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Allegro

Flautas *f* *p*

Clarinetas em Si bemol *f* *p*

Trompas em Fá *f* *p*

Pistons em Si bemol *f* *p*

Recitativo

Soprano Solo 1. Je - su co-ro - na Vir - gi-num,

Violino I *f* *p*

Violino II *f* *p*

Viola *f* *p*

Baixo I *f* *p*

Baixo II *f* *p*

5

Fl

Cl

Tpa

Pst

S

Quem Ma - ter il - la con - ci - pit, Quæ so - la Vir - go par - tu - rit:

Vln I

Vln II

Vla

Bx I

Bx II

9

Fl

Cl

Tpa

Pst

S

Hæc vo-ta cle-mens ac - ci-pe. Je - su co-ro - na Vir - gi-num,

Vln I

Vln II

Vla

Bx I

Bx II

pp

Solo

13

Adagio

Fl

Cl

Solo

Tpa

Pst

S

Hæc vo - ta cle - mens, Je - su, Je - su, ac - ci-pe.

Vln I

Vln II

Vla

Bx I

Bx II

Detailed description: This is a page from a musical score for 'Hino a Santa Cecília'. It features a variety of instruments and a vocal soloist. The Flute (Fl) and Clarinet (Cl) parts are at the top, with the Clarinet having a 'Solo' section marked with a slur. The Trumpet (Tpa) and Percussion (Pst) parts are below them. The vocal part (S) includes the lyrics 'Hæc vo - ta cle - mens, Je - su, Je - su, ac - ci-pe.' The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Bassoon I (Bx I), and Bassoon II (Bx II). The score is written in a key with one flat (B-flat) and a common time signature. The tempo is marked 'Adagio'. The page number '4' is in the top left, and the title 'Hino a Santa Cecília' is in the top right. A box with the number '13' is at the top left of the staff area.

16 **a tempo** **a piacere**

Fl *f*

Cl *f* *Solo leggero* *tr*

Tpa *f*

Pst *f*

S

Vln I *f*

Vln II *f*

Vla *f*

Bx I *f*

Bx II *f*

16 **a tempo** **a piacere**

Fl *f*

Cl *f* *Solo leggero* *tr*

Tpa *f*

Pst *f*

S

Vln I *f*

Vln II *f*

Vla *f*

Bx I *f*

Bx II *f*

19 Cantabile

Fl

Cl

Tpa

Pst

S

2. Qui per - gis in - ter li - li - a, Se - ptus cho - re - is

Vln I

Vln II

Vla

Bx I

Bx II

pp

pp

pp

pp

pp

pp

pp

23

F1

Cl

Tpa

Pst

S

Vir - gi - num, Spon - sus de-co - rus Glo - ri - a, Spon - si - sque red - dens præ - mi -

Vln I

Vln II

Vla

Bx I

Bx II

27

Fl

Cl

Tpa

Pst

S

a. 3. Quo - cum - que ten-dis, Vir - gi - nes Se - quun-tur, at - que

Vln I

Vln II

Vla

Bx I

Bx II

35

Fl

Cl

Tpa

Pst

S

Vln I

Vln II

Vla

Bx I

Bx II

Post te cur-si - tant, Je - su, Je - - - su,

39

F1

Cl

Tpa

Pst

S

Je - - - - su, Je - - - - su, - Spon - sus de - co - rus - Je - - - -

Vln I

Vln II

Vla

Bx I

Bx II

43

Fl

Cl

Tpa

Pst

S

- su, Je - - - su, Spon - sus de - co - rus Je - - - - -

Vln I

Vln II

Vla

Bx I

Bx II

46

F1

Cl

Tpa

Pst

S

su, Je - - - - - su.

Vln I

Vln II

Vla

Bx I

Bx II

Allegro moderato

54

Fl

Cl

Tpa

Pst

S

4. Te de-pre - ca - mur, de-pre -

Vln I

Vln II

Vla

Bx I

Bx II

58

Fl

Cl

Tpa

Pst

S

ca - mur sup - pli - ces, Je - su, No - stris ut ad - das sen - si - bus, Ne -

Vln I

Vln II

Vla

Bx I

Bx II

62

Fl

Cl

Tpa

Pst

S

sci - re__ pror - sus__ o - mnia Cor - ru - pti-o - nis vul-ne-ra, Te__

Vln I

Vln II

Vla

Bx I

Bx II

66

Fl

Cl

Tpa

Pst

S

de-pre-ca - mur sup-pli-ces, Cor - ru - pti-o - nis vul - ne - ra, Te

Vln I

Vln II

Vla

Bx I

Bx II

70

Adagio

Fl

Cl

Tpa

Pst

S

de - pre - ca - mur, Te de - pre - ca - mur sup - pli - ces.

Vln I

Vln II

Vla

Bx I

Bx II

pp

pp

pp

pp

pp

74 **Tempo I** **Più vivo**

Fl

Cl

Tpa

Pst

S

5. Vir-tus, ho - nor, — la-us, glo - - - - - ri - a De - o

Vln I

Vln II

Vla

Bx I

Bx II

78

Fl

Cl

Tpa

Pst

S

Pa - tri, Pa - tri cum Fi - lio, San - cto si - mul Pa-ra-cli - to,

Vln I

Vln II

Vla

Bx I

Bx II

Detailed description: This page contains measures 78 through 81 of a musical score. Measure 78 is marked with a box containing the number 78. The score is for a full orchestra and a vocal soloist. The vocal soloist (S) has lyrics: 'Pa - tri, Pa - tri cum Fi - lio, San - cto si - mul Pa-ra-cli - to,'. The instruments include Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Percussion (Pst), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Bassoon I (Bx I), and Bassoon II (Bx II). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written for measures 78, 79, 80, and 81. Measures 79 and 80 contain the vocal melody and some instrumental accompaniment. Measure 81 is a final chord for all instruments.

[illegible]

[illegible]

90

Fl

Cl

Tpa

Pst

S

Vln I

Vln II

Vla

Bx I

Bx II