

MARCHE MILITAIRE III

MARCHE

WIETSE JEANNE HENDRIK
ROBBROECKX



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MARCHE POUR TROMPETTE DE CAVALERIE EN MIb

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A

Tempo di Marcia ♩. = 120

Score for Trompette 1, Trompette 2, Trompette 3, Cors, Basse, and Timbales. The music is in 6/8 time and features a repeating rhythmic pattern with dynamic markings *f* (forte) and *p* (piano).

The first system of the score consists of six staves. Trompette 1, 2, and 3 play a melody of eighth and sixteenth notes, alternating between *f* and *p*. The Cors plays a similar melody but with a different rhythmic emphasis. The Basse and Timbales provide a steady bass line with a repeating eighth-note pattern, also alternating between *f* and *p*.

Score for T.1, T.2, T.3, C., B., and T. (Trombones). The music continues the repeating rhythmic pattern with dynamic markings *f* (forte) and *p* (piano).

The second system of the score consists of six staves. T.1, T.2, and T.3 play a melody of eighth and sixteenth notes, alternating between *p* and *f*. The C. (Cornet) plays a similar melody but with a different rhythmic emphasis. The B. (Baritone) and T. (Trombone) provide a steady bass line with a repeating eighth-note pattern, also alternating between *p* and *f*.

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B

17

T.1

T.2

T.3

C.

B.

T.

C

25

T.1

T.2

T.3

C.

B.

T.

1.

2.

f

f

f

f

f

f

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3

D

T.1 *p* *f*
 T.2 *p* *f* *p* *f*
 T.3 *p* *f* *p* *f*
 C. *p* *f* *p* *f*
 B. *p* *f* *p* *f*
 T. ³⁵ *p* *f* *p* *f*

T.1 *p* *f*
 T.2 *p* *f*
 T.3 *p* *f*
 C. *p* *f*
 B. *p* *f*
 T. ⁴³ *p* *f*