

CONCERTO

Pour Violoncelle principale

deux Violons, Alto, Basse, deux Oboë

— et deux Cors. —

Composés

par F. Pleyel

Œuvre 4^e pour Violoncelle.

Gravés par Richomme

Prix 6^{fr}

A PARIS

Chez Pleyel, Rue Neuve des Petits Champs N.º 1286. vis-à-vis la Trésorerie Nati.^{le}

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CORNO 2^e en UT

All^o

7

CONCERTO

7

4

p *f* *p* *ff*

f *ff*

7 *cresc. a poco* *p*

1 2

pp

12 55 *pp*

ff 8 *ff* *ff*

1 2 1 62 *tutti*

pp *ff* *pp*

7 2 8 *pp* *ff* *pp*

1 23 *pp* 3

15 2 *ff*

168

CORNO, 2^e en UT

en FA. Adagio

Musical score for Horn 2 in E-flat, Adagio tempo. The score consists of 14 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked "Adagio". The score includes various dynamics such as *p*, *cresc. a poco*, *ff*, *pp*, *f*, *rinf*, and *p dol.* There are also markings for "8 Rondeau All. molto" and "en UT." The music features a variety of note values, rests, and articulation marks. The page number "168" is at the bottom center.