

Vals.

Virace

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Fotoko

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Handwritten musical score for a waltz titled "Virace". The score is written on five systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Ped: f", "rfz", "ter", "p", "f", "Ped", "con espressione", "Ped:", "cres", and "8va". The score is marked with a key signature of one flat and a 3/4 time signature. The paper shows signs of age and wear, with some staining and a faint red stamp at the top center.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Loco**: Marked at the beginning of the first system and in the middle of the fifth system.
- ter**: Marked in the first system.
- fz** (forzando): Marked in the first, second, and fifth systems.
- cres.** (crescendo): Marked in the second, fourth, and fifth systems.
- ff** (fortissimo): Marked in the third system.
- p** (piano): Marked in the third system.
- gro.** (grace notes): Marked in the fourth system.
- fz** (forzando): Marked in the fourth and fifth systems.

The score is written in a single key signature (one flat) and uses a common time signature (C). The notation is dense, with many beamed notes and slurs, indicating a fast and technically demanding piece.