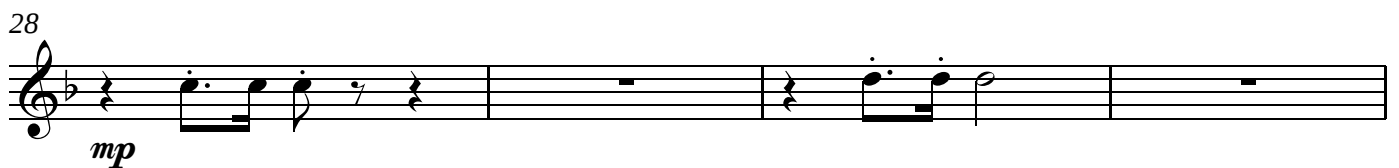


Violin II

String Quartet in Dm

Daniel Léo Simpson
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Bisbee, Arizona USA

Allegro con brio ♩=155



32

37

42

47

52

57

61

66

71

cresc.

f

dim.

rall. - - - - - *rit.* - - -

pizz.

p

meno mosso ♩=126 *arco*

sf

sf

accel. - - - - -

a tempo ♩=155

cresc.

f

mp

Violin II

3

75

cresc.

79

mp *cresc.*

83

f

87

rit. - - - - -

91

p *mp* *tr*

99

tr *tr*

105

tr *poco rit.* - - - - -

111

a tempo ♩=108 **3**

115 *mf*

119 *tr*

122 *cresc.* *f* *p*

128 *accel.* *cresc.* *più mosso* ♩=144

132 *f*

138 *dim.*

143 *mp*

148

152 *rit.* *dim.*

156 *Moderato* ♩=112 *accel.* *p* *mp* *cresc.*

The musical score for Violin II consists of ten staves of music. The first staff (measures 115-118) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 119-121) features a trill (*tr*) on the first measure. The third staff (measures 122-127) includes a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff (measures 128-131) marks the beginning of an acceleration (*accel.*) and a crescendo (*cresc.*), with a tempo change to *più mosso* at 144 beats per minute. The fifth staff (measures 132-137) starts with a forte (*f*) dynamic. The sixth staff (measures 138-142) includes a decrescendo (*dim.*). The seventh staff (measures 143-147) is marked mezzo-piano (*mp*). The eighth staff (measures 148-151) continues the melodic line. The ninth staff (measures 152-155) includes a ritardando (*rit.*) and a decrescendo (*dim.*). The tenth staff (measures 156-159) begins with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and a crescendo (*cresc.*), with a tempo change to *Moderato* at 112 beats per minute and an acceleration (*accel.*) marking.

162 *Allegro* ♩=144

f *mp* *cresc.*

166

f *mp*

170

cresc. *f* *mp* *cresc.*

174

f

178

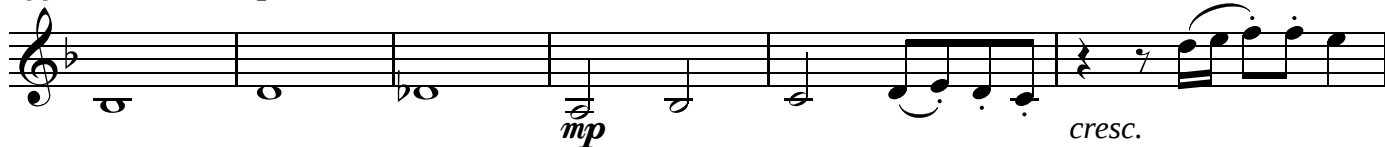
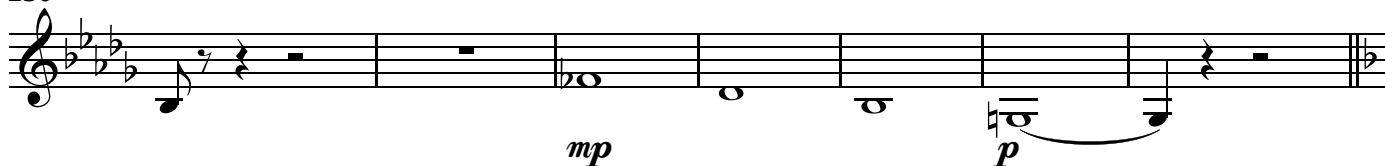
cresc. *ff*

182 *rall.*

f *dim.*

187

A *mp*

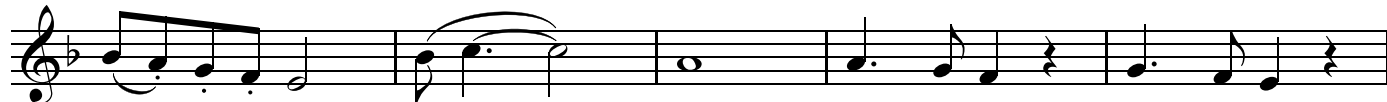
191 **Andante** ♩=108198 **poco rit.** **moderato** ♩=108208 **Molto allegro** ♩=155230 **meno mosso** ♩=118

Violin II

7

237 **Andante molto** ♩=104

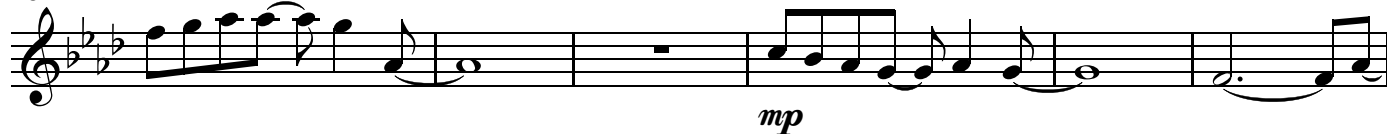
243

248 **accel.** - - - - -251 **Tempo giusto** ♩=144

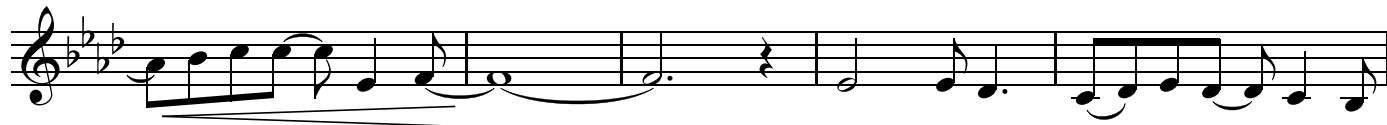
256



261



267



272



276 *mp* *cresc.* *f*

280

284

288

292 *pizz.*

296 **Poco più allegro** ♩=155 *arco* *mp* *mf*

301 *mp*

306 *mf*

311 *f* *dim.*

316 *mp* *f*

320

mp *f*

325

329

mp *rall.* *dim.*

334

mp *meno mosso* ♩=134 *cresc.*

339 rit. - - - - a tempo ♩=155

343

347

352

356 *mf* *cresc.*

361 *f*

366 **Allegro** ♩=144 *mp* *f* *dim.*

371 *mp* *cresc.* *f*

376

