

Yací - Tatá

Estrela

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Score

Crescendo poco a poco, con calma $\text{♩} = 80$
accel.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C
- Trumpet in D
- Trombone
- Timpani
- Snare Drum
- Bass Drum
- Solo Cello
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key features of the score include:

- Tempo and Dynamics:** The score begins with a tempo of $\text{♩} = 80$ and a dynamic of *mp*. It features a *subito p* (sudden piano) marking in the Bassoon and Contrabassoon parts, and a *subito p* marking in the Violoncello and Contrabass parts.
- Articulation:** The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked with *pizz.* (pizzicato) throughout the piece.
- Instrumentation:** The woodwinds (Piccolo, Flute, Oboe, Bassoon, Contrabassoon) and brass (Horns, Trumpets, Trombone) parts are mostly silent, with some activity in the Bassoon and Contrabassoon parts.

rit.

a tempo

8

Picc. *p* *ff* *pp* *mf* *p* *ff* *p*

Fl. *p* *pp* *p*

Ob. *p* *pp* *pizz.* *p*

Bsn. *pp* *mf* *pizz.*

C. Bn. *mf* *pizz.*

Hn. 1 *legato*

Hn. 2 *pizz.* *subito p* *subito p* *legato*

C Tpt. *legato* *subito p*

D Tpt. *f* *f* *ff* *subito p*

Tbn. *f* *f* *ff* *subito p*

8

Timp. *mf* *p* *ppp*

S. Dr.

B. Dr.

8

S. Vcl. *pp* *press.*

Vln. I *pizz.* *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Yací - Tatá

16

Picc.

Fl.

Ob.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt.

D Tpt.

Tbn.

16

Timp.

S. Dr.

B. Dr.

16

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

pp

pp

p

p

pizz.

p

pizz.

arco

arco

arco

ppp

ppp

ppp

arco

p

arco

p

pp

sf

rit.

27

Picc.

Fl.

Ob.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt.

D Tpt.

Tbn.

27

Timp.

S. Dr.

B. Dr.

27

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

mf

pizz.

arco

sf

Yací - Tatá

35 *a tempo* *rit.* *a tempo*

Picc. *tr* *tr* *tr*

Fl.

Ob.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt.

D Tpt.

Tbn.

Timp.

S. Dr.

B. Dr.

S. Vlc.

Vln. I *arco* *p* *pp*

Vln. II *pp arco* *pppp*

Vla. *pp* *pppp*

Vc. *pppp*

Cb. *arco* *pppp*

Yací - Tatá

43

Picc.

Fl.

Ob.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt.

D Tpt.

Tbn.

43

Timp.

43

S. Dr.

B. Dr.

43

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

pp

p

ppp

p

ppp

p

ppp

63 Picc. *ppp* *pp* *pp* *pp*

63 Fl. *ppp* *pp* *pp* *pp*

63 Ob. *ppp* *pp* *pp* *pp*

63 Bsn. *ppp* *pp* *pp* *pp*

63 C. Bn. *pp* *pp* *pp* *pp*

63 Hn. 1 *ppp* *ppp* *ppp*

63 Hn. 2 *ppp* *ppp* *ppp*

63 C Tpt. *ppp* *ppp* *ppp*

63 D Tpt. *ppp* *ppp* *ppp*

63 Tbn. *ppp* *ppp* *ppp*

63 Timp. *ppp* *ppp* *ppp* *sfz*

63 S. Dr. *sfz*

63 B. Dr.

63 S. Vlc. *pizz.* *arco* *pp* *pp* *pp*

63 Vln. I *pizz.* *arco* *pp* *pp* *pp*

63 Vln. II *pizz.* *arco* *pp* *pp* *pp*

63 Vla. *pizz.* *arco* *pp* *pp* *pp*

63 Vc. *pizz.* *arco* *pp* *pp* *pp*

63 Cb. *pizz.* *arco* *pp* *pp* *pp*

sfz *pp* *pp* *pp*