



CONCERTO

VIOLONCEL PRINCIPAL
Deux Violons Alto & Basse
Cor et Hautbois ad Libitum

EXÉCUTÉ AU CONCERT SPIRITUEL,

Composé par

M. L. DU PORT.

Prix 6.

(A PARIS.)

Chez Imbault, au mont d'or rue S. Honoré près l'Hotel d'Aligre.

A. P. D. R.

Dupont II
CONCERTO

Violoncello Principale

Allegro II

I

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro II'. The first staff starts with a forte (*f*) dynamic. The score includes several trills (*tr*) and slurs. A 'solo' instruction appears in the fourth staff. The word 'loco' is used multiple times to indicate passages to be played at the performer's discretion. The piece ends with a final forte (*f*) dynamic and a trill.

Violoncello Principalle

solo

8

loco

tr *tutti*
f *f*

5 *solo*

tutti

solo

b

8

8

Violoncello Principalle

8

tr

8^a

loco

tutti

f

tutti

I

Romance

solo

tr

tutti

solo

8

loco

tr

f

tutti

f

Mineur

f

8

loco

f

f

Majeur

f

tr

tutti

f

p

Violoncello Principale

Rondo

8

solo

tutti

f

solo

3

tr

tutti

solo

8

loco

tr

Violoncello Prineipalle

tr

tutti

solo

f

tutti

Mineur

8

loco

Majeur

tr

tr

tr

tr

tr

8

tutti

f