

A mon ami Ed. NADAUD.



POUR

Piano, Violon & Violoncelle

PAR

Georges PFEIFFER

Op: 103

Prix net: 12^f

13026

PARIS,
BRANDUS et C^{1^e}. Éditeurs, Rue Richelieu. 103.

Propriété pour tous pays.

Tous droits d'exécution, de reproduction et d'arrangement réservés.

1885

2^e TRIO

pour PIANO, VIOLON et VIOLONCELLE

G. PFEIFFER

VIOLONCELLE

Op. 103

I

Allegro moderato (♩ = 152)

The musical score for the Violoncelle part of the 2^e Trio, Op. 103, I, by G. Pfeiffer. It is written in bass clef with a key signature of one flat (B-flat). The score is divided into three distinct sections:

- Section 1:** Marked "Allegro moderato (♩ = 152)". It begins with dynamics of *mf* and *p*, followed by *mf* and *p* again, and ends with a *cresc.* (crescendo) marking.
- Section 2:** This section features a variety of dynamics including *f*, *p*, *sfz*, and *ff*. It includes markings for *cresc.* and *animandosi e cresc.* (becoming more animated and crescendo).
- Section 3:** Marked "poco sostenuto (♩ = 112)", it starts with *rit.* (ritardando) and *f* dynamics, then moves to *pp* (pianissimo) and *p*. The tempo then changes to "léger." (light), with dynamics of *pp* and *f*.

The score includes numerous slurs, accents, and dynamic hairpins throughout.

VIOLONCELLE

Un poco più sostenuto (♩=100)

p *pp sans sécheresse*

pp *pp*

rit. *a tempo*
p espress.

Velle
p *p espressivo* *cresc.* *f* *ff*

tempo 1° (♩=132)
f *p* *espressivo*

2 *f* *dim. rit.* *a tempo*
pp *p*

molto espress. *cresc.* *cresc.*

p *cresc.*

cresc. *f*

cresc. *f*

VIOLONCELLE

rit.
p *pp* *p* *p*

p *p* *p animandosi*

e cresc. *f* *ff*

lent, comme en récitatif.
mf *pp*

Tempo 1^o
p *p* *mf* *p*

mf *p* *cresc.* *f*

f

rit. *poco sostenuto* (♩=112)
f *p*

léger
pp

pp

VIOLONCELLE

f

più sostenuto (♩=100)

pp *pp*

ppp *p*

p *cresc.* *f*

ff *ff sempre*

allarg. più presto (♩=144)

f *p* *cresc.*

fp *cresc.* *f*

dim.

ff

VIOLONCELLE

II. SCHERZO.

Presto (♩ = 108)

Musical score for the Presto section (measures 1-14). The tempo is marked *Presto* with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four staves of music. The first staff begins with a *p* dynamic. The second staff includes *pizz. sfz mf*. The third staff features *arco* and *f* dynamics. The fourth staff includes *pizz.*, *f*, *sfz*, *arco f*, and *pizz.*. The fifth staff starts with *arco sfz p*. The sixth staff includes *p*. The seventh staff includes *sfz*, *pizz.*, and *sfz*.

Moderato (♩ = 76)

Musical score for the Moderato section (measures 15-28). The tempo is marked *Moderato* with a quarter note equal to 76 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four staves of music. The first staff includes *Piano* and *Velle*. The second staff includes *arco f à la paysanne*. The third staff includes *pizz. p* and *arco f*. The fourth staff includes *pp*. The fifth staff includes *mf marcato.*.

VIOLONCELLE

Musical score for Violoncelle, page 7. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *ff animandosi* and includes the tempo instruction *Più presto. (♩=100)*. The third staff is marked *pp*. The fourth staff is marked *Tempo 1^o (♩=108)* and *p*. The fifth staff is marked *pizz. sfz mf*. The sixth staff is marked *arco* and *f*. The seventh staff is marked *pizz. f* and *arco*. The eighth staff is marked *arco* and *p*. The ninth staff is marked *cresc. f* and *cresc. più presto*. The tenth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III

Largo (♩=108)

p molto espressivo

p

p

cresc. pp subito cresc.

f cresc. ff pp

Poco più mosso (♩=144)

p

cresc.

sfz pizz. arco.

pp pizz. arco.

VIOLONCELLE

A page of a musical score for Violoncelle, page 9. The score consists of ten staves of music in bass clef with a key signature of two sharps (D major). The music features various dynamics and articulations. The first staff begins with a *p* dynamic. The second staff has a *poco rall.* marking. The third staff includes a *Tempo 1^o* marking with a quarter note equal to 108 (♩=108). The fourth staff has a *cresc.* marking. The fifth staff has *f*, *cresc.*, and *ff* markings. The sixth staff has *pp subito* and *pp* markings. The seventh staff has a *cresc.* marking. The eighth staff has *cresc.*, *f*, and *pp* markings. The ninth staff has *p* and *pp* markings. The tenth staff has *pp*, *riten.*, and *pizz.* markings.

VIOLONCELLE

IV

All^o ma non troppo (♩ = 116)

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p*. The second staff features a *pizz.* marking. The third staff includes *pizz.* and *arco* markings, with a *pp* dynamic. The fourth staff has *pp*, *pizz.*, and *arco* markings. The fifth staff includes *cresc.*, *f*, and *f* markings. The sixth staff features a *ff* dynamic. The seventh staff has a *pp* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff includes a *rit.* marking. The tenth staff concludes with *sfz* and *pp* markings.

cre - - - - - scen - - - - -

do *f* *fp* *riten.* *a tempo*

p

cresc. molto. *sf* *ff* *animandosi*

p *f* *ff*

tempo 1^o *p*

arco *pizz.*

pizz.

VIOLONCELLE

The musical score consists of ten staves of music for a cello. The notation includes various dynamics such as *pp*, *pizz.*, *sfz*, *f*, *p*, *cresc.*, and *ff*. Performance instructions include *arco* and *pizz.*. The piece concludes with the word *FIN.* at the end of the final staff.