

30
Quintosen Studien
 für Flöte

in allen Dur- und Moll-Tonarten

— von —

ERNESTO KÖHLER

— OP. 75. —

Heft 1. 2. 3.

Musik  Verlag
 WILHELM ZIMMERMANN
 FRANKFURT/MAIN

Virtuosen-Etuden für Flöte.

Ernesto Köhler, Op. 75. Heft III.

Allegro moderato.

21. *f espress.*

f

a tempo

p allarg.

The image displays a page of musical notation, likely for a piano or violin. It consists of 13 staves of music. The notation is written in a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music is characterized by intricate melodic lines, often featuring slurs and ornaments. There are two dynamic markings: 'p' (piano) appearing on the third and eighth staves, and 'allarg.' (ritardando) at the bottom of the page. The notation is dense and detailed, typical of a classical or romantic era score.

a tempo

a tempo

allarg.

This section consists of seven staves of music. The first staff begins with the tempo marking *a tempo*. The music features a complex melodic line with many slurs and ties. The second staff also has *a tempo* written above it. The third staff continues the melodic development. The fourth staff has *a tempo* written above it. The fifth staff has *allarg.* written below it, indicating a change in tempo. The sixth and seventh staves continue the melodic line with various articulations.

22. **Andante.**

delicato

p

This section begins at measure 22 and consists of four staves. The first staff is marked **Andante.** and features a wide intervallic leap. The second staff is marked *delicato*. The third and fourth staves continue the melodic line, with the fourth staff ending with a *p* (piano) dynamic marking.

This page of musical notation features ten staves of music. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music is composed of several melodic lines, some of which are heavily slurred and tied across measures. The eighth staff includes a piano (*p*) dynamic marking. The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and dynamic markings.

This page of musical notation consists of ten staves of music, each containing a complex melodic line. The notation is written in a single clef (treble clef) and includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests. The music is characterized by frequent slurs and ties, indicating long, flowing phrases. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. A dynamic marking of *p* (piano) is present on the seventh staff. The notation is dense and intricate, typical of a virtuosic piano work.

This page of musical notation consists of 11 staves of music. The notation is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and phrasing marks. Dynamics include 'p' (piano) at the beginning of the first and sixth staves. The notation is dense and spans across the page.

This page of musical notation consists of 12 staves of music, all in G major (one sharp). The notation is written in a single system across the page. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by flowing, melodic lines, many of which are enclosed in large, sweeping slurs. The notes are often beamed together in groups, creating a sense of continuous motion. A dynamic marking of *p* (piano) is present on the fifth staff. The overall style is that of a classical or romantic-era instrumental piece, possibly for a flute or violin. The notation includes various note values, including eighth and sixteenth notes, and rests. The page concludes with a double bar line at the end of the twelfth staff.

p

p

dim.

pp < ff

Adagio patetico.

23.  *con espress.* *sonore*




piena voce



pp con estrema dolcezza




mf con gusto



f



ff disinvolto *dim.*

Cadenza

accel. *dim.*

Lentamente.

a piacere *incalzando*

stentatamente p

Tempo I.

sonore

rall. *a tempo con tenerezza*

f *p* *f*

p *dim.* *pp*

Allegro moderato.

24. *p con leggerezza ed eguaglianza*

f allarg. - - - a tempo

p

f

f

delicato

p

p

f

p

allarg.

Allegro molto. (alla breve).

p Dreifacher Zungenstos durch die Wörter Kutuku Tukutu.

f

p

f

p

p

Tempo I.

Allegretto mosso.

25.

The first ten staves of the score are filled with intricate musical notation. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes. A defining characteristic is the frequent use of triplets, indicated by a '3' above the notes. Trills are also present, marked with 'tr'. The key signature is B-flat major (two flats), and the time signature is 3/8. The notation is dense and technically demanding, with many notes beamed together.

Allegretto con moto.

The final two staves of the page show a change in tempo and character. The first of these staves is marked *con grazia* and features a more relaxed, flowing melodic line with some grace notes. The second staff continues this style and is marked *allarg..*, indicating a gradual slowing down of the music. The notation remains in the same key signature and time signature as the previous section.

a tempo

con eleganza

dim.

a tempo

allarg.

Tempo I.

p scherzando

Musical score for measures 1-15. The notation includes complex triplets and trills. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking *Piu mosso.* appears above the fourth staff, and the dynamic marking *p* (piano) is placed below the same staff.

Musical score for measures 16-25. The notation continues with complex triplets and trills. The dynamic marking *f* (forte) is placed below the second staff of this section.

Allegretto mosso.

Musical score for measures 26-35. The tempo marking *Allegretto mosso.* is at the beginning. The dynamic marking *staccato e con molta leggerezza* is written below the first staff of this section.

This page contains 13 staves of musical notation, all in G major (one sharp). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The notation includes a variety of accidentals, such as naturals, sharps, and flats, which are used to alter the pitch of notes throughout the piece. The staves are arranged vertically, with each staff containing a single line of music. The overall appearance is that of a dense and intricate musical score.

dim.

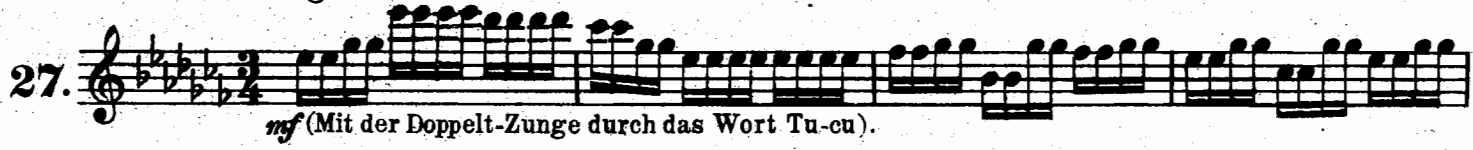
a tempo

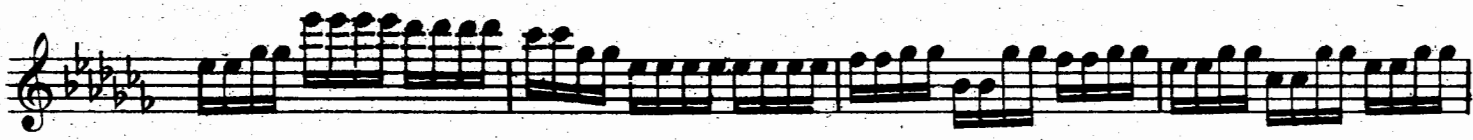
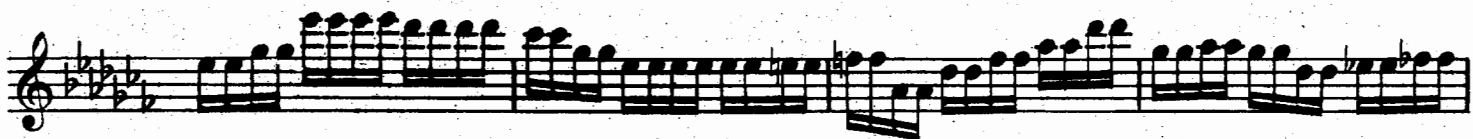
dim.

morendo

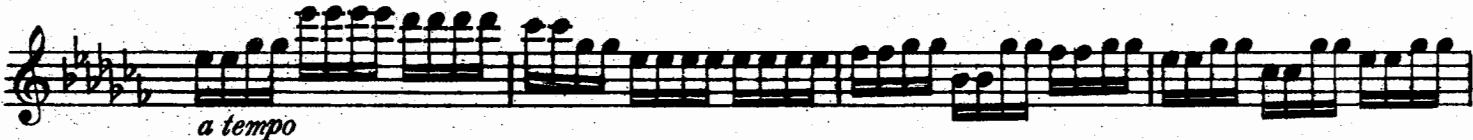
pp

Allegro moderato.

27. 
mf (Mit der Doppelt-Zunge durch das Wort Tu-cu).



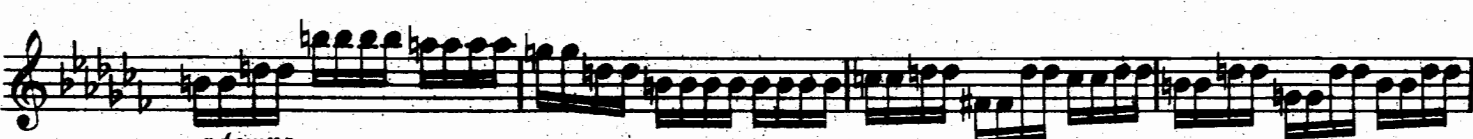
dim.



a tempo



dim.



a tempo



The musical score consists of ten staves of music. The first five staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The sixth staff is marked *a tempo*. The seventh staff is marked *Piu mosso.* and includes a dynamic marking of *f*. The eighth and ninth staves continue the melodic line with dynamic markings of *p* and *f* respectively. The tenth staff concludes the piece with a final *f* dynamic marking. The key signature is B-flat major (two flats), and the time signature is 2/4.

decresc. e dim.

a tempo

Piu mosso.

Allegretto molto Vivace.

28 *molto staccato e scherzando*

f

dim..

a tempo

p

p

f

p

f

p

f

p

f *dim.*

dim. *a tempo*

f *f* *f*

f *elegante*

allargando

Allegro Vivo.

a tempo con bravura *f*

p *un poco rit.*

Allegretto molto Vivace.

a tempo

f

dim.

a tempo

dim.

a tempo

f

This section consists of eight staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto molto Vivace'. The first staff begins with the instruction 'a tempo'. The second staff ends with a forte dynamic marking 'f'. The third staff features a decrescendo 'dim.'. The fourth staff returns to 'a tempo'. The fifth staff has another 'dim.' marking. The sixth staff is marked 'a tempo'. The seventh staff is marked 'f'. The eighth staff concludes the section.

Allegro mosso.

29.

mf

dim.

a tempo

This section consists of five staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). It begins with the measure number '29.' and a mezzo-forte dynamic marking 'mf'. The third staff features a decrescendo 'dim.'. The fourth staff is marked 'a tempo'. The fifth staff concludes the section.

con eleganza

The first staff of music features a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a series of eighth notes, followed by a phrase of sixteenth notes. A large slur covers a section of the staff containing several triplet markings, with the instruction "con eleganza" written below.

The second staff continues the melodic line with a series of eighth notes, some beamed together, and includes a fermata over a note.

The third staff continues the melodic line with a series of eighth notes, some beamed together, and includes a fermata over a note.

The fourth staff continues the melodic line with a series of eighth notes, some beamed together, and includes a fermata over a note.

The fifth staff continues the melodic line with a series of eighth notes, some beamed together, and includes a fermata over a note.

The sixth staff continues the melodic line with a series of eighth notes, some beamed together, and includes a fermata over a note.

allarg.- a tempo

The seventh staff features a treble clef and a key signature of three sharps. It contains a section marked "allarg.-" (ritardando) followed by a section marked "a tempo".

The eighth staff continues the melodic line with a series of eighth notes, some beamed together, and includes a fermata over a note.

The ninth staff continues the melodic line with a series of eighth notes, some beamed together, and includes a fermata over a note.

The tenth staff continues the melodic line with a series of eighth notes, some beamed together, and includes a fermata over a note.

The eleventh staff continues the melodic line with a series of eighth notes, some beamed together, and includes a fermata over a note.

The twelfth staff continues the melodic line with a series of eighth notes, some beamed together, and includes a fermata over a note.

con elegansa

dim...

a tempo

The musical score consists of ten staves of music in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff begins with the instruction *con elegansa*. The music features a series of slurs and ties across the first six staves. The seventh staff includes the instruction *dim...*. The eighth staff begins with *a tempo*. The final two staves contain more complex rhythmic patterns, including sixteenth and thirty-second notes, and some notes marked with an 'x'.

Cadenza

30.  *a capriccio, staccato incalzando sempre*



stentato f

Moderato.



con bravura *delicato p*



f



f



ad lib.



a piacere *rall.*



deciso a tempo *f*



brillante



*) Mit Benutzung einer Melodie von Bellini.

Trills and slurs on a musical staff. Dynamics include *f*.

Slurs and dynamics on a musical staff. Dynamics include *pp* and *cresc.*

Slurs and dynamics on a musical staff. Dynamics include *ad lib.*, *f*, *rall.*, and *rapido*.

Allegretto mosso.

Slurs and dynamics on a musical staff. Dynamics include *f con slancio* and *p e leggiero*.

Slurs and dynamics on a musical staff. Dynamics include *f* and *p e leggiero*.

Trills and slurs on a musical staff.

Trills and slurs on a musical staff.

Slurs and dynamics on a musical staff. Dynamics include *p* and *con grazia*.

Trills and slurs on a musical staff.

Trills and slurs on a musical staff. Dynamics include *spiritoso*.

Slurs and dynamics on a musical staff. Dynamics include *ad lib.* and *rall.*

Piu vivo.(Tempo di Valse).

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature is one sharp (F#). The piece begins with a tempo marking of 'Piu vivo' and a performance instruction of 'con bravura'. The first few measures feature triplet markings over eighth notes. The score includes various dynamic markings: 'p' (piano) appears in the third and seventh measures, and 'f' (forte) appears in the eighth, ninth, and tenth measures. A 'ff' (fortissimo) marking is present in the eleventh measure. The piece concludes with a final cadence. The notation includes slurs, accents, and various articulation marks.