

Poussière de voyages

Bruno LETORT

The musical score is divided into four systems, each with an Alto part and a Piano part. The Alto part is written in a soprano clef with a 7/8 time signature. The Piano part is written in a grand staff with treble and bass clefs, also in 7/8 time. The tempo is marked as quarter note = 260. The score includes dynamic markings such as *mf* and *pp*, and section markers labeled A and B. The Alto part features melodic lines with accents and slurs, while the Piano part provides harmonic support with chords and moving lines. The piece concludes with a final measure in the Alto part.

21

Alt.

Pno.

mf

25

Alt.

Pno.

p

29

Alt.

Pno.

p

33

Alt.

Pno.

36

Alt.

Pno.

39 *Très retenu (au fond du temps)*

Alt.

Pno.

pp

mp

mp

p

mp

mp

44

Alt.

Pno.

p

rit.

rit.

pp

rit.

a tempo

48

Alt.

Pno.

a tempo

p

mf

50

Alt.

Pno.

mf

53

Alt.

Pno.

55

Alt.

Pno.

Glissando

Glissando

mf

58

Alt.

Pno.

f

61

Alt.

Pno.

64

Alt.

Pno.

67

Alt.

Pno.

70

Alt.

Pno.

73

Alt.

Pno.

pp

77

Alt.

Pno.

81

Alt.

Pno.

p

87

Alt.

Pno.

♩ = 98

Alt. 

Pno. 

f

Detailed description: This system shows measures 96 to 98. The alto clef staff is empty. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *f* is present below the piano part.

96

Alt. 

Pno. 

Detailed description: This system shows measures 96 to 98. The alto clef staff is empty. The piano accompaniment continues with the same complex rhythmic pattern as the previous system.

99

Alt. 

Pno. 

Detailed description: This system shows measures 99 to 101. The alto clef staff is empty. The piano accompaniment continues with the same complex rhythmic pattern.

102

Alt. 

Pno. 

f

Detailed description: This system shows measures 102 to 104. The alto clef staff contains notes with accents and a dynamic marking of *f*. The piano accompaniment continues with the same complex rhythmic pattern.

105

Alt.

Pno.

108

Alt.

Pno.

111

Alt.

Pno.

113

Alt.

Pno.

116 *rit.* *a tempo*

Alt.

Pno.

120

Alt.

Pno.

124

Alt.

Pno.

p

mf

127

Alt.

Pno.

mf

129

Alt.

Pno.

mf

8vb

132

Alt.

Pno.

134

Alt.

Pno.

mf

8vb