

# CONCERTO.

Flute.

## I. Vorspiel.

Paul Colberg.

Andante.

*mf* *f*

*mf*

*mf*

*tr* **A** Allegro.

*mf* *più mosso*

*poco grave*

Andante.

*tr* **B** *a tempo*

*f* *ff* *f*

Flute.

This page contains a musical score for a flute, consisting of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is characterized by frequent slurs and ties, indicating a melodic and legato style. The first staff begins with a dynamic marking of *mf*. The second staff contains a circled 'C' above the first measure. The eleventh staff has a circled '1' above the first measure. The notation includes various note values, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line.

10

*p*

*rall.*

II. Aria.

F Lento.

*dolce con espressione*

*poco più mosso*

*più lento*

*poco - a - poco - - - più -*

*- mosso*

H

1

# Flute.

III. Finale.

M Allegretto.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'M Allegretto'. The score is divided into several measures, with first and second endings indicated by '1' and '2' above the notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piece features a section marked 'N' with a second ending. The music is characterized by rapid sixteenth-note passages and slurs. The score concludes with a final cadence.

Flute.

**P**  
*più tranquillo*

**1** **2** *Q a tempo*  
*rit.*

**R** *con sentimento*

*poco a poco cresc e stringendo*

*stringendo*

*Allegro moderato.*

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ve. — very easy. e. — easy. m. — of medium difficulty. d. — difficult. vd. — very difficult.

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