

JOSEPH MARTIN KRAUS

1756—1792

Göttinger Quartett

A $\sharp$ DUR

herausgegeben von Adolf Hoffmann

Violoncello

MÖSELER VERLAG WOLFENBÜTTEL

Allegro

5

9

13

17

23

28

32

37

42

46

51

f *p* *f* *p* *mf* *f* *p* *f* *pp* *f*

cresc.

55 *f*

60 *p* *cresc.* *mf*

65

69

73 *cresc.* *f*

78 *f* *p* *f*

82 *p*

86

91 *p*

97 *f*

103 *mf*

107 *p*

112 *mf* *f*

This musical score is for a bass clef instrument in the key of D major (indicated by two sharps). The piece consists of 112 measures, with measure numbers 55, 60, 65, 69, 73, 78, 82, 86, 91, 97, 103, 107, and 112 marked at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at measure 55; *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte) at measure 60; *f* and *cresc.* at measure 73; *f*, *p*, and *f* at measure 78; *p* at measure 82; *p* at measure 91; *f* at measure 97; *mf* at measure 103; *p* at measure 107; and *mf* and *f* at measure 112. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of measure 112.

Adagio

pp

6

12

17

21

25

29

pp

34

pp

pp

38

42

4

pp

49

57

62 (pizz.)

67 arco

71

Scherzo

Allegro molto

p

7

f

13

p

19

25

pp

31

37

Minore

