

Concerto in D Minor

J.S. Bach
(BWV 1043)
arr. P. De Bra

Vivace (et. leggiero) $\text{♩} = 100$

I

4 (tutti)

mf

8 tr

12

16

20 (solo)

24

27

30 (tutti)

33

36 (solo)

3

42

45 (tutti)

f

The musical score is written for a single melodic line in D minor, 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace (et. leggiero)' with a metronome marking of 100 beats per minute. The piece is marked 'I' and consists of 45 measures. The score is divided into sections: measures 1-8 are marked 'tutti' and 'mf'; measures 9-29 are marked 'solo'; measures 30-35 are marked 'tutti'; measures 36-41 are marked 'solo'; and measures 42-45 are marked 'tutti' and 'f'. The score includes various musical notations such as trills, triplets, and dynamic markings.

Concerto in D Minor

49 *tr* (solo) *mf*

53 (tutti)

56 (solo)

59

62

65

69

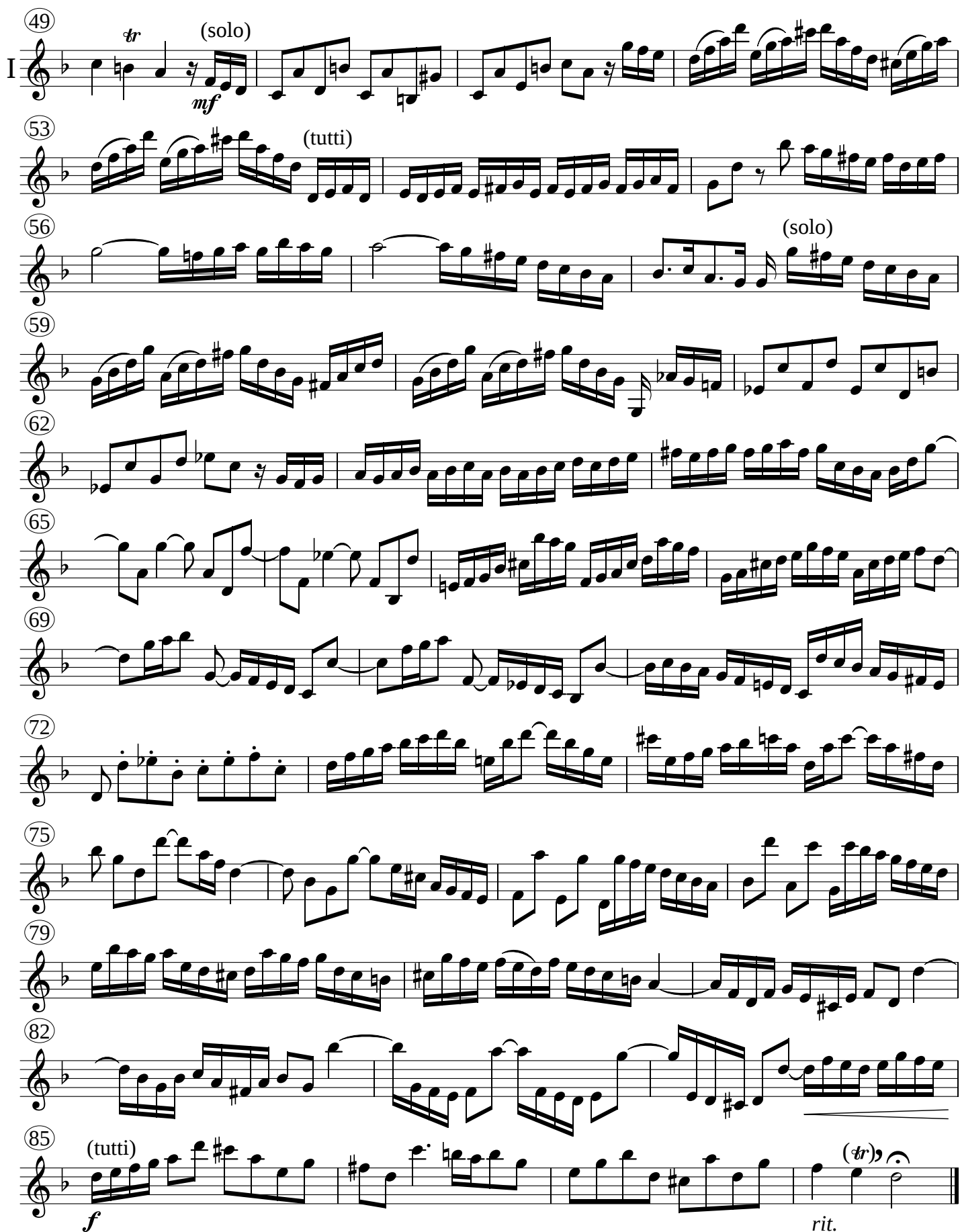
72

75

79

82

85 (tutti) *f* (tr) *rit.*



PDB 9/12/07

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Vivace (et. leggiero) $\text{♩} = 100$
(tutti)

II

mf

tr

4

7

10

13

17

21

27

30

33

36

39

42

(solo)

(tutti)

(solo)

Concerto in D Minor

II

(45) (tutti)

(48) *f* (solo)

(51) *mf* (tutti)

(55)

(58) (solo)

(61)

(64)

(67)

(70)

(73)

(76) 3

(82)

(85) (tutti) *f* rit.

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III

mf

④

⑧

⑫

⑮

⑲

⑳

p

㉓

mf

㉗

p

㉛

f

㉟

p

The musical score is written for a single melodic line in D minor, 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace (et. leggiero)' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 4, 8, 12, 16, 19, 22, 27, 32, 37, 42, and 47 marked. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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III

52 *mf*

57 *p*

63 solo solo solo solo solo solo

66 solo solo solo solo solo solo

69

74

79

84 *f* *rit.*

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 Vivace (et. leggiero) $\text{♩} = 100$

IV

mf

5

9

13

17

21

p

25

29

mf

33

37

p

41

45

f



Concerto in D Minor

IV

④⑨

⑤③

⑤⑦

⑥①

⑥④

⑥⑦

⑦①

⑦④

⑦⑧

⑧②

⑧⑤

p

mf

p

solo

solo

solo

solo

solo

solo

solo

solo

f

rit.

Detailed description: This is a musical score for a piano arrangement of a concerto in D minor. It consists of ten staves of music, numbered 49 to 85. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as chords, single notes, rests, and dynamic markings. Measures 49-52 are marked with a piano (*p*) dynamic. Measures 53-56 are marked with a mezzo-forte (*mf*) dynamic. Measures 57-60 are marked with a piano (*p*) dynamic. Measures 61-63, 65-67, 69-71, 73-75, 77-79, and 81-83 are marked with a 'solo' bracket. Measures 84-85 are marked with a forte (*f*) dynamic and a 'rit.' (ritardando) marking. The score ends with a double bar line and a fermata on the final note.

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Vivace (et. leggiero) $\text{♩} = 100$

Bas

④ *mf*

⑦

⑪

⑭

⑰

⑳ *p*

㉓

㉗

㉙ *mf*

㉛

㉞

㉟ *p*

Concerto in D Minor

Bas

41

45

48

52

56

60

64

68

72

75

79

83

86

f

p

mf

p

f

rit.

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