

SIX
DUO
POUR
DEUX VIOLONCELLES
DÉDIÉS A MONSIEUR
DE BOCHERVILLE
Président à la Chambre des Comptes de Rouen
Et Composés par
Pietro Saliva
ŒUVRE II.^E

A PARIS

Chés { *M. De la Chevardiere, rue du Roule à la Croix d'or*
A Lion. M. Castaud vis-à-vis la Comédie .
A Bruxelles. M. Godefroy rue de la Madeleine .
A Bordeaux. M^{rs} Bouillon, Saulnier et Noblet .

Avec Privilège du Roi .

I
DUETTO

VIOLONCELLO SECONDO

All^o Moderato

p

P

soft

F

P

F *P*

FP *F* *P* *FP* *FP*

P *cres* *F* *P* *F* *P*

P

P

VIOLONCELLO SECONDO

3

The first system of musical notation for Violoncello Secondo, measures 1-10. It consists of five staves. The first two staves are in bass clef with a key signature of one sharp (F#). The third and fourth staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) is present in the fourth staff. A wavy line with '8a' above it indicates a first ending or a specific performance instruction.

Adagio
sempre piano

The second system of musical notation for Violoncello Secondo, measures 11-20. It consists of ten staves. The first staff is in bass clef with a key signature of one sharp (F#). The remaining nine staves are in bass clef with a key signature of one sharp (F#). The music is characterized by a dense texture of sixteenth and thirty-second notes, creating a rapid, tremolo-like effect. A dynamic marking 'p' (piano) is present in the first staff.

VIOLONCELLO SECONDO

Rondeau

First staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamic markings: *p* and *f*.

Second staff: Bass clef, continuing the melody.

Third staff: Treble clef, featuring a triplet of eighth notes.

Fourth staff: Bass clef, ending with the word *fin* and a dynamic marking of *p*.

Fifth staff: Treble clef, continuing the melody.

Sixth staff: Bass clef, concluding the section with a double bar line and a repeat sign.

Minore

First staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamic marking: *p*.

Second staff: Bass clef, continuing the melody.

Third staff: Treble clef, featuring a triplet of eighth notes.

Fourth staff: Bass clef, ending with the word *fin*.

Fifth staff: Treble clef, continuing the melody.

Sixth staff: Bass clef, concluding the section with a double bar line and a repeat sign.

VIOLONCELLO SECONDO

II
DUETTOAll.^o non tanto

p

p

p

PF PF

p

PF

p

PF

smorz

p

p

VIOLONCELLO SECONDO

Adagio

P *FP FP* *FP FP FP*

FP FP FP *sempre P*

FF F FPP F

FP *F P*

smorz *FP FP FP*

Rondeau

P *fin*

+

+

Mineur

fin

VIOLONCELLO SECONDO

III All^o non tanto
DUETTO

The musical score is written for a second cello part in a duet. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'All^o non tanto'. The score contains 15 staves of music. The first staff starts with a dynamic marking 'P' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with multiple beamed notes, suggesting rapid passages. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats). Dynamic markings 'P' appear at several points throughout the piece. The notation is clear and professional, typical of a printed musical score.

VIOLONCELLO SECONDO

Rondeau

P

fin

Mineur

IV
DUETTOAll^o ma non troppo*sempre P*

P

P

VIOLONCELLO SECONDO

9

Violoncello Second part of a musical score, measures 1-10. The music is written in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The first staff begins with a key signature change from G major to E major (two sharps). The piece concludes with a double bar line and repeat dots. Dynamics include *p* (piano) and *f* (forte).

Andante

Violoncello Second part of a musical score, measures 11-15, marked *Andante*. The music is written in G major and 3/4 time. It features a slower, more melodic line with some triplet markings. The first staff begins with a key signature change from G major to E major (two sharps). The piece concludes with a double bar line and repeat dots. Dynamics include *f* (forte) and *8^a* (octave). The text "Scoupe" is written below the first staff, and "fin" is written above the second staff.

VIOLONCELLO SECONDO

Rondeau
Gratiofo

fin

p

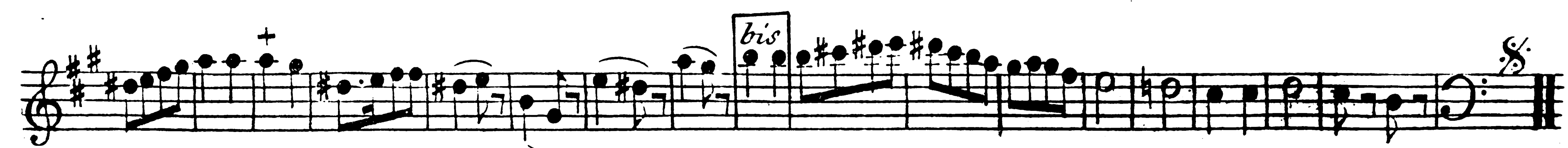
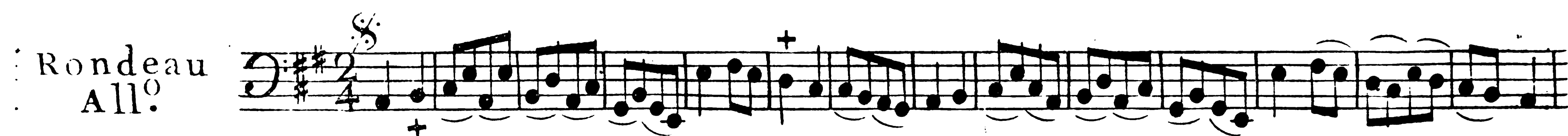
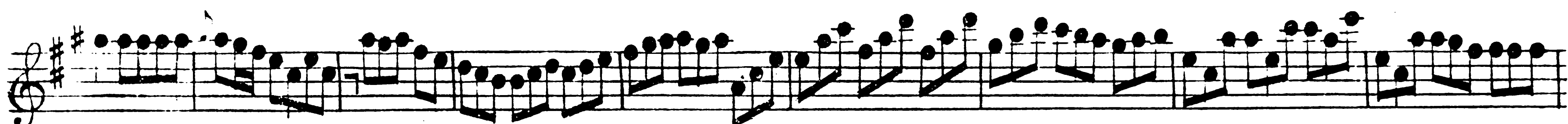
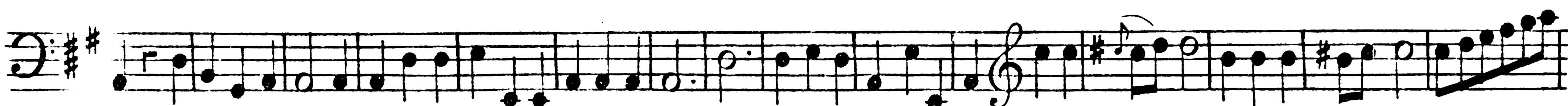
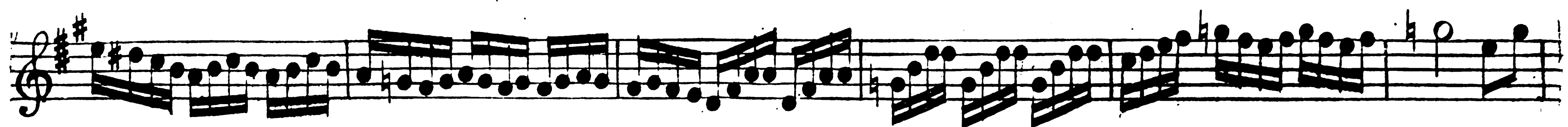
Mineur

FP FP

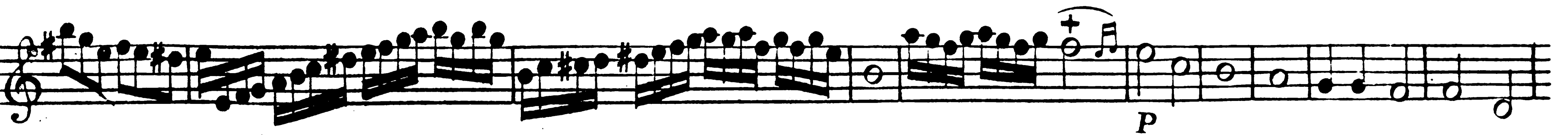
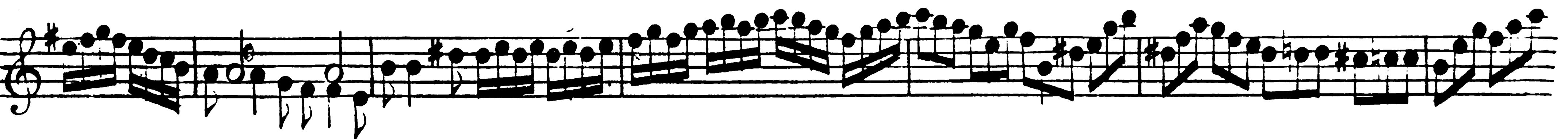
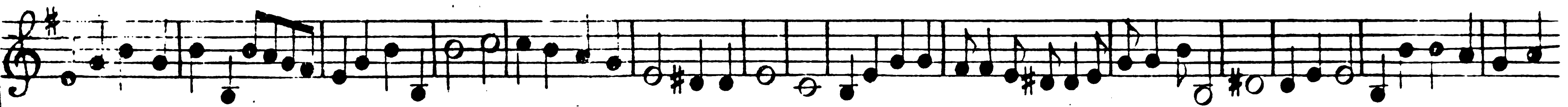
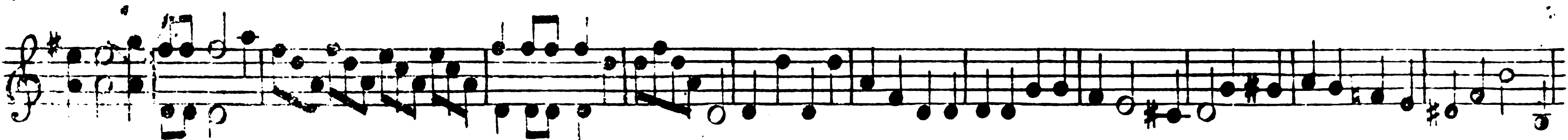
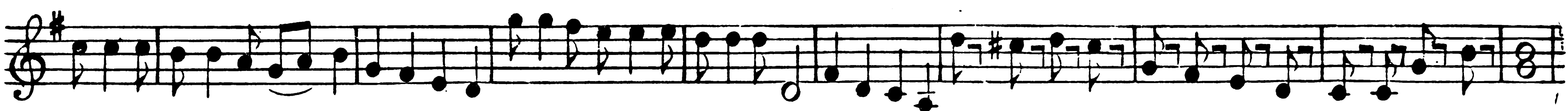
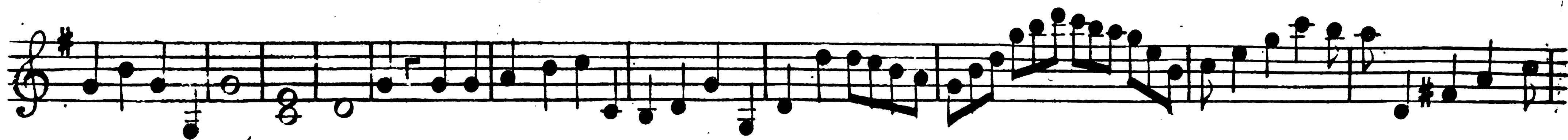
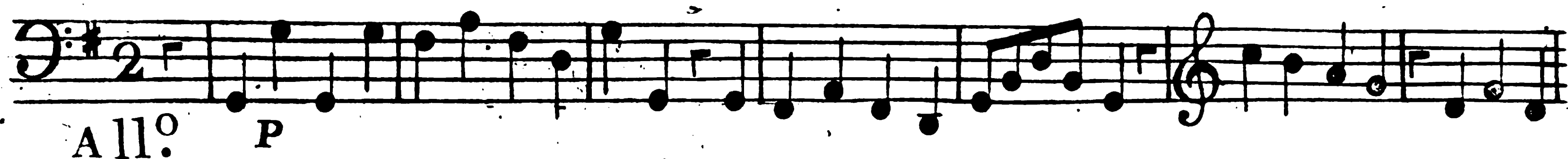
V
DUETTOAll^o ma non troppo

VIOLONCELLO SECONDO

II



VIOLONCELLO SECONDO

VI
DUETTO

VIOLONCELLO SECONDO

13

First system of musical notation for Violoncello Secondo, measures 1-12. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mp* and *f*.

Adagio *sempre*

Second system of musical notation for Violoncello Secondo, measures 13-24. The tempo is marked *Adagio* and the instruction *sempre* is present. The key signature changes to one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *f* and *fp*.

Rondeau
Gratiofo

Third system of musical notation for Violoncello Secondo, measures 25-36. The tempo is marked *Rondeau* and the instruction *Gratiofo* is present. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* and *fin*. The system concludes with a double bar line and a repeat sign.

Mineur

Fourth system of musical notation for Violoncello Secondo, measures 37-48. The key signature changes to one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *p* and *fin*. The system concludes with a double bar line and a repeat sign.