

SIX
SONATES

à Violoncelle ou Violon,
et Basse

Dédiées à Monsieur

DE S.^T MARTIN

Capitaine des Vaisseaux de la Compagnie des Indes.

COMPOSÉES

PAR J. REY.

Opus Premier

. Prix. 7^{lt} 4^f.

Gravées par Gerardin.

A PARIS

Chez { L'Auteur rue S.^t Thomas du Louvre, maison de M^{me} Le Blanc.
Madame Lemarchand cloître S.^t Thomas du Louvre.
Et aux Adresses Ordinaires de Musique.

AVEC PRIVILEGE DU ROI.

28.

SONATA VI.

F. Sambour

Allegro

Sambour

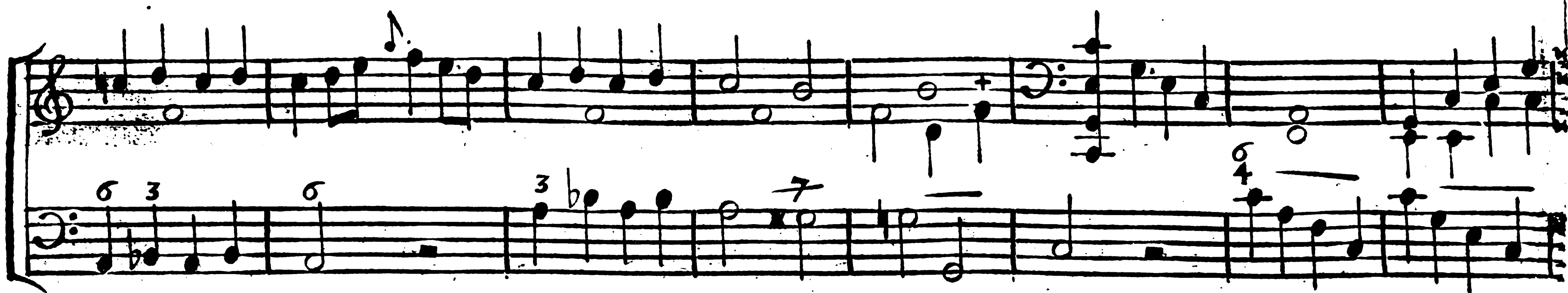
Galen

F. Sambour sur le dé

This image displays a handwritten musical score for a piece titled 'SONATA VI.' by 'F. Sambour'. The score is written on ten systems of staves, each consisting of a treble and a bass staff. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings like 'p' (piano) and 'f' (forte) are present. Fingerings are indicated by numbers 1-5, and some passages are marked with '3' or '6' over a group of notes. The score is signed 'F. Sambour' at the beginning and 'F. Sambour sur le dé' near the end. The manuscript shows signs of age, with some ink bleed-through and handwritten corrections.

Adagio

This is a handwritten musical score for a piece titled "Adagio". The score is written on six systems of staves, each system consisting of a treble and a bass staff joined by a brace. The time signature is 2/2, indicated by a large '2' at the beginning of the first system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Some notes are marked with a cross (x) or an asterisk (*). The score is written in a cursive, handwritten style.



32. *Allegretto*

This handwritten musical score is for a piece titled "32. Allegretto" in 2/4 time. The notation is arranged in four systems, each with a treble and bass staff. The piece includes various musical notations such as notes, rests, and accidentals. Fingerings (1-5) and breath marks (plus signs) are indicated throughout. The score is divided into sections by dynamics and tempo markings: *piano* (p), *f* (forte), and *Allegretto*. A section labeled "Cambiamento" (change) is marked with a double bar line and a key signature change to one sharp (F#). The piece concludes with a double bar line and a key signature change to one flat (Bb).

Handwritten musical score for piano, consisting of 12 staves. The notation includes treble and bass clefs, various note values, rests, and fingerings. The score is marked with "Fine" at the top right and "FINE" at the bottom center. The manuscript includes several handwritten annotations: "33." at the top right, "Sambour Jurgu's Lefy" in the middle right, and "7b" and "7x" in the lower staves. The score concludes with a double bar line and the word "FINE".

FINE

