

SONATA in e

for String Ensemble

Score (06':06'')

K. 147

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

This section shows the first page of the musical score. It consists of five staves, each representing a different instrument: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (e major). The tempo is Allegro with a quarter note equal to 100. The music begins with a dynamic range from piano to forte. The parts are mostly independent, with each instrument contributing to the overall texture.

5

This section shows the continuation of the musical score, starting at measure 5. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes to no sharps or flats. The music continues with a mix of eighth and sixteenth-note patterns, maintaining the Allegro tempo.

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2

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section contains five staves of musical notation for strings. The first three staves (Violin I, Violin II, and Cello) are in G clef, while the last two (Double Bass and Bassoon) are in C clef. The music is in common time and consists of eight measures. Measures 2 through 8 feature eighth-note patterns, primarily in the upper voices. Measure 4 is notable for a brief solo for the Bassoon. Measures 5 through 8 continue the eighth-note patterns established in the previous measures.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section contains five staves of musical notation for strings. The first three staves (Violin I, Violin II, and Cello) are in G clef, while the last two (Double Bass and Bassoon) are in C clef. The music is in common time and consists of six measures. Measures 13 through 16 feature eighth-note patterns, primarily in the upper voices. Measures 17 and 18 continue the eighth-note patterns established in the previous measures.

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3

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

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4

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score shows the instrumentation for measures 25 through 29. The violins play eighth-note patterns, while the bassoon, cello, and double bass provide harmonic support with sustained notes or eighth-note patterns. The violins transition to sixteenth-note figures in measure 29.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section continues the musical pattern established in the previous measures. The violins maintain their eighth-note patterns, while the bassoon, cello, and double bass provide harmonic foundation. The violins transition to sixteenth-note figures in measure 36.

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5

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

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6

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section shows two measures of a musical score. The instrumentation includes Violin I, Violin II, Cello (Vla.), Bassoon (Vc.), and Double Bass (D.B.). The key signature is one sharp. Measure 36 begins with eighth-note pairs in the bassoon and double bass. Measure 37 begins with eighth-note pairs in the bassoon and double bass, followed by sixteenth-note patterns in the cello and bassoon.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section shows one measure of a musical score. The instrumentation includes Violin I (G clef), Violin II (G clef), Cello (C clef), Double Bass (C clef), and Bassoon (F clef). The key signature is one sharp. The bassoon and double bass play eighth-note pairs, while the strings play eighth-note pairs.

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7

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

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8
45

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

53

This musical score page contains five staves representing different instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and D.B. (Double Bass). The key signature is one sharp (F# major). Measure 53 begins with eighth-note patterns in Vln. I and Vln. II. Measures 54 and 55 show more complex rhythmic patterns, including sixteenth-note figures in the lower strings (Vla., Vc., D.B.) and sustained notes with grace notes in the upper strings (Vln. I, Vln. II).

56

This musical score page continues the five-staff arrangement from the previous page. Measure 56 features sustained notes with grace notes. Measures 57 and 58 show eighth-note patterns, with measure 58 concluding with sustained notes.

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10
58

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

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11

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

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12

67

Musical score for SONATA in e K. 147 - Scarlatti - Score. The score consists of two systems of music for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (e major), and the time signature is common time (indicated by '12'). Measure 67 (top system) starts with a forte dynamic in Vln. I. Measures 68-69 (bottom system) show a transition with eighth-note patterns in Vln. I and Vln. II.

The score is divided into two systems by a vertical bar line. The first system (measures 67-68) includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The second system (measures 69-70) includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The parts are as follows:

- Vln. I:** Treble clef, one sharp (e major). In measure 67, it plays a forte dynamic (two eighth notes) followed by eighth-note pairs. In measure 69, it has eighth-note pairs.
- Vln. II:** Treble clef, one sharp (e major). In measure 67, it plays eighth-note pairs. In measure 69, it has eighth-note pairs.
- Vla.:** Bass clef, one sharp (e major). In measure 67, it plays eighth-note pairs. In measure 69, it has eighth-note pairs.
- Vc.:** Bass clef, one sharp (e major). In measure 67, it has eighth-note pairs. In measure 69, it has eighth-note pairs.
- D.B.:** Bass clef, one sharp (e major). In measure 67, it has eighth-note pairs. In measure 69, it has eighth-note pairs.

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13

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.