

J.S. Bach

Am Abend aber desselbigen Sabbaths.

Cantate 42

Dominica Quasimodogeniti.

Basso Continuo

This page of musical notation is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The music is written in a single melodic line across ten staves. The notation includes various musical elements:

- Staff 1:** Begins with a common time signature (C). The melody starts with a series of eighth notes, followed by a half note and a quarter note. Fingerings are indicated by numbers 6, 6, 6 4/2 5 6 6, 6 5b, 6 5, and 7 #.
- Staff 2:** Continues the melody with eighth and sixteenth notes. Fingerings include 6 5, 7, 6 7, 7, 7, 7 5, 7 8 5 7, 6 6 5, 7, 4 2, 6 6 5, and a final whole note.
- Staff 3:** Features a *forte* dynamic marking. The melody is primarily eighth notes. Fingerings include 6, 6, 6 4/2 5 6, and 6 6.
- Staff 4:** Continues with eighth notes and some accidentals (sharps and naturals). Fingerings include 6 4/2 5 3, #, 7, 7 5, 6 7 3 #, 7, 7 5 6 5, 6 5, 6 5 7 5 6 5, and #.
- Staff 5:** Includes a natural sign and eighth notes. Fingerings include #, 7, 6 5b 8, 6 5, # 6 5, 7, # 7, 7 7, 7 7, and 7.
- Staff 6:** Starts with a *piano* dynamic marking, followed by a *forte* marking. The melody includes eighth notes and a half note. Fingerings include 7 #, 6b 4, 7 6b 4/2 2, # 4+ 6 6 4+ 6 5 #, 7b, 7, and 7 6 5.
- Staff 7:** Continues with eighth notes. Fingerings include 7b 6 5b, 7b 6 5b, 7b 6 4/2 3b 6 5b, 6 6 6 6, 6 6 6 5, 7 6 5, 6, and 6.
- Staff 8:** Features eighth notes and a half note. Fingerings include 6, 5 6 7, 7 7, 7 7, 7 7, 7 7, 7b, 7b, 7b, 6 6 6 5, and #.
- Staff 9:** Consists of eighth notes and quarter notes. Fingerings include 6 6 6 5, 6 6 6 5, 6 5 6 5 5, and 6 6 6 5.
- Staff 10:** Ends with eighth notes and a half note. Fingerings include 6, 6 5b, 6 5, 7 #, 6 5, 7, 6 7 6 7, 7 7, 7 7, and 7.

49 *(piano)* *(forte)* *piano*

54

61 *forte*

66

70

74 *(piano)*

80 *(forte)* **Adagio** **Da Capo**

This image shows a page of Basso Continuo notation for J.S. Bach's 'Am Abend aber desselbigen Sabbaths'. The notation is written on a single staff in bass clef with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 49, 54, 61, 66, 70, 74, and 80 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 (though only 6-7 are explicitly labeled in the image). Dynamics like *(piano)*, *(forte)*, and *Adagio* are used to guide the performer. The piece concludes with a 'Da Capo' instruction. The page number '3' is in the top right corner.