

FIRST SUITE

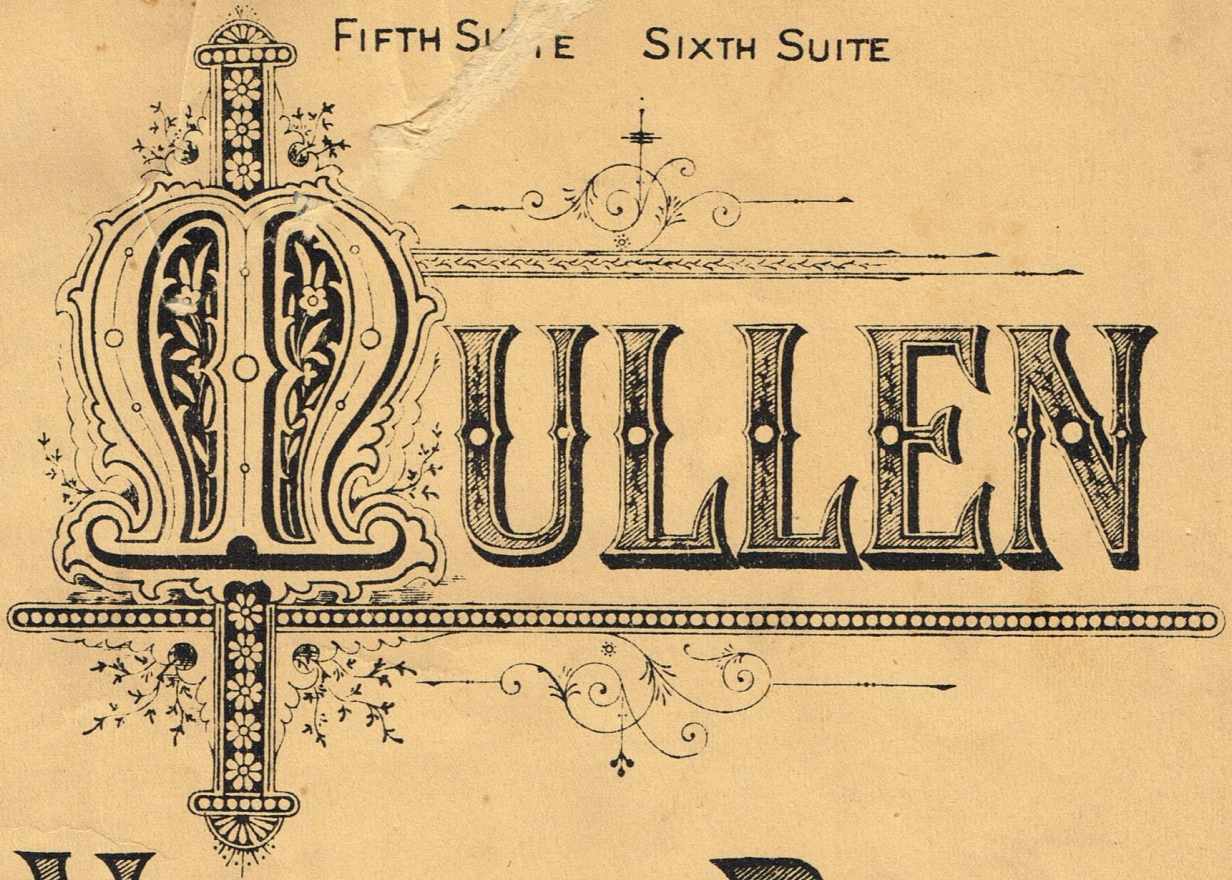
SECOND SUITE

THIRD SUITE

FOURTH SUITE

FIFTH SUITE

SIXTH SUITE



NORWEGIAN DANCES

PIANO SOLO ^{NETT} 2/6

VIOLIN & PIANO 2/6

ALL RIGHTS
RESERVED.

PIANO DUET ^{NETT} 3/6

VIOLIN, CELLO & P^o 3/6

ASCHERBERG, HOPWOOD & CREW, LIMITED.

16, MORTIMER STREET, LONDON, W.1.

PRINTED IN ENGLAND.

FOURTH NORWEGIAN DANCE.

FREDERIC MULLEN.

Tempo di Mazurka.

PIANO:

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with frequent triplets and accents. Dynamics include forte (f) and fortissimo (fz). Pedal markings (Ped.) and asterisks (*) are used throughout. The piece concludes with a double bar line.

pp

Ted.

cres.

rit.

fz

Ted.

MULLEN.

4

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

accel. fz p tendresse.

rit.

tempo.

5

accell.

fz fz fz

Ped. *

8va

3

fz fz fz

3

fz fz fz fz

3

fz fz

accell.

fz

3

p dolce.

fz

f

7

FIFTH NORWEGIAN DANCE.

FREDERIC MULLEN.

Tempo di mazurka.

PIANO:

f *gva* *p*

gva

f *gva*

ff *gva* *f*

Ped. *

Ped. *

Ped. *

Ped. *

p *con grazia.*

4^o Ped. *

mf

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

p

dolce. *cres.* *dec.* *do.*

10 *gva*

pp *cres.* *accel.* *tempo.* *f*

p

f

ff

gva *Ped.* *gva*

p con grazia.

Ped. *

f gva...

Ped. *

ff gva...

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps. The system contains three measures. The first measure has a 'Led.' marking below the bass staff. The second measure has a 'Led.' marking below the bass staff. The third measure has a 'Led.' marking below the bass staff. The music features eighth and sixteenth notes, with some triplets and accents.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. The system contains four measures. The first measure has a 'gva' marking above the treble staff. The second measure has a 'p' marking below the bass staff. The third measure has a 'p' marking below the bass staff. The fourth measure has a 'p' marking below the bass staff. The music features eighth and sixteenth notes, with some triplets and accents.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. The system contains four measures. The first measure has a 'gva' marking above the treble staff. The second measure has a 'gva' marking above the treble staff. The third measure has a 'gva' marking above the treble staff. The fourth measure has a 'gva' marking above the treble staff. The music features eighth and sixteenth notes, with some triplets and accents.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. The system contains four measures. The first measure has a 'gva' marking above the treble staff. The second measure has a 'gva' marking above the treble staff. The third measure has a 'gva' marking above the treble staff. The fourth measure has a 'gva' marking above the treble staff. The music features eighth and sixteenth notes, with some triplets and accents.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. The system contains four measures. The first measure has a 'gva' marking above the treble staff. The second measure has a 'gva' marking above the treble staff. The third measure has a 'gva' marking above the treble staff. The fourth measure has a 'gva' marking above the treble staff. The music features eighth and sixteenth notes, with some triplets and accents.

The musical score consists of five systems of piano and bass staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *gva* (ritardando), *pp* (pianissimo), *cres.* (crescendo), *accel* (accelerando), *tempo.* (tempo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *ff con fuoco* and *rit. ff*. The score features numerous triplets and slurs. The word *Red.* appears at the end of several systems, and asterisks are placed below the bass staff in several places. The page number '13' is located in the top right corner.

SIXTH NORWEGIAN DANCE.

FREDERIC MULLEN.

Allegro con spirito.

gva

PIANO: *ff*

Ped. * Ped. *

Allegro moderato.

p misterioso.

Ped. *

cres.

Ped. *

slentando. *molto rit.*

Ped. *

ff accel.

Ped. *

p

pp *mf affret.*

gva *pp* *f* *ff* *Ped.* *

Allegro moderato. *rit.* *p misterioso.* *Ped.* *

cres.

rit. *f accell.*

Con molto espress.
p meno mosso.
Ped. *

pp una corda.

mf tre corde.

p *cres.*

gva

ff Allegro con spirito.

Ped. *

Allegro moderato.

p

Ped. *

cres.

slentando.

molto rit.

ff accel.

Ped. *

p

mf affret.

gva
pp *f*

ff
Ped. * Ped. * Ped. *

f
+ + 4 3 2 1 + 2 + + 4 + 2

gue lower

gve lower

4 3 2 1

ped. *

accell.

gva

1

presto. ff

marcato il basso al fine.

gva

ped.

5

7 *