

AN DIE FREUDE

"Ode to Joy"

Ludwig van Beethoven

Arrangement for Junior String Orchestra and 2-Part Choir:

JEFF MANOOKIAN

Allegro con brio

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

AN DIE FREUDE

2
6

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

*p**f*

18

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

pizz.

p

25

Vln. I

25

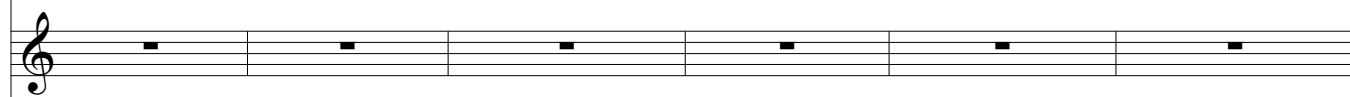
Vln. II

Vla.

Vc.

Cb.

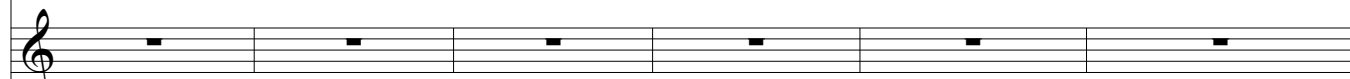
AN DIE FREUDE

4
31

=

=

37

*mf*

AN DIE FREUDE

5

43

f

Lie - der sin - gen Gott zur Eh - re macht uns Herz und

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

arco

f

f

49

See - le weit, ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

AN DIE FREUDE

6
55

Got - tes - ga - be die den Men-schen ward - gen-schenkt, Lo - ben wol-len wir im Lie-de sei - ne Lie-be,

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

die uns lenkt. Ur-sprung die - ser Got - tes - ga - be die den Men-schen ward ge-schenkt, Lo - ben wol-len

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

wir im Lie-de sei-ne Lie-be, die uns lenkt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

74

Freu - de, Licht auf al - len We - gen strah - let hell in dunk.ler Nacht.

Vln. I

Vln. II

Vla.

Vc.

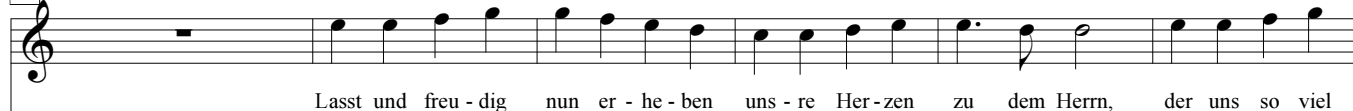
Cb.

pizz.

arco

AN DIE FREUDE

8
79



Lasst und freu - dig nun er - he - ben uns - re Her - zen zu dem Herrn, der uns so viel



Vln. I



Vln. II



Vla.



Vc.



Cb.



85



Freud' ge - ge - ben, der uns seg - net ja so gern. Uns' - re Freu - de ist wie Feu - er, Feu - er, — das im



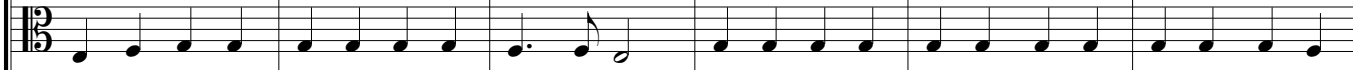
Vln. I



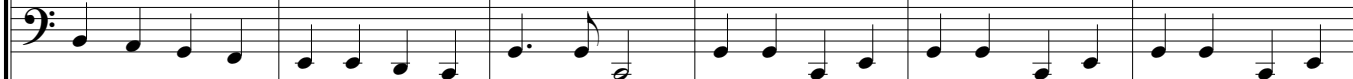
Vln. II



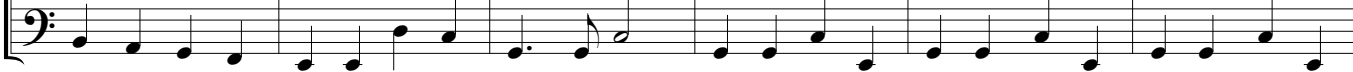
Vla.



Vc.



Cb.



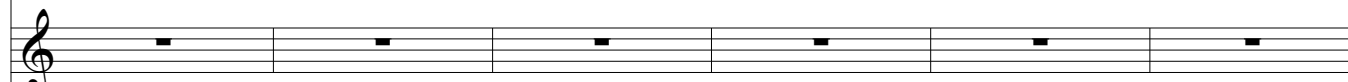
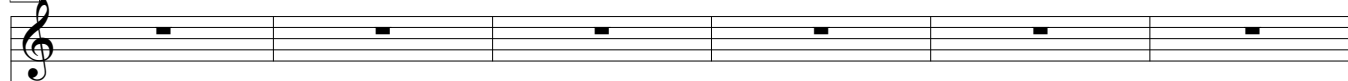
91



91



97



97



AN DIE FREUDE

10
103*ff*

Freu - de, schö - ner

ff

Vln. I

*p**ff*

Vln. II

*p**ff*

Vla.

*p**ff*

Vc.

*p**ff*

Cb.

*p**ff*

110

Göt - ter - fun - ken, Toch - ter aus E - li - si-um, wir be - tre - ten feu - er - trun - ken,

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Two staves of music. The top staff is a vocal line with lyrics: "Himm - li - sche. dein Hei - lig-thum! Dei - ne Zau - ber bin - den wei - der, was die Mo - de". The bottom staff is a piano accompaniment line.

Vln. I

Violin I staff for measures 115-119.

Vln. II

Violin II staff for measures 115-119.

Vla.

Viola staff for measures 115-119.

Vc.

Violoncello staff for measures 115-119.

Cb.

Contrabass staff for measures 115-119.

120

Two staves of music. The top staff is a vocal line with lyrics: "sting ge - thailt. Al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt,". The bottom staff is a piano accompaniment line.

Vln. I

Violin I staff for measures 120-124.

Vln. II

Violin II staff for measures 120-124.

Vla.

Viola staff for measures 120-124.

Vc.

Violoncello staff for measures 120-124.

Cb.

Contrabass staff for measures 120-124.

AN DIE FREUDE

12
125

dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt, al - le Men - schen

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

ff

Seid um-schlun-gen, Mil-li-o-nen,

ff

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

AN DIE FREUDE

14
148

Die-sen Kuss de gan-zen Welt, der gan-zen Welt! Brü-der! ü__ berm Ster-nen -

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - nen, ein lie - ber, Va - ter woh.nen.

Vln. I

Vln. II

Vla.

Vc.

Cb.

AN DIE FREUDE

15

158

Two vocal staves (Soprano and Alto) with lyrics. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes.

Göt - ter - fun - ken! schö - ner Göt - ter -

String section (Violins I & II, Viola, Violoncello, and Contrabass) playing a rhythmic accompaniment of eighth notes.

Vln. I
Vln. II
Vla.
Vc.
Cb.

163

Two vocal staves with lyrics. The strings continue with the eighth-note accompaniment.

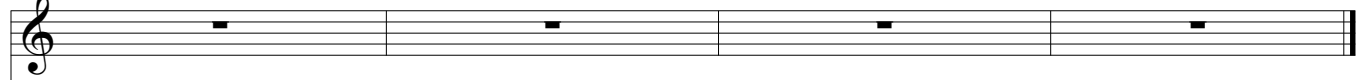
fun - ken! Göt - ter - fun - ken!

String section (Violins I & II, Viola, Violoncello, and Contrabass) playing a rhythmic accompaniment of eighth notes.

Vln. I
Vln. II
Vla.
Vc.
Cb.

AN DIE FREUDE

16
167



167

Vln. I



Vln. II



Vla.



Vc.



Cb.



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JEFF MANOOKIAN

Allegro con brio

ff

f

p

f

AN DIE FREUDE

18

Measures 18-22 of the piano accompaniment. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic foundation with chords and moving lines. Measure 22 ends with a repeat sign.

23

Measures 23-27 of the piano accompaniment. The right hand continues the melodic line with some chromaticism, and the left hand maintains the harmonic support. Measure 27 ends with a repeat sign.

28

Measures 28-31 of the piano accompaniment. The right hand has a more active melodic line with eighth notes, and the left hand features some chromatic movement in the bass. Measure 31 ends with a repeat sign.

32

Measures 32-36 of the piano accompaniment. The right hand continues with a melodic line, and the left hand provides a steady harmonic accompaniment. Measure 36 ends with a repeat sign.

37

Measures 37-41 of the piano accompaniment. The right hand features a melodic line that concludes with a *mf* (mezzo-forte) dynamic marking. The left hand continues with a harmonic accompaniment. Measure 41 ends with a repeat sign.

42 *f* Lie - der sin - gen

42 *mf*

47 Gott zur Eh - re macht uns Herz und See - le weit, ist die Quel - le al - len Le - bens, spen - det Kraft in

47

53 die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be die den Men - schen ward - gen - schenkt, Lo -

53

The musical score is for the song 'An die Freude' (Ode to Joy) by Ludwig van Beethoven. It is in G major and 4/4 time. The score is divided into systems. The first system (measures 42-46) shows the vocal line with lyrics 'Lie - der sin - gen' and a piano accompaniment. The second system (measures 47-52) continues the vocal line with lyrics 'Gott zur Eh - re macht uns Herz und See - le weit, ist die Quel - le al - len Le - bens, spen - det Kraft in'. The third system (measures 53-57) continues the vocal line with lyrics 'die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be die den Men - schen ward - gen - schenkt, Lo -'. The piano accompaniment consists of a repeating eighth-note bass line and a treble line with chords. Dynamics include *mf* (mezzo-forte) and *f* (forte).

AN DIE FREUDE

58

- ben wol-len wir im Lie-de sei-ne Lie-be, die uns lenkt. Ur-sprung die-ser Got-tes - ga-be

58

64

die den Men-schen ward ge-schenkt, Lo - ben wol-len wir im Lie-de sei-ne Lie-be,

64

69

die uns lenkt. Freu-de, Licht auf

69

ff

75



al - len We - gen strah - let hell in dunk - ler Nacht.

75



80

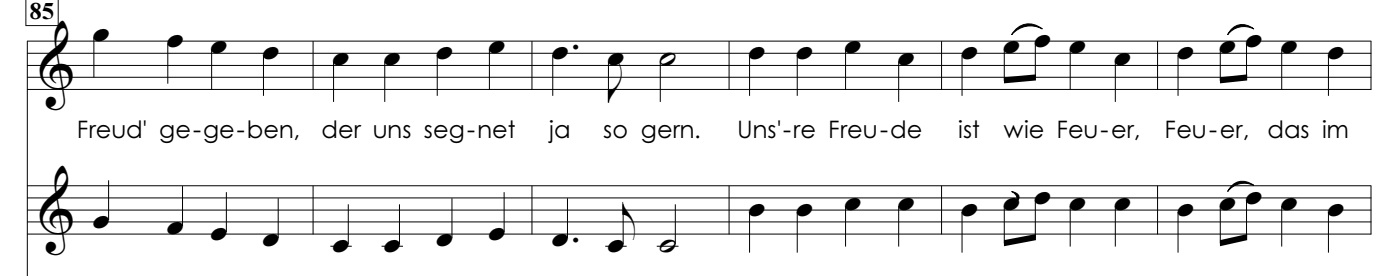


Lasst und freu - dig nun er - he - ben uns - re Her - zen zu dem Herrn, der uns so viel

80



85



Freud' ge - ge - ben, der uns seg - net ja so gern. Uns' - re Freu - de ist wie Feu - er, Feu - er, das im

85



AN DIE FREUDE

91

Her - zen brennt. Heut' — schon ist dies Feu - er er - er, a - ber das die Welt nicht kennt.

91

96

102

p

108

ff

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - li - si - um,

108

ff

The musical score is written for voice and piano. It consists of three systems. The first system (measures 91-95) features a vocal melody in treble clef and piano accompaniment in grand staff. The second system (measures 96-101) continues the piano accompaniment with more complex textures. The third system (measures 102-107) includes a piano solo section marked 'p'. The fourth system (measures 108-112) features a vocal melody in treble clef and piano accompaniment in grand staff, marked 'ff'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

113

wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - thum!

This block contains the first system of the musical score, measures 113 to 116. It features a vocal line and a piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). The piano accompaniment is in G major, with a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

113

This block contains the piano accompaniment for measures 113 to 116. It features a right-hand part with chords and a left-hand part with a rhythmic pattern. The key signature is G major (one sharp).

117

Dei - ne Zau - ber bin - den wei - der, was die Mo - de stng ge - thailt. Al - le Men - schen

This block contains the second system of the musical score, measures 117 to 120. It features a vocal line and a piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). The piano accompaniment is in G major, with a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

117

This block contains the piano accompaniment for measures 117 to 120. It features a right-hand part with chords and a left-hand part with a rhythmic pattern. The key signature is G major (one sharp).

122

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt, dei - ne Zau - ber

This block contains the third system of the musical score, measures 122 to 125. It features a vocal line and a piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). The piano accompaniment is in G major, with a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

122

This block contains the piano accompaniment for measures 122 to 125. It features a right-hand part with chords and a left-hand part with a rhythmic pattern. The key signature is G major (one sharp).

AN DIE FREUDE

126

bin - den wie - der, was die Mo - de streng ge - theilt, al - le Men - schen

This block contains the first system of the musical score, measures 126 to 129. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "bin - den wie - der, was die Mo - de streng ge - theilt, al - le Men - schen". The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand.

126

This block shows the piano accompaniment for measures 126 to 129. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. The key signature has one flat (B-flat).

130

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

This block contains the second system of the musical score, measures 130 to 133. The vocal line continues with the lyrics: "wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.". The piano accompaniment continues with the same eighth-note bass line and chords.

130

This block shows the piano accompaniment for measures 130 to 133. The piano part continues with the same eighth-note bass line and chords.

134

ff

This block contains the third system of the musical score, measures 134 to 140. The vocal line has a fermata at the end of measure 134. The piano accompaniment features a forte (*ff*) dynamic. The right hand has chords, and the left hand has a steady eighth-note bass line.

141

p *ff*

This block contains the fourth system of the musical score, measures 141 to 144. The piano accompaniment starts with a piano (*p*) dynamic and then moves to a fortissimo (*ff*) dynamic. The right hand has chords, and the left hand has a steady eighth-note bass line.

146

ff

Seid um-schlun-gen, Mil - li - o - nen, Die-sen Kuss de gan-zen Welt,

146

Piano accompaniment for measures 146-148, featuring a dense texture of chords and moving lines in both hands.

149

der gan-zen Welt! _____ Brü-der! ü__ berm Ster-nen -

149

Piano accompaniment for measures 149-152, continuing the dense harmonic texture.

153

zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - nen, ein lie - ber,

153

Piano accompaniment for measures 153-156, concluding the section with sustained chords.

AN DIE FREUDE

157

Va - ter woh.nen. Göt - ter-fun-ken!

157

161

schö-ner Göt - ter - fun-ken! Göt - ter - fun-ken!

161

166

170

The image shows a musical score for a hymn titled 'AN DIE FREUDE'. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 157-160) has the lyrics 'Va - ter woh.nen. Göt - ter-fun-ken!'. The second system (measures 161-165) has the lyrics 'schö-ner Göt - ter - fun-ken! Göt - ter - fun-ken!'. The third system (measures 166-169) is a piano solo section. The fourth system (measures 170-173) is also a piano solo section. The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

AN DIE FREUDE

"Ode to Joy"

Ludwig van Beethoven

Arrangement for Junior String Orchestra and 2-Part Choir:

JEFF MANOOKIAN

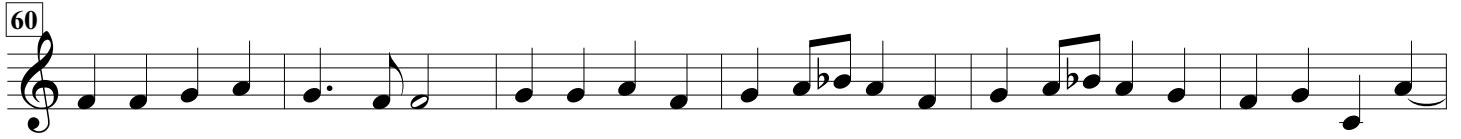
Allegro con brio

Violin I part of "Ode to Joy" by Beethoven, arranged for Junior String Orchestra and 2-Part Choir by Jeff Manookian. The score is in 4/4 time, key of B-flat major, and marked "Allegro con brio".

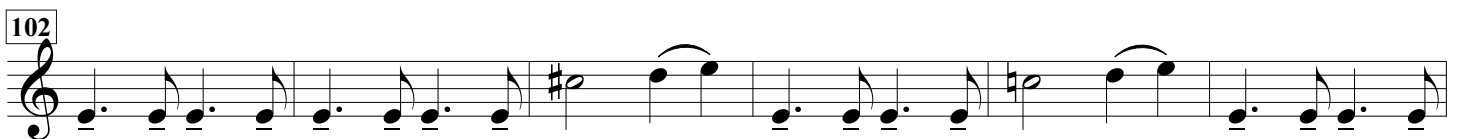
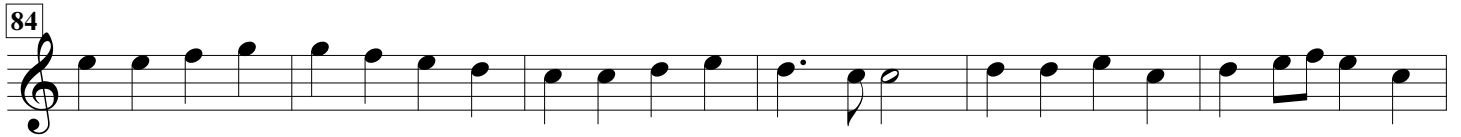
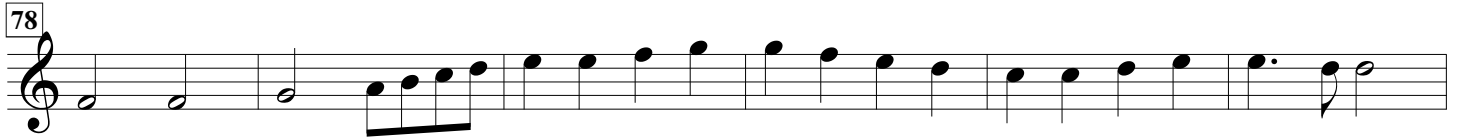
The score consists of nine staves, each starting with a measure number in a box:

- Staff 1: Measure 1, marked *ff*.
- Staff 2: Measure 6, marked *p*.
- Staff 3: Measure 14, marked *f*.
- Staff 4: Measure 18, marked *p*.
- Staff 5: Measure 24.
- Staff 6: Measure 30.
- Staff 7: Measure 36, marked *mf*.
- Staff 8: Measure 42, marked *f*.
- Staff 9: Measure 48.

AN DIE FREUDE



ff

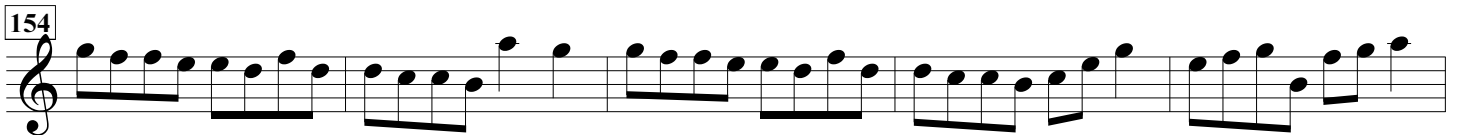
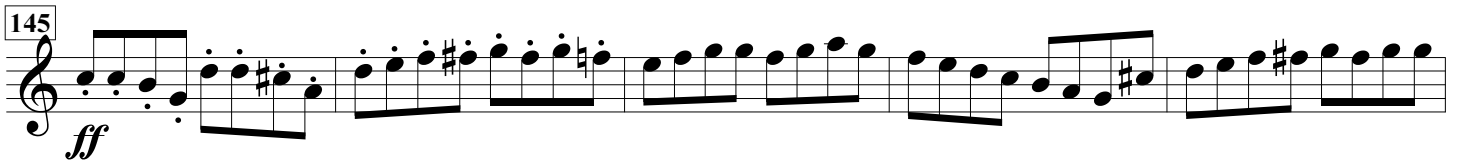
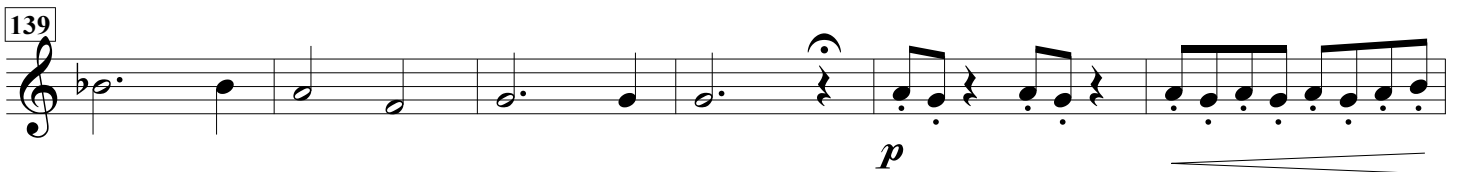
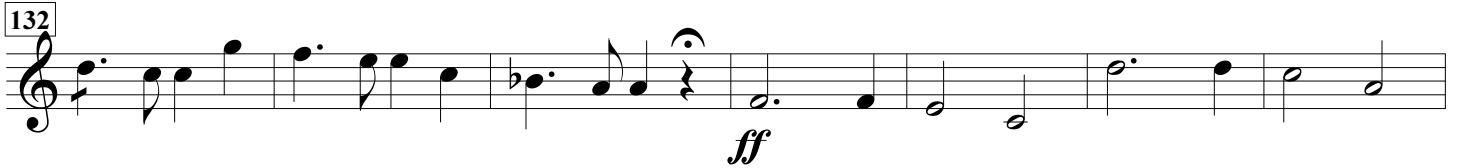


p



ff





AN DIE FREUDE

"Ode to Joy"

Ludwig van Beethoven

Arrangement for Junior String Orchestra and 2-Part Choir:

JEFF MANOOKIAN

Allegro con brio

5

13

p *f*

18 **Allegro con brio**

p

26

32

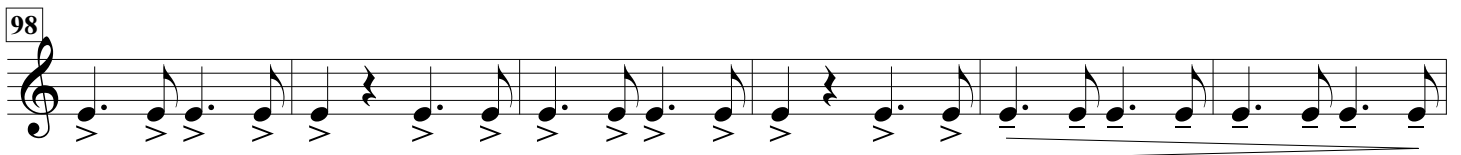
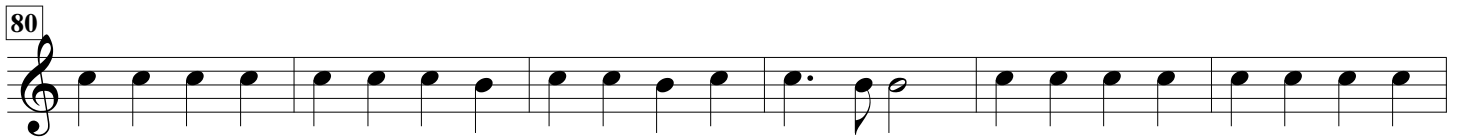
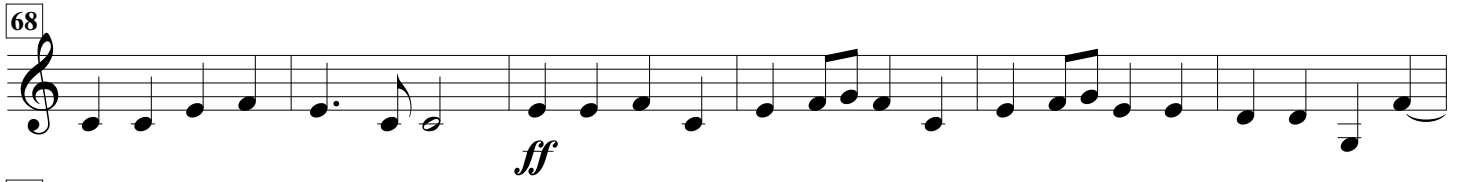
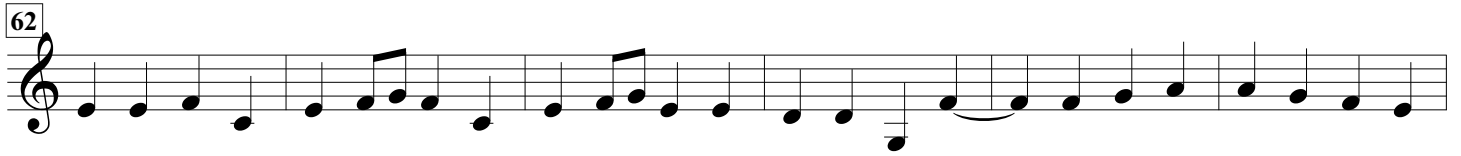
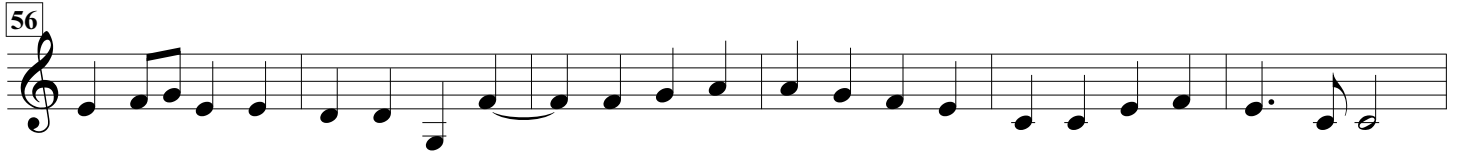
38

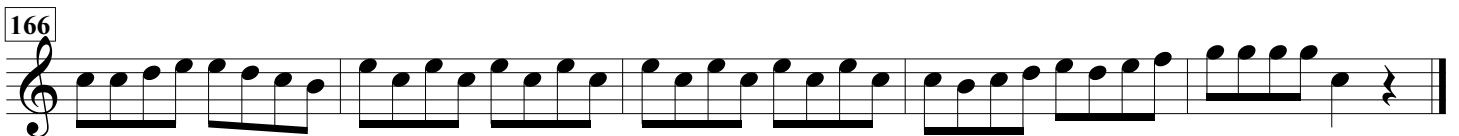
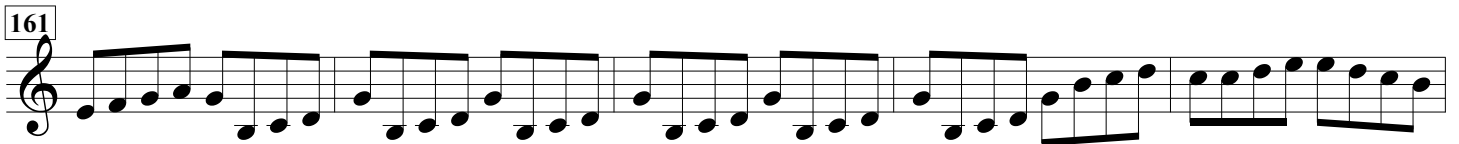
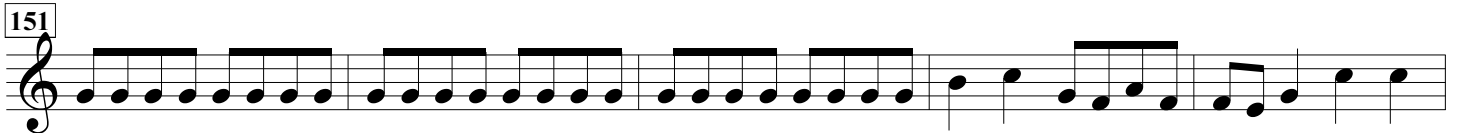
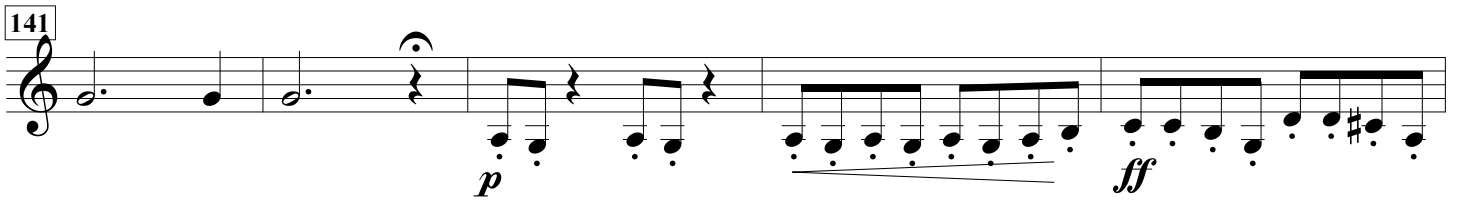
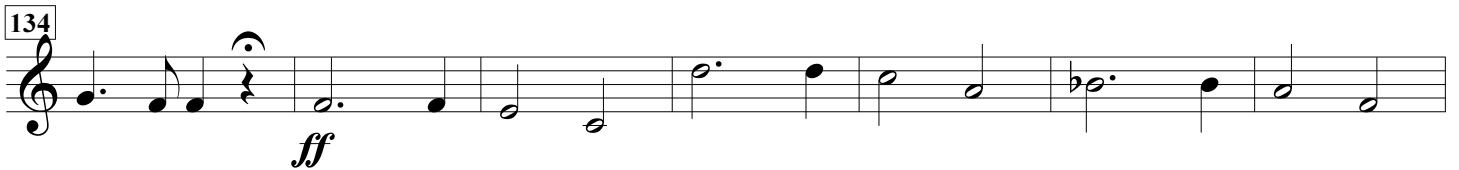
mf

44

f

AN DIE FREUDE





Viola

AN DIE FREUDE

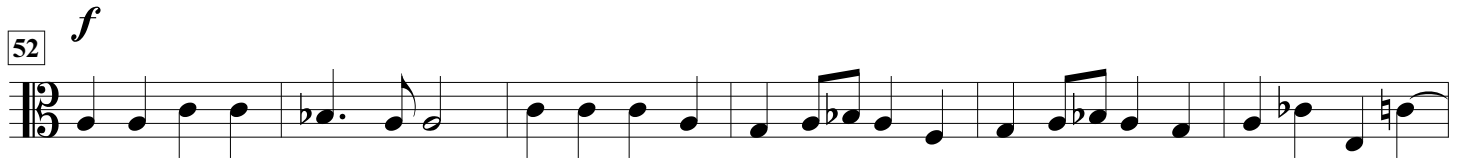
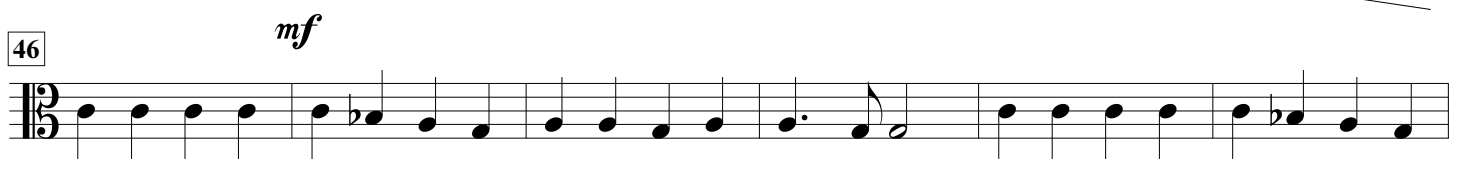
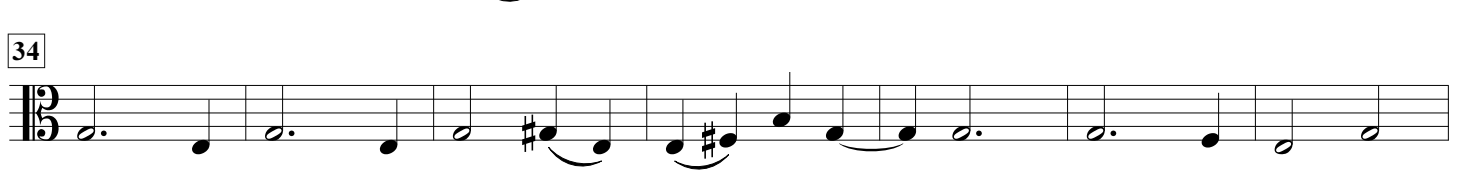
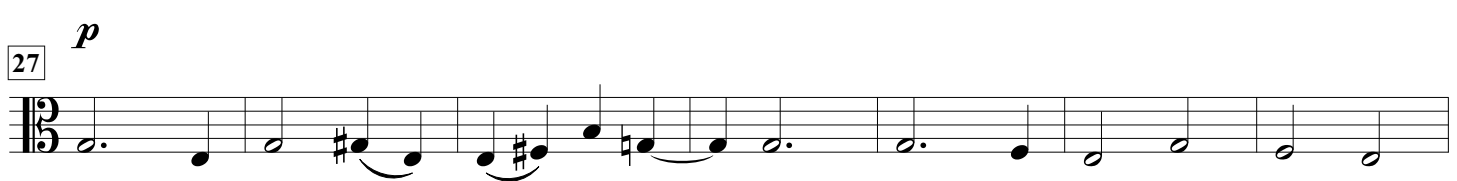
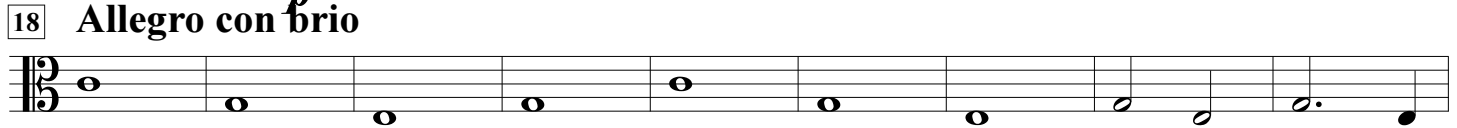
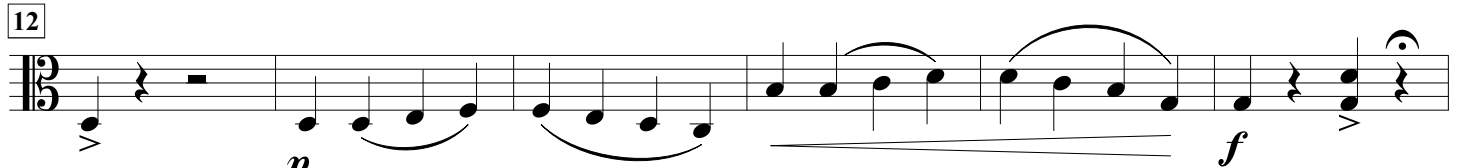
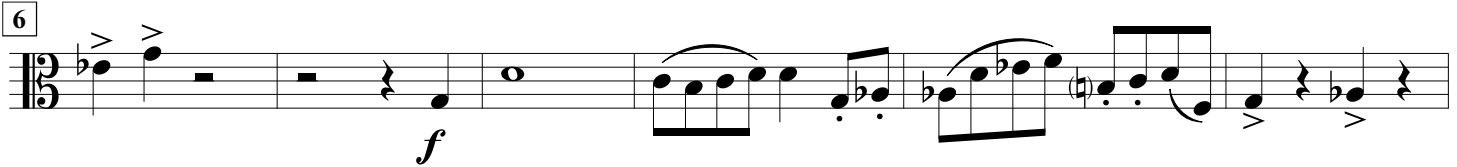
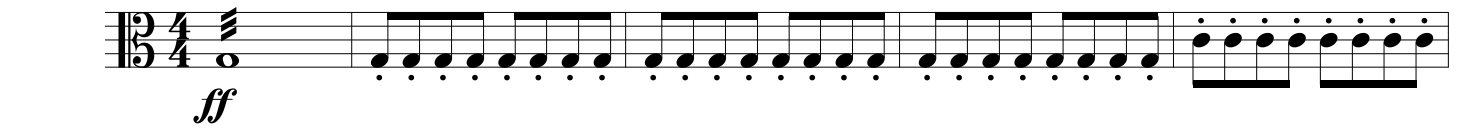
"Ode to Joy"

Ludwig van Beethoven

Arrangement for Junior String Orchestra and 2-Part Choir:

JEFF MANOOKIAN

Allegro con brio





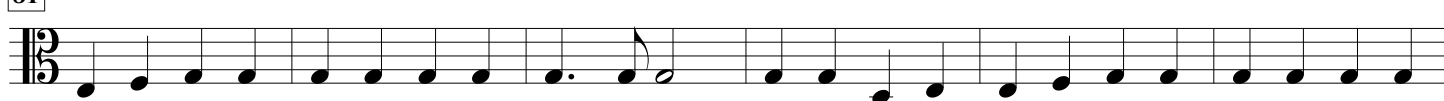
70

*ff*

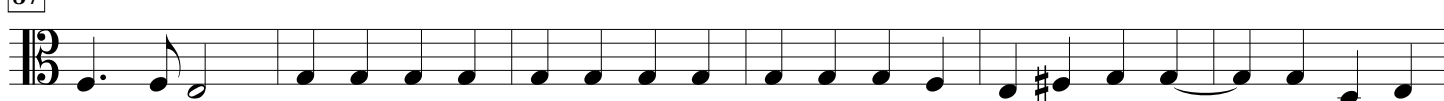
76



81



87



93



99



105

*ff*

111



117

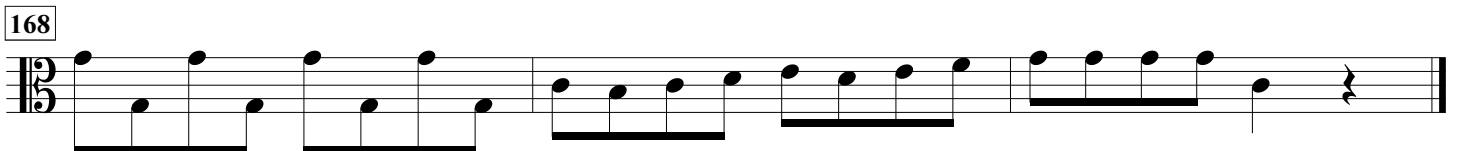
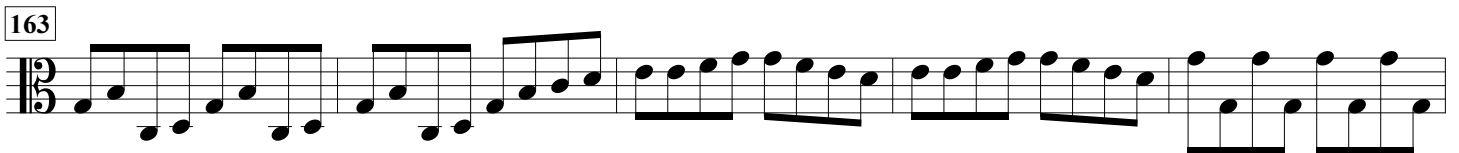
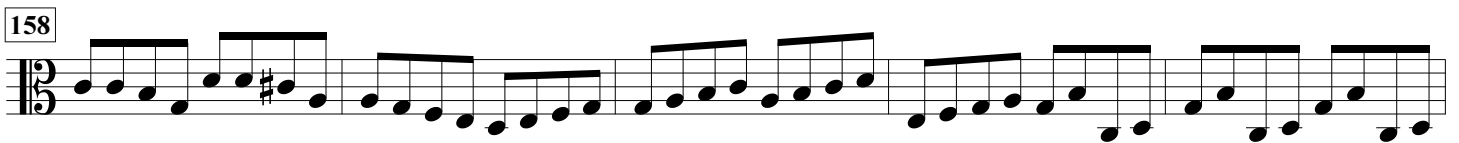
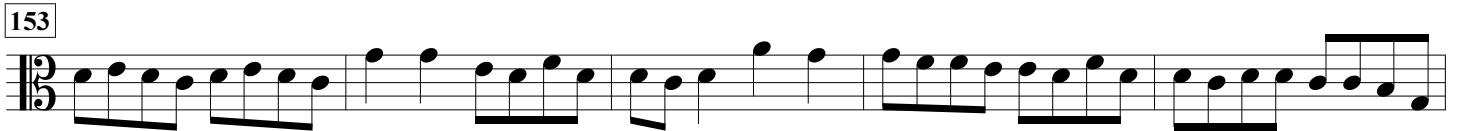
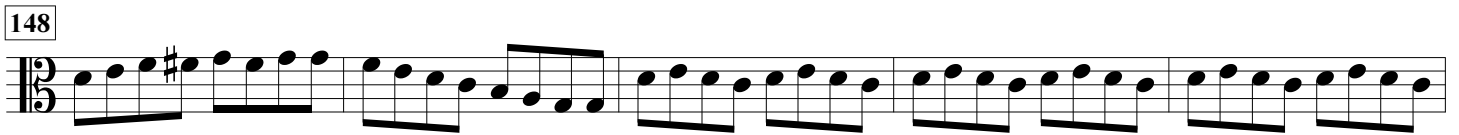
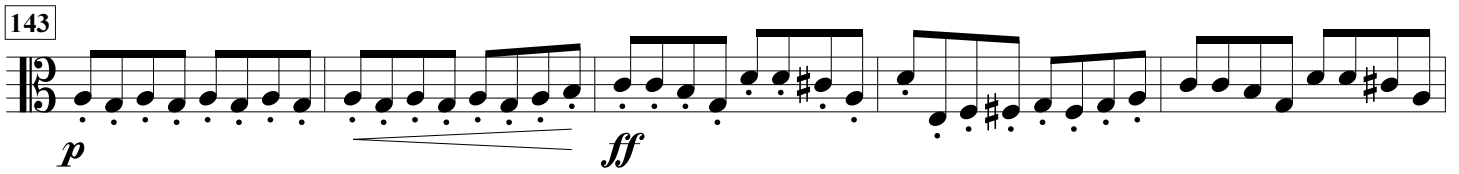


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AN DIE FREUDE

3



AN DIE FREUDE

"Ode to Joy"

Ludwig van Beethoven

Arrangement for Junior String Orchestra and 2-Part Choir:

JEFF MANOOKIAN

Allegro con brio

6 *ff*

12 *p* *f*

18 **Allegro con brio** *p*

24

31

37

43 *mf* *f*

49



61



67

*ff*

73



78



84



90



96



102

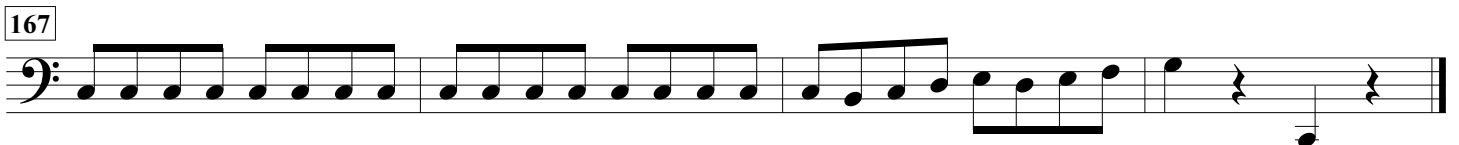
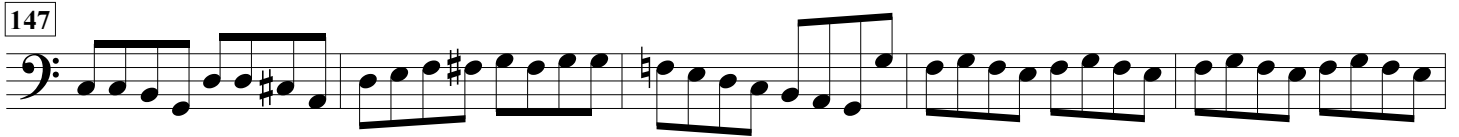
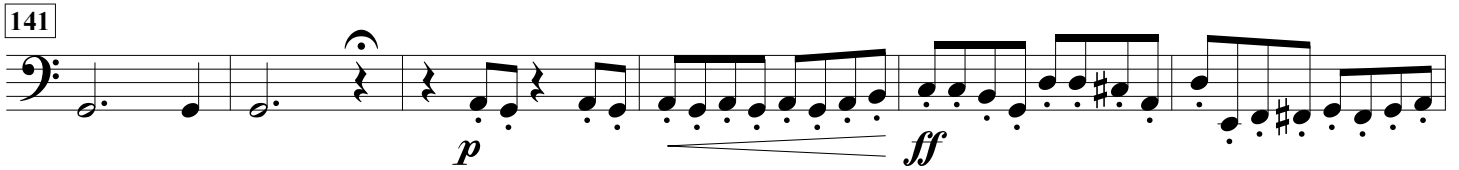
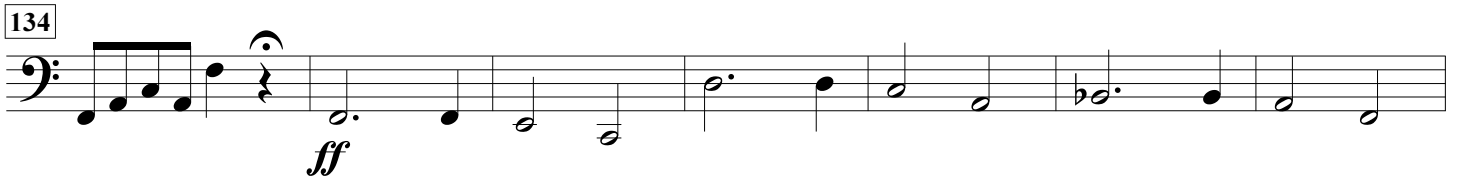
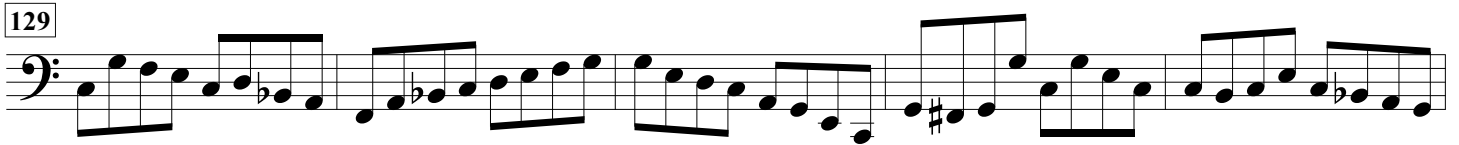
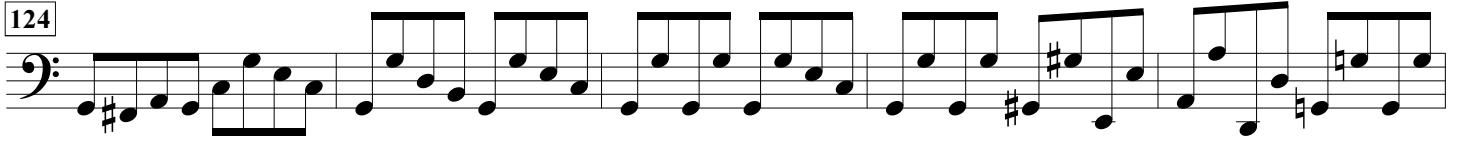
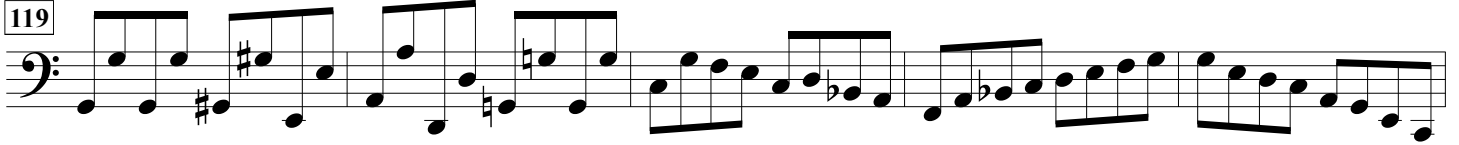


109



114





Contrabass

AN DIE FREUDE

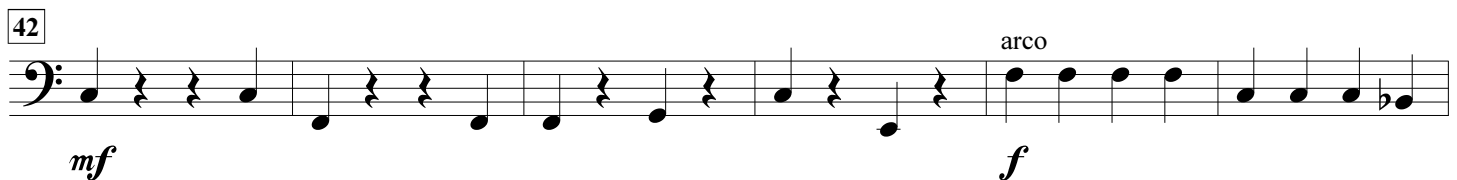
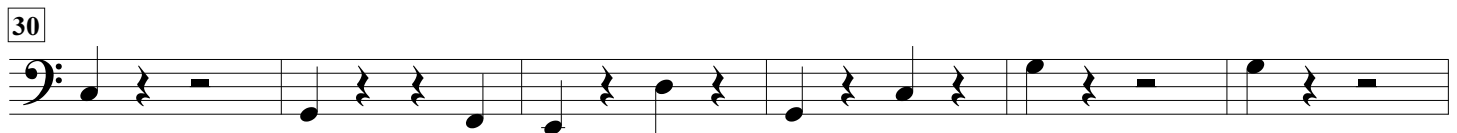
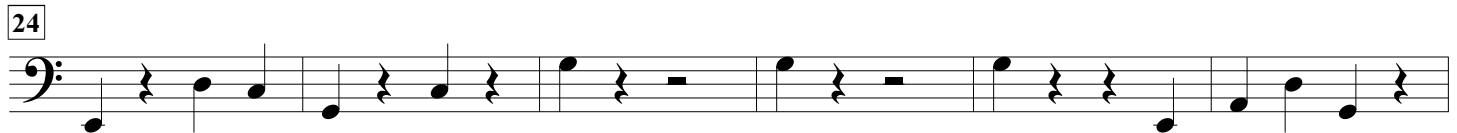
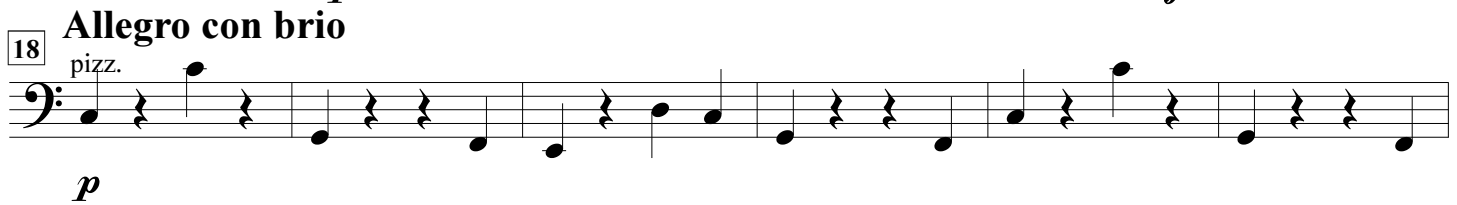
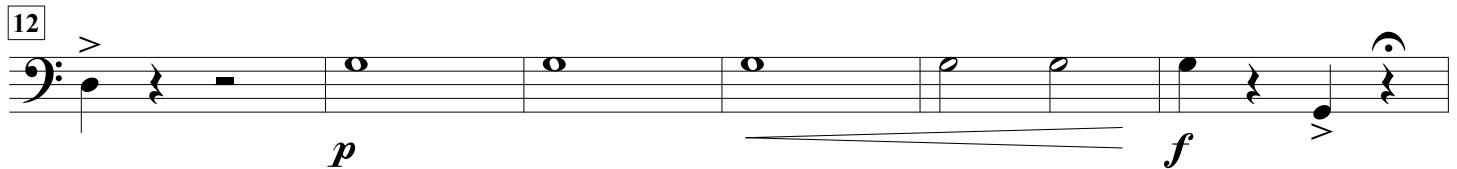
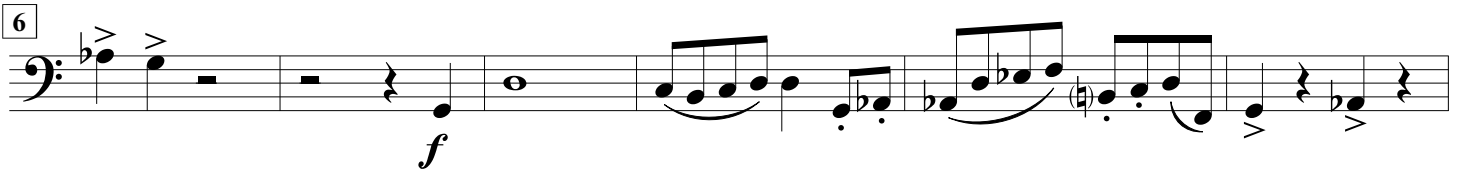
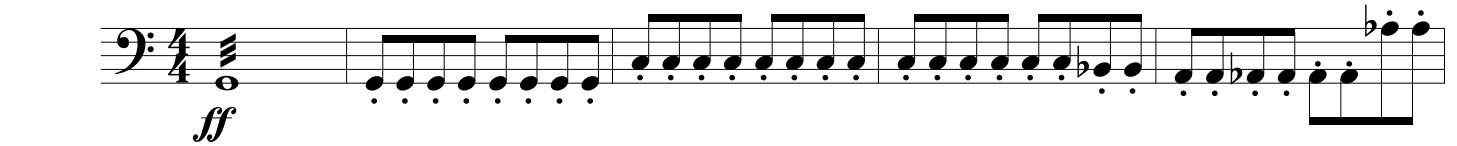
"Ode to Joy"

Ludwig van Beethoven

Arrangement for Junior String Orchestra and 2-Part Choir:

JEFF MANOOKIAN

Allegro con brio



54



60



66

*ff*

72



pizz.

78



arco

84



90



96



103

*p**ff*

110



115



