

Sonata per la Grand' Viola e Orchestra

Trombone III

Paganini

Introduzione Larghetto

4 9

ff

Musical notation for the beginning of the Introduction, measures 4 and 9. Measure 4 is a whole rest. Measure 9 is a whole note with a fermata.

Recitativo a Piacere

6 10 11 9

Musical notation for the Recitativo section, measures 6, 10, 11, and 9. Measures 6, 10, and 11 are whole rests. Measure 9 is a whole note with a fermata.

Cantabile Andante Sostenuto

46 8 6 7 9

1. 2. rit. a tempo

ff

Musical notation for the Cantabile section, measures 8, 6, 7, and 9. Measures 8 and 6 are whole rests. Measure 7 has two first endings. Measure 9 is a whole note with a fermata. The tempo changes from *rit.* to *a tempo*.

72 Tema Andante

3 3

f f f ff

Musical notation for the Tema section, measures 3 and 3. Measure 3 is a whole rest. Measure 3 is a quarter note with a fermata. Dynamics are *f*, *f*, *f*, and *ff*.

84

3 3

f f ritard.

Musical notation for the end of the Tema section, measures 3 and 3. Measure 3 is a quarter note with a fermata. Measure 3 is a whole rest. Dynamics are *f* and *f*. The tempo is *ritard.*

92 a tempo

3 3

f mp f

Musical notation for the end of the section, measures 3 and 3. Measure 3 is a quarter note with a fermata. Measure 3 is a whole rest. Dynamics are *f*, *mp*, and *f*.

2 **Variazione I**

Trombone III

104

8 8 8 7

Variazione II (Minore)

136

8 10 9

Variazione III

164 **Piu mosso**

3 3 8 7 7

f *ff* *f*

Coda

195

3 27 rit.

f *f*

231 **Lento**

Tempo 1

2

f *p*

236

cresc *ff*