

Gabriel Mălăncioiu

coincidentia oppositorum

- for organ and percussion -

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.
Before any public performance a declaration must be sent to your national
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Coincidentia oppositorum

Gabriel Mălăncioiu

I Reeds
II Strings
Ped. Reeds

$\text{♩} = 60$ intense

Organ

Pedals

Tenor Drum

with hands improvise different sounds

f

5/4 6/4 7/4

Org.

Ped.

T. D.

3

7/4 6/4 7/4

Org.

Ped.

T. D.

5

7/4 6/4

pp

Org.

Ped.

T. D.

7

6/4 2/4 3/4 2/4 4/4

$\text{♩} = 50$ serene
 $\text{♩} = 60$

II Flutes

p

f *p*

2

♩ = 50 *serene* ♩ = 60 ♩ = 50 *serene* ♩ = 60 *accel.* -----

11

Org.

Ped.

T. D.

wood sticks

I Reeds
II Strings
Ped. Reeds

♩ = 80 *forceful*

15

Org.

Ped.

T. D.

ff

20

Org.

Ped.

T. D.

24

Org.

Ped.

T. D.

27 ¹ **4/4** **2/4** **4/4** ³ **2/4**

Org.

Ped.

T. D.

31 **2/4** **5/4** **4/4** **5/4** ³

I Flutes
II Strings $\text{♩} = 40$ *diaphanous*

Org. *pp*

Ped.

T. D. *with hands* *pp*

37 **4/4** ³ **5/4**

Org.

Ped.

T. D.

43 **5/4** *accel.* **3/4** **5/4** **4/4** *Tutti* $\text{♩} = 120$ *harshly*

Org. *fff*

Ped.

T. D. *wood sticks* *fff* *f* *fff*

48 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Org.

Ped.

T. D.

53 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Org.

Ped.

T. D.

58 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Org.

Ped.

T. D.

63 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Org.

Ped.

T. D.

68

Org.

Ped.

T. D.

f

2/4 4/4 3/4

73

Org.

Ped.

T. D.

fff

3/4 4/4 6/4 *molto rall.*

76

Org.

Ped.

T. D.

ethereal

Add stops

30 sec.

Release stops

1 min.

ppp improvise your own sound combination by gradually adding 4' 2' 2 2/3' 1 3/5' Mixture stops, then gradually releasing them

Org.

Ped.

T. D.

Add stops

30 sec.

Release stops

1 min.

Keep 2' stop