PIERRE KUNC

SYMPHONIE

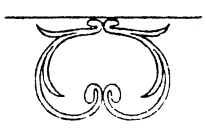
en *Ré mineur*

POUR GRAND-ORGUE

---

1. **Fantaisie**
2. **Canzona**
3. **Toccata**

(Œuvre couronnée)



© EDITIONS MUSICALES DE LA SCHOLA CANTORUM
ET DE LA PROCURE GÉNÉRALE DE MUSIQUE
RUE DU SAPIN 2a — 2114 FLEURIER — SUISSE

à Georges JACOB

Symphonie en Ré mineur

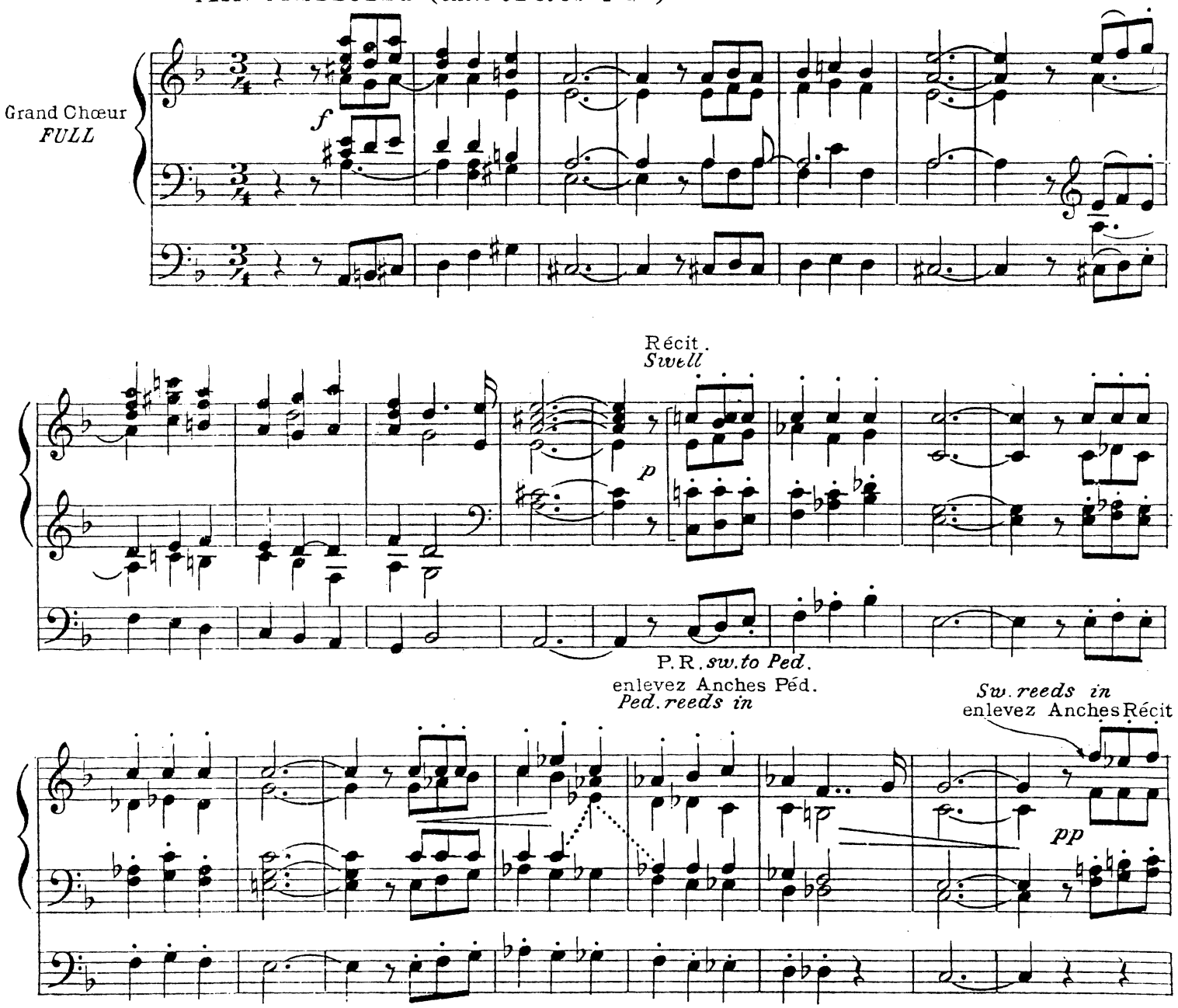
pour Orgue

Pierre KUNC

I

Fantaisie

Allº Maestoso (entre 92 et 96 = ♩)



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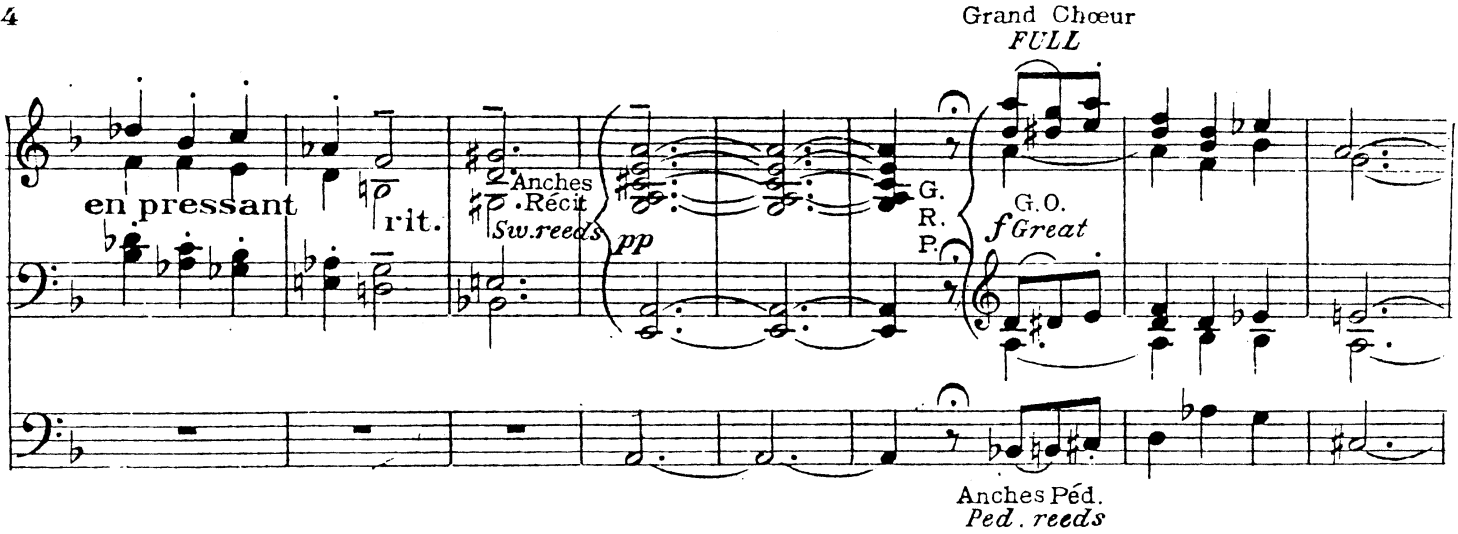
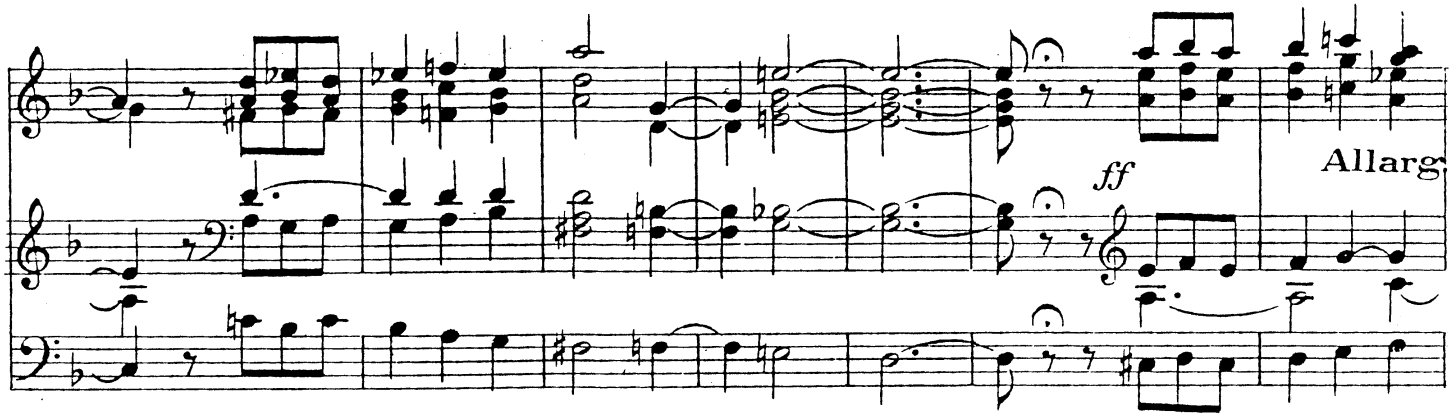
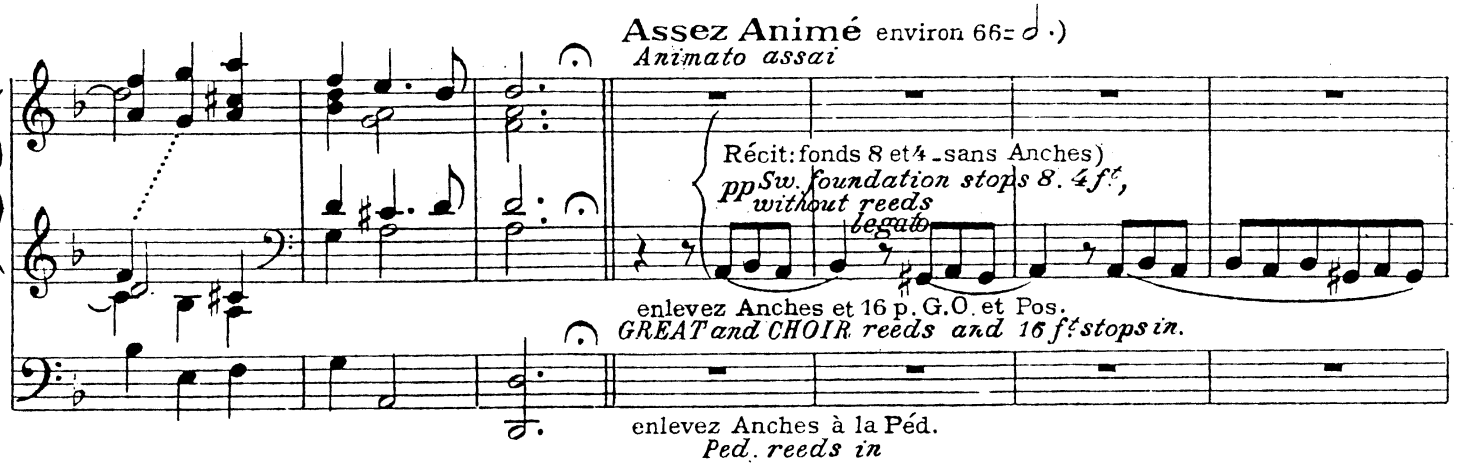
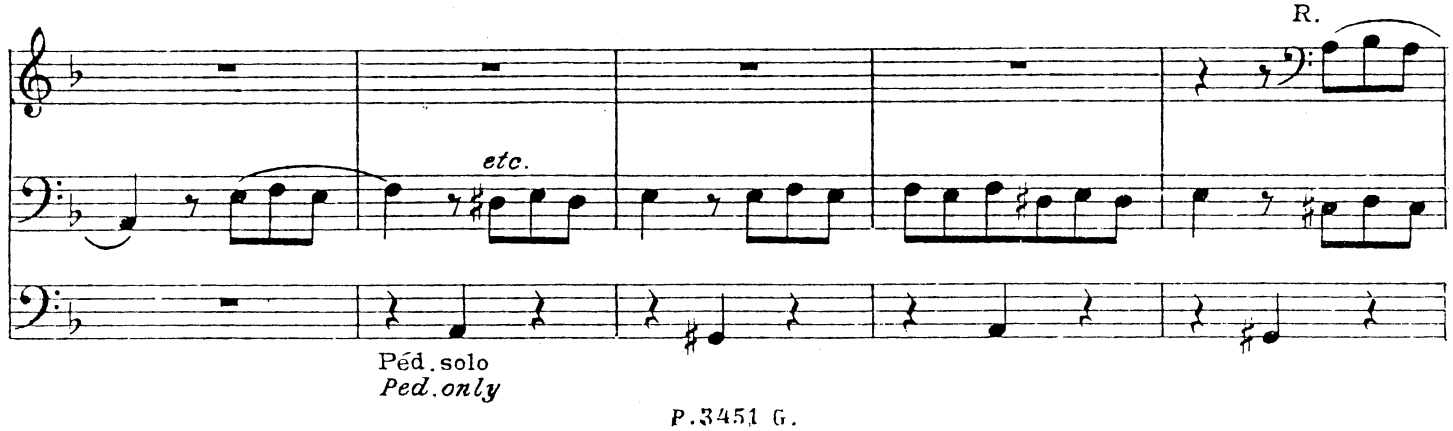
ET DE LA PROCURE GÉNÉRALE DE MUSIQUE
RUE DU SAPIN 2a — 2114 FLEURIER — SUISSE

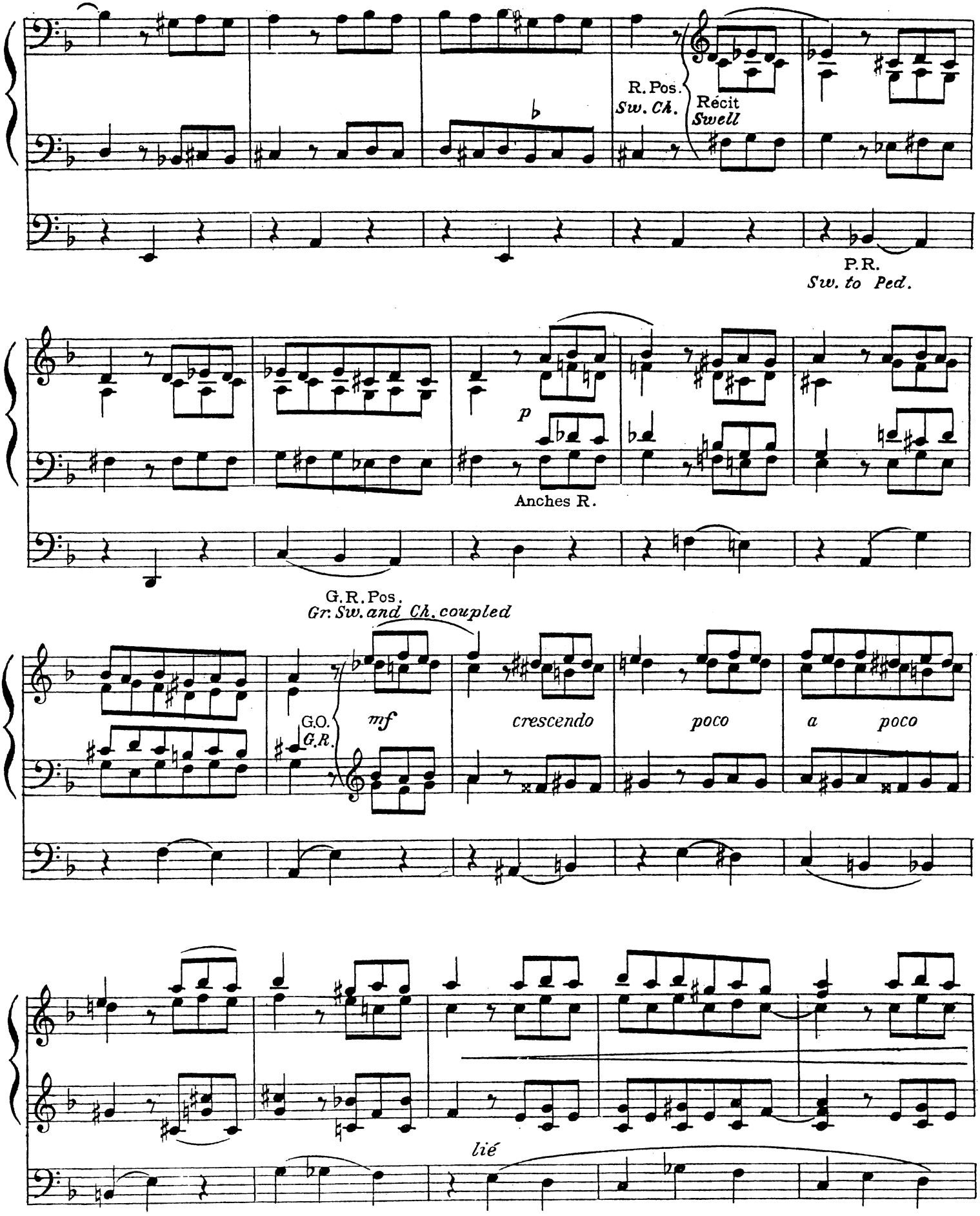
Tous droits réservés

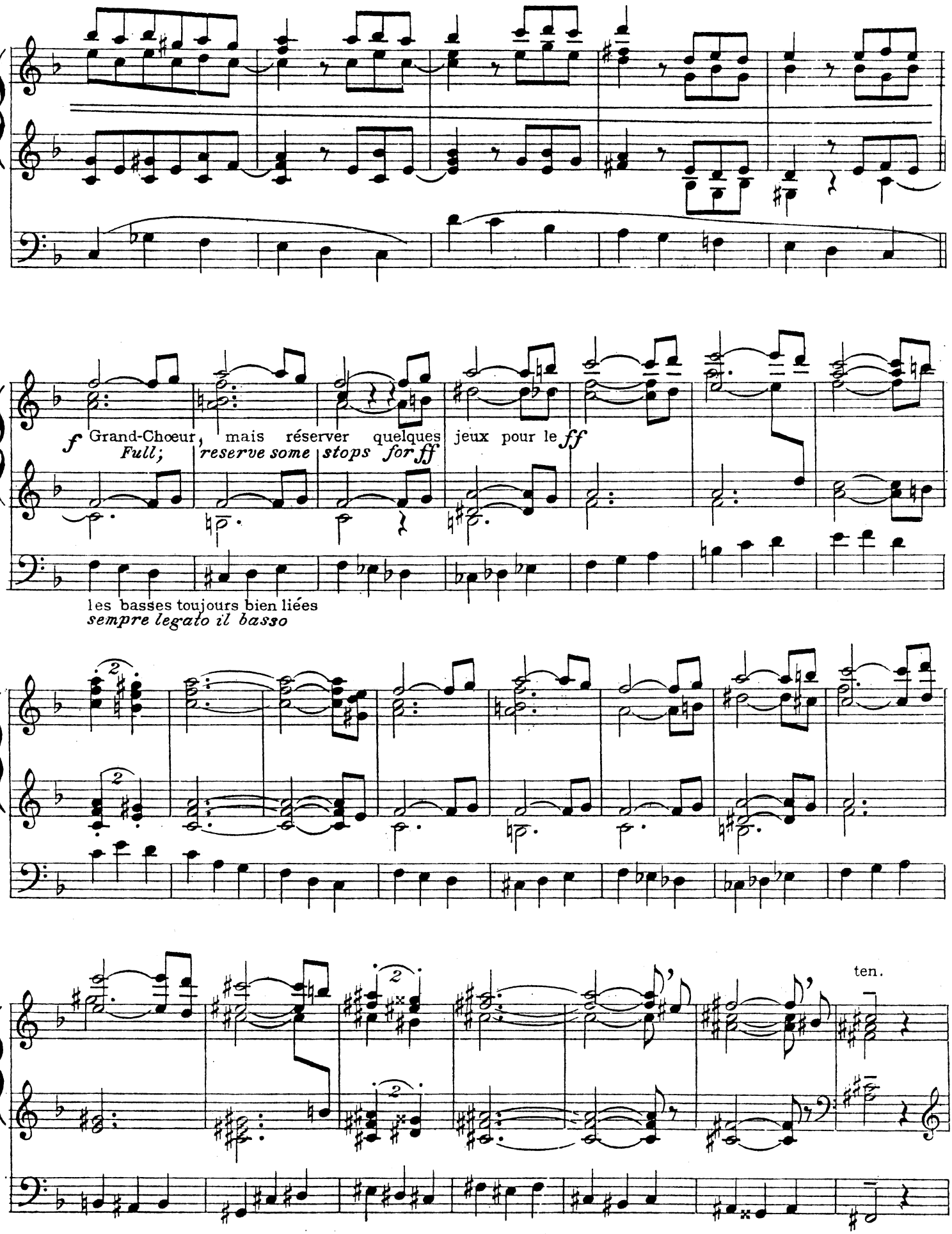

Grand Chœur
FULL
en pressant
rit.
Anches
Récit
Sw. reeds
pp
G.
R.
P.
G.O.
f Great
Anches Péd.
Ped. reeds

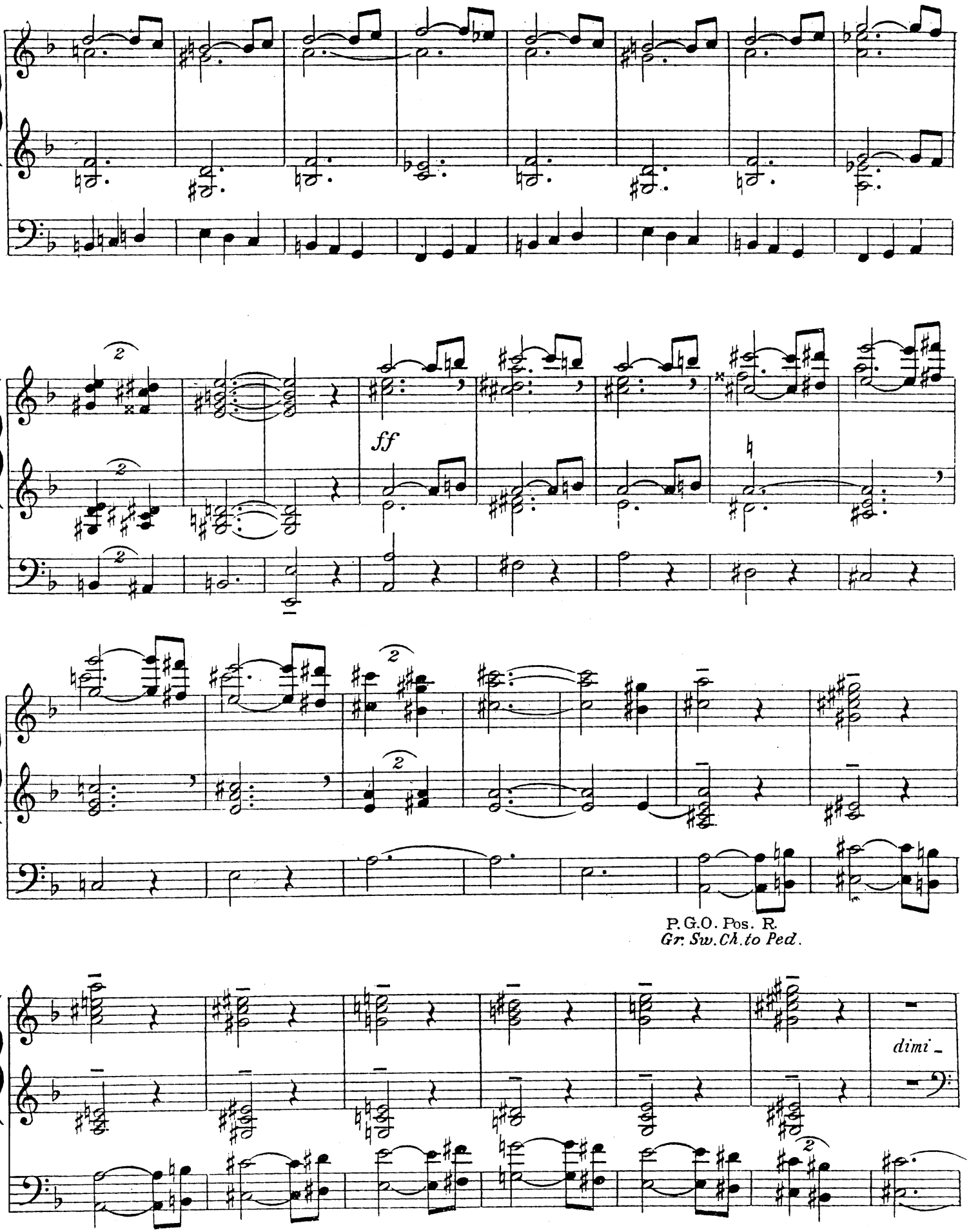

ff
Allarg.


Assez Animé environ 66= ♩.)
Animato assai
Récit: fonds 8 et 4 - sans Anches)
pp Sw. foundation stops 8. 4 ft,
without reeds
legato
enlevez Anches et 16 p. G.O. et Pos.
GREAT and CHOIR reeds and 16 ft stops in.
enlevez Anches à la Péd.
Ped. reeds in

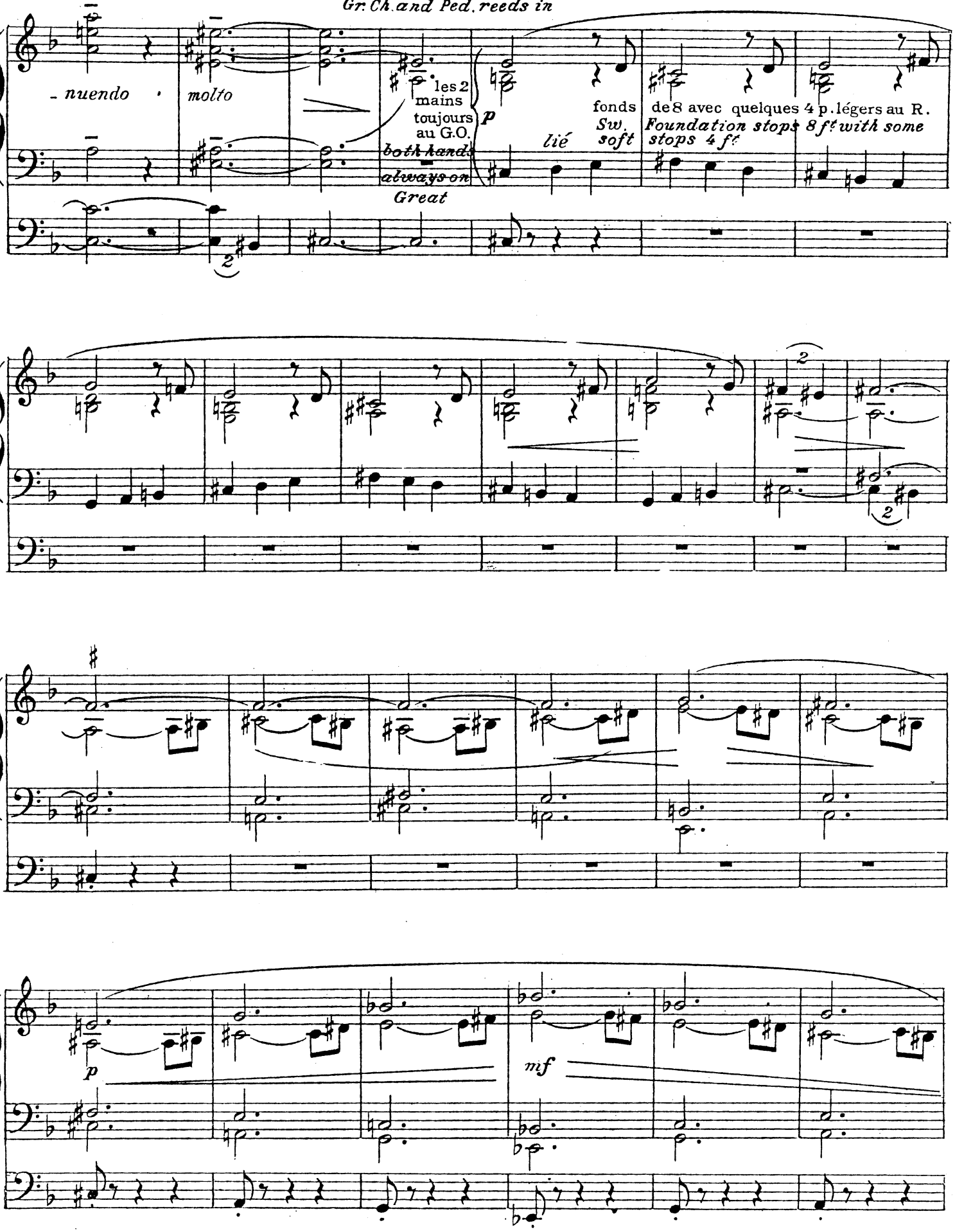

R.
etc.
Péd. solo
Ped. only

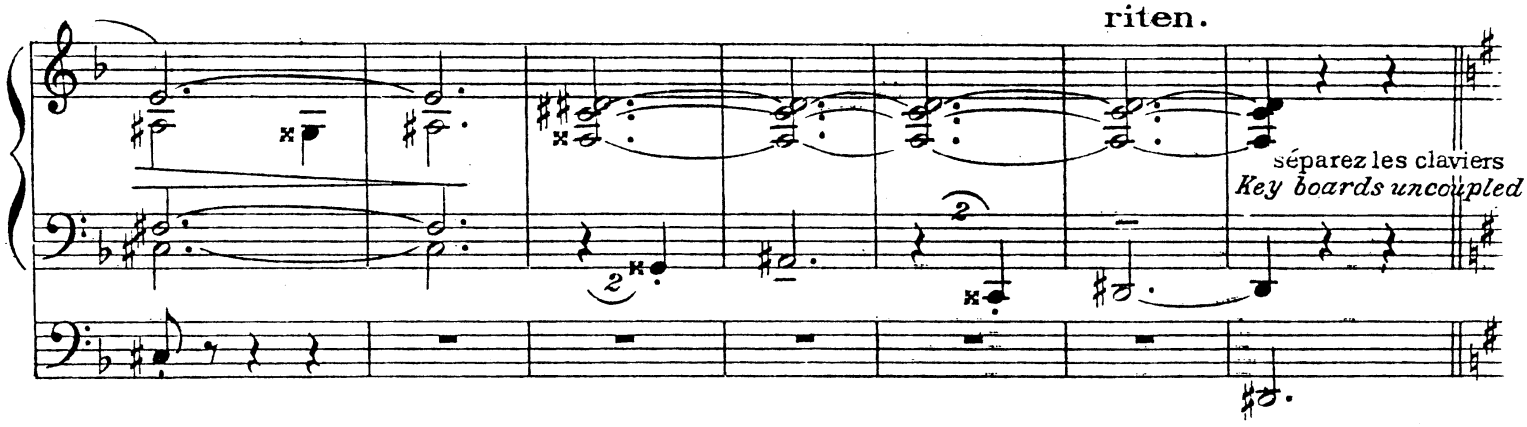

R. Pos.
Sw. Ch.
Récit
Swell
P. R.
Sw. to Ped.
p
Anches R.
G. R. Pos.
Gr. Sw. and Ch. coupled
G.O.
G.R.
mf
crescendo
poco
a poco
lié


f Grand-Choeur, mais réserver quelques jeux pour le ff
Full; reserve some stops for ff
les basses toujours bien liées
sempre legato il basso
ten.


ff
P. G. O. Pos. R.
Gr. Sw. Ch. to Ped.
dimi-

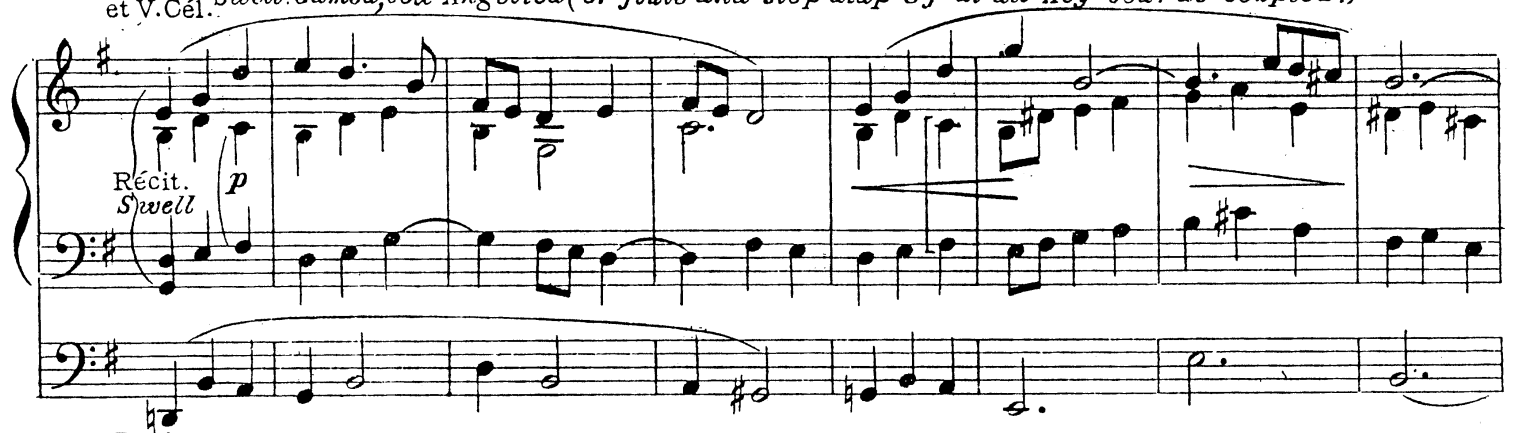
supprimez **A**. au G. au Pos. et à la Péd.
Gr. Ch. and Ped. reeds in





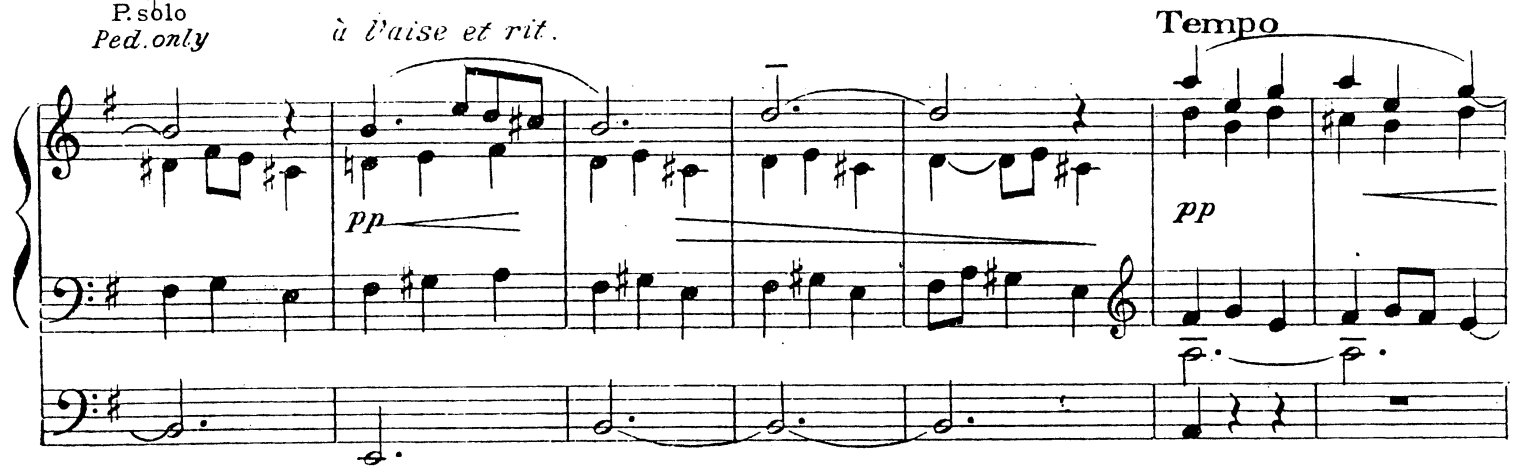
Lent Un temps pour une des mesures précédentes (de 60 à 63 = ♩)

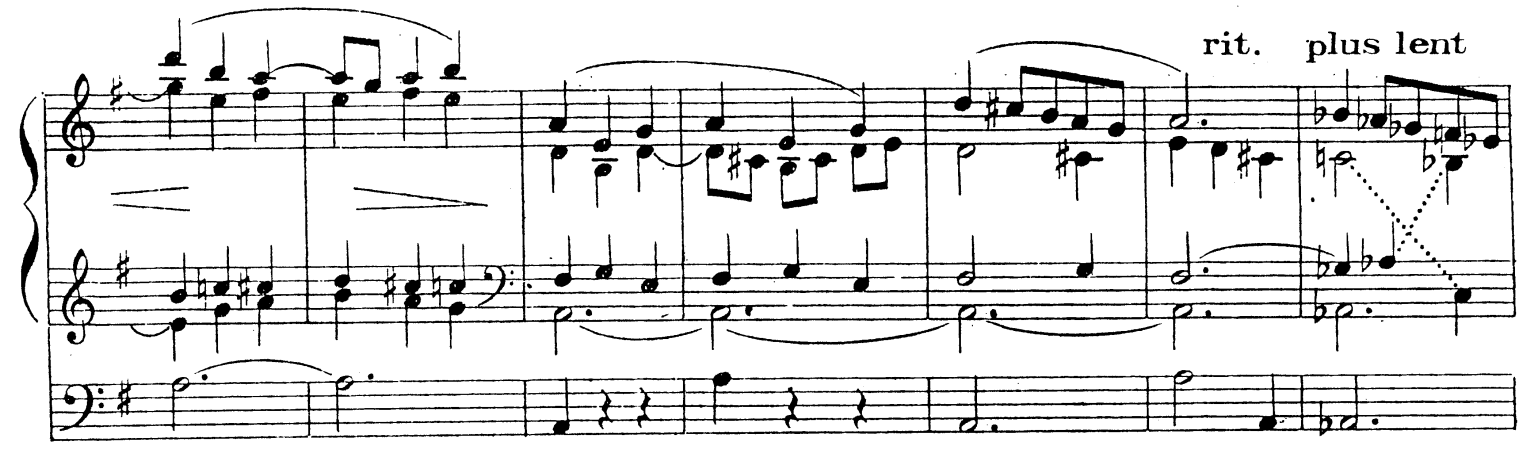
R: Gambes (ou fl. et B^don 8 à tous les claviers accouplés)
et V. Cél. *Swell: Gamba, vox Angelica (or flute and stop diap 8 f^t at all Key boards coupled.)*



P. solo
Ped. only

à l'aise et rit.





Tempo

Fl.8 et salicional
Flûte 8 ft and salicional

G.R.
Gr. Sw. coupl.

cresc.

mf

rit. molto

Vivo

G.O.R.
Gr. Sw. coupl.

pp R. fl.4 et 8 gambe
Sw fl.4 and 8 ft gamba

p

All° mod^to

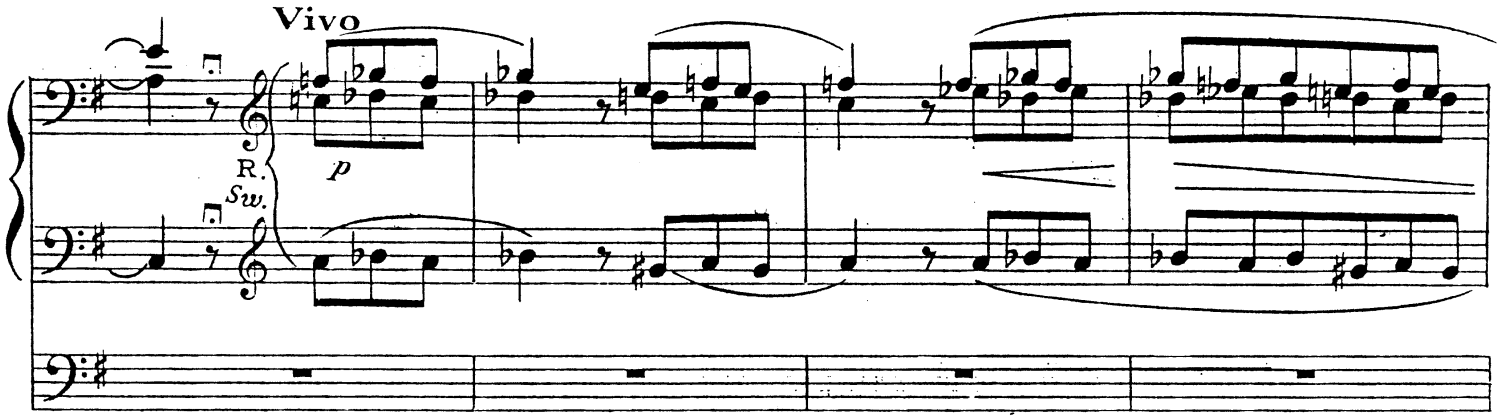
p

Anches R.
Sw. reeds

rit.

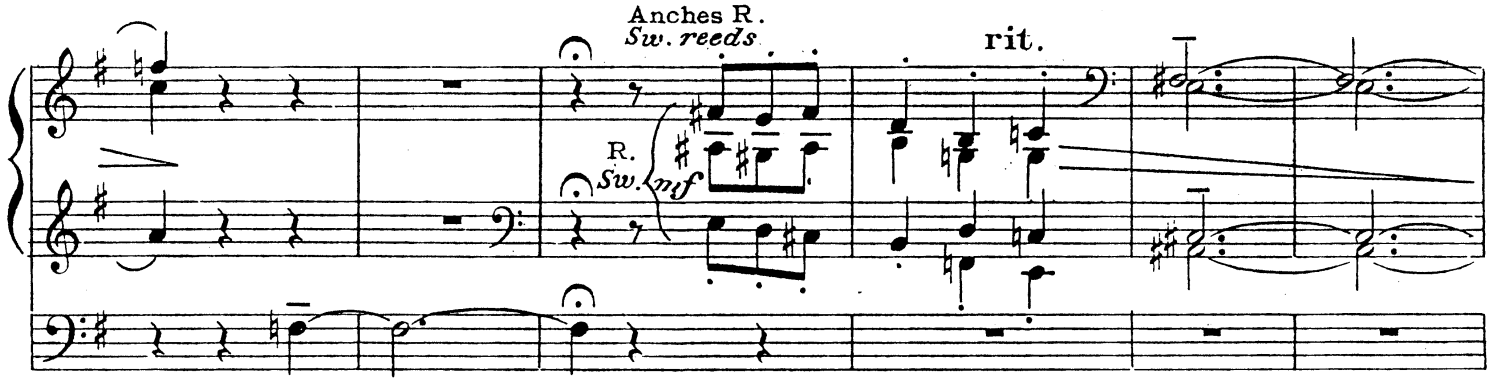
enlevez Anches

Vivo



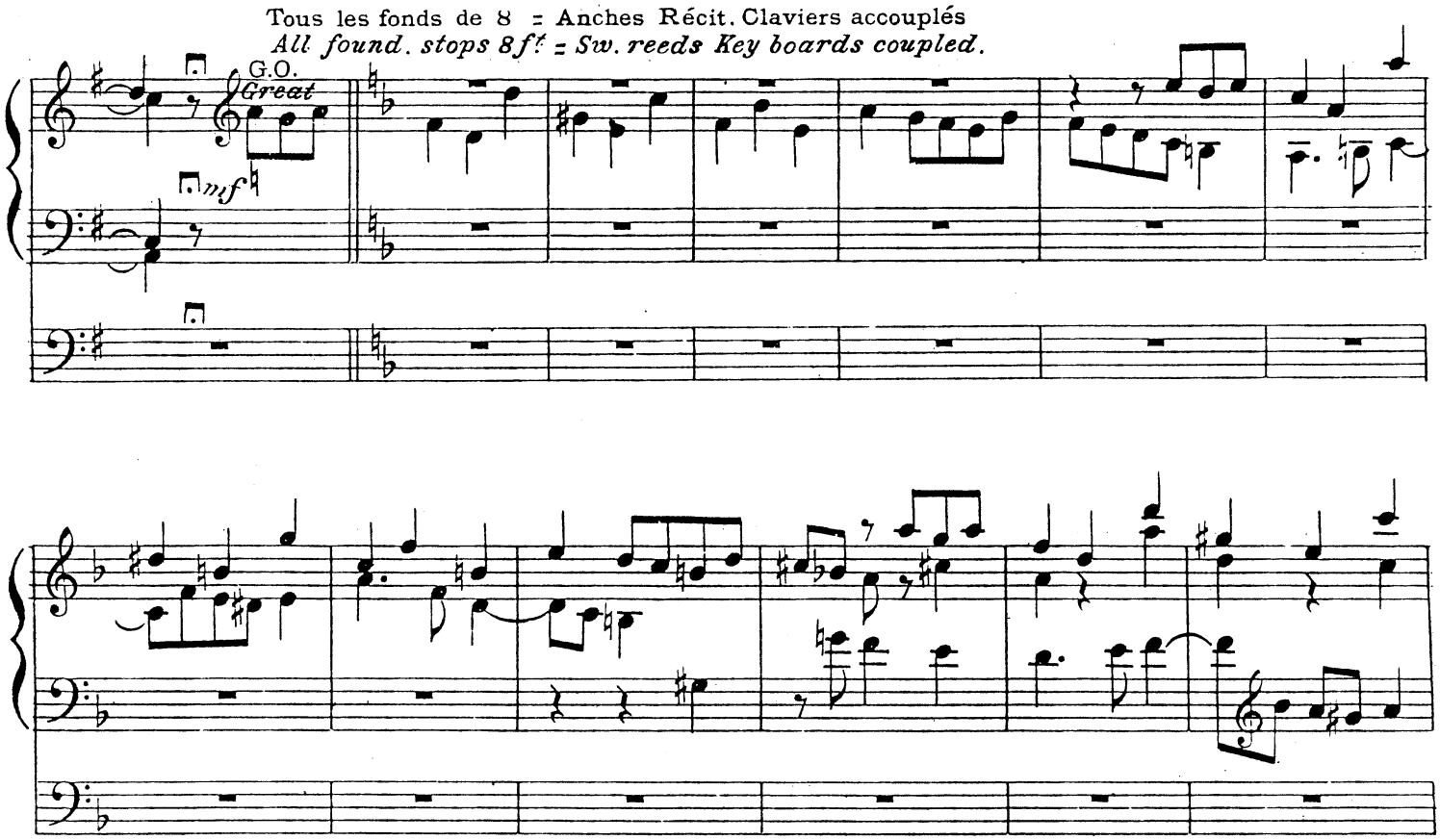
All.o mod.to

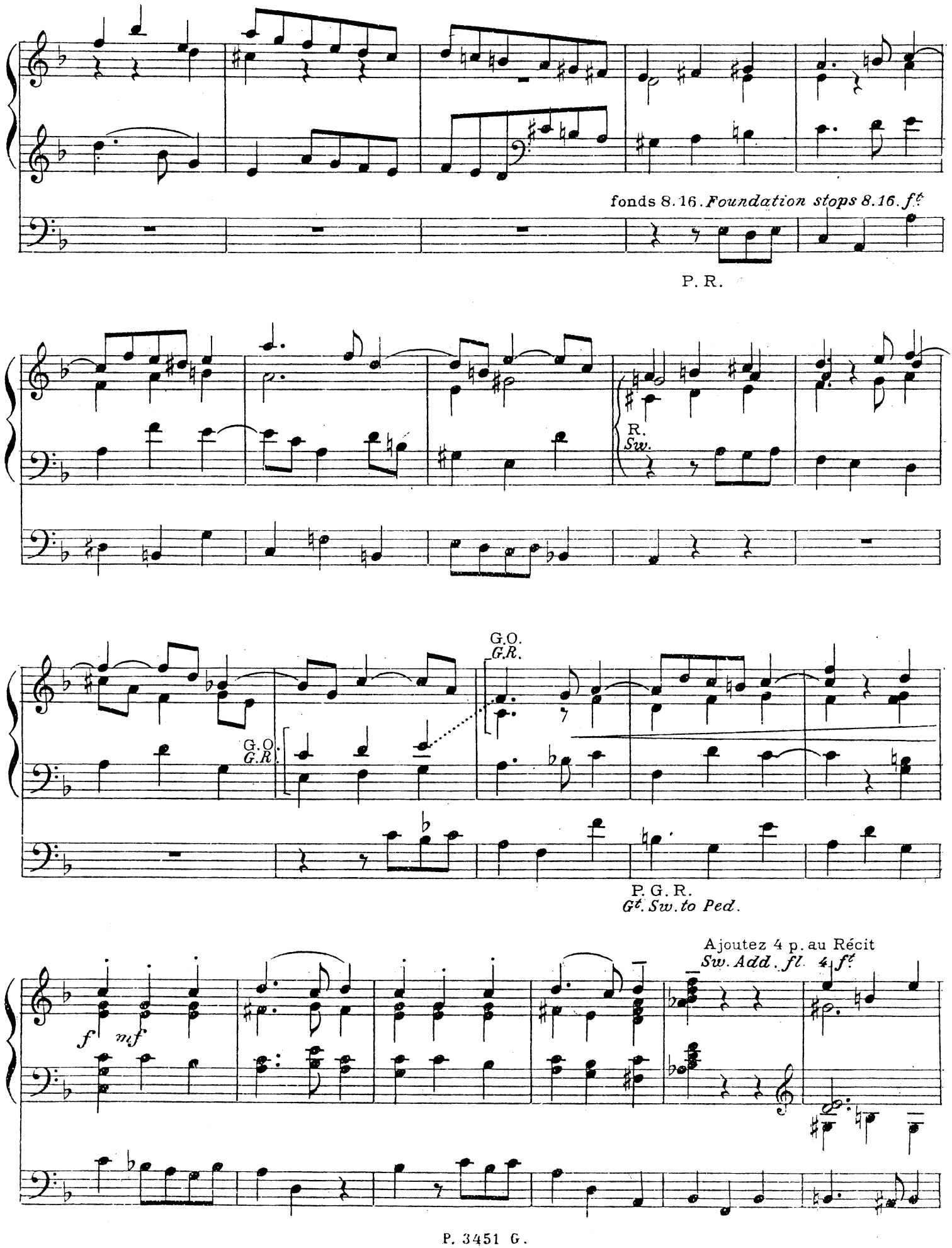
Anches R.
Sw. reeds



All.o deciso

Tous les fonds de 8 = Anches Récit. Claviers accouplés
All found. stops 8ft = Sw. reeds Key boards coupled.




fonds 8.16. Foundation stops 8.16. ft.
P. R.
R.
Sw.
G.O.
G.R.
G.O.
G.R.
P. G. R.
Gt. Sw. to Ped.
Ajoutez 4 p. au Récit
Sw. Add. fl. 4 ft.
f
mf

Récit
Swell

f

pp subito

Animez légèrement
un poco animato

mf

G.O. R. Pos.
Gt Sw. Ch. coupled.
mf

augmentez
crescendo

etc.

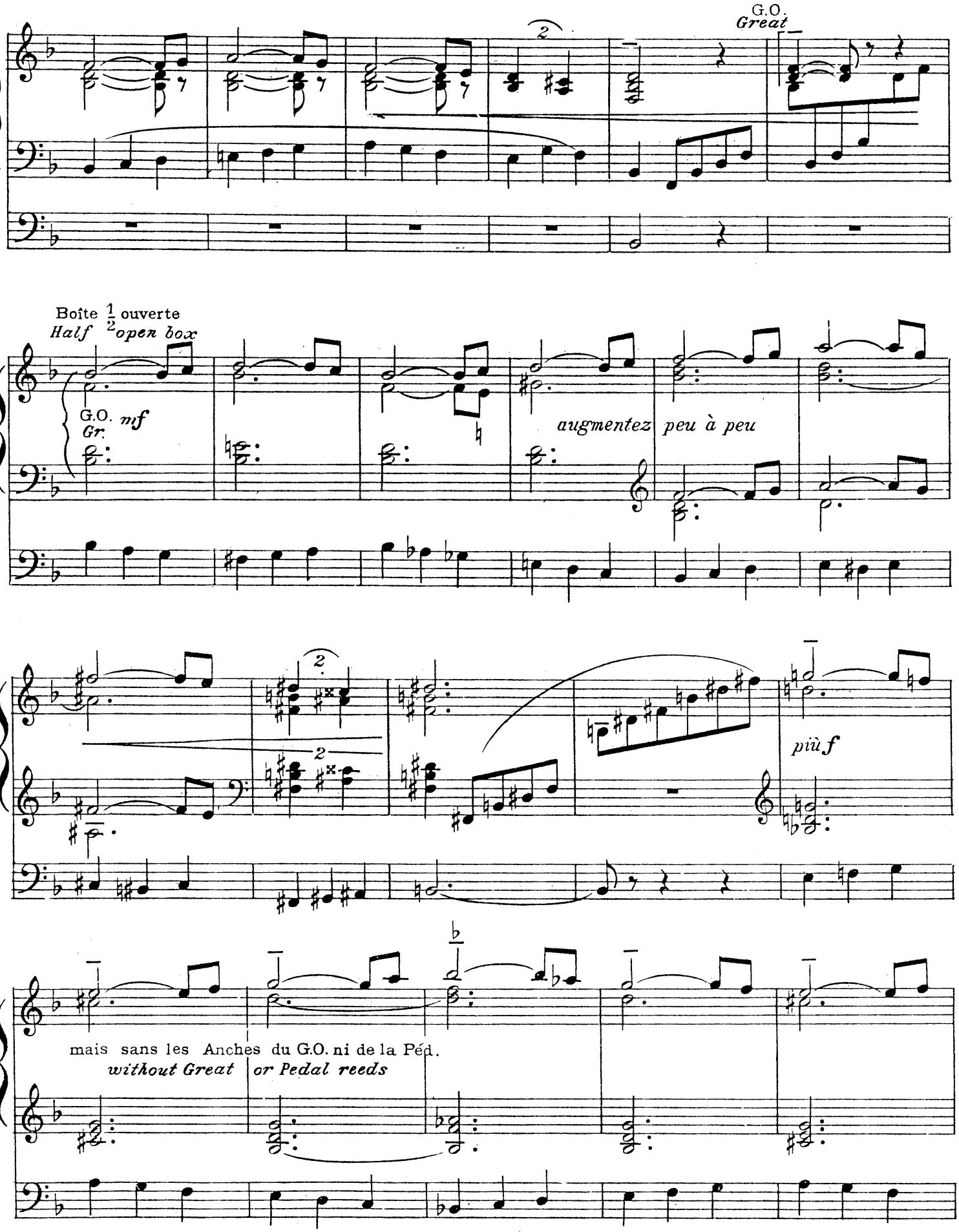
progressivement
poco | *a poco*

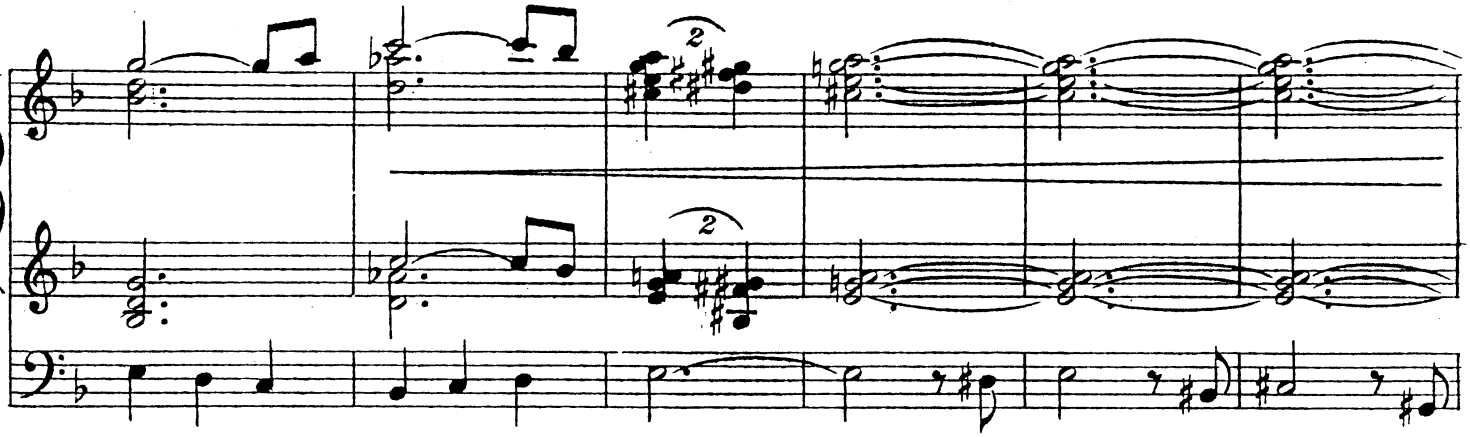
Sw. Add. Bas.
ajoutez B^{son} 16 *soon 16 ft*
Réc. Boite fermée *Box closed*

p rythme de 2 mesures

G.O.
Gt

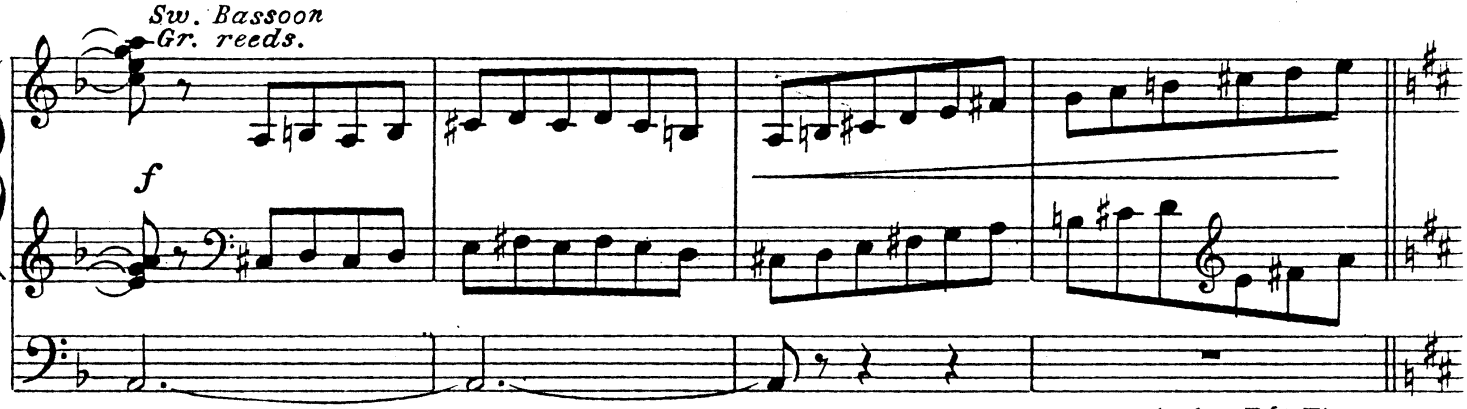
ouvrez peu à peu la boite
open the box by degrees


G.O.
Great
2
Boîte 1/2 ouverte
Half 2 open box
G.O. mf
Gr.
augmentez peu à peu
2
2
più f
mais sans les Anches du G.O. ni de la Péd.
without Great or Pedal reeds



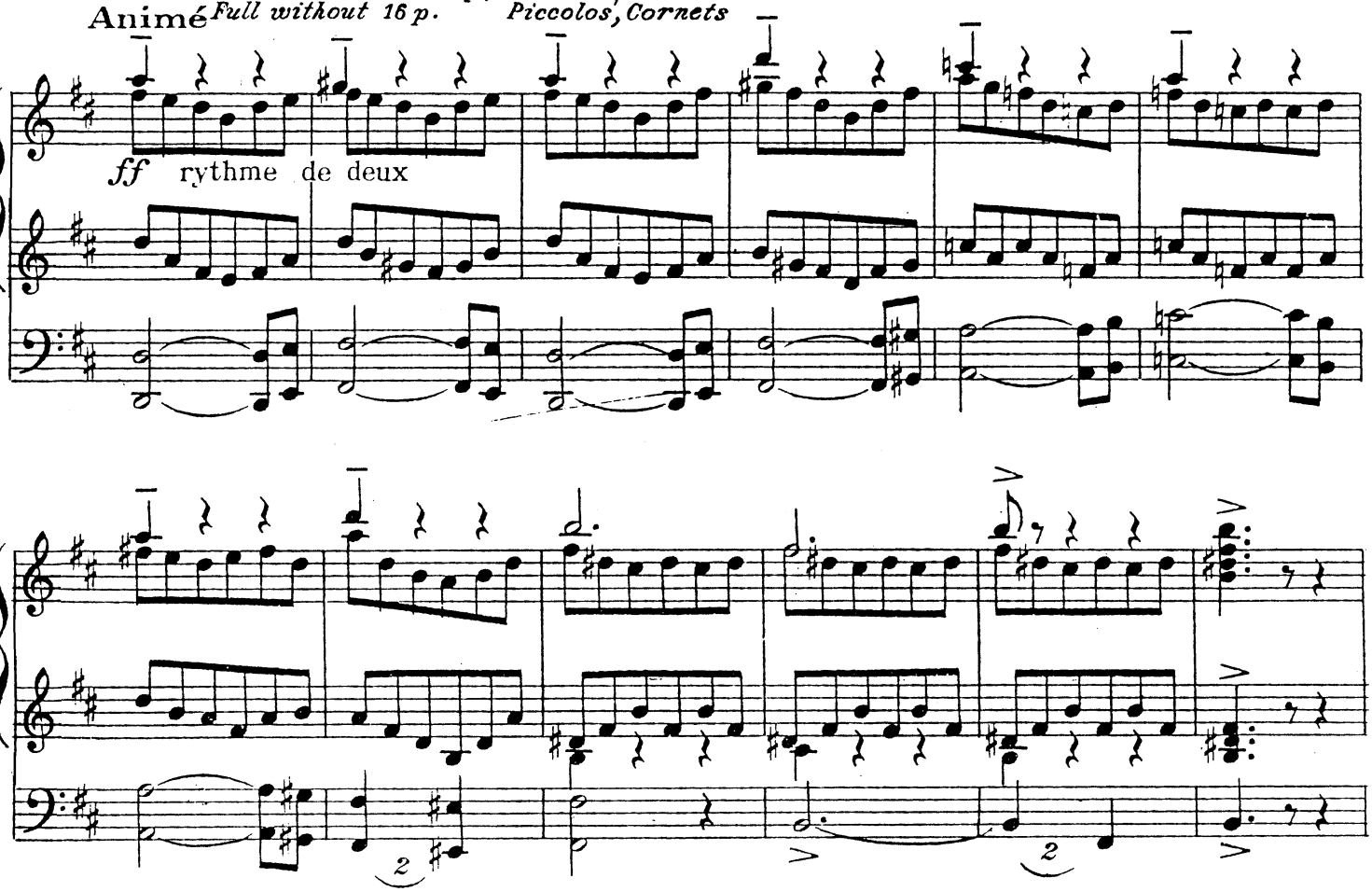
(Enlevez Bson 16 au R.) Anches G.O.

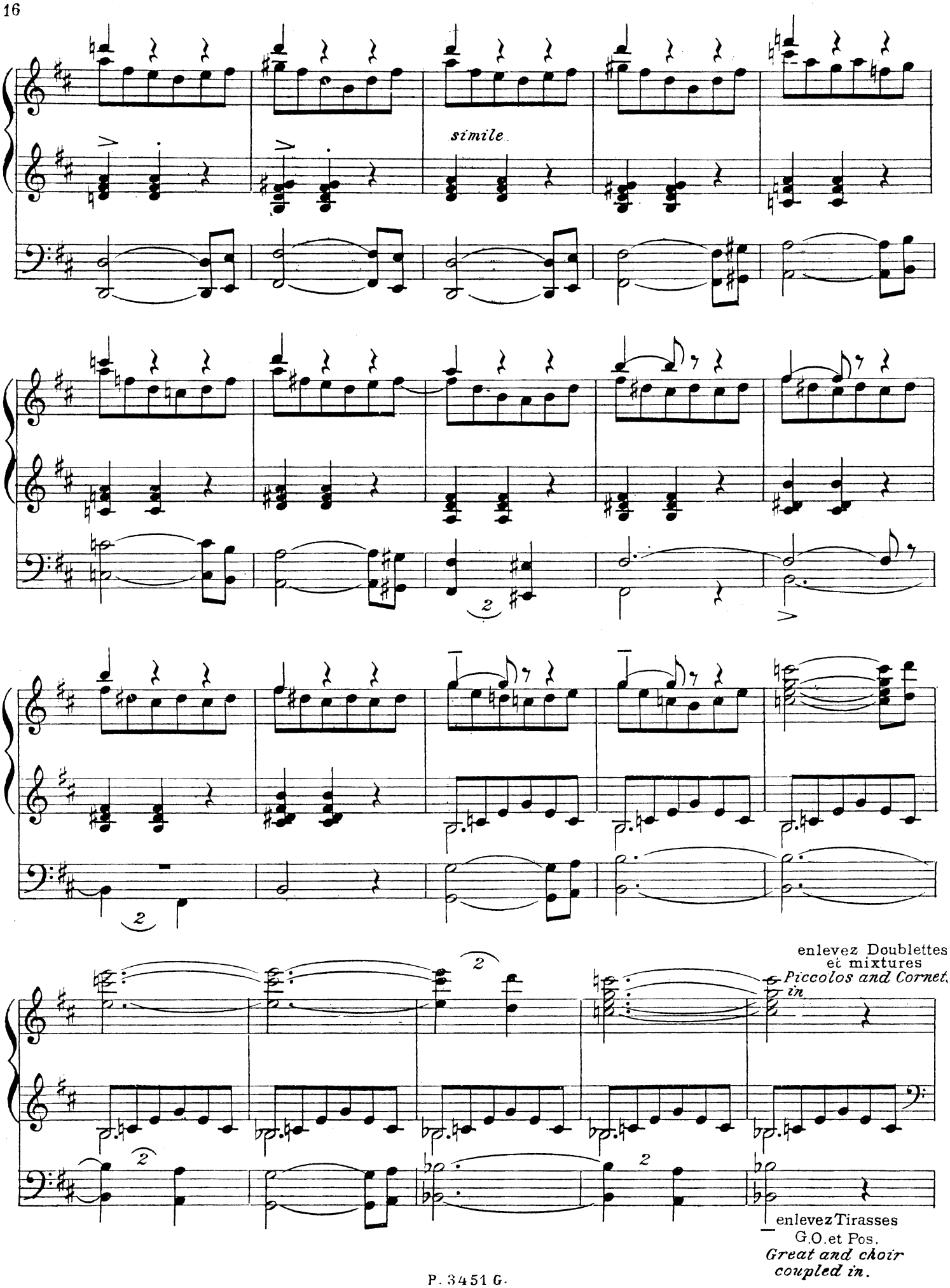
Sw. Bassoon
Gr. reeds.

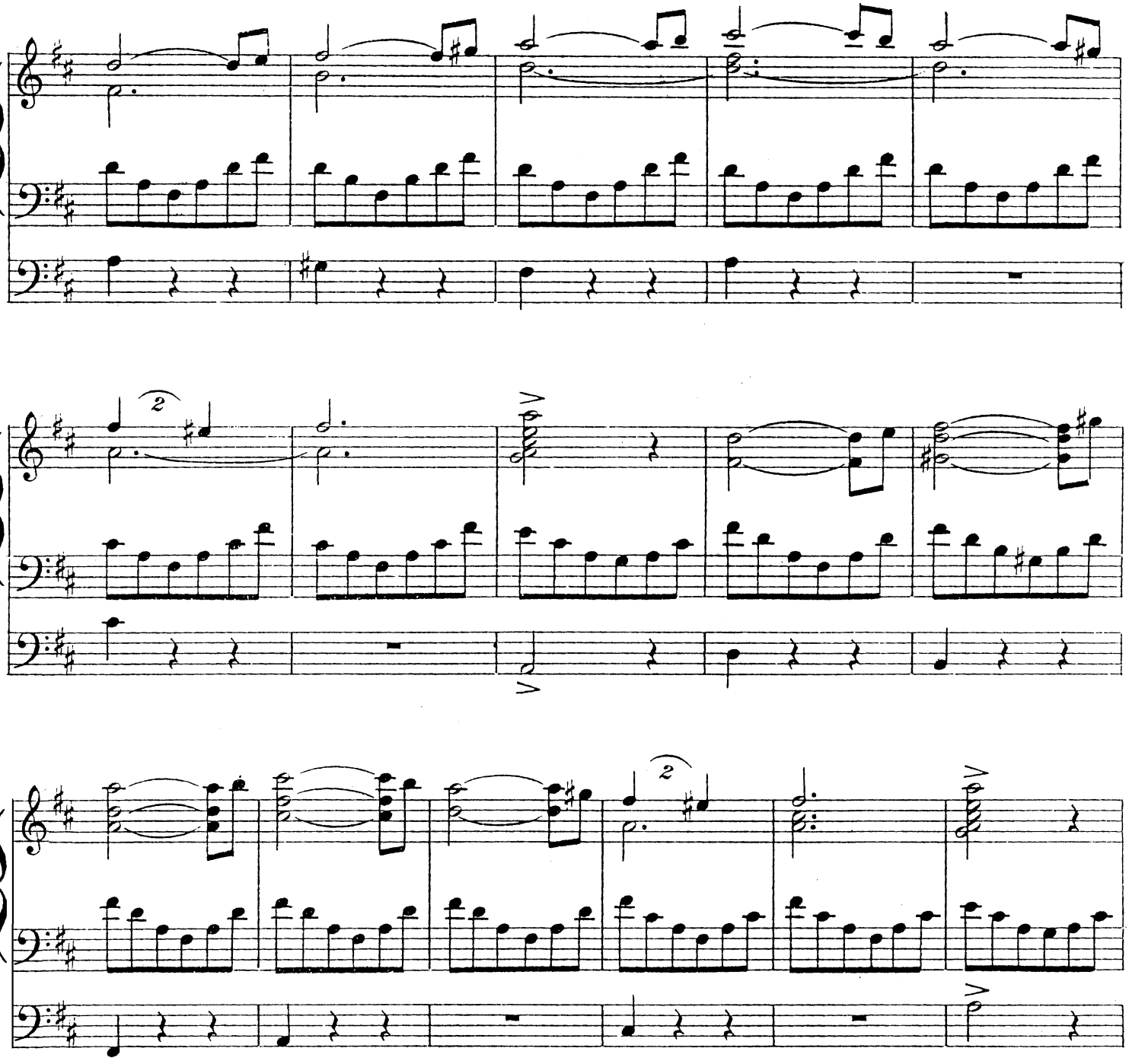


Anches Péd. Tirasses
Ped. reeds. All manuals to Ped.

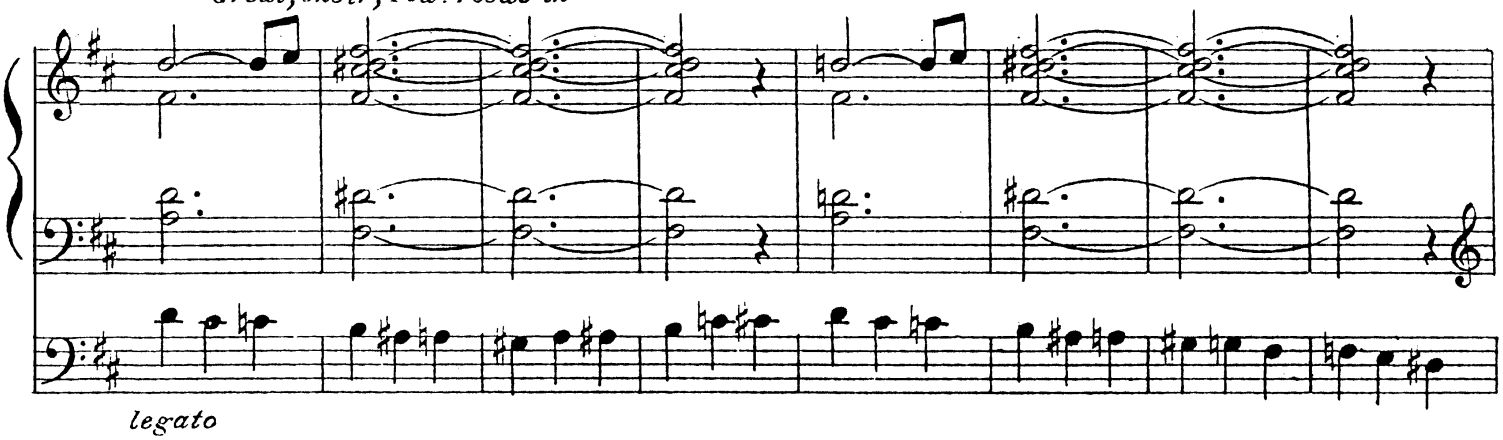
Grand Chœur (sans 16 p.) Doublettes, mixtures
Animé *Full without 16 p.* *Piccolos, Cornets*



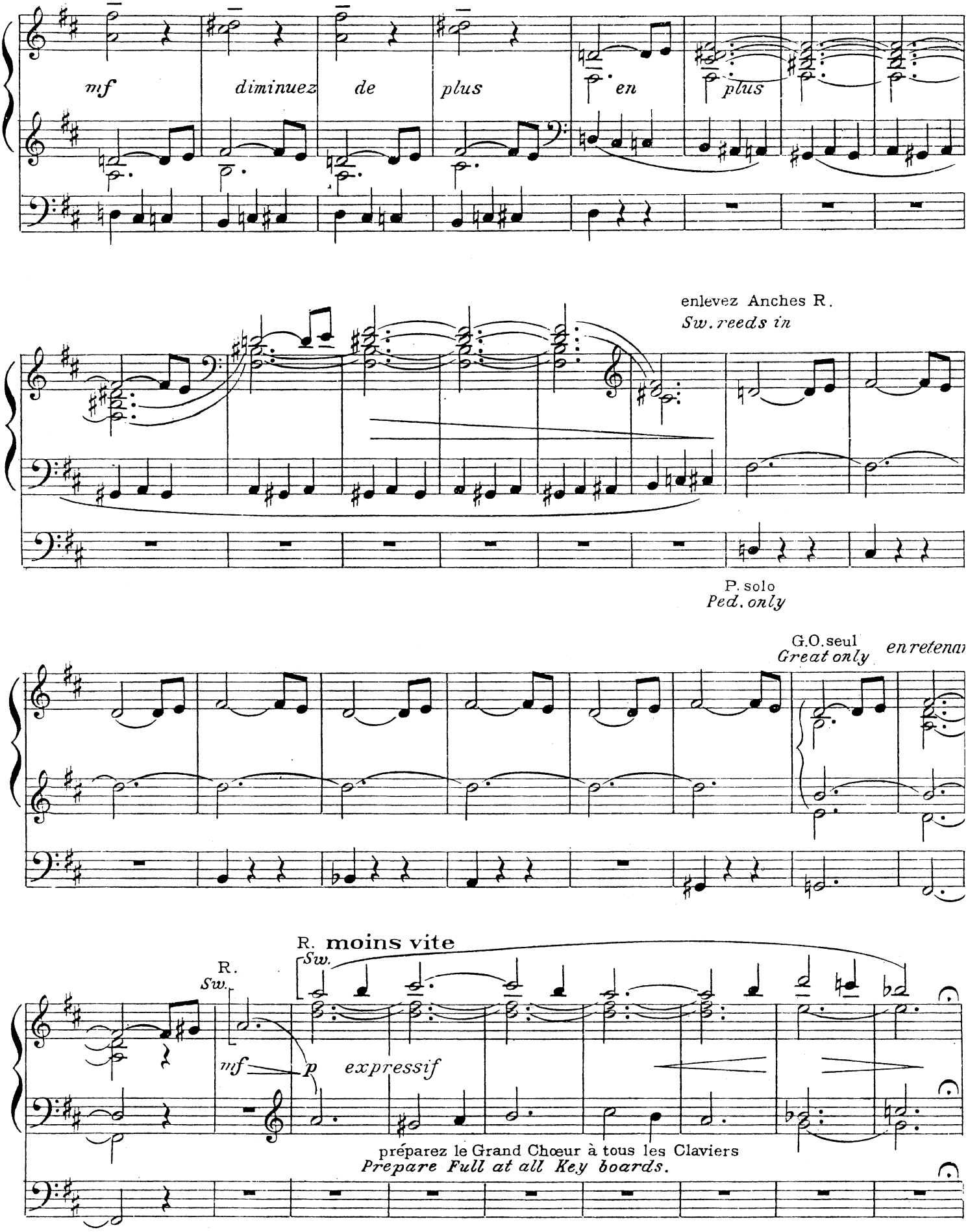

simile
2
2
2
2
enlevez Doublettes
et mixtures
Piccolos and Cornet
in
enlevez Tirasses
G.O. et Pos.
Great and choir
coupled in.

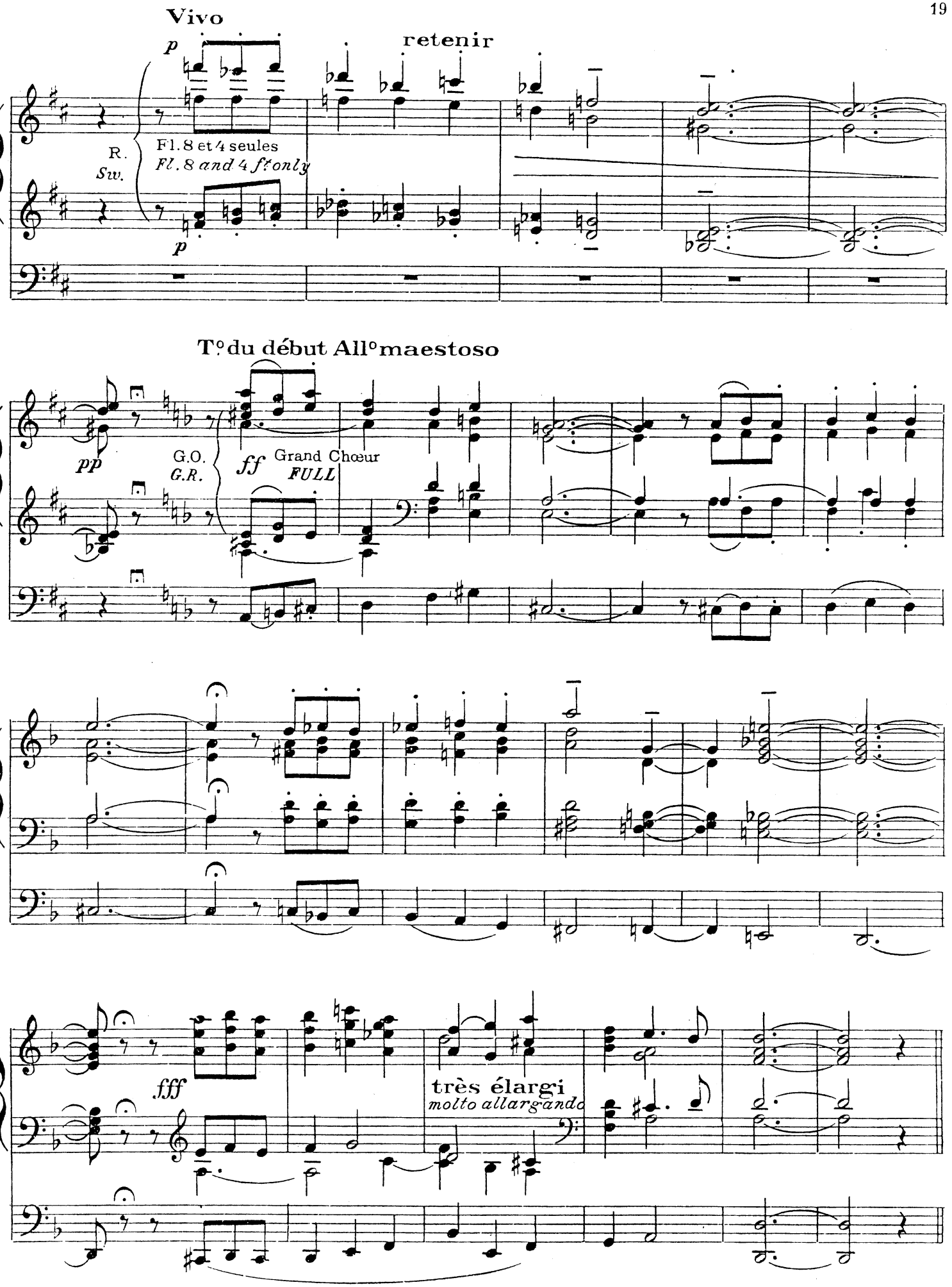


enlevez Anches G.O.Pos. et Péd.
Great, Choir, Ped: reeds in



legato


mf
diminuez
de
plus
en
plus
enlevez Anches R.
Sw. reeds in
P. solo
Ped. only
G.O. seul
Great only
en retenan
R.
Sw.
mf
p
expressif
R. moins vite
Sw.
préparez le Grand Chœur à tous les Claviers
Prepare Full at all Key boards.


Vivo
p
retenir
R.
Sw.
Fl. 8 et 4 seules
Fl. 8 and 4 ft only
p
T° du début All° maestoso
pp
G.O.
G.R.
ff
Grand Chœur
FULL
fff
très élargi
molto allargando

II

Canzona

Récit : Hautbois

Grand Orgue ou Positif { Flûte 8 p.

Pédale : Fonds 8 et 16

Swell : Oboë

Great : Flute 8 Ft

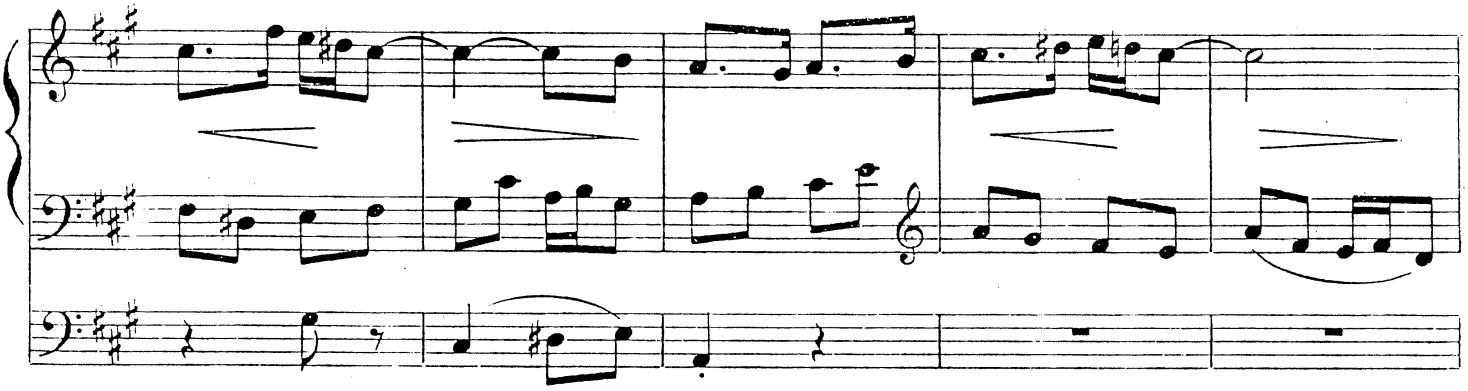
Pedal : Foundation stops 8 and 16 Ft

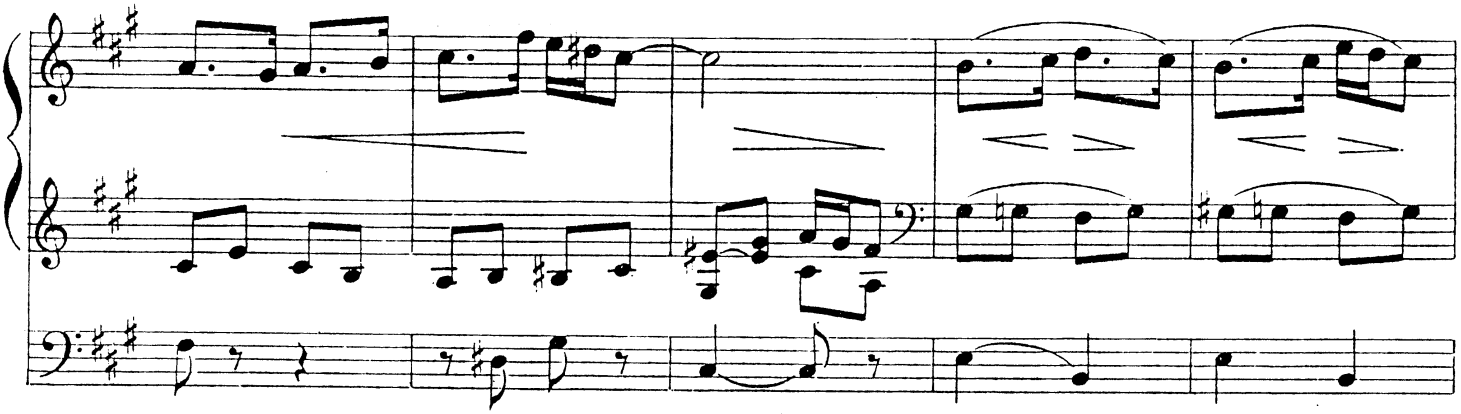
Paisible (56 = ♩, où mieux 112 = ♪)

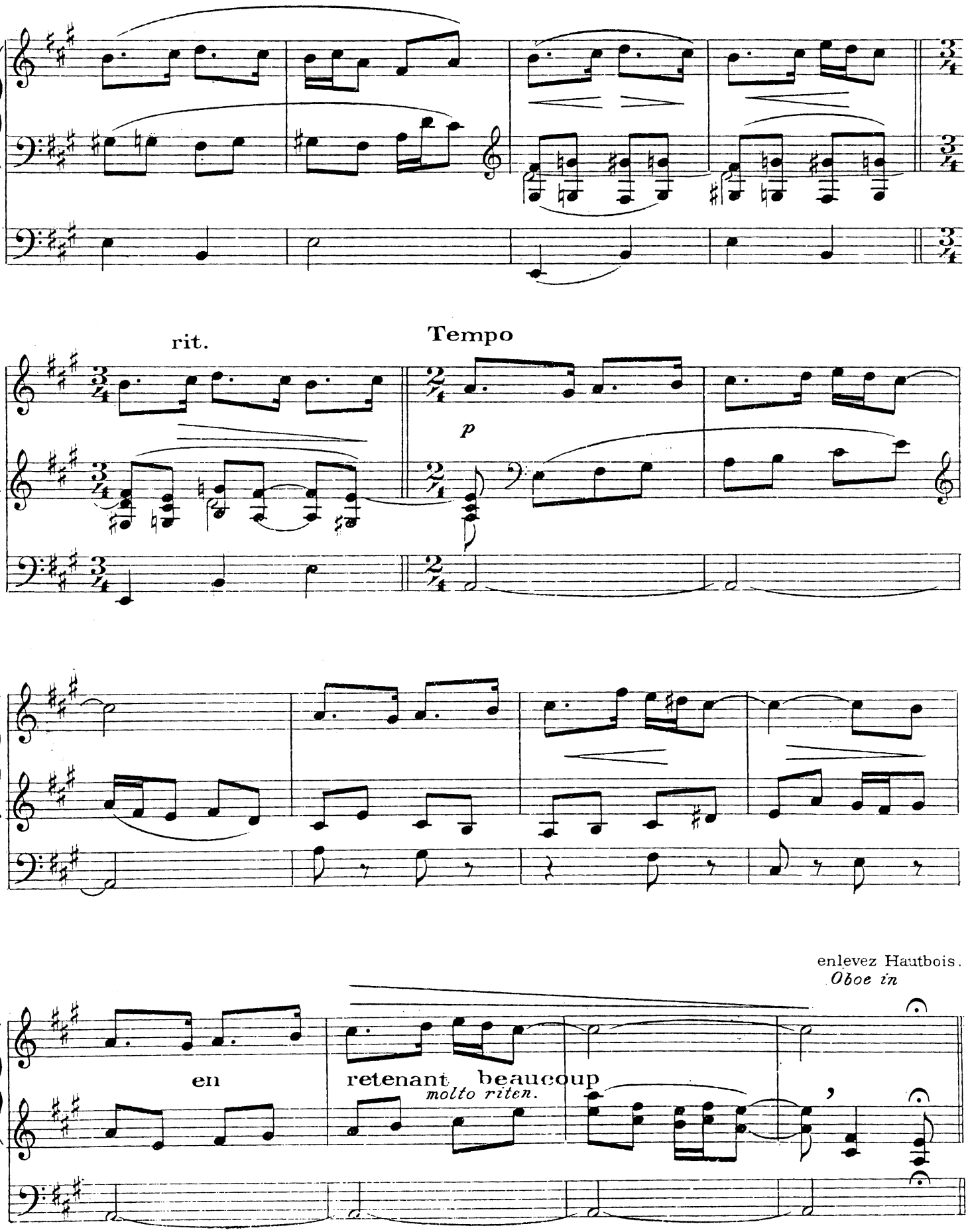
Quietly

p cantando

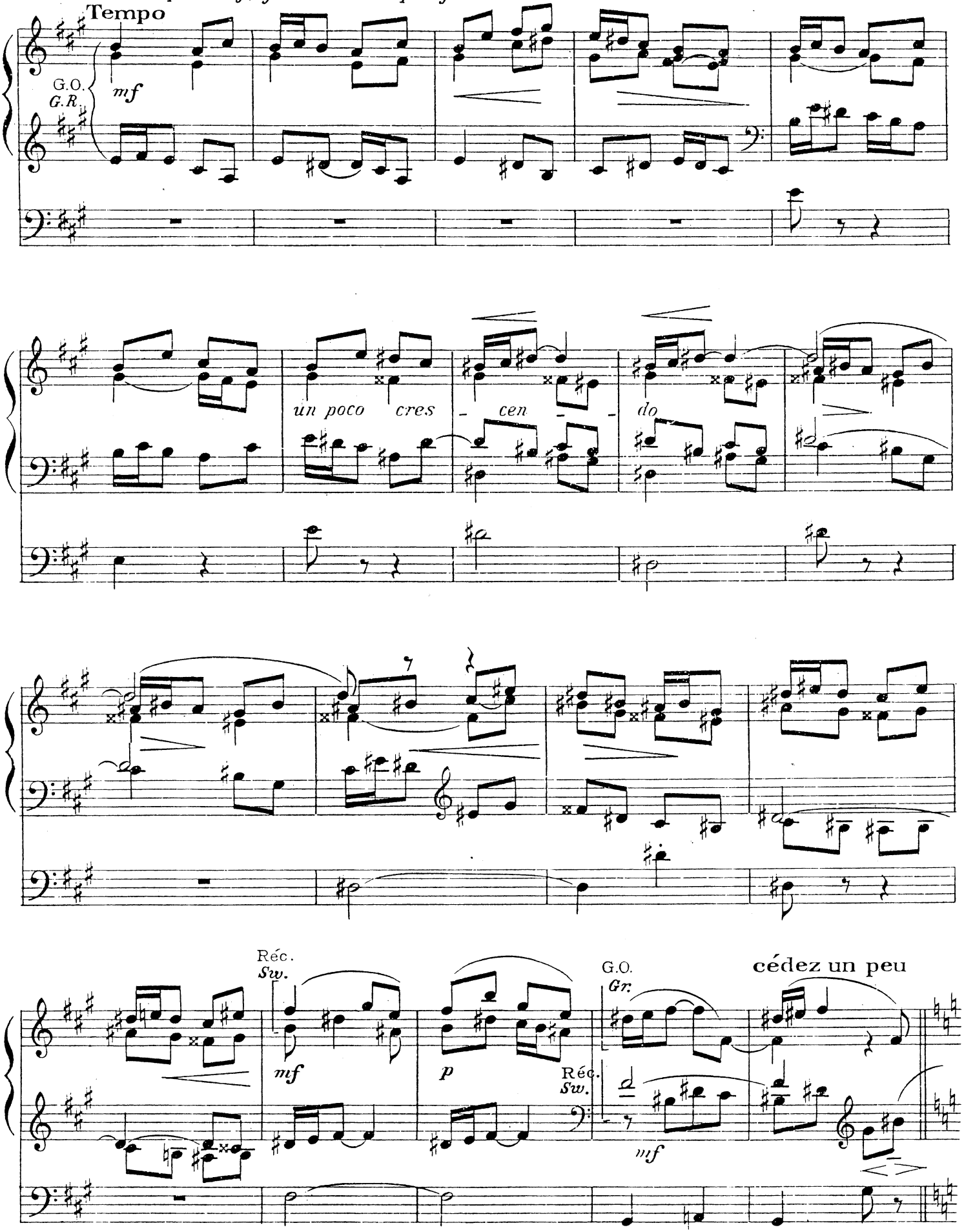
sempre legato






rit.
Tempo
p
enlevez Hautbois.
Oboe in
en
retenant beaucoup
molto riten.

G.O. et R: fonds doux 8; claviers accouplés
Gr. and Sw. coupled: soft foundation stops 8ft



Tempo

R. fl. douce seule ou Cor de nuit
Sw. soft flute, or Nachthorn

pp G.O. ou Pos. B^{n} 8
Great or Choir, stop. diap. 8 ft

R. unda maris ou V.C.
Sw. Dulciana or Vox angelica

Réc.
Sw.
p

G.O. fl. harm.
Gr. Harmonic fl. 8 ft

R.
Sw.
cédez à peine

R
Sw.

{R. les mêmes jeux
{G.O. fonds doux 8

{*Sw. some stops*
{*Gr. soft found. stops 8 ft*

enlevez V.C.
séparez les claviers
Vox Aug. in
Key boards uncoupled

Tempo

riten.

G.O.
R.
G.R. and
Sw. coupl.
dolce

P.R.
Sw. to Ped.

Tempo

R. Hautbois (ou Cromorne)

Sw. Oboe (or Cromorna)

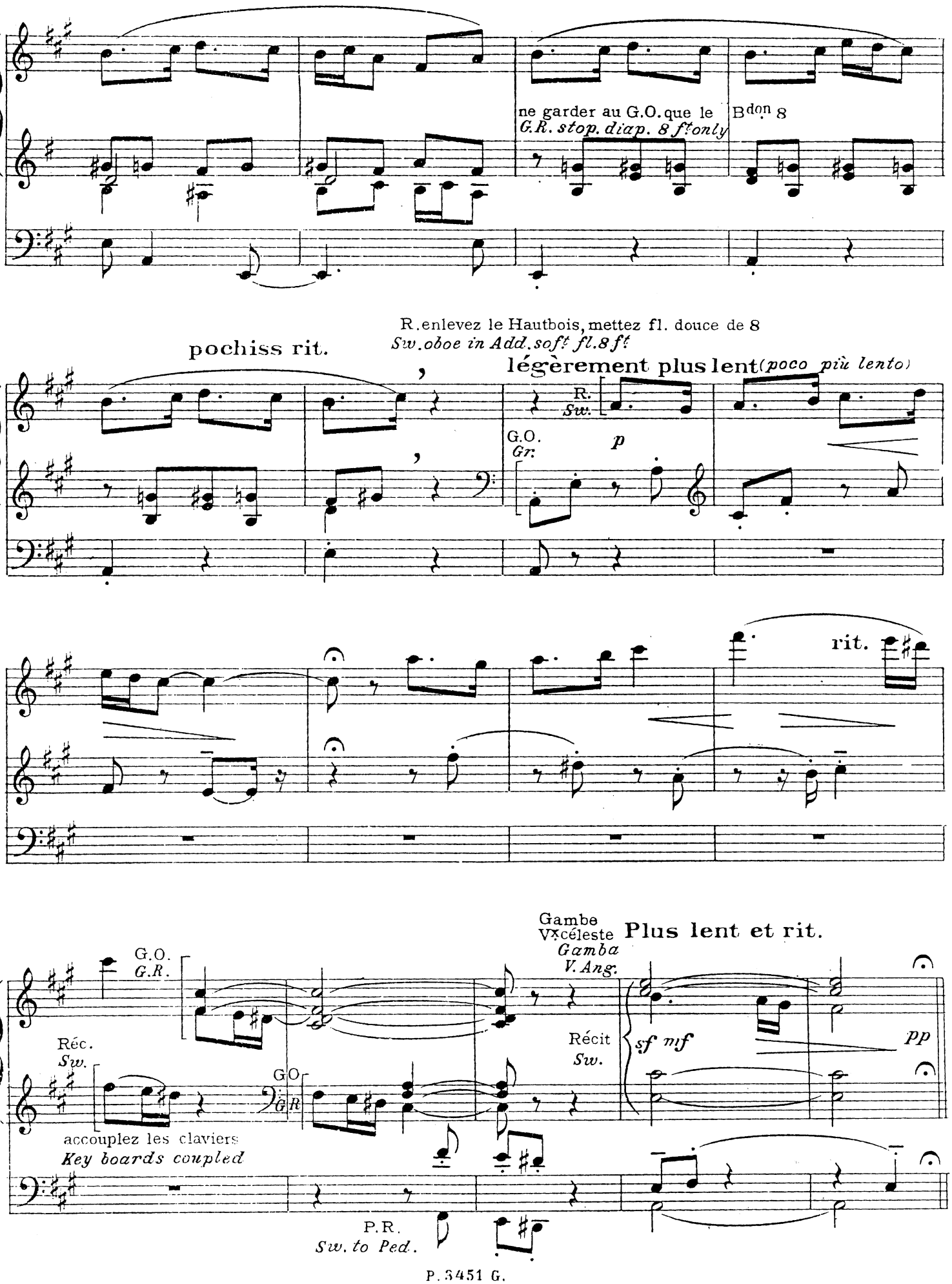
G.O.

G.R.

p Solo

Ped. only

legato


ne garder au G.O. que le
G.R. stop. diap. 8 ft only
B dn 8
R. enlevez le Hautbois, mettez fl. douce de 8
Sw. oboe in Add. soft fl. 8 ft
pochiss rit.
légèrement plus lent (poco più lento)
R.
Sw.
G.O.
Gr.
p
rit.
Gambe
V. céleste
Gamba
V. Ang.
Plus lent et rit.
G.O.
G.R.
Réc.
Sw.
G.O.
G.R.
Récit
Sw.
sf mf
pp
accouplez les claviers
Key boards coupled
P.R.
Sw. to Ped.

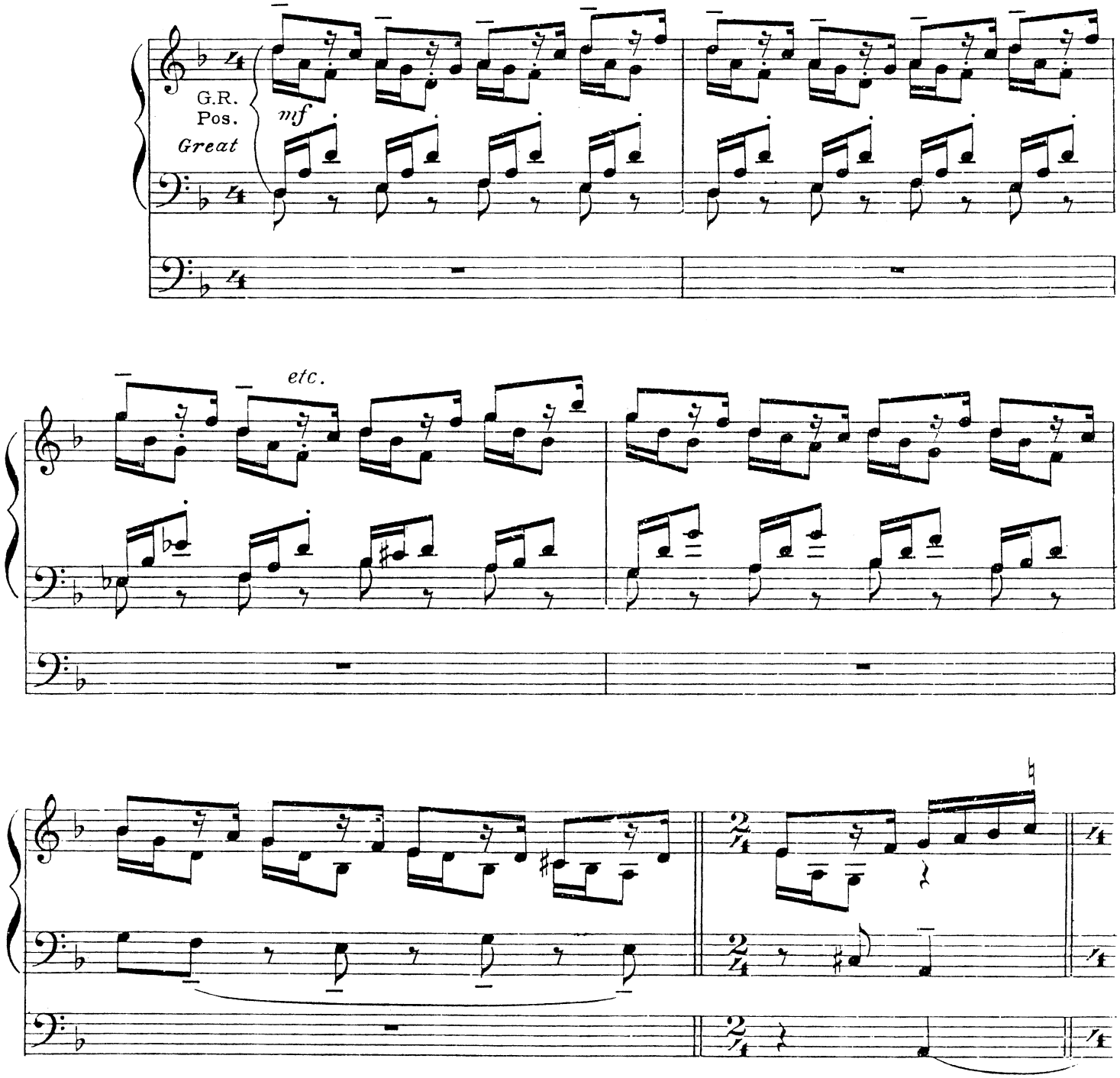
III

Toccata

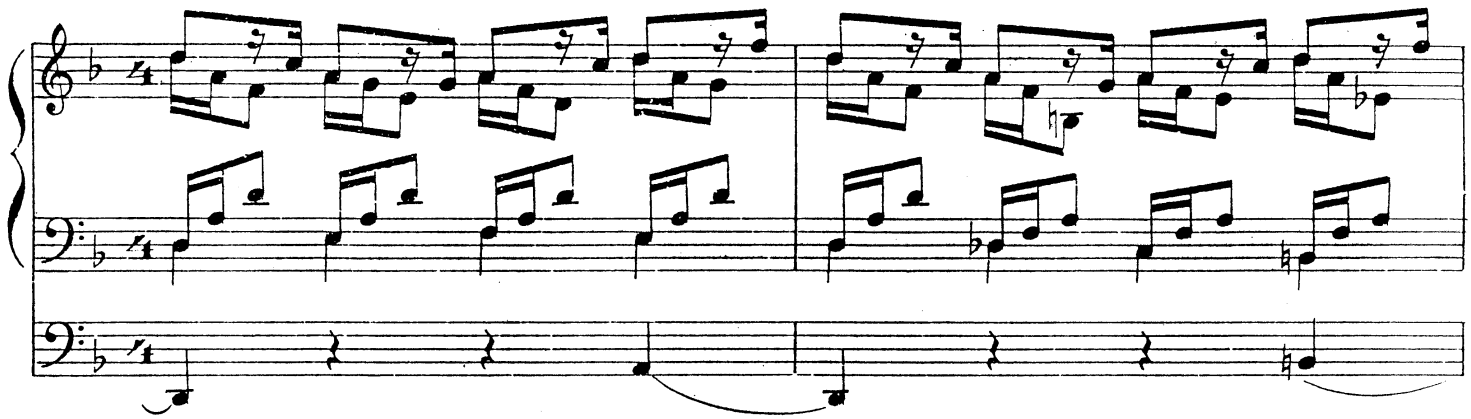
Tous les fonds de 4 et de 8 a tous les claviers
Anches Récit - Boite fermée
Grand Chœur préparé sans 16 p. aux mains.
Claviers accouplés
Péd : fonds 8 et 16

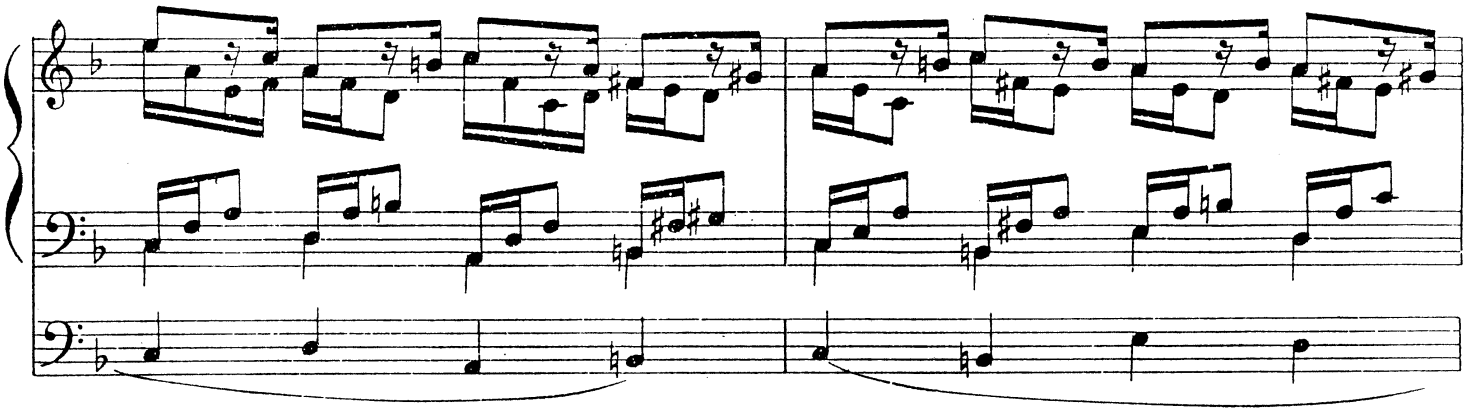
All foundation stops 8and 4ft at all Key boards
Swell: reeds. Box closed.
Prepare Full, without 16ft at mannals
Key boards coupled
Ped. 8 and 16ft foundation stops

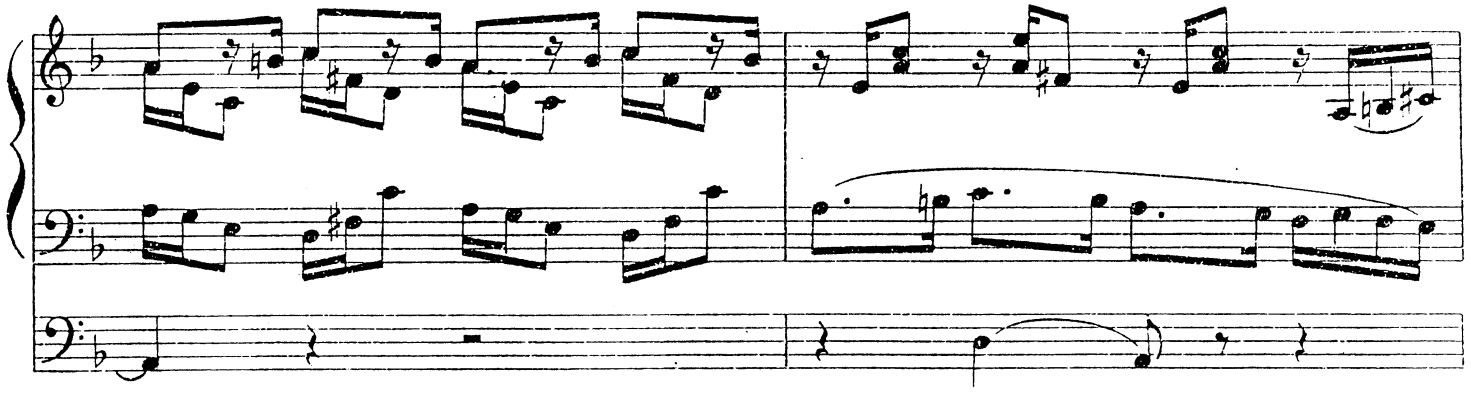
(1) **Posément Bien rythmé** (♩ = 80 à 84 environ)



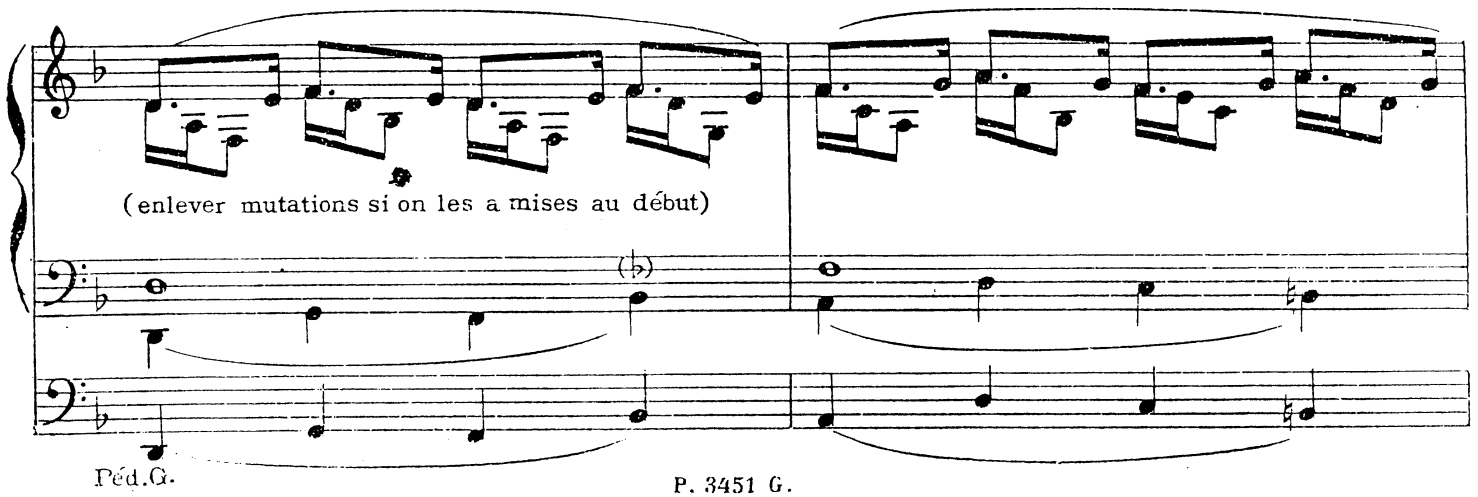
(1) *N.B.* On peut aussi commencer avec les fonds, (sans montres ni prestant) et quelques mutations. - Claviers accouplés, Anches au Récit boîte fermée. Introduire montres et prestant au **très soutenu**, (7e mesure de la page suivante.)



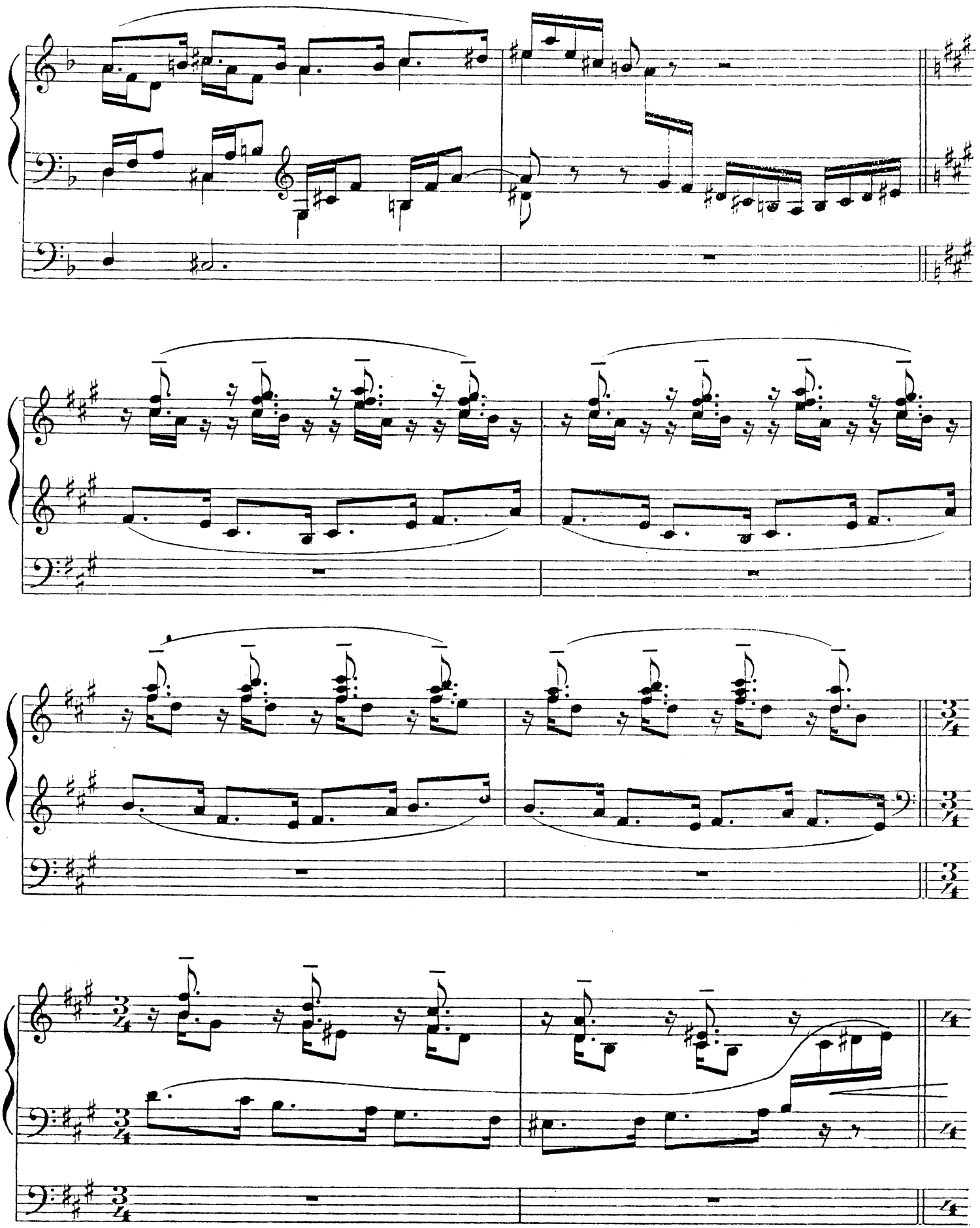


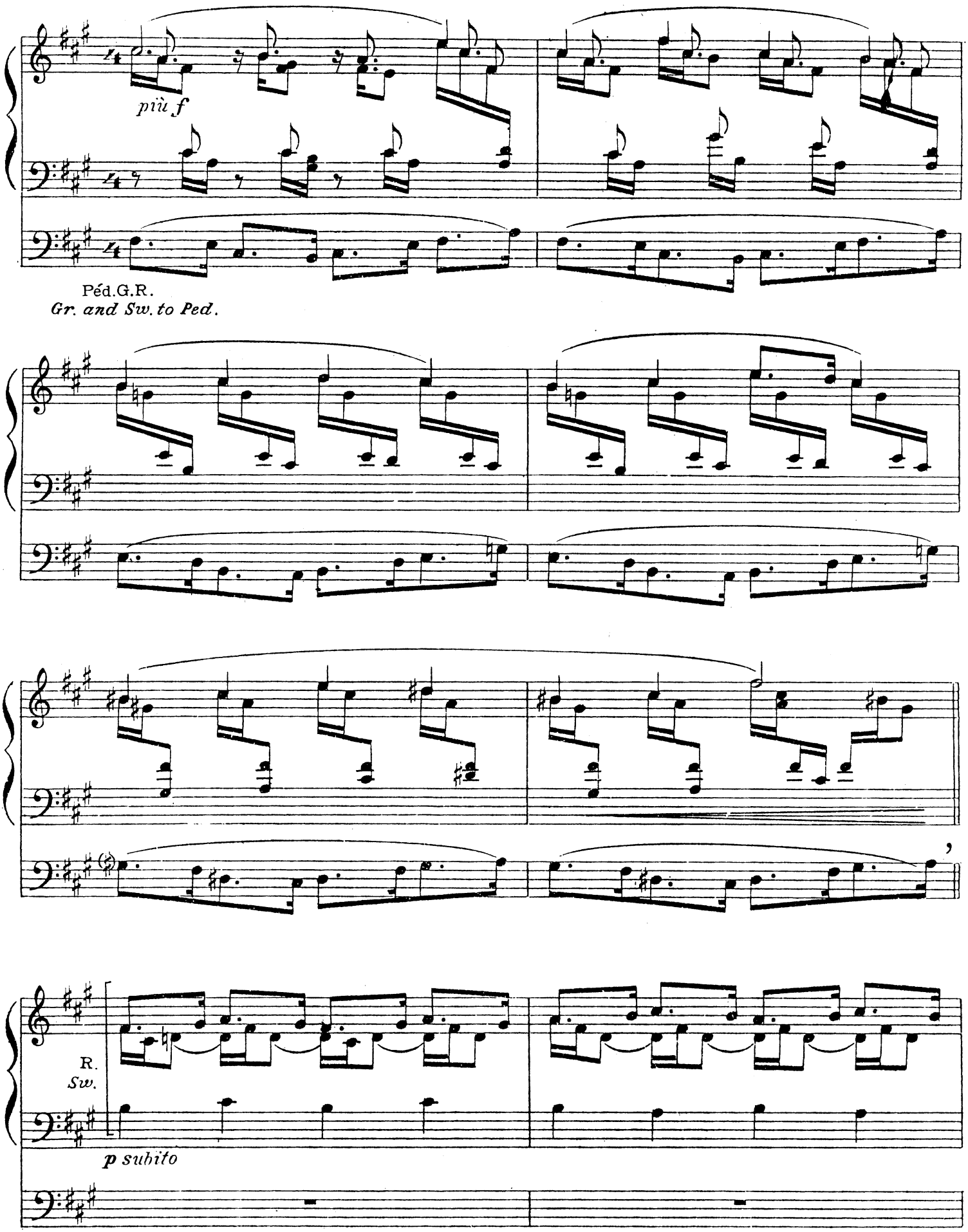


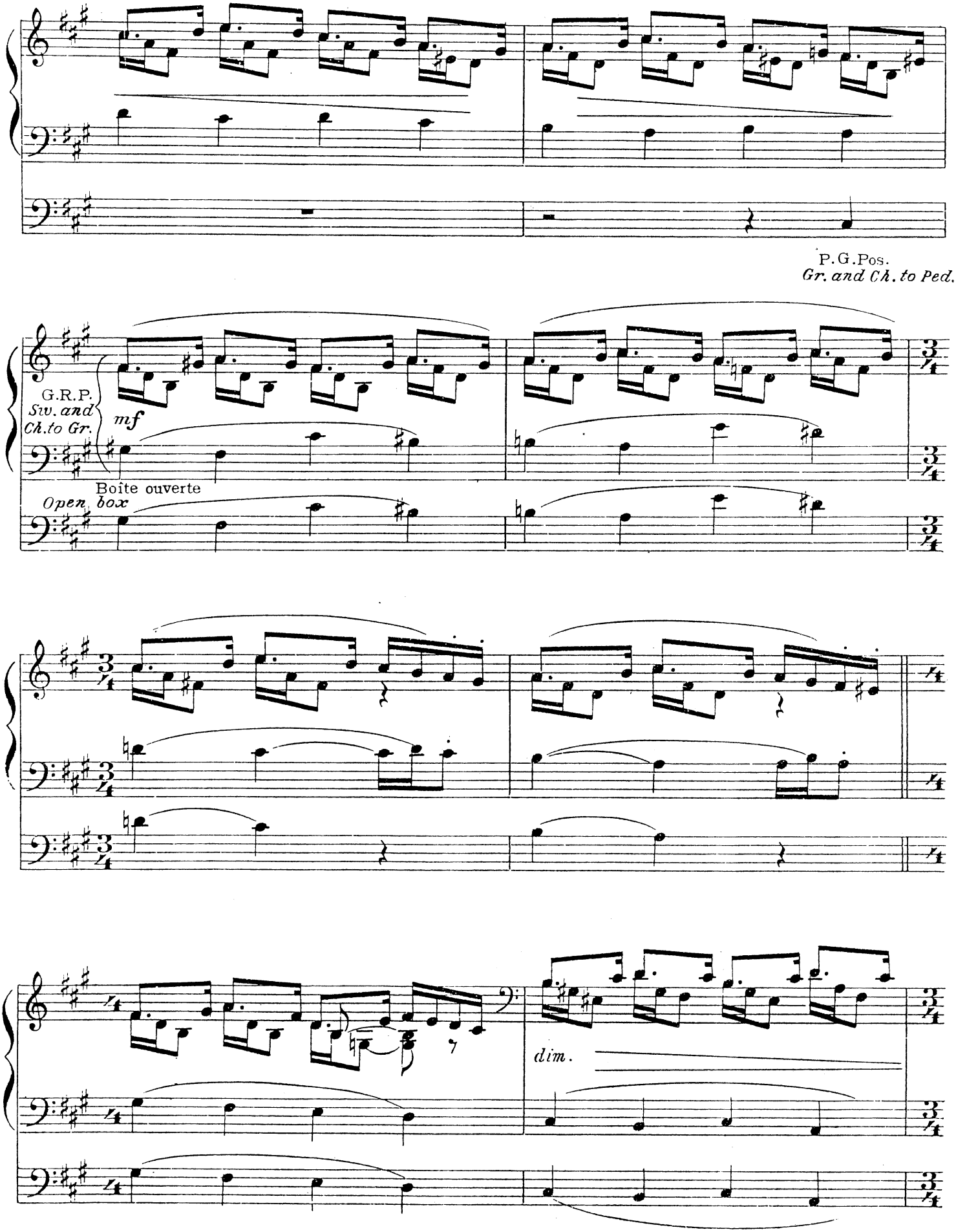
très soutenu

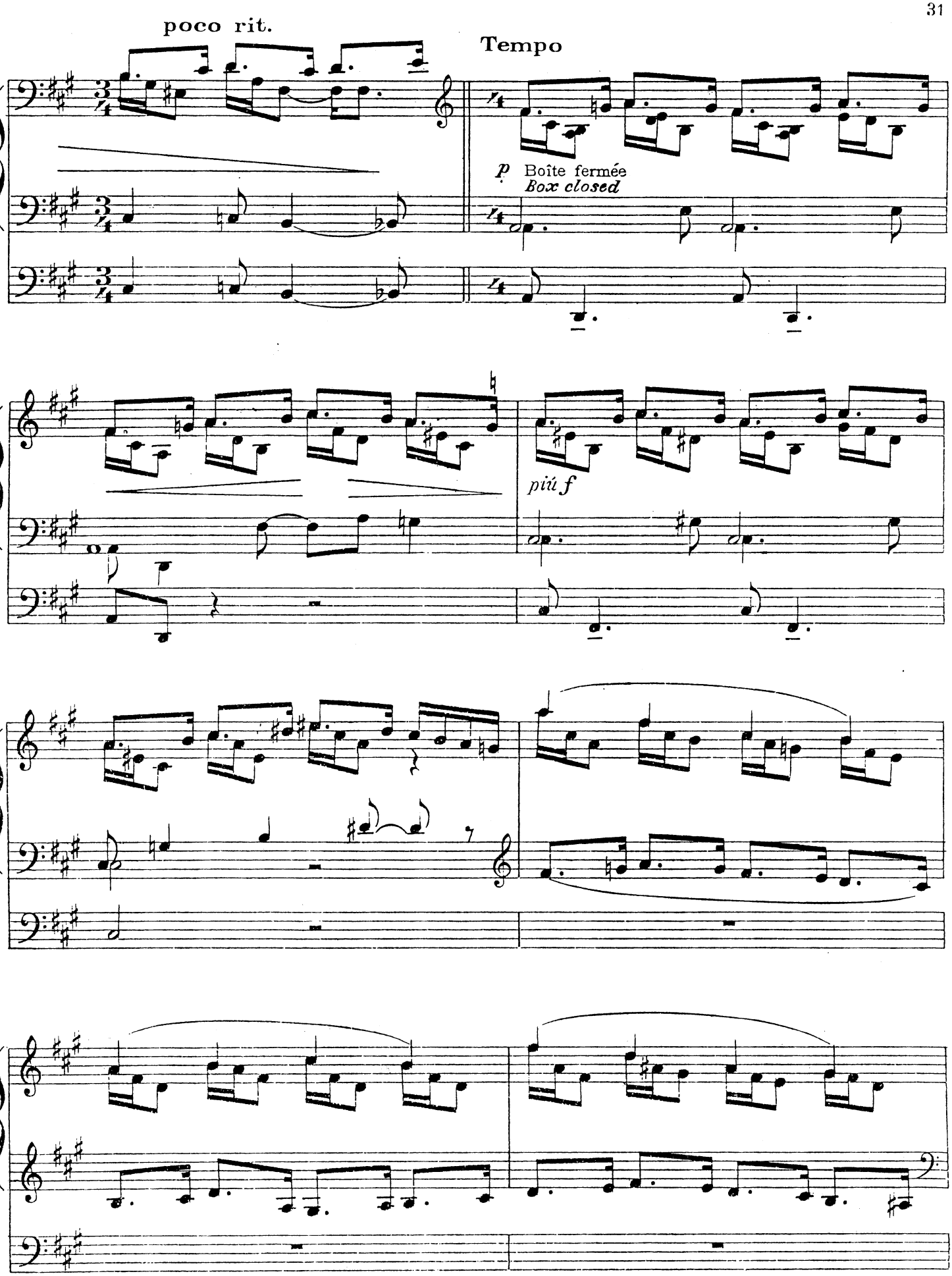


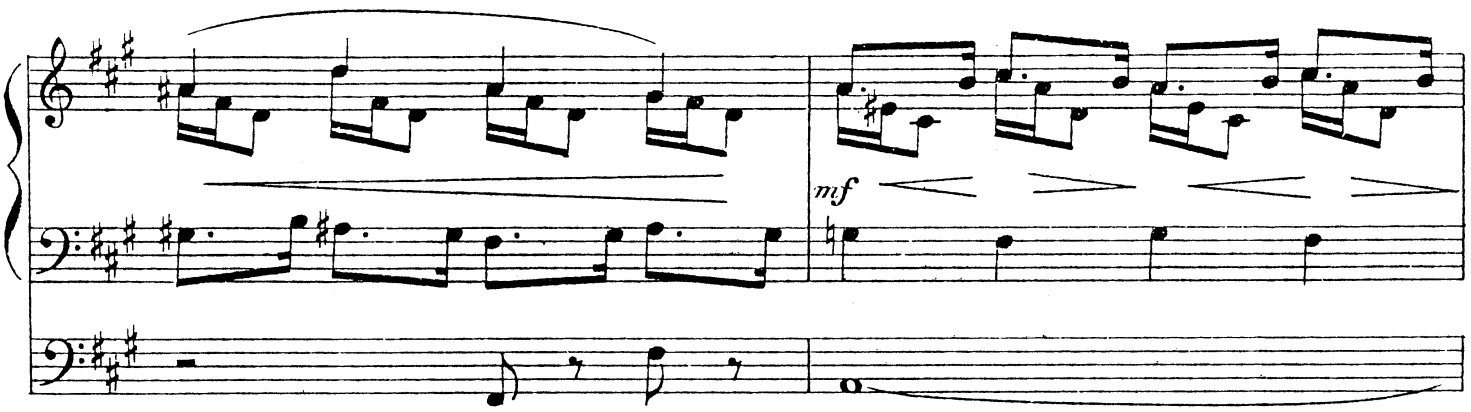
Péd.G.

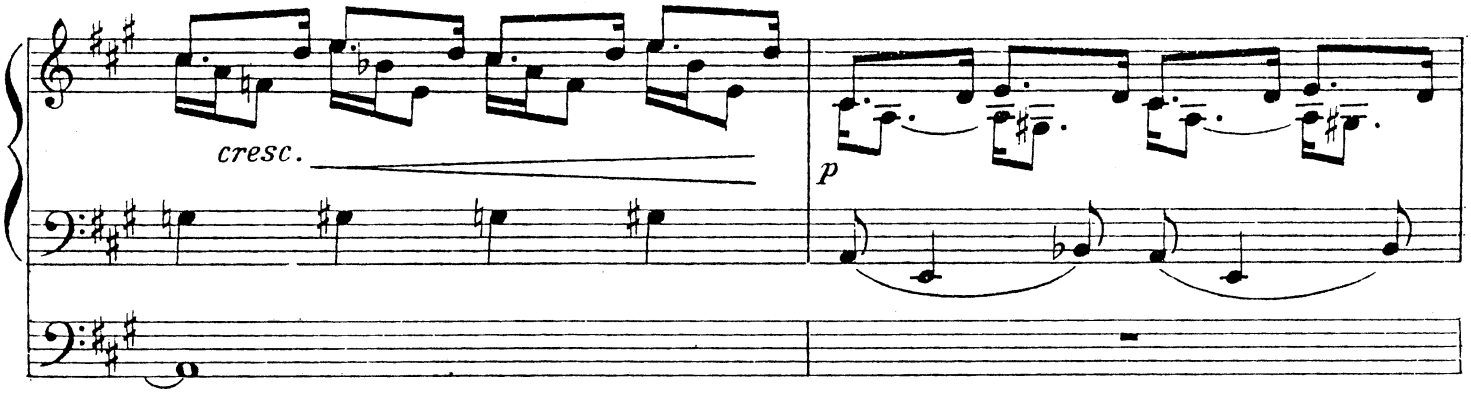


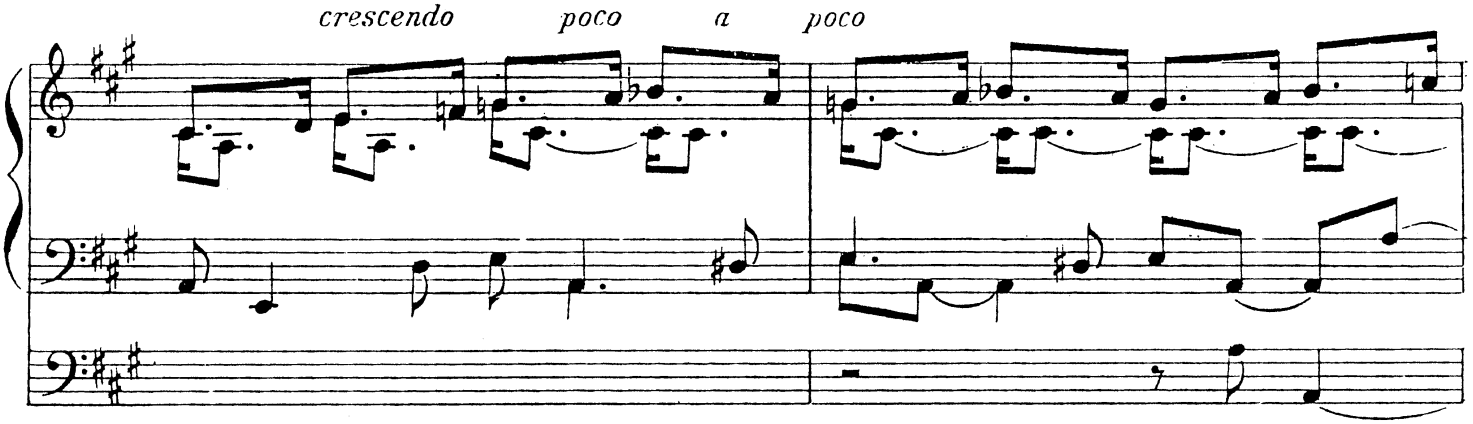

più f
Péd.G.R.
Gr. and Sw. to Ped.
R.
Sw.
p subito

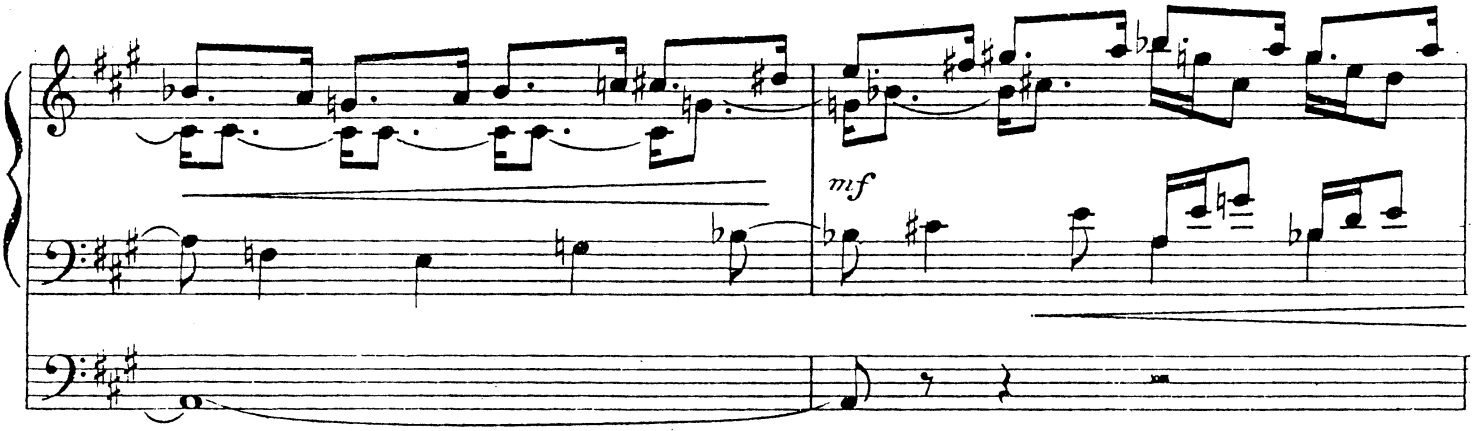

P.G.Pos.
Gr. and Ch. to Ped.
G.R.P.
Sw. and
Ch. to Gr.
mf
Boite ouverte
Open box
dim.

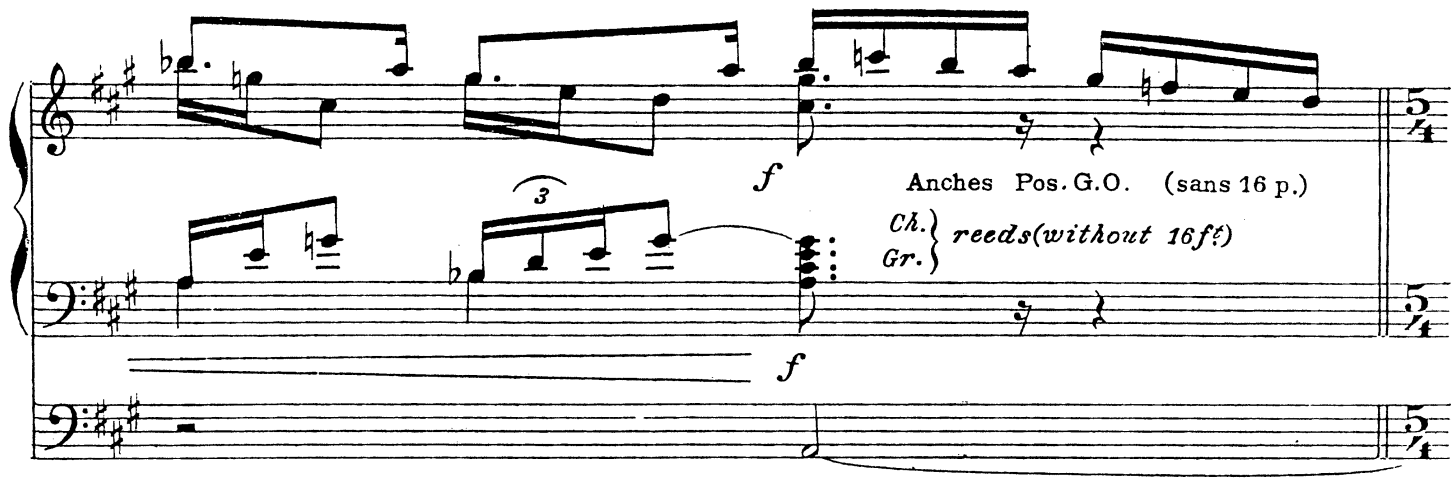

poco rit.
Tempo
p Boîte fermée
Box closed
più f

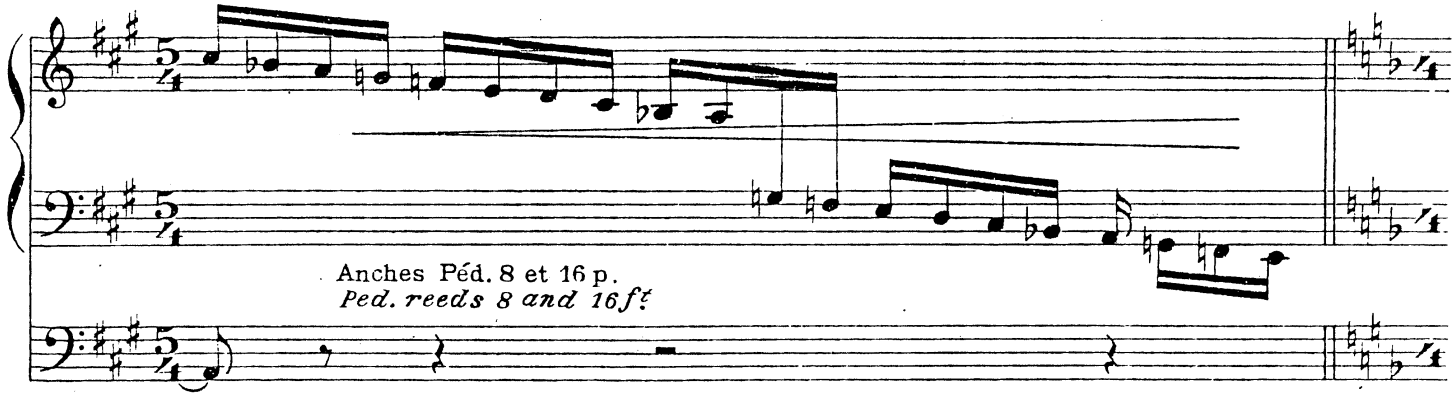

mf


cresc.
p

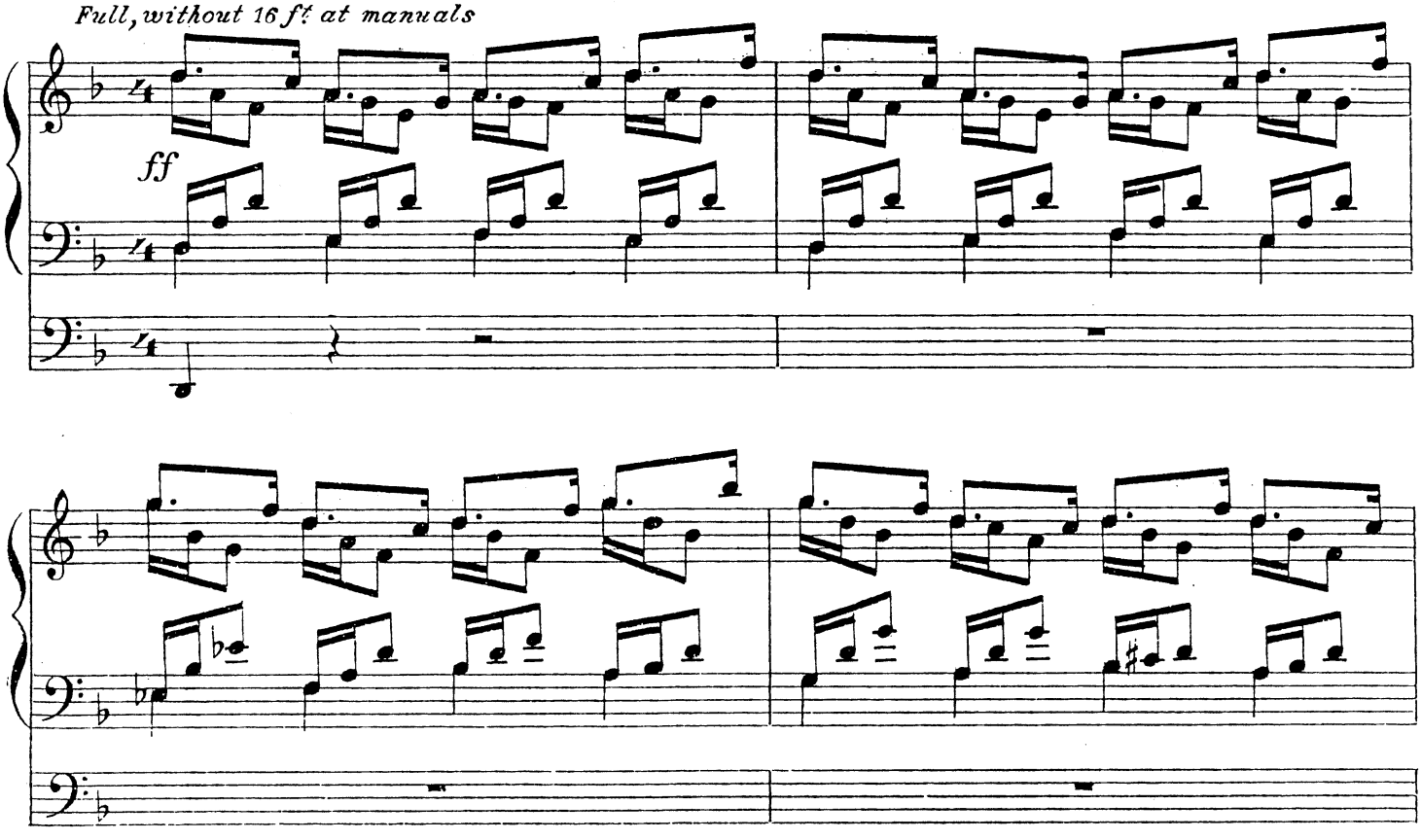

crescendo
poco
a
poco

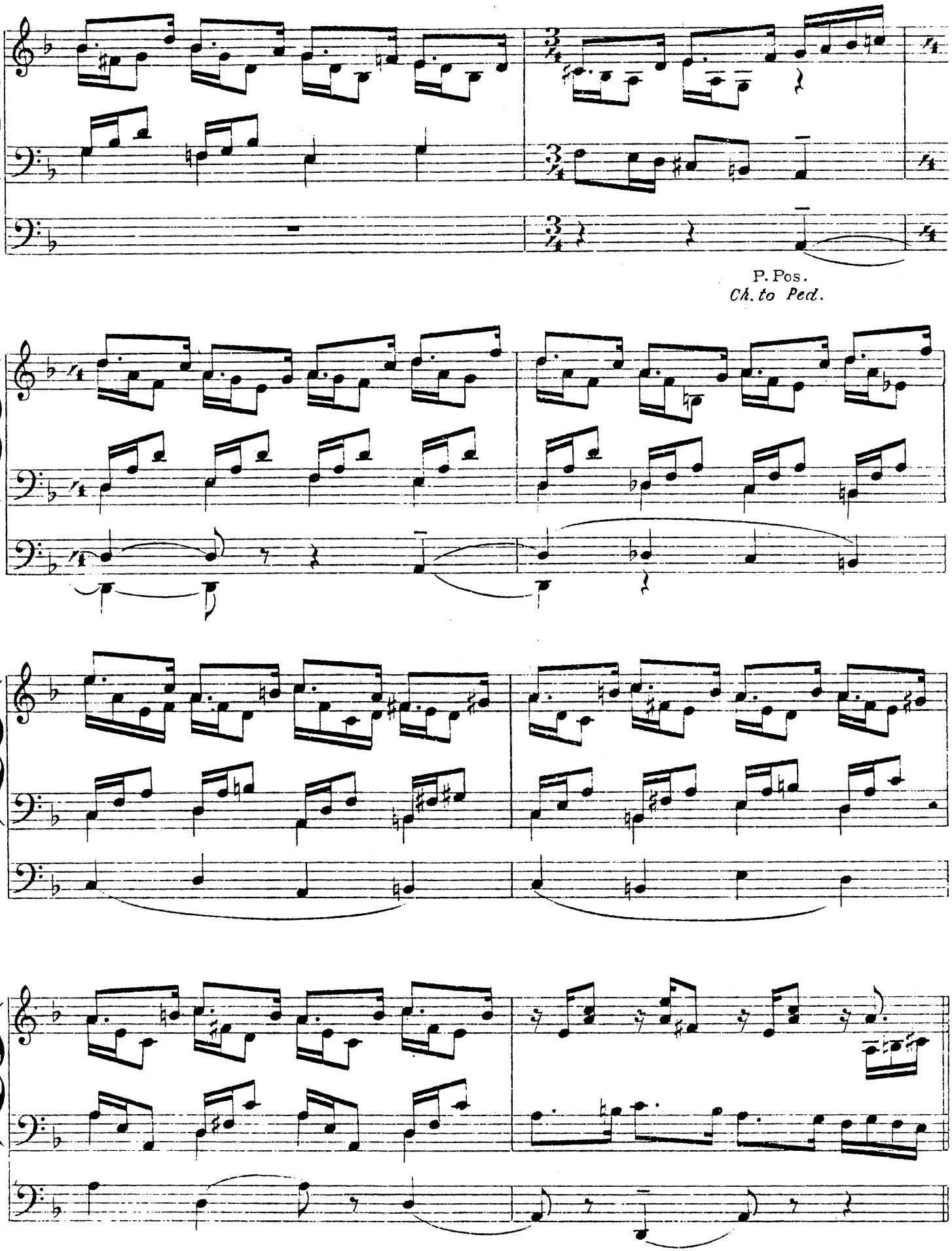

mf

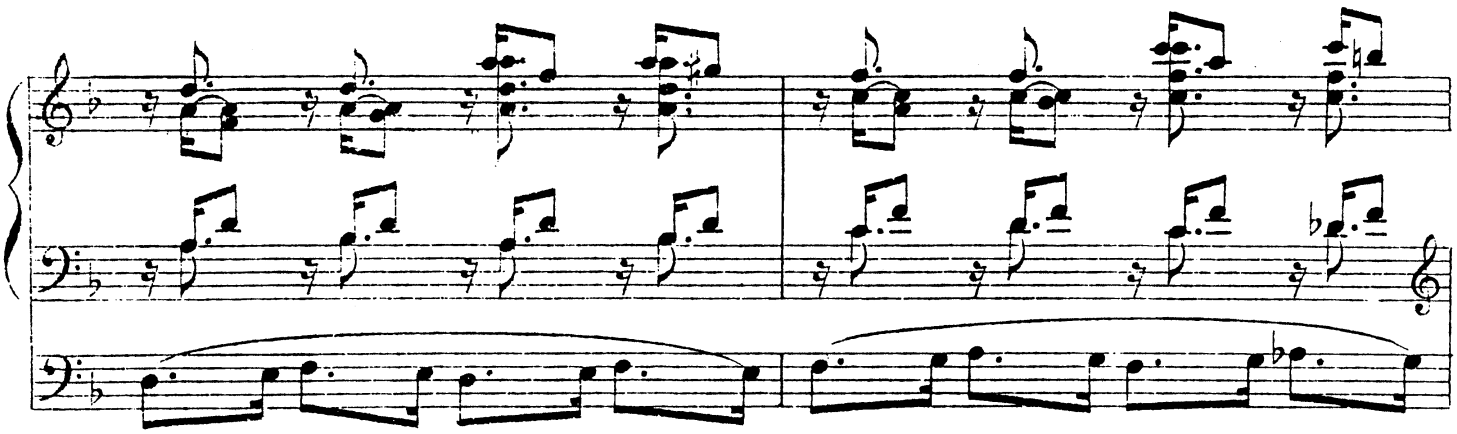




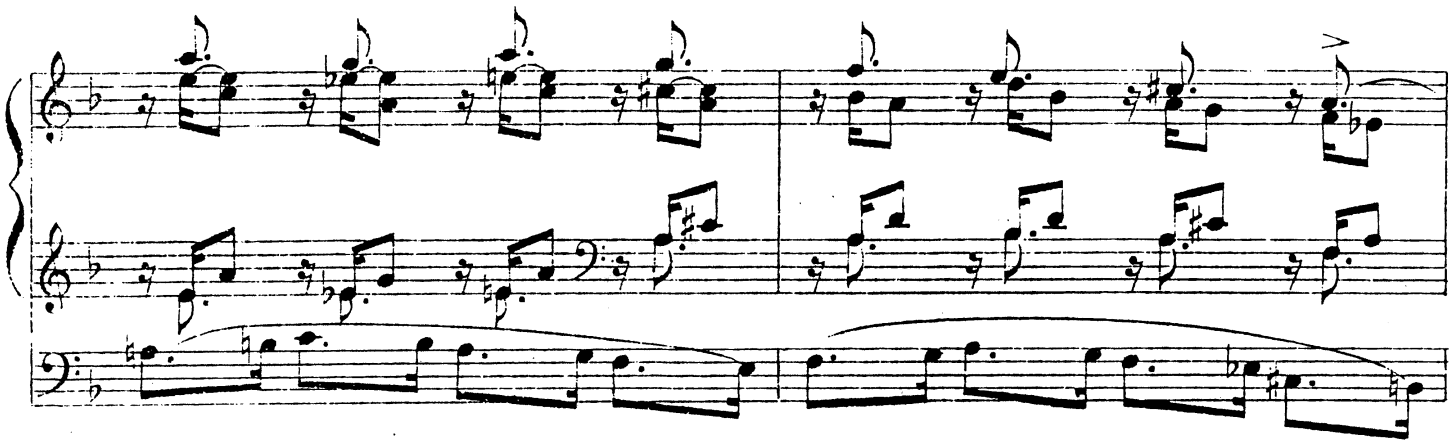
Gd Chœur sans 16 p aux mains
Full, without 16 ft at manuals

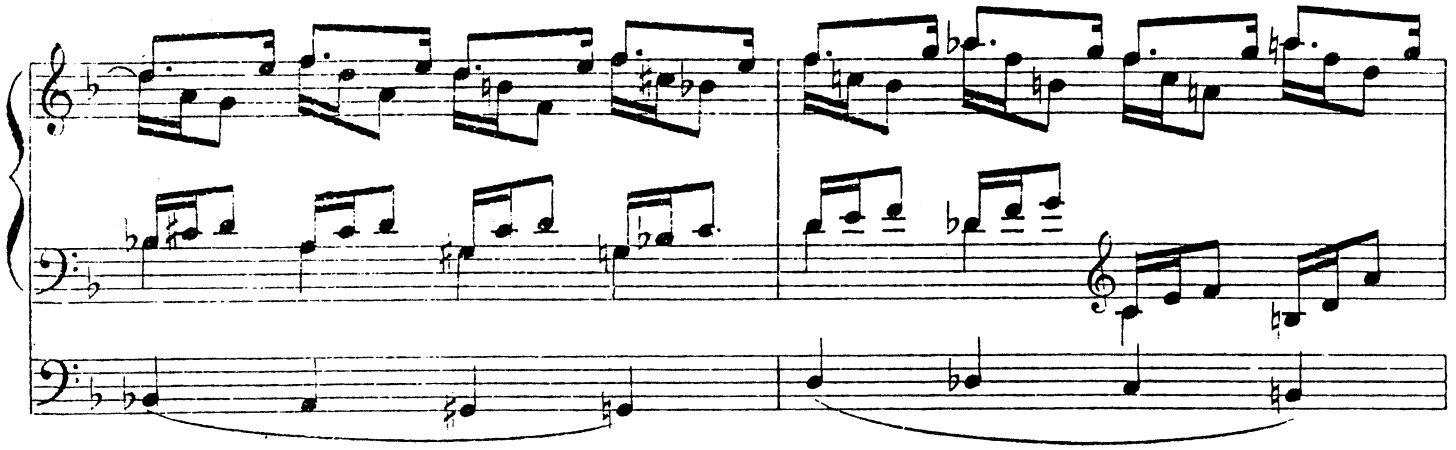


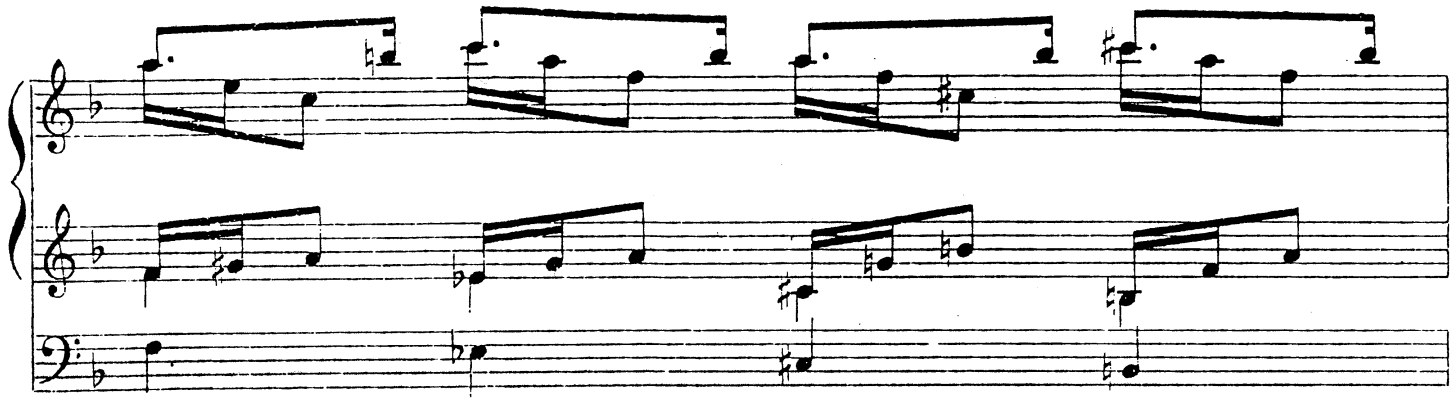

P. Pos.
Ch. to Ped.

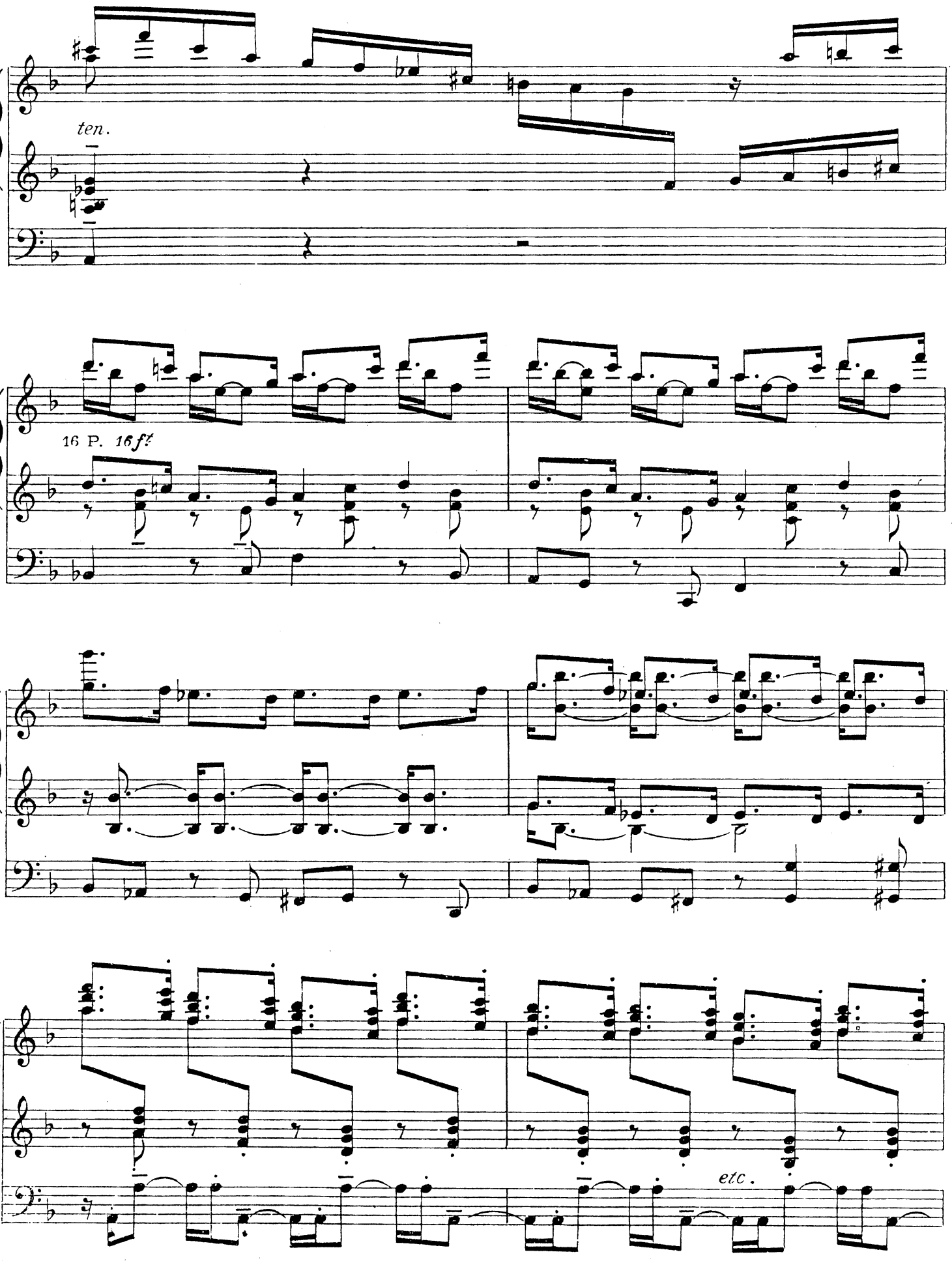


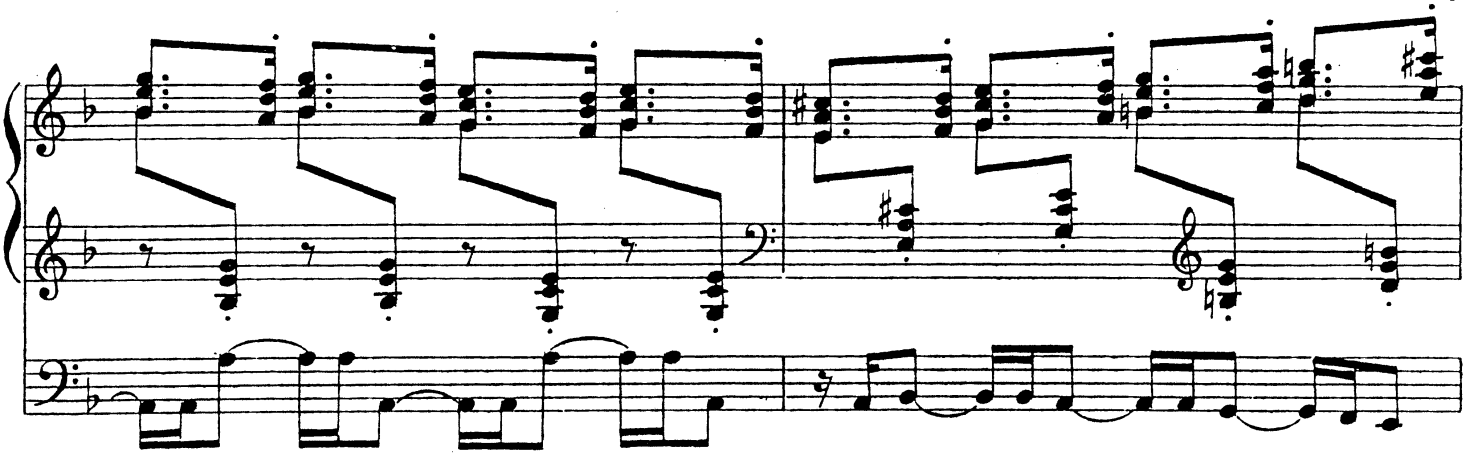
P. G. R. Pos.
Sw. Ch. Gr. to Ped.

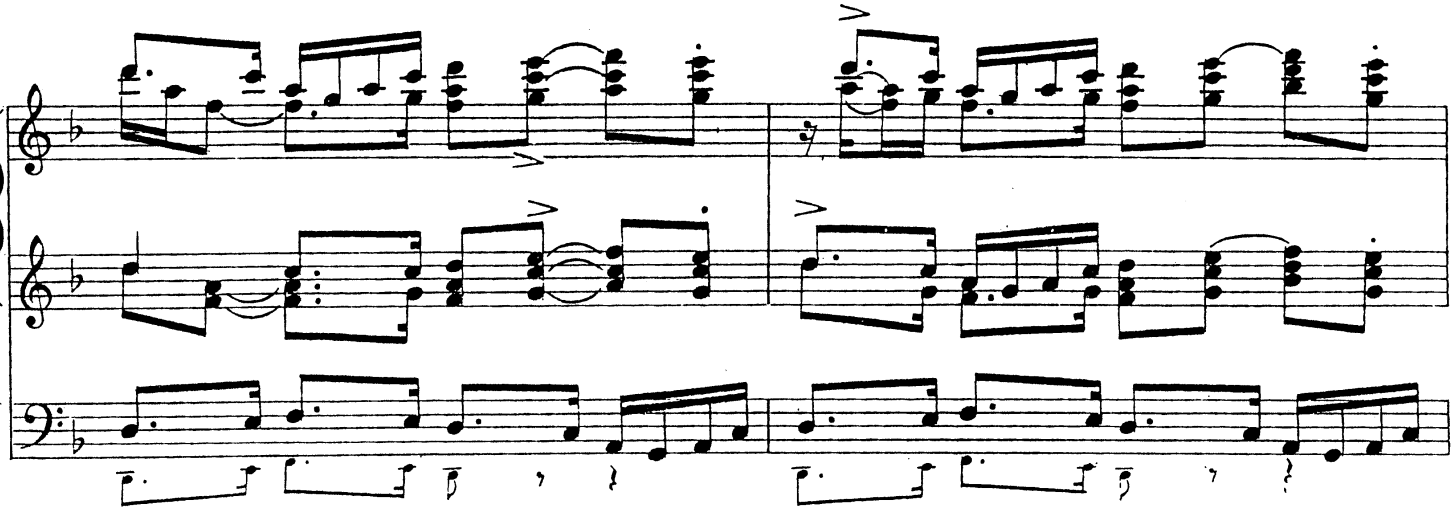


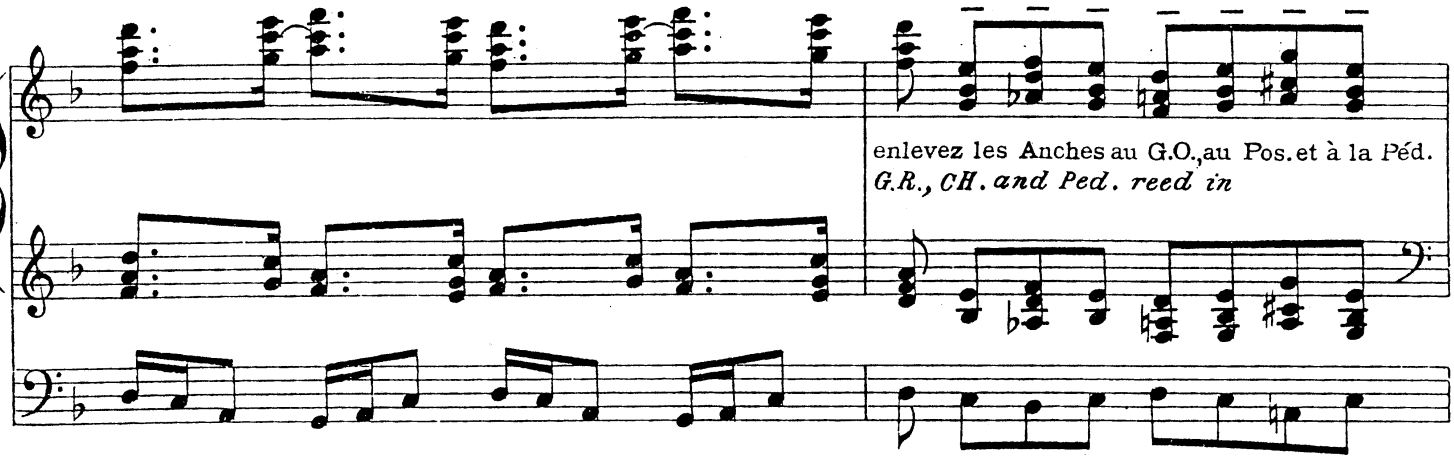





ten.
16 P. 16 ft
etc.





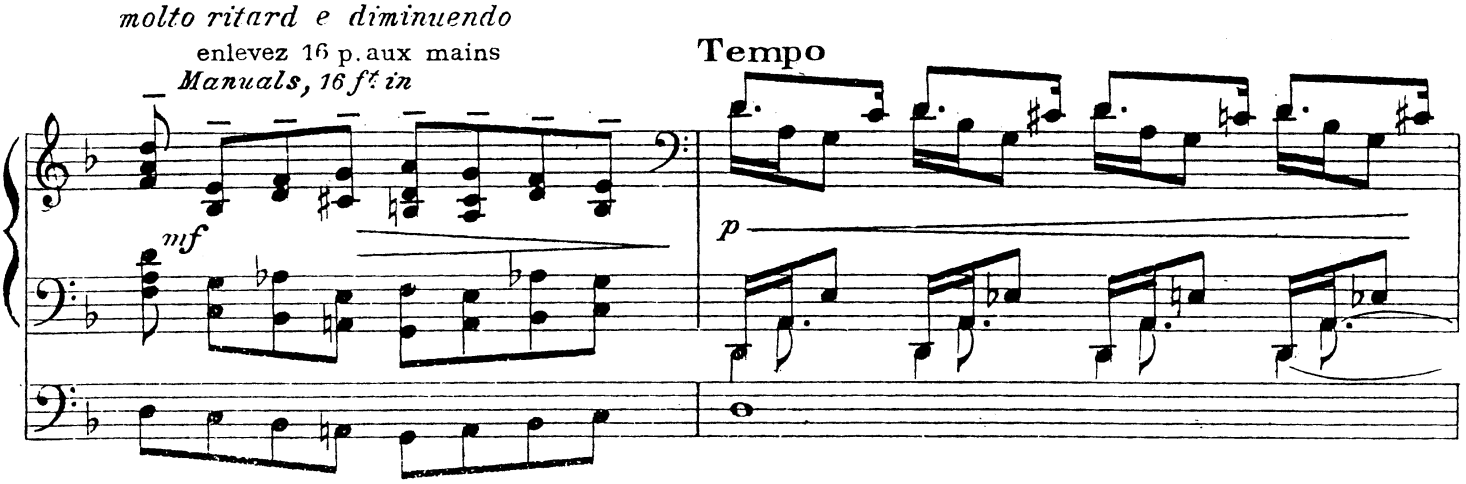


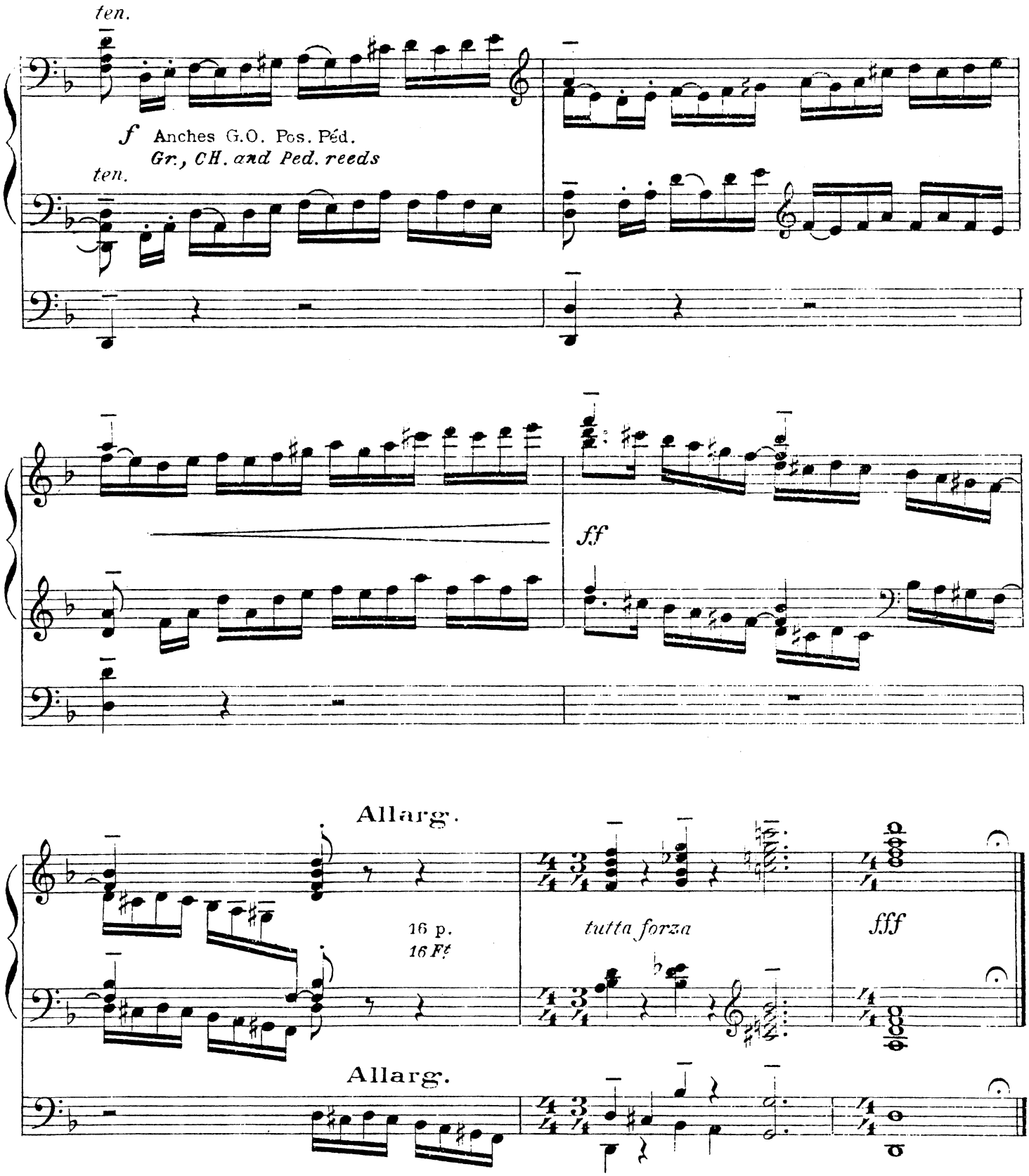
molto ritard e diminuendo

enlevez 16 p. aux mains

Manuals, 16 ft in

Tempo




ten.
f Anches G.O. Pos. Péd.
Gr., CH. and Ped. reeds
ten.
ff
Allarg.
16 p.
16 Ft
tutta forza
fff
Allarg.