

Tractos e Bradados de Sexta-feira Santa

Violin I

Manoel Dias de Oliveira (17__ - 1813)

Andante

1º Tracto

5

10

14

19

25

30

35

f

f

p

p

f

p

f

p



Andante

2º Tracto

p

f

p

f

p

f

p

f

p

f

Largo

Passio

Passio

p

f

The musical score for the Passio section is written in G major (one sharp) and common time (C). It consists of four staves. The first two staves begin with a piano (*p*) dynamic and feature a melodic line of eighth and sixteenth notes. The third staff begins with a forte (*f*) dynamic and continues the melodic line. The fourth staff concludes the section with a final chord and a fermata.

Allegro

Bradado
01

Bradado 01

f

The musical score for Bradado 01 is written in G major and common time. It consists of a single staff. The tempo is marked Allegro. The piece begins with a forte (*f*) dynamic and features a series of chords and eighth notes. It concludes with a final chord and a fermata.

Allegro

Bradado
02

Bradado 02

f

The musical score for Bradado 02 is written in G major and common time. It consists of a single staff. The tempo is marked Allegro. The piece begins with a forte (*f*) dynamic and features a series of chords and eighth notes. It concludes with a final chord and a fermata.

Ancila

Ancila

4

The musical score for the Ancila section is written in G major and common time. It consists of a single staff. The tempo is marked Allegro. The piece is a single note held for four measures, indicated by a '4' above the staff.

Allegro

Bradado
03

Bradado 03

f

The musical score for Bradado 03 is written in G major and common time. It consists of two staves. The tempo is marked Allegro. The piece begins with a forte (*f*) dynamic and features a series of chords and eighth notes. It concludes with a final chord and a fermata.

Bradado 04 *Allegro*

f

Bradado 05 *Allegro*

f

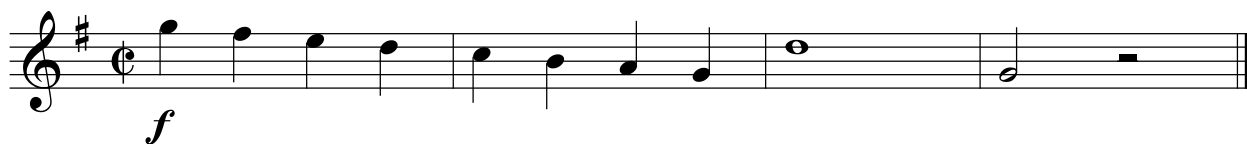
Bradado 06 *Allegro*

f

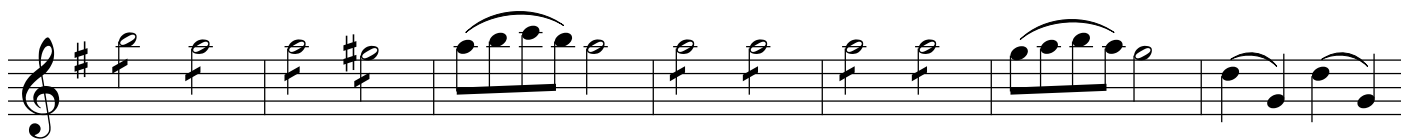
Bradado 07 *Adagio*

p

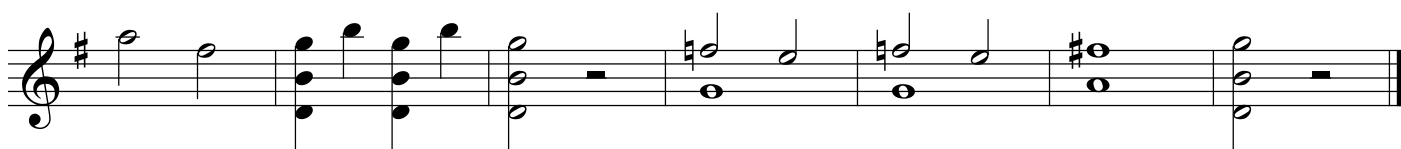
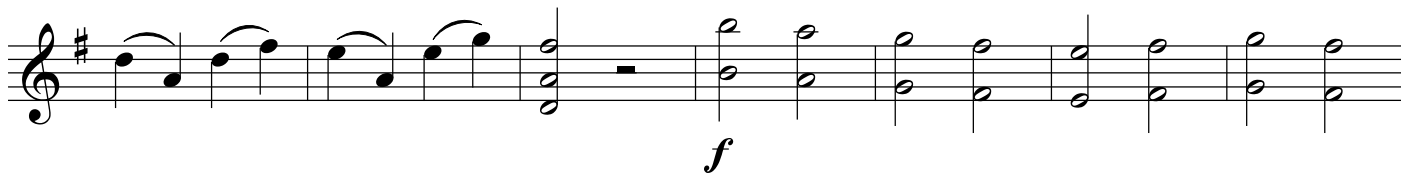
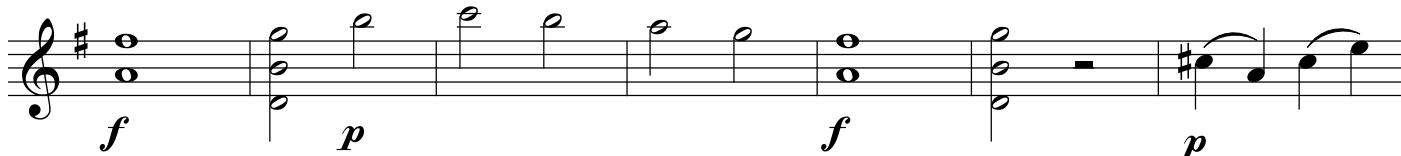
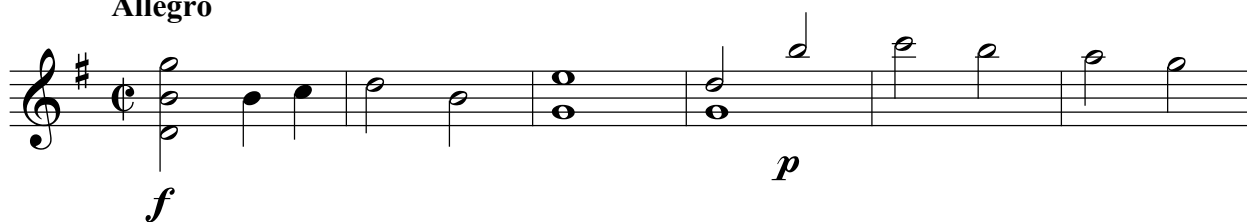
Allegro

Bradado
08

Allegro

Bradado
09

Allegro

Bradado
10

Bradado 11 **Allegro**

f

Bradado 12 **Allegro**

p

f

Bradado 13 **Allegro**

f

Allegro

Bradado
14

Bradado 14 is a musical piece in G major (one sharp) and common time (C). It is marked 'Allegro' and begins with a forte (*f*) dynamic. The score consists of three staves. The first staff features a series of whole notes, mostly in the lower register. The second staff contains a mix of eighth and quarter notes, with some rests. The third staff continues with eighth and quarter notes, ending with a double bar line.

Andante

Venite

Venite is a musical piece in G major (one sharp) and common time (C). It is marked 'Andante' and begins with a piano (*p*) dynamic. The score consists of two staves. The first staff features a series of eighth notes, mostly in the lower register. The second staff contains a mix of eighth and quarter notes, with some rests, and ends with a double bar line.