

Oboe Concerto (2)

Alessandro Marcello

arr. P. De Bra

Adagio ♩ = 40

Score for Oboe Concerto (2), Adagio (♩ = 40). The score is in 3/4 time and features six staves: I, II, III, IV, V, and Bas.

Staff I: Oboe I. Starts with a rest, then plays a melodic line starting at measure 3, marked *mf*.

Staff II: Oboe II. Starts with a rest, then plays a melodic line starting at measure 2, marked *mp*. Includes the instruction *simile.* and dynamic *p*.

Staff III: Oboe III. Starts with a rest, then plays a melodic line starting at measure 2, marked *mp*. Includes the instruction *simile.* and dynamic *p*.

Staff IV: Oboe IV. Starts with a rest, then plays a melodic line starting at measure 2, marked *mp*. Includes the instruction *simile.* and dynamic *p*.

Staff V: Continuo. Starts with a rest, then plays arpeggiated chords starting at measure 3, marked *p*. Includes the instruction *arpeggio's ad lib*.

Staff Bas: Bass. Starts with a rest, then plays a melodic line starting at measure 2, marked *mp*. Includes dynamic *p*.

Continuation of the score, starting at measure 6. The score continues with six staves (I, II, III, IV, V, Bas) and includes various musical notations such as rests, notes, and dynamic markings.

Oboe Concerto (2)

⑩

⑪

⑫

⑬

f

mp

mp

mp

mp

mp

mp

Oboe Concerto (2)

17

mf

p

p

p

p

p

21

p

p

p

p

p

tr

Oboe Concerto (2)

25

25 26 27 28

29

29 30 31 32

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Oboe Concerto (2)

33

dim.

dim.

dim.

dim.

dim.

dim.

37

rit.

rit.

rit.

rit.

simile.

rubato sustain notes

rit.