

Concerto for:

March 21, 1977
5:09 PM

5.11.11
Concerto for: Treble }
Alto } Records
Mandolin
Violin }
Viola } strings
Cello }

Rondo

As Libr.

Handwritten musical score for Soprano, Alto, Mandolin, Violin, Viola, and Cello. The score is written on six staves. The Soprano part is marked "Soprano as written" and "Recorders". The Alto part is marked "Alto". The Mandolin part is marked "Mandolin". The Violin part is marked "Violin". The Viola part is marked "Viola". The Cello part is marked "Cello". The score includes dynamic markings such as *mf*, *f*, and *mf-f*. The tempo is marked "9:00". The score is written in a handwritten style.

Handwritten musical score on a five-staff system. The notation is in a shorthand style, featuring various notes, rests, and dynamic markings.

The score consists of five staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes:

- Staff 1: Contains several measures of music with notes and rests. A dynamic marking of *mp* (mezzo-piano) is present.
- Staff 2: Contains several measures of music with notes and rests. A dynamic marking of *mp* is present.
- Staff 3: Contains several measures of music with notes and rests. A dynamic marking of *p* (piano) is present.
- Staff 4: Contains several measures of music with notes and rests. A dynamic marking of *mp* is present.
- Staff 5: Contains several measures of music with notes and rests. A dynamic marking of *mp* is present.

There are several annotations and markings throughout the score, including a checkmark (✓) and a circled 'X' in the upper right corner, and a circled 'X' in the lower right corner. The notation is written in black ink on a white background.

Colman
Carte

163

21 March 22, 1927
20 10:20 AM

A handwritten musical score on a grid. The score consists of several staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation is highly stylized and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink and shows signs of being a working draft, with some corrections and annotations. A checkmark is visible in the upper right corner of the score area. The date and time are written above the score, and the page number is in the top right corner.

Ranala

Pat Linnell
on piano

Ranala "How do you fight fire?"
little boy "with a hose?" P64

11:25 AM (Anely Griffith on TV at 11:30)

after lunch with Pat

after agent's visit
E. prot. comm.

A handwritten musical score on six staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat messy, with many notes and stems overlapping. There are several vertical lines drawn through the staves, possibly indicating measures or sections. The bottom of the page has a large checkmark.

Pavola

Ag5

36
35

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and beams. A yellow speech bubble annotation is present in the middle of the system, containing the text "(What is this hnd doing?)". The page is numbered 36 and 35 in the top left corner.

Ravel

P66

March 3 1942
1:45 PM

(47)

A handwritten musical score on five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat messy, with many overlapping notes and some illegible markings. There are several checkmarks (✓) placed above and below the staves, possibly indicating specific measures or sections. The overall style is that of a personal or working manuscript.

Don't tell
anyone out loud what
I think or study this afternoon
watching it with party while
listening "Ketti".



56

MT.

55

2:00
Cooke comes over for first Bach concerto

of minute to begin copying parts & score.

Page



... I'm happy to answer?
... I'm not who are you?
(and if, my following should
have been ... I'm sorry why do
you ask?)
68

(3:00)

70
5:45

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings (p, f). The notation is written in a cursive, handwritten style. There are several vertical lines and a large bracket on the right side of the staff.

169

72

70

A handwritten musical score on a five-staff system. The title 'Cello' is written in a box at the top left. The first staff contains a melodic line with various notes and rests, including a prominent eighth-note pattern. The second staff contains a bass line with notes and rests, including a triplet of eighth notes. The third, fourth, and fifth staves are empty, with only some initial markings on the left. The notation is in ink and appears to be a student or practice score.

PG 10

86
85

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is written on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1: Contains a series of notes, some with stems, and a checkmark above the first measure.
- Staff 2: Features a series of notes, some with stems, and a checkmark above the first measure.
- Staff 3: Contains a series of notes, some with stems, and a checkmark above the first measure.
- Staff 4: Contains a series of notes, some with stems, and a checkmark above the first measure.
- Staff 5: Contains a series of notes, some with stems, and a checkmark above the first measure.

Dynamic markings and other symbols are present throughout the score, including *mp* (mezzo-piano) and *p* (piano).



94

93

Stop here 12:30 for lunch with Patti
(Tr.)
Nov 25, 1982 11:20am
PG 11

7:45 AM

✓



Patti
here



Nov 24, 1982
11:20 AM

after Chamber
rehearsal

po13



1614



dot.
march 26, 1947

121
120

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is heavily crossed out with large diagonal lines, indicating it is a draft or a cancelled piece. The notation is dense and somewhat illegible due to the crossing out.

"I had a premature engagement"
"First Nocturnes" (Bourne Day)

Dream last night
compared in a run

1815

128

12:45 PM

Back from day away

11:20 AM (Mist. Clear)

Handwritten musical notation on a grid, featuring various notes, rests, and dynamic markings (p, f). The notation is written in ink and includes some corrections and annotations.

PG 16



3:30pm
after playing ball with Cricket)

3:00PM

Handwritten musical notation on a staff, featuring various notes, rests, and symbols, including a large 'V' mark and a yellow speech bubble icon.

P618

over at L. Barina



after 1845
11:20 PM

(143)
MT
(142)

memoria

V

Handwritten musical notation on a six-staff system. The notation includes various rhythmic values (vertical strokes, beams), accidentals (sharps, flats), and dynamic markings (p, f). A large 'V' is written above the second staff, and a checkmark is written below the fourth staff. The notation is dense and appears to be a sketch or a working draft.

A618

157

156





Bill came to
piano at 10:00 comparing
Catalog "Alphons Music"



Mar 24, 1944 8:55 AM down on the ground this
morning.

H619





9:30 AM Sherlock Holmes
Spielplan
168

1620

160 11:30 AM

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and dynamic markings. The lyrics 'Poco a Poco' are written across the staves, often with 'a' and 'Poco' on separate lines. The final staff ends with the word 'fall'.

PG 21



fine 1:30 pm
mar 24, 1977
S.V.



Use all one movement as
a general movement piece
(1st Jan + Beautiful" perhaps as
another movement)



Rondino

Daniel Leo Simpson
March 21, 1977
Sierra Vista, AZ

Con motto ♩ = 144

Soprano Recorder
f - p

Alto Recorder
f - p

Mandolin
f - p

Violin
f - p

Viola
f - p

Violoncello
f - p

5

1. 2.

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 5 through 8 of a musical score. The Soprano Recorder (Sop. Rec.) and Alto Recorder (Alto Rec.) parts feature a melodic line that repeats at the end of the system, with first and second endings indicated by a double bar line and the numbers '1.' and '2.'. The Mandolin (Mand.) part plays a rhythmic accompaniment with chords. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support. The key signature is one sharp (F#).

10

p

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 10 through 14. The Soprano Recorder (Sop. Rec.) and Alto Recorder (Alto Rec.) parts begin a new melodic phrase at measure 10, marked with a piano (*p*) dynamic. The Mandolin (Mand.) part continues with a rhythmic accompaniment, also marked with a piano (*p*) dynamic. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are silent throughout this system. The key signature remains one sharp (F#).

15

Sop.
Rec.

Alto
Rec.

Mand.

Vln.

Vla.

Vc.

pizz
p

20

Sop.
Rec.

Alto
Rec.

Mand.

Vln.

Vla.

Vc.

f
arco

25

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

30

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

35

Sop. Rec. *decreso.*

Alto Rec. *decreso.*

Mand. *decreso.* *mf*

Vln.

Vla. *decreso.* *p*

Vc. *decreso.* *p*

41

Sop. Rec. *mf*

Alto Rec. *mf*

Mand. *mf*

Vln.

Vla.

Vc.

46

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

51

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

56

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

62

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

67

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

72

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

77

Sop.
Rec.

Alto
Rec.

Mand.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 77 through 81. The Soprano Recorder (Sop. Rec.) and Alto Recorder (Alto Rec.) parts feature a melodic line in G major, starting on G4 and moving stepwise up to A4, then descending. The Mandolin (Mand.), Violin (Vln.), and Viola (Vla.) parts are marked with whole rests, indicating they are silent. The Cello (Vc.) part provides a bass line, starting on G2 and moving in eighth and sixteenth notes, often beamed together.

82

Sop.
Rec.

Alto
Rec.

Mand.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 82 through 86. The Soprano Recorder (Sop. Rec.) and Alto Recorder (Alto Rec.) parts continue the melodic line from the previous system. The Mandolin (Mand.), Violin (Vln.), and Viola (Vla.) parts remain silent with whole rests. The Cello (Vc.) part continues the bass line, with some notes beamed together in eighth and sixteenth notes. The system concludes with a double bar line and repeat dots.

88

Sop.
Rec.

Alto
Rec.

Mand.

Vln.

Vla.

Vc.

mp *cresc.* *f*

93

Sop.
Rec.

Alto
Rec.

Mand.

Vln.

Vla.

Vc.

mf *mf* *mf* *mf*

98

Sop. Rec. *mp* *cresc.*

Alto Rec. *mp* *cresc.*

Mand. *mp* *cresc.*

Vln. *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

103

Sop. Rec. *f* *p* *cresc.*

Alto Rec. *f* *p* *cresc.*

Mand. *f* *p* *cresc.*

Vln. *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

108

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

113

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

118

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

123

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

128

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

p

p

p

p

p

p

133

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

138

Sop.
Rec.

Alto
Rec.

Mand.

Vln.

Vla.

Vc.

143

Sop.
Rec.

Alto
Rec.

Mand.

Vln.

Vla.

Vc.

148

Sop.
Rec.
 Alto
Rec.
 Mand.
 Vln.
 Vla.
 Vc.

153

Sop.
Rec.
 Alto
Rec.
 Mand.
 Vln.
 Vla.
 Vc.

158

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

164

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

169

Sop. Rec. *decreso.*

Alto Rec. *decreso.*

Mand. *decreso.*

Vln. *decreso.*

Vla. *decreso.*

Vc. *decreso.*

174

poco rit. **a tempo**

Sop. Rec. *p*

Alto Rec. *p*

Mand. *p*

Vln. *poco rit.* **a tempo** *p*

Vla. *p*

Vc. *p*

179

rit.

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

184

a tempo

Sop. Rec.

Alto Rec.

Mand.

Vln.

Vla.

Vc.

188

molto rit.

Musical score for the 'Molto rit.' section, measures 10-13. The score includes parts for Soprano Recorder (Sop. Rec.), Alto Recorder (Alto Rec.), Mandolin (Mand.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The tempo marking 'Molto rit.' is present. The score shows various musical notations including notes, rests, and dynamic markings like 'p' (piano).

Rondino



8

Soprano,Recorder

8

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

A musical score for the piece "Rondino". The score is written for six instruments: Soprano Recorder, Alto Recorder, Mandolin, Violin, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four measures. The Soprano Recorder and Alto Recorder parts are written in treble clef. The Mandolin part is written in treble clef. The Violin part is written in treble clef. The Viola part is written in alto clef. The Violoncello part is written in bass clef. The score is written in a single system with a brace on the left side grouping the instruments. The Soprano Recorder part starts with a whole note G4, followed by a half note A4, and a quarter note B4. The Alto Recorder part starts with a whole note G3, followed by a half note A3, and a quarter note B3. The Mandolin part starts with a whole note G4, followed by a half note A4, and a quarter note B4. The Violin part starts with a whole note G4, followed by a half note A4, and a quarter note B4. The Viola part starts with a whole note G4, followed by a half note A4, and a quarter note B4. The Violoncello part starts with a whole note G2, followed by a half note A2, and a quarter note B2. The score is written in a single system with a brace on the left side grouping the instruments.

5

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

This system contains measures 5 through 8 of the musical score. The Soprano and Alto recorders play a melody in G major, with the Soprano part starting on a whole note G4 and the Alto part on a whole note E4. The Mandolin provides a rhythmic accompaniment with eighth notes. The Violin and Viola play a similar melody, with the Viola part starting on a whole note G3. The Violoncello plays a bass line with eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

9

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

This system contains measures 9 through 12 of the musical score. The Soprano and Alto recorders continue their melody, with the Soprano part moving to a half note G4 and the Alto part to a half note E4. The Mandolin continues its rhythmic accompaniment. The Violin and Viola play a similar melody, with the Viola part moving to a half note G3. The Violoncello continues its bass line. The key signature is one sharp (F#) and the time signature is 4/4.

13

This musical score is for measures 13 through 16 of the piece 'The Rose Tree'. It features six staves: Soprano Recorder, Alto Recorder, Mandolin, Violin, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Recorder part begins with a melodic line in measure 13, followed by a rest in measure 14, and then continues in measures 15 and 16. The Alto Recorder part has a similar pattern, starting in measure 14. The Mandolin part provides a rhythmic accompaniment with chords and single notes. The Violin, Viola, and Violoncello parts provide harmonic support, with the Violoncello playing a steady eighth-note pattern in measures 13 and 14, and then a more complex pattern in measures 15 and 16.

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

17

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

The musical score for measures 17-20 is as follows:

- Measure 17:** Soprano/Recorder has a quarter rest. Alto/Recorder has a quarter rest. Mandolin has a quarter note G4. Violin, Viola, and Violoncello have quarter rests.
- Measure 18:** Soprano/Recorder has a quarter note A4. Alto/Recorder has a quarter note G4. Mandolin has a quarter note G4. Violin, Viola, and Violoncello have quarter rests.
- Measure 19:** Soprano/Recorder has a quarter note B4. Alto/Recorder has a quarter note A4. Mandolin has a quarter note G4. Violin, Viola, and Violoncello have quarter rests.
- Measure 20:** Soprano/Recorder has a quarter note C5. Alto/Recorder has a quarter note B4. Mandolin has a quarter note G4. Violin, Viola, and Violoncello have quarter rests.

21

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 21-24. The Soprano and Alto parts have a melodic line. The Mandolin part has a complex rhythmic pattern. The Violin, Viola, and Violoncello parts are mostly rests, with some activity in measure 24.

25

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 25-28. The Soprano and Alto parts have a melodic line. The Mandolin part has a complex rhythmic pattern. The Violin, Viola, and Violoncello parts are mostly rests, with some activity in measure 28.

29

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

33

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

37

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

41

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

45

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 45-48. The Soprano and Alto recorders have whole rests. The Mandolin plays a continuous eighth-note melody. The Violin has whole rests. The Viola and Violoncello play sustained half notes with long slurs.

49

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 49-52. The Soprano recorder has whole rests. The Alto recorder plays a melody of eighth and sixteenth notes. The Mandolin continues its eighth-note melody. The Violin has whole rests. The Viola and Violoncello play sustained half notes with long slurs.

53

Soprano, Recorder

Alto, Recorder

Mandolin

Violin

Viola

Violoncello

54

55

56

57

Soprano, Recorder

Alto, Recorder

Mandolin

Violin

Viola

Violoncello

58

59

60

61

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

This musical system covers measures 61 through 64. The Soprano and Alto parts, which are also Recorder parts, have a measure rest in measure 64. The Mandolin, Violin, Viola, and Violoncello parts continue with their respective melodic lines. The key signature is one sharp (F#).

65

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

This musical system covers measures 65 through 68. The Soprano and Alto parts, which are also Recorder parts, have a measure rest in measure 65. The Mandolin, Violin, Viola, and Violoncello parts continue with their respective melodic lines. The key signature is one sharp (F#).

69

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

8

8

12

16

73

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

7

7

12

16

77

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 77-81. The Soprano Recorder and Alto Recorder play a melody in G major. The Mandolin, Violin, and Viola play a harmonic accompaniment. The Violoncello plays a bass line with a rhythmic pattern of eighth notes.

82

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 82-86. The Soprano Recorder and Alto Recorder play a melody in G major. The Mandolin, Violin, and Viola play a harmonic accompaniment. The Violoncello plays a bass line with a rhythmic pattern of eighth notes.

87

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 87-91: Soprano and Alto recorders play a melodic line. The Soprano part starts with an eighth rest, followed by eighth and quarter notes. The Alto part has half and quarter notes. The Violoncello plays a rhythmic pattern of eighth notes and quarter notes. The Mandolin, Violin, and Viola are silent.

92

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 92-96: Soprano and Alto recorders play a melodic line. The Soprano part starts with an eighth rest, followed by eighth and quarter notes. The Alto part has half and quarter notes. The Violoncello plays a rhythmic pattern of eighth notes and quarter notes. The Mandolin, Violin, and Viola are silent.

97

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

102

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

107

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Detailed description: This block contains the musical notation for measures 107 through 111. The Soprano and Alto parts are written for Recorder. The Mandolin, Violin, and Viola parts are written for string instruments. The Violoncello part is written for cello. The key signature is one sharp (F#) and the time signature is 12/8. Measures 107-110 show the vocal parts and cello playing, while measures 111-112 show the strings and mandolin playing.

112

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Detailed description: This block contains the musical notation for measures 112 through 114. The Soprano and Alto parts are written for Recorder. The Mandolin, Violin, and Viola parts are written for string instruments. The Violoncello part is written for cello. The key signature is one sharp (F#) and the time signature is 12/8. Measures 112-113 show the vocal parts and cello playing, while measures 114-115 show the strings and mandolin playing.

115

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

120

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

124

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

128

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

132

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 132-134. The Soprano and Alto parts have a '8' above the first measure. The Mandolin part has a '7' above the first measure. The Violin part has a '7' above the first measure. The Viola part has a '7' above the first measure. The Violoncello part has a '7' above the first measure.

135

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 135-137.

138

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

141

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

144

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

148

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

152

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 152-155. The Soprano and Alto parts have a melodic line with a fermata at measure 152. The Mandolin, Violin, and Viola parts have a rhythmic pattern of eighth notes. The Violoncello part has a bass line with a fermata at measure 152.

156

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 156-159. The Soprano and Alto parts have a melodic line with a fermata at measure 156. The Mandolin, Violin, and Viola parts have a rhythmic pattern of eighth notes. The Violoncello part has a bass line with a fermata at measure 156.

160

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

163

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

166

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measure 166: Soprano and Alto start with a half note G4. Mandolin has a half note G4. Violin and Viola have eighth notes G4, A4, B4. Violoncello has a half note G3.

Measure 167: Soprano and Alto have a half note A4. Mandolin has a half note A4. Violin and Viola have eighth notes A4, B4, C5. Violoncello has a half note A3.

Measure 168: Soprano and Alto have a half note B4. Mandolin has a half note B4. Violin and Viola have eighth notes B4, C5, D5. Violoncello has a half note B3.

169

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measure 169: Soprano and Alto start with a half note C5. Mandolin has a half note C5. Violin and Viola have eighth notes C5, D5, E5. Violoncello has a half note C4.

Measure 170: Soprano and Alto have a half note D5. Mandolin has a half note D5. Violin and Viola have eighth notes D5, E5, F#5. Violoncello has a half note D4.

Measure 171: Soprano and Alto have a half note E5. Mandolin has a half note E5. Violin and Viola have eighth notes E5, F#5, G5. Violoncello has a half note E4.

172

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

8

176

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

8

180

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 180-183. The Soprano and Alto parts have a melodic line with some rests. The Mandolin part has a complex, fast-moving line with many beamed notes. The Violin and Viola parts have a similar fast-moving line with many beamed notes. The Violoncello part has a slower, more rhythmic line with some rests.

184

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 184-186. The Soprano and Alto parts have a melodic line with some rests. The Mandolin part has a complex, fast-moving line with many beamed notes. The Violin and Viola parts have a similar fast-moving line with many beamed notes. The Violoncello part has a slower, more rhythmic line with some rests.

187

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

191

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

195

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

This musical system covers measures 195 to 198. The Soprano and Alto recorders play a melody of eighth notes, with the Alto recorder having a rest in measure 198. The Mandolin plays a rhythmic pattern of eighth and sixteenth notes. The Violin plays a simple eighth-note melody. The Viola plays a bass line with some chromaticism. The Violoncello provides a steady eighth-note accompaniment.

199

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

This musical system covers measures 199 to 202. The Soprano recorder has a melodic line with some rests and slurs. The Alto recorder plays a more active line with eighth notes. The Mandolin features a complex pattern of beamed sixteenth notes. The Violin plays a melody with some slurs. The Viola has a very active line with continuous sixteenth-note patterns. The Violoncello plays a simple bass line with some slurs.

204

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 204-207. The score is for Soprano/Recorder, Alto/Recorder, Mandolin, Violin, Viola, and Violoncello. The key signature is one sharp (F#). The time signature is 3/8. Measures 204-207 show various melodic and harmonic patterns across the instruments.

208

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 208-210. The score is for Soprano/Recorder, Alto/Recorder, Mandolin, Violin, Viola, and Violoncello. The key signature is one sharp (F#). The time signature is 3/8. Measures 208-210 show various melodic and harmonic patterns across the instruments.

211

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 211-212. The Soprano and Alto recorders play a melody. The Mandolin, Violin, and Violoncello are silent. The Viola plays a rhythmic pattern of eighth notes.

213

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

Measures 213-214. The Soprano and Alto recorders are silent. The Mandolin plays chords. The Violin plays a melody. The Viola is silent. The Violoncello plays a rhythmic pattern of eighth notes.

215

Soprano,Recorder

Alto ,Recorder

Mandolin

Violin

Viola

Violoncello

This musical score page contains measures 215 through 218. The instruments are arranged in a system with six staves: Soprano Recorder, Alto Recorder, Mandolin, Violin, Viola, and Violoncello. The key signature is one sharp (F#). The Soprano Recorder and Alto Recorder parts are in treble clef. The Mandolin part is in treble clef. The Violin, Viola, and Violoncello parts are in their respective clefs (treble for Violin and Viola, bass for Violoncello). The score shows a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs and ties. The page number 215 is written above the first measure of the Soprano Recorder staff. The page number 29 is in the top right corner.