

Symphony No.43(I)

(Partie de Cartes)

1. L'Ace Caché

Score (03':26'')

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Allegro molto ♩ = 120

Piccolo

Flute 2

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Symphony No.43(I) - Rondeau - Score

2
5

Picc. *f* *mp*

Fl.2 *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Symphony No.43(I) - Rondeau - Score

3

9

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

9

Timp.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

4

[illegible]

Symphony No.43(I) - Rondeau - Score

5

19

Picc. *f*

Fl.2 *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

19

Hn. *f*

C Tpt. *f*

19

Timp.

19

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

6

Symphony No. 45(1) - Rondeau - Score

6

22

Picc.

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

22

Timp.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.43(I) - Rondeau - Score

7

25

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

25

Hn.

C Tpt.

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

8

[illegible]

35

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

35

Hn.

C Tpt.

35

Timp.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

Symphony No.43(I) - Rondeau - Score

10
40

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.45(1) - Rondeau - Score

Symphony No.43(I) - Rondeau - Score

11

[illegible]

Symphony No.43(I) - Rondeau - Score

12

48

Picc. *p* 3

Fl.2 *p* 3

Ob. *p* 3

B♭ Cl. *p* 3

Bsn. *p*

Hn. *p*

C Tpt. *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of the musical score covers measures 48, 49, and 50. The key signature is one sharp (F#). The score is for a full orchestra. Measures 48 and 49 feature prominent triplet patterns in the woodwinds (Piccolo, Flute 2, Oboe, B♭ Clarinet) and a steady eighth-note accompaniment in the Bassoon. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a harmonic foundation with various rhythmic figures. Measure 50 continues these patterns with some melodic development in the woodwinds and strings. Dynamic markings of *p* (piano) are used throughout. The page number 12 is at the top left, and the measure number 48 is at the top of the first staff.

51

Picc. *mf*

Fl.2 *mf*

Ob.

B♭ Cl.

Bsn. *cresc.*

Hn. *mf*

C Tpt. *mf*

Timp. *mf*

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

Symphony No.43(I) - Rondeau - Score

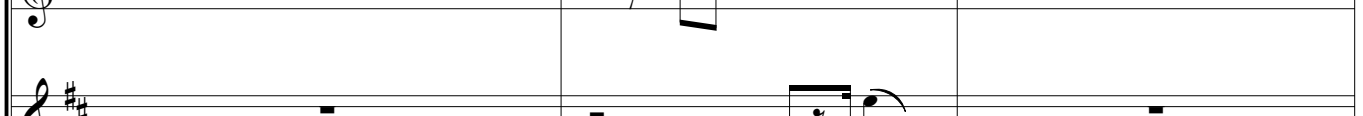
14

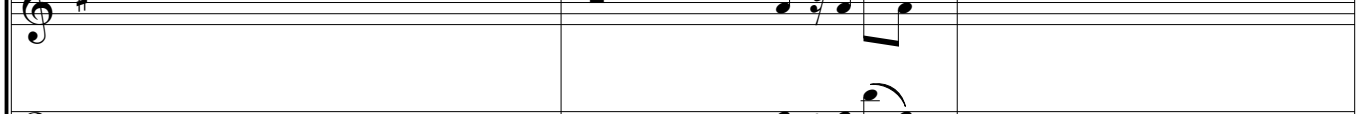
54

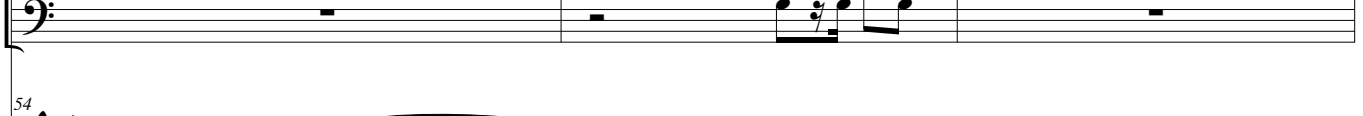
Picc. 

Fl.2 

Ob. 

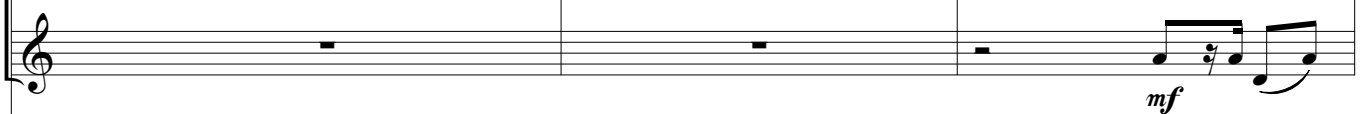
B♭ Cl. 

Bsn. 

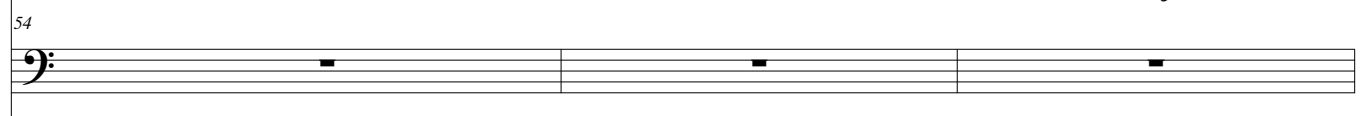
Hn. 

C Tpt. 

54

Timp. 

54

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

57

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

57

Hn.

C Tpt.

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.43(I) - Rondeau - Score

16

61

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 16-19 of Symphony No. 43(I) - Rondeau. The score is written for a full orchestra. The key signature has one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4. The measures are numbered 16, 17, 18, and 19. The parts are arranged in a standard orchestral layout. The Piccolo, Flute 2, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet C, and Timpani parts are mostly silent in these measures. The Violin I and Violin II parts have active lines. The Viola, Violoncello, and Contrabass parts also have active lines. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

65

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

65

Hn.

C Tpt.

65

Timp.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

68

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

68

Hn.

C Tpt.

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Picc. *p*

Fl.2 *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

72

Timp.

72

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Symphony No.43(I) - Rondeau - Score

20

76

Picc. *p* *cresc.* 3

Fl.2 *p* *cresc.* 3

Ob. *p* *cresc.* 3

B♭ Cl. *p* 3 *cresc.* 3

Bsn. *p* *cresc.*

76

Hn. *p* *cresc.*

C Tpt. *p* *cresc.*

76

Timp.

76

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* 3 *cresc.* 3

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Symphony No. 43(I) - Rondeau - Score

21

79

Picc. *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

79

Hn. *f*

C Tpt. *f*

79

Timp. *f*

79

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Symphony No.43(I) - Rondeau - Score

22
82

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 22-25 of Symphony No. 43(I) - Rondeau. The score is written for a full orchestra. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Piccolo, Flute 2, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet C, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 22-25 show various musical notations including triplets, slurs, and rests.

Symphony No.43(I) - Rondeau - Score

23

86

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

86

Hn.

C Tpt.

86

Timp.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.43(I) - Rondeau - Score

24

91

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

This block contains the staves for Piccolo, Flute 2, Oboe, B♭ Clarinet, and Bassoon. The Piccolo, Flute 2, Oboe, and B♭ Clarinet staves are in treble clef with a key signature of two sharps (F# and C#). The Bassoon staff is in bass clef. All five instruments have whole rests for the first four measures. In the fifth measure, the Bassoon plays a descending eighth-note scale: G4, F#4, E4, D4, C4. Flute 2 plays a single eighth note G4 in the fifth measure.

91

Hn.

C Tpt.

This block contains the staves for Horn and C Trumpet. Both staves are in treble clef with a key signature of two sharps (F# and C#). Both instruments have whole rests for all five measures.

91

Timp.

This block contains the staff for Timpani in bass clef. It has whole rests for all five measures.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I and Violin II are in treble clef. Viola is in alto clef (C-clef on the third line). Violoncello and Contrabass are in bass clef. The key signature is two sharps (F# and C#). Violin I and Violin II play a melodic line with eighth and sixteenth notes, tied across measures. Viola plays a similar melodic line. Violoncello and Contrabass play a bass line with eighth and sixteenth notes, tied across measures.

96

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.