

Gloria.

Allegro vivace.

Soprano.

Alto.

Tenor.

Bass.

Chorus.

Allegro vivace.

Piano.

ff Full Orch., without Trombones.

Glo - ri-a in ex-cel - sis De - - - o,

Glo - ri-a in ex-cel - sis

Glo - ri-a in ex-cel - sis

Glo - ri-a,

De -

Glo - Di-a in ex-cel - sis De - - - o,

20

De - - - o, Glo-ri-a, Glo-ri-a in ex - cel - sis,
 Glo - - - ri-a, Glo-ri-a in ex - cel - sis,
 Glo - ri-a, Glo - - - ri-a, Glo-ri-a in ex - cel - sis,
 Glo - ri-a, Glo-ri-a, Glo-ri-a in ex - cel - sis,

Glo-ri-a, Glo-ri-a, Glo - - -
 Glo-ri-a, Glo-ri-a, Glo - - -
 Glo-ri-a, Glo-ri-a, Glo - - -
 Glo-ri-a, Glo-ri-a, Glo - - -

30

- ri-a, Glo - ri-a in ex-cel - sis De - - - o,
 - ri-a, Glo-ri-a, Glo - ri-a in ex-cel - - sis
 - ri-a, Glo-ri-a, Glori-a, Glo - ri-a in ex-celsis
 - ri-a, Glo-ri-a, Glori-a in ex-celsis, Glo - ri-a,

De - - - o, in ex - cel - sis De - - - o,
 De - - - o, in ex - cel - sis De - - - o,
 De - - - o, in ex - cel - sis De - - - o,
 Glo - ri - a in ex - cel - sis De - - - o,

40

P

et in ter - ra

P Str.-Orch., Horns.

pax ho - mi - ni - bus, ho - mi - ni - bus bo - - nae

pax ho - mi - ni - bus, ho - mi - ni - bus bo-nae, bo - nae

pax ho - mi - ni - bus, ho - mi - ni - bus bo-nae, bo - nae

pax ho - mi - ni - bus bo-nae, bo - nae

vo - lun - ta - - tis, et in ter - ra pax
 vo - lun - ta - - tis, et in ter - ra pax, pax ho - mi - ni
 vo - lun - ta - - tis, pax ho - mi - ni
 vo - lun - ta - - tis, pax ho - mi - ni

Horns III. IV.

ho - mi - ni - bus bo - - nae vo - lun - ta -
 bus, ho - mi - ni - bus bo-nae, bo - - nae vo - lun - ta -
 bus, ho - mi - ni - bus bo - - nae vo - lun - ta -
 bus, ho - mi - ni - bus bo - - nae vo - lun - ta -

Hssn.

tis; lau - da - mus te,
 tis; lau - da - mus te,
 tis; lau - da - mus te, lau -
 tis; lau - da - mus te, lau -

p cresc. *f Tutti.* *sf* *w.-w.*

be - ne -
lau - da - - mus te, be - ne -
da - mus te, be - ne - di - ci - mus te,
da - mus te, be - ne - di - ci - mus te, lau -
sf Tatti

di - ci - mus te, lau - da - - mus te, be - ne - di - ci - mus
di - ci - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus
lau - da - - mus te, be - ne - di - ci - mus
da - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus

R
te, a - do - ra - mus te,
te, a - do - ra - mus te,
te, a - do - ra - mus te, glo -
te, a - do - ra - mus te, glo - ri - fi - ca -
Str. - Orch. *R* *Horns*
pp *f Bassn.*

glo - ri - fi - ca -
glo - ri - fi - ca -
- mus te, glo - ri - fi - ca -
- mus te, glo - ri - fi - ca -

Clar. *Fl., Ob.*

- mus te, lau - da - mus te, be - ne -
te, lau - da - mus te, be - ne - di - ci - mus te, be - ne -
ca - mus te, lau - da - mus te, be - ne - di - ci - mus te, be - ne -
- mus te, lau - da - mus te, be - ne -

p *s*
di - ci - mus te, a - do - ra - mus te,
di - ci - mus te, a - do - ra - mus te, *sf*
di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca -
pp *sf* *s*
di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca -
Str. Orch. *Clar., Horns.* *s*

18213

A musical score page featuring five staves. The top three staves are vocal parts (Soprano, Alto, Tenor) singing "te, glo - ri - fi - ca - - - mus te, glo - - -". The fourth staff is Bassoon, and the fifth staff is Double Bass. The music is in common time, key signature of A major (three sharps). Dynamics include *p*, *f*, and *ff*. Measure 12 concludes with a tutti dynamic.

120

- ri - fi - ca - mus te.

- ri - fi - ca - mus te.

- ri - fi - ca - mus te.

- ri - fi - ca - mus te.

Shaw
Meno allegro.
cantabile
Clar.

S²

Clar., Hsn. p

~~Shaw~~

S³

Soli

Gra - ti-as a - - gi-mus

Gra - - ti-as a - - gi-mus ti - bi prop-ter mag-nam glo - ri-am

S³

Gra - - ti-as a - - gi-mus ti - bi prop-ter mag-nam glo - ri-am

ti - bi propter mag-nam glo - ri-am tu-am, gra-tias a - - gi-mus

tu-am, gra-tias a - - gi-mus ti - bi.

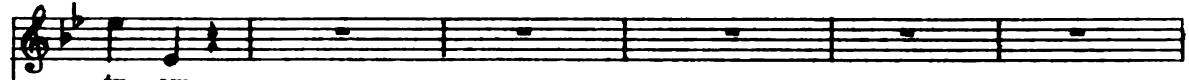
Gra - - ti-as a - - gi-mus

Horus

F.I.

p

T



Soli:

tu - am.

Chorus:

ti - bi.

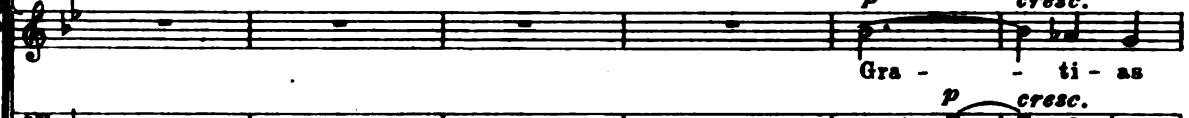
ti - bi prop - ter mag - nam glo - ri-am tu - am.



Gra - ti - as a - - - gi-mus ti - bi prop - ter



Gra - ti - as a - - - gi-mus ti - bi prop - ter



Gra - - - ti - as



mag - nam glo - - - - ri-am tu - am,

mag - nam glo - - - - ri-am tu - am,

a - - - gi - mus ti - bi prop - ter mag - nam glo - ri-am tu - am,

a - - - gi - mus ti - bi prop - ter mag - nam glo - ri-am tu - am,



Tempo I.

f do - mine De - us,
do - mine De - us,
f do - mine De - us,
do - mine De - us,

Tempo I.



U

Rex coe - les - tis, De - us,
Rex coe - les - tis, De - us,
f Rex coe - les - tis, De - us,
Rex coe - les - tis, De - us,

U



pa-ter om - ni - po - tens.
pa-ter om - ni - po - tens.
pa-ter om - ni - po - tens.
pa-ter om - ni - po - tens.

Full Orch. *fff*
with Trombones

soli.

Clar.

Fl., Gh.

dimin.

Bsn.

p

Do - - mi-ne, fi - li - u - ni -
Do - - mi-ne, fi - li - u - ni -
Do - - mi-ne, fi - li - u - ni - ge - ni - te, do - - mi-ne, fi - li - u - ni -
Do - - mi-ne, fi - li - u - ni - ge - ni - te, do - - mi-ne, fi - li - u - ni -
Clar., Hsn.

ge - ni - te, Je - su - Chri - ste,
ge - ni - te, Je - su - Chri - ste,
ge - ni - te, Je - su - Chri - ste, Je - su - Chri - ste,
ge - ni - te, Je - su - Chri - ste, Je - su - Chri - ste,

18213

Chorus.

V *p cresc.*

Je - su Chri - ste, do - mine De-us,

p cresc.

Je - su Chri - ste, do - mine

p cresc.

Je - su Chri - ste, do - mine De-us,

p cresc.

Je - su Chri - ste, do - mine

V

cresc.

ff

oh.

ff

fl.

ff

a - gnus De-i, fi - lius pa -

De - us, fi - lius pa -

a - gnus De-i, fi - lius pa -

De - us, fi - lius pa -

sf

sf

dimin. *p*

dimin. *p*

dimin. *p*

dimin. *p*

tris.

tris.

tris.

tris.

sf

sf

sf

sf

w. w.

Larghetto.

vz

Soli:

Larghetto.

vz

fl.

Clar., Fin., Horn.

cresc.

p

p dolce

cresc.

oressa

ob.

Qui tol - lis,

Qui tol - lis, qui tol - lis pec - ca - - - ta, pec -

Qui tol - lis, qui tol - lis, qui tol - lis pec -

Qui tol - lis,

qui tol - lis pec -

p

pp

Str. Orch.

mi - se-re - re no - bis,

ca - - - ta mun - di,

mi - se-re - re

ca - - - ta mun - di,

mi - se-re - fe no - bis,

ca - ta, pec - ca - ta mun - di,

Clar.

cresc.

Bassn.

p

Bassn.

Chorus

W

qui tol-lis, qui tol-lis pec-
no - bis, qui tol-lis, qui tol-lis
qui tol-lis, qui tol-lis,
qui tol-lis, qui tol-lis,

cresc.

Mi - se-re - re no - bis,
cresc.

Mi-se-re - - re no - bis,
cresc.

Mi-se-re-re no - bis,
cresc.

Mi-se-re - - re no - bis,

W-W. Clar.

cresc. *cresc.* *p* *cresc.*

ca - - a mun-di, pec - ca - - ta mun - di,
pec - ca - ta mun - di, pec - ca - - ta mun - di,
qui tol - - lis pec - ca - ta mun - di,
qui tol - lis pec - ca - ta mun - di,

p *cresc.*

Horns

X

Chorus.

qui tol-lis, qui tol-lis pec - ca - ta, pec - ca - ta
cresc. qui tol-lis, qui tol-lis pec - ca - ta
qui tol-lis pec - ca - ta, pec - ca - ta
cresc. qui tol-lis, qui tol-lis pec - ca - ta, pec - ca - ta

X

f

ff *Tutti*

sus - ci - pe de - pre - ca - ti - o - nem
sus - ci - pe de - pre - ca - ti - o - nem
sus - ci - pe

mun - di,
mun - di,
mun - di,
mun - di,

Cler.

Ob.

Fl.

p

cresc.

espresso

sus - - - ci -

nostram,

nostram,

de - pre - ca - ti - o - nem no - - - stram,

pp sus - - ci - pe de - pre - ca - ti - o - - nem no - stram,

pp sus - - ci - pe de - pre - ca - ti - o - - nem no - stram,

pp sus - - ci - pe de - pre - ca - ti - o - - nem no - stram,

pp sus - - ci - pe de - pre - ca - ti - o - - nem no - stram,

C.

Hssn.

pp

pe - de - pre - ca - ti - o - nem no - stram, sus - - - ci - pe de - pre -

sus - - ci - pe, sus - - ci - pe *cresc.*

sus - - ci - pe, sus - - ci - pe de - pre - ca - *cresc.*

sus - - - ci - pe de - - - pre - ca -

Ob.

Fl.

ca - ti - o - nem no - stram,
 de-pre-ca - ti - o - nem no - stram,
 ti - o - nem no - stram,
 - - - ti - o - nem no - stram,

qui se-des ad dex-te - ram
 qui se-des ad dex-te - ram
 qui se-des ad dex-te - ram
 qui se-des ad dex-te - ram

Tpt. Y *Tutti*

pa - tris, mi - - - se - re - - re
 pa - tris, mi - - - se - re - - re
 pa - tris, mi - - - se - re - - re
 pa - tris, mi - - - se - re - - re

Str.-Orch.

sf *dim. pp*

Musical score page 31, top half. The score consists of six staves. The vocal parts sing "mi - se - re - - - re no - bis," with the bassoon part providing harmonic support. The vocal parts repeat the phrase "no - bis," followed by "mi - se - re - re no - bis," and then "no - bis," again. The bassoon part has a prominent role, particularly in the middle section.

Musical score page 31, bottom half. The score continues with six staves. The vocal parts sing "mi - se - re - - - re," followed by "no - bis," and then "mi - se - re - re." The dynamic instruction "cresc." appears twice, indicating an increase in volume. The bassoon part continues to provide harmonic support throughout the section.

32

no - - - bis, mi - se - re - re,
no - - - bis, nis
no - - - bis, no -
no - - - bis,
- - - bis, qui
- - - bis, qui se - des ad dex - te-ram pa-tris,
- - - bis, qui se - des ad dex - te-ram pa-tris,

p *f* *ff* *Tpt.* *Ob.* *p*

mi - se - re - - - - re no - - - - bis,
 no - - - - bis, mi - se - re - - - - re no - - - - bis,
 - bis, mi - se - re - - - - re no - - - - bis,
 mi - se - re - - - - re, mi - se - re - - - - re no - - - - bis,
 se - des ad dex - - - te - ram pa - tris, mi - se - re - - -
 qui se - des ad dex - te - ram pa - tris, qui se - des ad dex -
 ho - - -
 p
 qui se - des ad dex - te - ram pa - tris, mi - se -
 Tpt. Fl. Tpt.
 Horns cresc.

cresc.
cresc. - re no - bis, mi - se - re -
 - te-ram pa - tris, *cresc.* mi - se - re - re no - bis, mi - se - re -
 - bis, mi - se - re - re no - bis, mi - se - re -
 re - - - re no - bis, mi - se - re -
cresc.

Bb

O! mi - se - re - re no - - - bis,
 re no - - - bis,
 re no - - - bis, p
 re no - - - bis, O! mi - se - re -
 - re no - - - bis, O! mi - se -
 ob. **Bb**
cresc. *p* *dim.* *p* *cresc. poco*

misere - re - cresc.
O! misere - re - cresc.
O! misere - re - re no -
re no - - - bis,
a poco
Str. Orch.

f. - bis.
f. -

Si Allegro maestoso.

p Pg 41

p Full Orch.

p K-dr.

Chorus.

Co

Quo-ni-am tu so - lus sanctus,

Cc

Quo-niam tu so - lus do - minus,

Dd

quo - ni-am tu so - lus al -

Quo - ni-am tu, tu so - lus, so-lus al -

quo - ni-am tu so - lus, so - lus, so-lus al -

Quo - ni-am tu so - lus, tu so - lus, so-lus al -

Dd

tis - - - - si-mus, Je - - su Christe,
 tis - - - - si-mus, Je - - su Christe,
 tis - - - - si-mus, Je - - su Christe,
 tis - - - - si-mus, Je - - su Christe,

E_v
 cum San - cto Spi - ri-tu in glo-ri-a Dei - i Pa - tris A -
 cum San - cto Spi - ri-tu in glo-ri-a Dei - i Pa - tris A -
 cum San - cto Spi - ri-tu in glo-ri-a Dei - i Pa - tris A -
 cum San - cto Spi - ri-tu in glo-ri-a Dei - i Pa - tris A -
 E_e
ff with Trb.

- men, in glo-ri-a De - i Pa - - - tris A -
 - men, in glo-ri-a De - i Pa - - - tris A -
 - men, in glo-ri-a De - i Pa - - - tris A -
 - men, in glo-ri-a De - i Pa - - - tris A - - men,

369 Allegro ma non troppo e ben marcato.

men,
men,
men,
in glo - ri-a De-i Pa - triis, A -

Allegro ma non troppo e ben marcato.

ff Full Orch. with Trbs.

in
glo - ri-a De-i Pa - triis, A -
men, H a - men, a - men, a -

Ff

in glo -
glo - ri-a De-i Pa - triis, A - men, a -
men, H a - men, H a - men, a - men, a - men,

Fl.Ob.

Ff

A musical score page from J.S. Bach's St. Matthew Passion. It features four staves: three vocal parts (Soprano, Alto, Tenor) and a basso continuo staff. The vocal parts sing a chorale melody, while the continuo provides harmonic support with bass notes and chords. The lyrics "Amen" are repeated multiple times across the staves. The music is in common time, with various dynamics like forte and piano indicated.

Gg

A musical score for four voices and piano. The vocal parts (SSAA) sing the words 'amen' and 'in glo ri-a De-i Pa-tris, A-men'. The piano part provides harmonic support with eighth-note patterns. A dynamic marking 'sf' (sforzando) is placed below the piano staff.

→ Gg

A musical score page featuring four vocal parts (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are arranged in two pairs of two, with the soprano and alto on top and the tenor and bass below. The orchestra consists of strings and woodwind instruments. The music is in common time, with a key signature of one sharp. The vocal parts sing a hymn-like melody with sustained notes and rhythmic patterns. The lyrics are written in German, including "amen," "men," "in," "ri-a De-i Pa-tris, A-", and "men." The score is set on five staves, with the vocal parts on the top four and the orchestra on the bottom.

8f

men, a - men, a -
glo - ri-a De-i Pa - triis, A - men,
men, a - men, a -
men, a - men, a - men, a - men,

Hh

men, a - men, in
a - men, a - men, a - men, a -
a - men, a - men, in glo - ri-a De-i
a - men, a - men, a - men, in glo - ri-a

glo - ri-a De-i Pa - triis, A -
men, a - men, a - men, a - men, a -
Pa - triis, A - men, a - men, a - men, a -
De-i Pa-tris, A - men, a - men, in glo -

A musical score for four voices (SATB) and organ. The vocal parts are in treble clef, and the organ part is in bass clef. The music consists of two staves of five measures each. The lyrics are as follows:

ri-a De-i Pa - tris, A - men,
men, in glo - men, in
a - men, a - men, a -

The score includes dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The vocal entries are staggered, with the soprano and tenor entering first, followed by the alto and bass.

A musical score page featuring four staves of music for organ and choir. The top staff shows a soprano vocal line with lyrics: "a - men, a - - - - men, in _____.". The second staff shows a basso continuo line with a rhythmic pattern of eighth and sixteenth notes. The third staff shows a soprano vocal line with lyrics: "ri-a De-i Pa-tris, A-men, a - men, a - men, glo - - - ri-a De-i Pa-tris, A - - - men, a - men, a - men, in _____.". The bottom staff shows a basso continuo line with a rhythmic pattern of eighth and sixteenth notes. The key signature is C major (no sharps or flats). Measure numbers 106 and 107 are visible at the beginning of the page.

(start)

glo - ri-a De-i Pa-tris, A - men,
a - men, a - men, in glo - ri-a De-i Pa-tris, A - men,
a - men, a - men, in glo - ri-a De-i Pa-tris, A - men,
a - men, a - men, in glo - ri-a De-i Pa-tris, A - men,
a - men, a - men, in glo - ri-a De-i Pa-tris, A - men,

Soli.

Tenor.

In glo -
men, a - men.
men, a - men.
men, a - men.
men, a - men.
men, a - men.

Chorus.

Hssn.

p

Soli.

Ll Soprano. N

Alto. In glo - - ri-a De-i Pa-tris, A - -

Soli.

In glo - - ri-a De-i Pa-tris, A - -

Chor.

Bass. In glo - - ri-a De-i Pa-tris, A - -

Cum san - - - eto Spi - ri - tu

Ll Clar. p oh.

p

Hssn. II.

50

Chorus.

M_{min}

men.

men.

men.

men.

in glo -

in glo -

tu in glo -

Mm in glo - ri-a, in

Cello (Fl.) *Viol.* (Ob.) *Viol. II.* (Fl.) *Viol. I.*

K.-dr.

Chorus.

- ri - a, in _____

- a, in _____ glo - ri - a De - i

glo - - - - - ri-a, in glo - -

glo - ri - a De - i Pa - tria, cum san - - cto

f Nn

Full Orch

(Ob.)

Trb

glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris, A -

Pa - tris, A

Pa - tris, A - - - - men, a-men, a - - - men, a

- 1 -

- II

- - - ri - a, in glo - - - - -

A musical score consisting of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of music. The first measure begins with a quarter note followed by a eighth note tied to a sixteenth note. The second measure begins with a eighth note tied to a sixteenth note. Both measures end with a half note. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of rests. The first measure is a whole rest, and the second measure is a half rest.

For more information about the study, please contact Dr. Michael J. Hwang at (319) 356-4000 or email at mhwang@uiowa.edu.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. Measure 11 begins with a rest followed by a eighth note in the treble staff, a quarter note in the bass staff, another eighth note in the treble staff, and a half note in the bass staff. Measure 12 begins with a eighth note in the treble staff, a quarter note in the bass staff, another eighth note in the treble staff, and a half note in the bass staff.

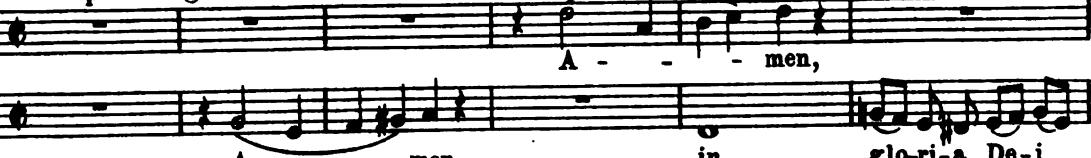
A horizontal strip of a musical score showing two measures for an orchestra. The first measure starts with a bassoon and continues with woodwind entries. The second measure begins with a forte dynamic from the brass section.

A blank horizontal line representing a staff or measure in musical notation.

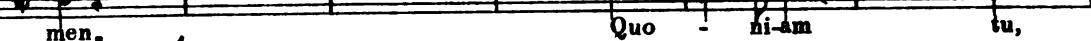
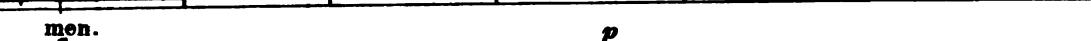
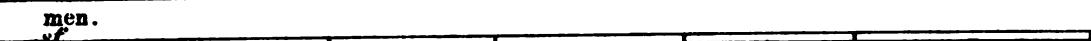
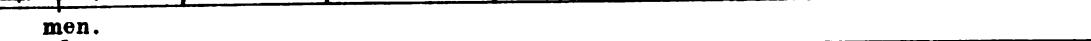
Poco più allegro.

Oo

Soli.



Chorus.



Poco più allegro /

Oo

Horns, Tpt.

staccato



in glo-ri-a De-i Pa - - - tris,

Pa - - - tris, A - men, a - men, a - men, a - men,

a - men, a - - - men, a - men,

- - men, a - - men,

p
Quo -

tu so - lus, tu so - lus san - - etus,

staccato

A - - - men, a - men, a - - -
 a - - - men, in in
 in in glo - ri - a De - i -
 in glo - ri - a De - i - Pa - - tris, Pa - tris, A - men, a -
 - ni - am Quo - - ni - am
 - ni - am tu, tu so - lus, tu
 staccato Viol. Pp
 stacc.
 - - men, in glo - ri - a Pa - - -
 glo - ri - a De - i - Pa - - tris, A - men,
 Pa - - - tris, A - men, a - - men, in
 - - men, a - - men, in p glo - ri - a De - i -
 tu so - lus Do - - mi - nus,
 so - - - lus san - - - etus,
 quo - ni -

in glo - ri - a De -
 glo - ri - a De - i Pa - tris,
 Pa - tris, A - men, a - men,
 so - lus al - ti - si - mus, Je - su Chri - ste,
 tu so - lus al - ti - si - mus, Je - su Chri - ste,
 tu so - lus al - ti - si - mus, Je - su Chri - ste,
 am tu so - lus al - ti - si - mus, Je - su Chri - ste,

tris, A - men, a - men, a - men.
 Pa - tris, A - men.
 A - men, a - men, a - men, a - men.

pp cum san - cto Spi - ri - tu in glo - ri - a De -
cresc. cum san - cto Spi - ri - tu in glo - ri - a De -
cresc. cum san - cto Spi - ri - tu in glo - ri - a De -
pp cum san - cto Spi - ri - tu in glo - ri - a De -
cresc. cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

cresc.

chorus

Qq qf qt

491

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The image shows a musical score for four voices. The top voice starts with a forte dynamic (ff) and sings "A-men,in glo - - - - - ri-a De-i Pa-tris," followed by a fermata. The second voice begins on the word "glo". The third voice begins on the word "ri-a". The fourth voice begins on the word "De-i". The music consists of four staves, each with a different vocal line. The first and fourth voices have a similar melodic pattern, while the second and third voices provide harmonic support. The score is written in a clear, legible font with musical notation including note heads, stems, and bar lines.

Qq

A horizontal strip of musical notation for orchestra, showing two staves. The top staff consists of six five-line staves, each with a key signature of one sharp (F#) and a tempo marking of 'P'. The bottom staff has two five-line staves, also with a key signature of one sharp and a tempo marking of 'P'. The first measure shows eighth-note patterns. The second measure begins with a dynamic instruction 'f Full Orch.' followed by a forte dynamic 'f'.

A musical score for three voices (SATB) in common time. The key signature is A major (no sharps or flats). The vocal parts are: Bass (B), Tenor (T), and Alto (A). The lyrics are in Latin, repeated twice: "Dei Patris, Amen, amen, amen". The music consists of six measures per line, with each measure containing two notes. The bass part has a sustained note at the beginning of the first measure. The tenor part has a sustained note at the beginning of the second measure. The alto part has a sustained note at the beginning of the third measure. The lyrics are placed below the notes.

Rf

A musical score for four voices (SSAA) in G major. The vocal parts are arranged in two staves. The top staff consists of two voices: soprano (S) on the top line and alto (A) on the bottom line. The bottom staff also consists of two voices: alto (A) on the top line and bass (B) on the bottom line. The lyrics "amen, a - men, a - men," are repeated three times across the four measures shown. The music features eighth-note patterns and various rests.

Rf

A musical score page showing two staves of music. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 11 and 12 are shown, featuring various note heads and stems.

29

A - - - men, a - - - men, a - - - men,
A - - - men, a - - - men, a - - - men,
A - - - men, a - - - men, a - - - men,
A - - - men, a - - - men, a - - - men,
A - - - men, a - - - men, a - - - men,
a-men, a - - - men, a - - - men,
a-men, a - - - men, a - - - men,
a-men, a - - - men, a - - - men,
a-men, a - - - men, a - - - men,

p *f* *Ob.* *Fl.* *Ob.*

Ss *p* *f* *p* *f*
a - - - men, a - - - men,
a - - - men, a - - - men,
a - - - men, a - - - men,
p *f* *p* *f*
a - - - men, a - - - men,
p *f* *p* *f*
a - - - men, a - - - men, a - - - men,
p *f* *p* *f*
a - - - men, a - - - men, a - - - men,
p *f* *p* *f*
a - - - men, a - - - men, a - - - men,
p *f* *p* *f*
a - - - men, a - - - men, a - - - men,
p *f* *p* *f*
Ss *f* *Tutti* *p* *f* *p* *f* *sempr. più*

Sheet music for a choral piece featuring multiple staves. The vocal parts consist of soprano, alto, tenor, and bass. The piano accompaniment is provided by a single staff at the bottom. The music is set in common time, with a key signature of one sharp (F#). The vocal parts sing the word "amen" repeatedly. The piano part features sustained notes and chords. A dynamic instruction "ff Full Orch." is placed above the piano staff, indicating a forte dynamic for the full orchestra.

Musical score for piano and trumpet. The piano part consists of two staves: treble and bass. The trumpet part is on a separate staff above the piano. Measure 11 starts with a forte dynamic (f) in the piano treble, followed by a rest. The trumpet plays a single note. Measure 12 begins with a dynamic of *Trb.* (Trumpet). The piano treble has a dynamic of *f*. The piano bass has a dynamic of *a*. The trumpet part is labeled *non legato*. The piano treble staff ends with a dynamic of *f*. The piano bass staff ends with a dynamic of *f*.

Presto.

Horns

Tn

Tpt.

Fl., Ob.

in excel - sis, in ex - cel - - - sis, in excel-sis, in ex -
 De - - - o, in excel-sis,
 glo-ri-a, glo-ri-a in excel-sis De - o,
 Glo - ri - a, glo - ri - a in excel-sis De - o, in excel-sis, in ex -

Uu cel - - - sis De - o,
 in ex - cel - - - sis De - o,
 in ex-cel-sis, in ex - cel - - - sis De - o,
 cel - - - sis De - o,
 Uu glori-a, glo-ri-a in excel - sis De - o, glo - - -

543 Vv glori-a, glo-ri-a in excel - sis De - o, glo - - -
 glori-a, glo-ri-a in excel - sis De - o, glo - - -
 glori-a, glo-ri-a in excel - sis De - o, glo - - -
 glori-a, glo-ri-a in excel - sis De - o, glo - - -
 Vv ff

A musical score page featuring five staves of music. The top three staves are vocal parts, each with lyrics: "ri-a, glo-", "ri-a, glo-", "ri-a, glo-", "ri-a, glo - ri-a," and "ri-a, glo - ri-a,". The bottom two staves are for the orchestra, showing various instruments like strings, woodwinds, and brass. The rehearsal mark "Ww" is located in the upper right corner of the vocal staves.

glori-a in ex-cel-sis De - - - - o,
 glori-a in ex-cel-sis De - - - - o,
 glori-a in ex-cel-sis De - - - - o,
 glori-a in ex-cel-sis De - - - - o,

Musical score for four voices (SATB) and piano. The vocal parts are in G major, common time. The piano part features sustained notes and eighth-note chords. The lyrics "glo- ri- a, glori- a, glo- ri- a." are repeated three times by each voice.

glo - ri - a, glori - a, glo - ri - a.
glo - ri - a, glori - a, glo - ri - a.
glo - ri - a, glori - a, glo - ri - a.
glo - ri - a, glori - a, glo - ri - a.