

Violin I

String Quartet in Dm

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Allegro con brio ♩=155

6

10

15

20

25

30

34

38

42

f

f

f

rit.

meno mosso ♩=134

rit.

a tempo ♩=155

f

mp

cresc.

f

V.S.

Violin I

46

Musical staff 46-50: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains eighth and sixteenth notes with slurs and accents. Measure 46 starts with a quarter rest followed by an eighth note. Measure 50 ends with a quarter rest.

51

Musical staff 51-54: Treble clef, key signature changes to three flats (B-flat, E-flat, A-flat) at measure 51. The staff contains eighth and sixteenth notes with slurs and accents. Measure 51 starts with a quarter rest followed by an eighth note. Measure 54 ends with a quarter rest.

55

Musical staff 55-59: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and accents. Measure 55 starts with a quarter rest followed by an eighth note. Measure 59 ends with a quarter rest. *dim.* is written below measure 59.

60

Musical staff 60-64: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and accents. Measure 60 starts with a quarter rest followed by an eighth note. Measure 64 ends with a quarter rest. *rall.* is written above measure 60. *pizz.* and *p* are written below measure 64.

65

Musical staff 65-68: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and accents. Measure 65 starts with a quarter rest followed by an eighth note. Measure 68 ends with a quarter rest. *rit.* is written above measure 65. *meno mosso* with a quarter note symbol and $\text{♩} = 126$ is written above measure 66. *arco* is written above measure 66. *mp*, *sf*, and *sf* are written below measures 66, 67, and 68 respectively.

69

Musical staff 69-72: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and accents. Measure 69 starts with a quarter rest followed by an eighth note. Measure 72 ends with a quarter rest. *accel.* is written above measure 69. *cresc.* and *f* are written below measure 72.

73

Musical staff 73-76: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and accents. Measure 73 starts with a quarter rest followed by an eighth note. Measure 76 ends with a quarter rest. *a tempo* with a quarter note symbol and $\text{♩} = 155$ is written above measure 73. *mp* is written below measure 73.

77

Musical staff 77-80: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and accents. Measure 77 starts with a quarter rest followed by an eighth note. Measure 80 ends with a quarter rest. *cresc.* is written below measure 77. *mp* is written below measure 79. *cresc.* is written below measure 80.

81

Musical staff 81-84: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and accents. Measure 81 starts with a quarter rest followed by an eighth note. Measure 84 ends with a quarter rest. *f* is written below measure 84.

85

Musical staff 85-88: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and accents. Measure 85 starts with a quarter rest followed by an eighth note. Measure 88 ends with a quarter rest. *rit.* is written above measure 85.

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91 **Andante** ♩=108
mp *tr*

97 *tr*

105 *tr* **poco rit.**

111 **a tempo** ♩=108
mf *tr*

117 *tr*

120 *cresc.*

123 *f* *mp*

128 **accel.** **più mosso** ♩=144
f

136 *2*

Violin I

142 *mp* *mp*

147 *tr*

152 *rit.* *dim.*

156 **Moderato** ♩=112 **accel.** *p* *mp*

162 **Allegro** ♩=144 *f* *mp* *cresc.*

166 *f* *mp*

170 *cresc.* *f* *mp* *cresc.*

174 *f*

178 *cresc.* *ff*

182 *f* *dim.* *rall.* *8va*

Violin I

190 **A** *mp* *p* **Andante** ♩=108

196 *poco rit.*

201 *mp* **moderato** ♩=108 *accel.* *cresc.*

205 *f*

209 **Molto allegro** ♩=155 *f*

214

219

223

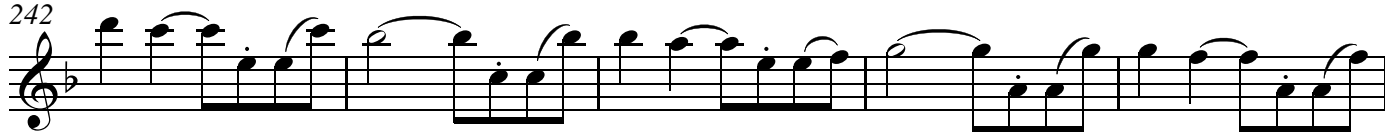
227 *rall.* *ff* *dim.*

231 **meno mosso** ♩=118t. *mp* *p* *mf*

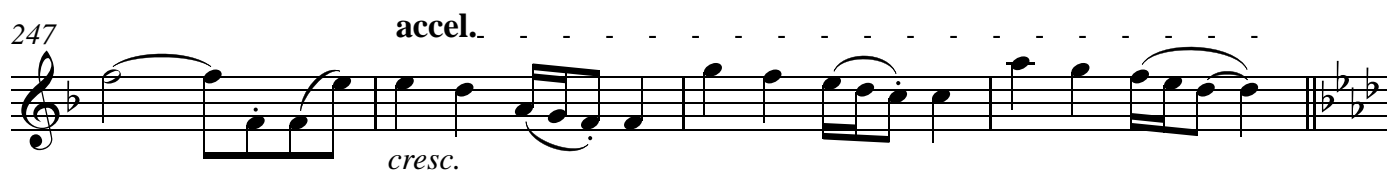
V.S.

237 **Andante molto** ♩=104

242



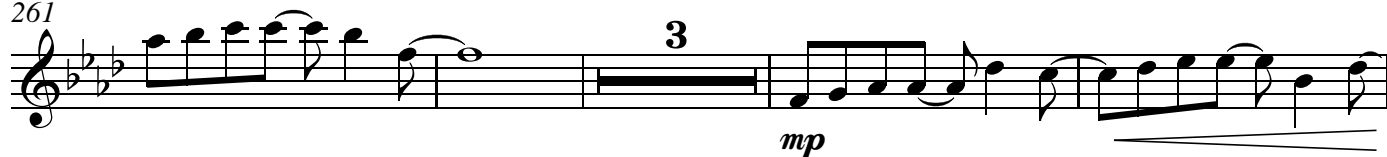
247

251 **Tempo giusto** ♩=144

256



261



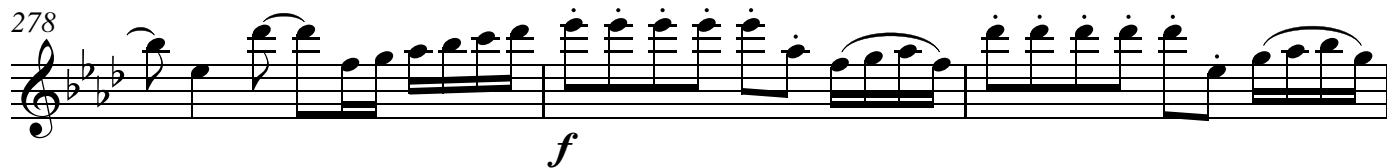
268



273



278



281



Violin I

286



290



293

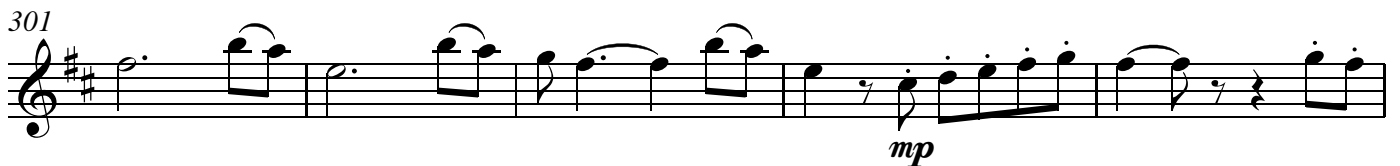


296

Poco più allegro ♩=155



301



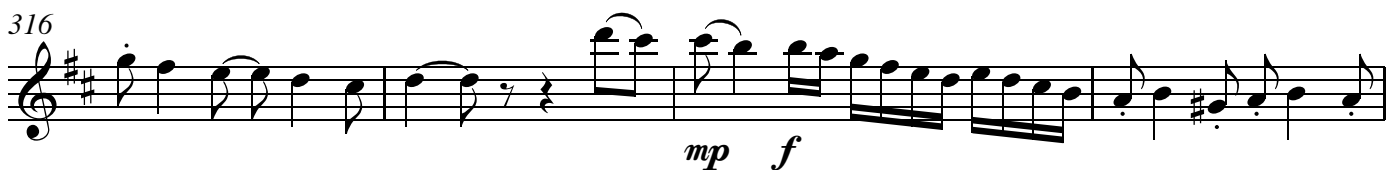
306



311



316



320



325



V.S.

Violin I

329 *rall.* *dim.*

333 *meno mosso* ♩=134 *mf* *rit.* *cresc.*

338 *a tempo* ♩=155 *f* *mp*

343

348

353 *mf*

358 *cresc.*

362 *f*

366 *Allegro* ♩=144 *mp* *f* *dim.*

371 *mp* *cresc.*

Violin I

375 *f*

378

382

386

390 *dim.* poco rit. . . . a tempo ♩=155 *mp*

396 *cresc.* *f*

401 poco rit. . . .

406 *meno mosso* ♩=126 *molto rall.* *dim.*

411

417 rit. . . . perdendo ♩=96 rit. . . . *mp* *p* *pp*