

SONATA in e

for String Ensemble

K. 147

Score (06':06")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in e K. 147 - Scarlatti - Score

2
9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in e K. 147 - Scarlatti - Score

3

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in e K. 147 - Scarlatti - Score

4
25

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in e K. 147 - Scarlatti - Score

5

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in e K. 147 - Scarlatti - Score

6
36

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in e K. 147 - Scarlatti - Score

7

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in e K. 147 - Scarlatti - Score

8
45

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in e K. 147 - Scarlatti - Score

9

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in e K. 147 - Scarlatti - Score

10
58

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in e K. 147 - Scarlatti - Score

11

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in e K. 147 - Scarlatti - Score

12
67

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

This musical score is for the Sonata in e K. 147 by Domenico Scarlatti. It is arranged for a string quartet, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 12 to 67, and the second system covers measure 69. The key signature is one sharp (F#), and the time signature is 3/8. The Violin I and Violin II parts are in treble clef, the Viola part is in alto clef, and the Violoncello and Double Bass parts are in bass clef. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The first system features a prominent melodic line in the Violin I part, while the second system shows a more complex interplay of parts, with the Violoncello and Double Bass parts providing a strong rhythmic foundation.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.