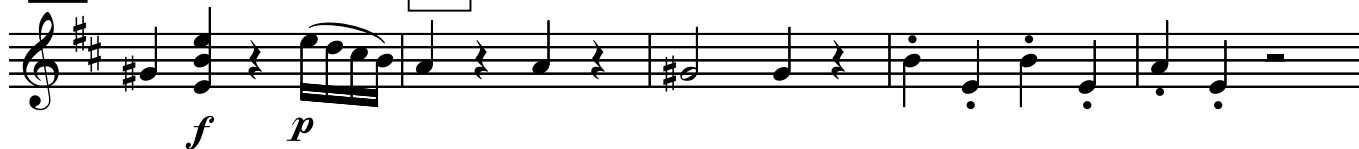


18



22

67



27



33

68



37



41



45

69



50



54

70



59

diminuendo



71 **Adagio**
pizz.

pizz.



68



73

72



78



83



88



73 **Largo** **74** *dolce*

8 *arco*

fp *fp* *fp* *fp*

104 *dolce*

107 *dolce*

fp *fp*

111 **75** 2 2

fp *fp*

119

fp *fp* *fp* *fp*

124

fp *fp*

127

fp *fp*

130

fp *fp*

132 **76** 9

77 Allegro



146



149



152



155

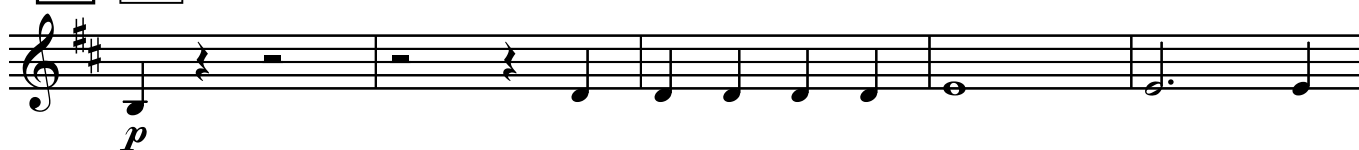


158



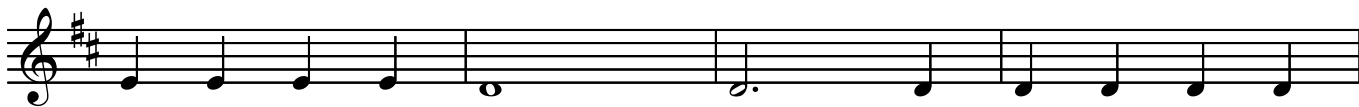
161

78



Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (3 - Credo) - Violino II

166



170

79



173



177

80



180



183

Adagio



187



81 Primeiro tempo



192



195



82



199



202



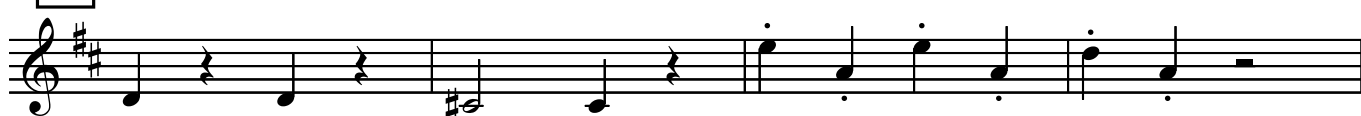
83



206



209



213



217



84

221



224



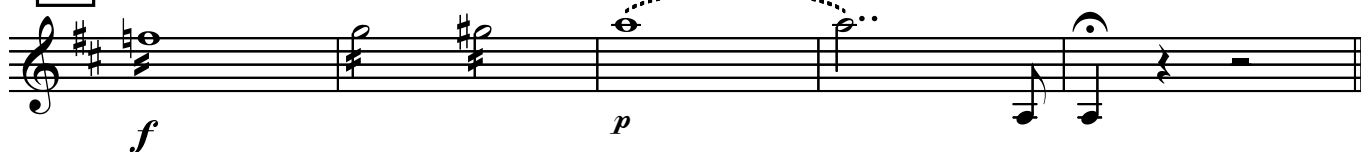
228



232



236



85 Andante



244



248

rinf.

86



253



257



87 Allegro



265



268



271

88



276



280



89 *pizz.*
p

288
arco
f

294 90
pp

300

306 91
f *pizz.* *p*

312

318
arco
f

324 92

pp

330

336 93

f *p*

342

f *p* *f* *p* *f*

348

ff

354

p *f*

360

366

4 - Sanctus

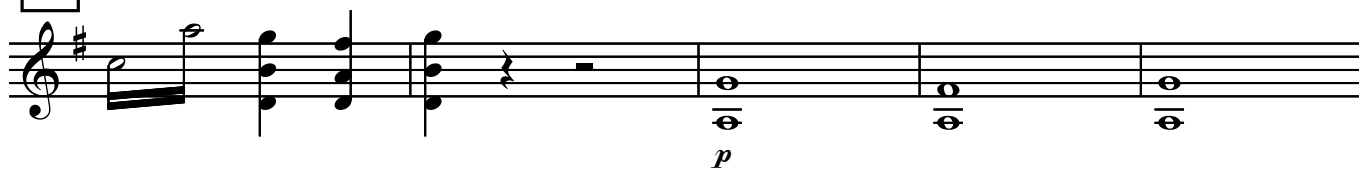
Allegro



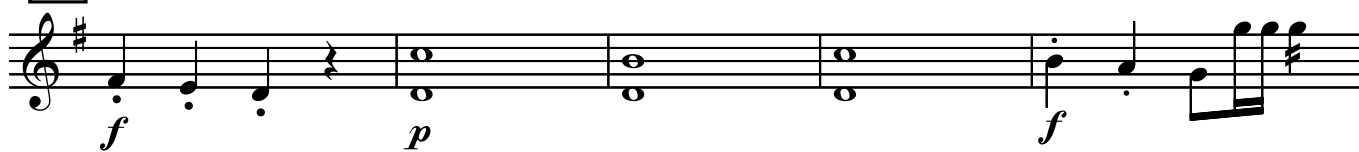
4



8



13



18



Allegro

94



28



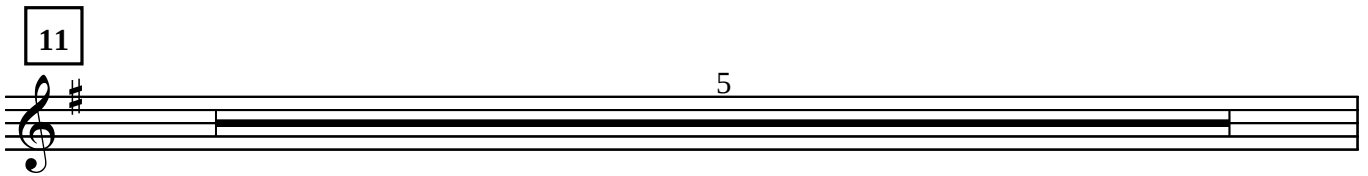
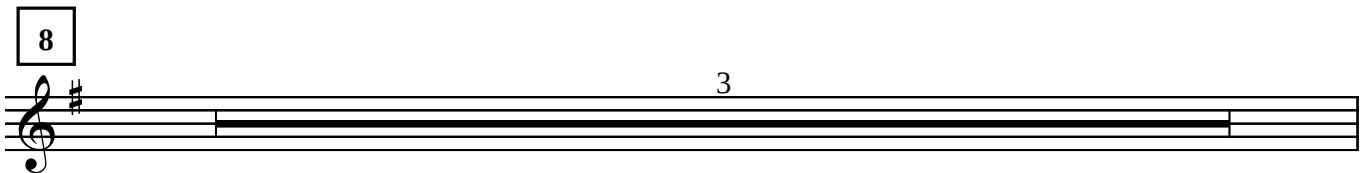
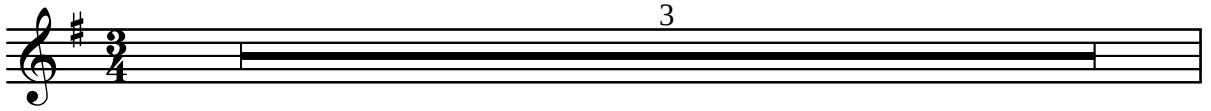
34



40



5 - Benedictus



Allegro

95



29



35



41



6 - Agnus Dei

Allegro



