

“I WOULD THAT MY LOVE.”

(Ich wollt', meine Lieb' ergösse sich.)

□ Down-Bow.
 ∨ Up-Bow.

VIOLIN II.

Revised and fingered
 by Gustav Saenger.

Allegro con moto.

F. Mendelssohn-Bartholdy, Op. 63. No. 1.

The musical score for Violin II is written in 9/8 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro con moto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Bowing directions are indicated by squares (down-bow) and inverted triangles (up-bow). Fingerings are shown with numbers 0-4. The piece is marked 'Allegro con moto' and ends with a 'Fine' marking.

Key markings and dynamics include:

- p* (piano) at the beginning of the first staff.
- cresc.* (crescendo) markings on the second and sixth staves.
- f* (forte) and *pp* (pianissimo) markings on the third and eighth staves.
- Section markers **A**, **B**, **C**, **D**, **E**, and **F** are placed above the staves.
- The piece concludes with a *Fine.* marking at the end of the tenth staff.