

Six

DUOS

A DEUX VIOLONCELLES.

*Pour faciliter l'Etude des différentes Clefs
En usage pour cet Instrument*

Compôsés par

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Prix. 7th 4^s.

OPERA. XXV^e 9^e Livre de DUOS.

A PARIS

L'AUTEUR rue Faideau, n^o 28.

Chez { *Imbault rue et vis-à-vis le Cloître S^t Honoré Maison du Chaudellier de la Ville n^o 578.
et aux adresses Ordinaires.*

A. P. D. R.

Violoncello 1^{re}

DUETTO I

Allegro

This musical score is for the first part of a Duetto I, specifically for the Violoncello 1^{re} (Cello). The tempo is marked as *Allegro*. The score consists of 18 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and trills (marked 'tr'). The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a single system, with each staff representing a different voice or instrument part. The notation is dense and intricate, typical of a technical exercise or a short piece for a cello.

Adagio

Violoncello 1^o

The Adagio section consists of the first five staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several trills (tr.) and slurs throughout the passage. The section concludes with a double bar line.

Rondo

The Rondo section consists of the remaining ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Rondo'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and frequent slurs. There are several trills (tr.) and slurs throughout the passage. The section concludes with a double bar line.

D.C.

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DUETTO II

Violoncello

Allegro

This musical score is for a cello duet, titled "Duetto II". It is written for two cellos and is in the key of G major (one sharp) and 3/4 time. The tempo is marked "Allegro". The score is composed of 18 staves, with each staff containing two parts of music. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills (marked "tr") and slurs throughout the piece. The notation includes various clefs (treble and bass), key signatures, and time signatures. The piece concludes with a double bar line.

Adagio

Violoncello 1^o

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a slow tempo and features a series of sixteenth-note patterns, often beamed together. Trills (tr) are indicated above several notes. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show further development of the theme, with some notes marked with accents. The fifth staff concludes the section with a double bar line.

Rondo

Presto

The Rondo section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Presto*. The music is more rhythmic and energetic than the Adagio section. It features repeated rhythmic figures, with some notes marked *rinf* (ritardando) and *p* (piano). A *tr* (trill) is also present. The section concludes with a *fin* marking. The notation includes various clefs (treble and bass), key signatures, and time signatures. The piece ends with a *D.C. Almor* instruction and a final double bar line.

Violoncello 1^a

DUETTO III

Allegro

The musical score for Violoncello 1, Duetto III, is written in 2/4 time and begins with an *Allegro* tempo. The piece is in the key of B-flat major. The score is divided into 15 systems, each containing two staves. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Performance markings such as *p* (piano), *cres* (crescendo), and *tr* (trills) are used throughout. The score concludes with a double bar line and repeat signs.

Adagio

The musical score for Violoncello 1, Duetto III, continues with an *Adagio* tempo. This section consists of two systems of two staves each. The music is in 2/4 time and features slower, more melodic lines with some triplets and trills. Performance markings such as *tr* (trills) are used. The score concludes with a double bar line and repeat signs.

Violoncelle 1^o

This page of musical notation is for the first violin part (Violoncelle 1^o). It consists of 18 staves of music, organized into pairs. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. The tempo is marked as *Presto*. There are several trills (tr) and dynamic markings, including *mf* (mezzo-forte). The music is written in a key signature of one flat and a 2/4 time signature. The notation includes various articulations, slurs, and phrasing marks throughout the piece.

Violoncello 1^o

DUETTO IV

Allegro

This musical score is for the first violin part of a duet, titled "Duetto IV" and marked "Allegro". The piece is in 2/4 time and features a complex rhythmic structure with frequent sixteenth and thirty-second notes. The notation includes various musical ornaments such as trills (tr), slurs, and accents. The score is divided into several measures, with some measures containing repeat signs. The overall style is characteristic of 19th-century chamber music.

Violoncello 1^o

The image displays a page of musical notation for the first violin (Violoncello 1^o) of a piece. The score is written on 18 staves, organized into pairs of systems. The first system begins with the tempo marking *Presto*. The music is characterized by a high level of rhythmic activity, featuring numerous sixteenth and thirty-second notes, often beamed together. There are several trills (marked 'tr') and slurs throughout the piece. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The notation includes various clefs (bass and alto) and dynamic markings. The piece concludes with the word *fin* at the bottom right.

Violoncelle 1^o

DUETTO V

Allegro

The musical score for the first movement, 'Duetto V', is written for the first Violoncello. It begins in 2/4 time with an 'Allegro' tempo. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. The key signature changes from one flat to two flats. Dynamic markings include 'f' (forte). The movement concludes with a double bar line.

Adagio

The second movement, 'Adagio', is written in 3/4 time. It features a slower tempo with more sustained notes and melodic lines. The key signature remains two flats. The movement concludes with a double bar line.

Violoncello 1^o

The first system of the Violoncello 1 part consists of three staves. The top staff is in a treble clef with a key signature of one flat and a 2/4 time signature. The middle and bottom staves are in bass clefs. The music is highly rhythmic, featuring a dense pattern of sixteenth notes and slurs throughout the system.

Aria

The Aria section begins on the first staff of the second system. It is marked with a 2/4 time signature and a key signature of one flat. The melody is written in a treble clef and features a series of eighth and sixteenth notes.

The second staff of the Aria section continues the melodic line from the first staff, maintaining the 2/4 time signature and one flat key signature.

The third staff of the Aria section includes the first variation, labeled "1^{er} Var". It is marked with a 2/4 time signature and a key signature of one flat. The variation introduces a new rhythmic pattern with eighth notes.

The fourth staff of the Aria section continues the first variation, featuring a series of eighth notes and slurs.

The fifth staff of the Aria section continues the first variation, showing a change in the rhythmic pattern.

The sixth staff of the Aria section continues the first variation, featuring a series of eighth notes and slurs.

The seventh staff of the Aria section continues the first variation, showing a change in the rhythmic pattern.

The eighth staff of the Aria section continues the first variation, featuring a series of eighth notes and slurs.

The ninth staff of the Aria section continues the first variation, showing a change in the rhythmic pattern.

2^e Var

The second variation, labeled "2^e Var", begins on the tenth staff. It is marked with a 2/4 time signature and a key signature of one flat. The variation introduces a new rhythmic pattern with eighth notes.

The third variation, labeled "3^e Var", begins on the eleventh staff. It is marked with a 2/4 time signature and a key signature of one flat. The variation introduces a new rhythmic pattern with eighth notes.

The second staff of the third variation continues the melodic line from the first staff, maintaining the 2/4 time signature and one flat key signature.

The third staff of the third variation continues the melodic line from the first staff, maintaining the 2/4 time signature and one flat key signature.

The fourth staff of the third variation continues the melodic line from the first staff, maintaining the 2/4 time signature and one flat key signature.

The fifth staff of the third variation continues the melodic line from the first staff, maintaining the 2/4 time signature and one flat key signature.

The sixth staff of the third variation continues the melodic line from the first staff, maintaining the 2/4 time signature and one flat key signature.

Violoncello 1^a

DUETTO VI

Allegro *f* *p* *f* *p*

The musical score is written for a single cello part. It begins with a treble clef and a key signature of two sharps (G major). The tempo is marked *Allegro*. The score is divided into two systems of seven staves each. The first system starts with a *f* dynamic and includes trills. The second system features a *Staccato* marking. The third system includes first endings marked with 'I' and 'A'. The fourth system has a *rinf* marking. The score concludes with trills and a final cadence.

Violoncello I

The first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

Rondo

The Rondo section begins with a 2/4 time signature. The first staff has a *pp* (pianissimo) dynamic marking. The second staff has a *f* (forte) dynamic marking. The music continues with intricate rhythmic patterns and slurs.

This section of the Rondo features first positions (I) in both staves. The music is characterized by rapid sixteenth-note passages and slurs, maintaining the complex rhythmic texture of the previous section.

The final section of the Rondo includes a key signature change to D minor, indicated by the word "Minor" and the addition of a natural sign to the second sharp. The music concludes with a *DC* (Da Capo) marking. The notation includes various trills and slurs.