

# Georg Gerson

(1790–1825)

## Nachtgesang

von Göthe

**G.112**

**Score**

Edited by  
Christian Mondrup

# Nachtgesang von Göthe

Andantino

Georg Gerson (1790-1825)

Gesang

O! gieb, \_ vom wei - chen Pfüh - le, träu - mend, ein halb - Ge -

Forte piano

5

hör! \_\_\_\_\_ bey mei - nem Sai - ten - spie - le Schla - fe! was willst \_ du mehr?

*cresc* *p*

10

Schla - fe! Schla - fe! Bey Schla - fe!

1. 2. 3. 4. | 5.

*pp*

2. Bei meinem Saitenspiele  
Segnet der Sterne Heer  
Die ewigen Gefühle;  
Schlafe! was willst du mehr?

3. Die ewigen Gefühle  
Heben mich, hoch und hehr,  
Aus irdischem Gewühle;  
Schlafe! was willst du mehr?

4. Vom irdischen Gewühle  
Trennst du mich nur zu sehr,  
Bannst mich in diese Kühle;  
Schlafe! was willst du mehr?

5. Bannst mich in diese Kühle,  
Gibst nur im Traum Gehör.  
Ach! auf dem weichen Pfühle  
Schlafe! was willst du mehr?

## Critical notes

This score is the first modern edition of the song “Nachtgesang von Göthe” (G.112) by the Danish composer “Georg Gerson” (1790-1825). The composition is dated June 27, 1817.

The sources are:

*MS* “Partiturer No. 4”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found on p. 111.

The poem “Nachtgesang” by the German poet “Johann Wolfgang von Goethe” (1749–1832) was first published 1804 in Johann Wolfgang von Goethe and Christoph Martin Wieland, “Taschenbuch auf das Jahr 1804”.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications within brackets and dashed ties and slurs have been added by the editor.