

J.S. Bach

Am Abend aber desselbigen Sabbaths.

Cantate 42

Dominica Quasimodogeniti.

Fagotto

SINFONIA

2

Vln. I

5

9

Ob. I

13

17

20

24

27

32

tr

38

41

(piano)

(forte)

44

47

50

Detailed description: This is a page of a musical score for the Fagotto (Bassoon) part of the Sinfonia from J.S. Bach's 'Am Abend aber desselbigen Sabbaths'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with measure numbers 2, 9, 13, 17, 20, 24, 27, 32, 38, 41, 44, 47, and 50 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (measure 2) is marked 'Vln. I' and ends with a measure containing a '5'. The second staff (measure 9) is marked 'Ob. I'. The score includes a trill (tr) in measure 32 and dynamic markings '(piano)' and '(forte)' in measures 41 and 42 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

53 *(cantabile)*

59 *tr*

62

66 *tr*

70

74

78

80

82 *Adagio*

Da Capo

This musical score is for the Fagotto part of J.S. Bach's 'Am Abend aber desselbigen Sabbaths'. It consists of eight staves of music, numbered 53 to 82. The key signature is D major (two sharps). The tempo/mood is indicated as 'cantabile' at the beginning and 'Adagio' at the end. The score includes various musical notations such as slurs, ties, trills (tr), and a trill (tr) at the end of the piece. The piece concludes with a 'Da Capo' instruction.