

Symphony No. 43(IV)

Le Valet de Carreau

Score (05':35")

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Scherzando e quasi canzone ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute 1**: Treble clef, common time (C). Staff contains whole rests.
- Flute 2**: Treble clef, common time (C). Staff contains whole rests.
- Oboe**: Treble clef, common time (C). Staff contains whole rests.
- Clarinet in B♭**: Treble clef, key signature of one sharp (F#), common time (C). Staff contains whole rests.
- Bassoon**: Bass clef, common time (C). Staff contains whole rests.
- Horn in F**: Treble clef, key signature of one sharp (F#), common time (C). Staff contains whole rests.
- Trumpet in C**: Treble clef, common time (C). Staff contains whole rests.
- Timpani**: Bass clef, common time (C). Staff contains whole rests.
- Violin I**: Treble clef, common time (C). Staff contains whole rests.
- Violin II**: Treble clef, common time (C). Staff contains a melodic line starting in the third measure with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Viola**: Alto clef, common time (C). Staff contains a melodic line starting in the first measure with a forte (*f*) dynamic, featuring eighth and sixteenth notes, and a mezzo-forte (*mf*) section in the third measure.
- Cello**: Bass clef, common time (C). Staff contains whole rests.
- Contrabass**: Bass clef, common time (C). Staff contains whole rests.

Symphony No. 43 (IV)- Rondeau - Score

2
5

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *f* *mf* *f* *mf*

10

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

10

Hn.

C Tpt.

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Symphony No. 43 (IV)- Rondeau - Score

5

19

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. *mp* *cresc.*

B♭ Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. *mp* *cresc.*

C Tpt. *mp* *cresc.*

Timp. *mp* *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

6

The image displays a musical score for the fourth movement, 'Rondeau', of Symphony No. 43 (IV) by Franz Joseph Haydn. The score is presented for measures 23 through 27. The instruments included are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 23, marked with a '23' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The score is written in a standard musical notation style with a grand staff for each instrument.

Symphony No. 43 (IV)- Rondeau - Score

7

28

Fl. 1 *mp* *p* *cresc.*

Fl. 2 *mp* *p* *cresc.*

Ob. *mp* *p* *cresc.*

B♭ Cl. *mp* *p* *cresc.*

Bsn. *mp* *p* *cresc.*

28

Hn. *p* *cresc.*

C Tpt. *mp*

28

Timp.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Symphony No. 43 (IV)- Rondeau - Score

9

38

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

mf

38

Hn.

C Tpt.

38

Timp.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

This musical score page contains measures 43 through 47 of a symphony. The instrumentation includes Flute 1 and 2, Oboe, Bassoon, Horn, Trumpet, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark at measure 43. Measures 43-45 feature active melodic lines in the woodwinds and strings, with the bassoon playing a rhythmic pattern of eighth notes. Measures 46 and 47 are marked with a forte (*f*) dynamic and feature sustained notes in the woodwinds and strings, with the bassoon and contrabass playing a rhythmic pattern of eighth notes. The score is written for a full orchestra, with each instrument part on a separate staff.

48

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

48

Hn.

C Tpt.

48

Timp.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 43 (IV)- Rondeau - Score

12

52

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

This block contains the musical notation for measures 52 through 57 of the Rondeau movement. The notation is arranged in a system of staves for various instruments. Measures 52-54 show the woodwinds (Flutes 1 & 2, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) mostly resting, indicated by whole rests. The Violin I part begins in measure 55 with a melodic line, featuring eighth and sixteenth notes, some with accents (>). The Violin II part plays a continuous sixteenth-note accompaniment throughout measures 52-57. The Viola, Violoncello, and Contrabass parts also have specific melodic or harmonic contributions starting in measure 55. The Timp. (Timpani) part remains silent throughout this section.

58

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

58

Hn.

C Tpt.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

63

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

63

Timp.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

68

Hn.

C Tpt.

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

This musical score page contains measures 74 through 78 of a symphony. The instrumentation includes Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra. Measures 74-76 show various melodic lines in the woodwinds and strings, with some instruments playing sustained notes. Measure 77 features a prominent melodic line in the Violin I part, marked with a 'dim.' (diminuendo) instruction. Measure 78 continues the melodic development in the Violin I and II parts, also marked with 'dim.'. The score is presented in a standard musical notation format with staves for each instrument.

Symphony No. 43 (IV)- Rondeau - Score

17

[illegible]

Symphony No. 43 (IV)- Rondeau - Score

18

84

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

f

Detailed description of the musical score: The score is for measures 18 through 22 of the 'Rondeau' movement from Symphony No. 43 (IV). The key signature is one flat (B♭), and the time signature is 4/4. The instruments are arranged in a standard symphonic orchestration. Measures 18 and 19 show the woodwinds and strings entering with various melodic lines. Measure 20 features a 'rit.' (ritardando) marking. Measure 22 features a forte 'f' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Symphony No. 43 (IV)- Rondeau - Score
Andante - Leggiero ♩ = 100

19

89

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

89

Hn.

C Tpt.

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

Symphony No. 43 (IV)- Rondeau - Score

20

94

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Symphony No. 43 (IV)- Rondeau - Score

21

98

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

p

Symphony No. 43 (IV)- Rondeau - Score

22

103

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

mf

Hn.

C Tpt.

p

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 43 (IV)- Rondeau - Score

23

108

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

108

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 43 (IV)- Rondeau - Score

24

113

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Symphony No. 43 (IV) - Rondeau, measures 24 to 113, is presented below. The score is written for a full orchestra and includes the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- C Tpt.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings. The measures are numbered 24, 113, and 113.

117
Fl. 1 *accel.* *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

B♭ Cl.

Bsn.

117
Hn.

C Tpt.

117
Timp.

117
Vln. I *cresc.* *f* *mp*

Vln. II *cresc.* *f* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Symphony No. 43 (IV)- Rondeau - Score

26

122

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

The musical score is arranged in a system of staves. The woodwind section (Fl. 1, Fl. 2, Ob., B♭ Cl., Bsn.) and brass section (Hn., C Tpt., Timp., Bsn.) are in the upper half. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is in the lower half. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The B♭ Clarinet has a melodic line starting in measure 124, marked 'mp'.

Symphony No. 43 (IV)- Rondeau - Score

27

This musical score page contains measures 126 through 130. The instruments and their parts are as follows:

- Fl. 1:** Measures 126-127 are rests. Measure 128 has a half note G4. Measure 129 has a half note F#4. Measure 130 has a half note E4.
- Fl. 2:** Measures 126-127 are rests. Measures 128-130 are rests.
- Ob.** Measure 126 has a quarter rest. Measure 127 has a quarter note G4. Measure 128 has a quarter note F#4. Measure 129 has a quarter note E4. Measure 130 has a quarter note D4.
- B♭ Cl.** Measure 126 has a quarter note G4. Measure 127 has a quarter note F#4. Measure 128 has a quarter note E4. Measure 129 has a quarter note D4. Measure 130 has a quarter note C4.
- Bsn.** Measure 126 has a quarter note G4. Measure 127 has a quarter note F#4. Measure 128 has a quarter note E4. Measure 129 has a quarter note D4. Measure 130 has a quarter note C4.
- Hn.** Measure 126 has a quarter rest. Measure 127 has a quarter rest. Measure 128 has a quarter note G4. Measure 129 has a quarter note F#4. Measure 130 has a quarter note E4.
- C Tpt.** Measures 126-130 are rests.
- Timp.** Measures 126-130 are rests.
- Vln. I:** Measure 126 has a quarter note G4. Measure 127 has a quarter note F#4. Measure 128 has a quarter note E4. Measure 129 has a quarter note D4. Measure 130 has a quarter note C4.
- Vln. II:** Measure 126 has a quarter note G4. Measure 127 has a quarter note F#4. Measure 128 has a quarter note E4. Measure 129 has a quarter note D4. Measure 130 has a quarter note C4.
- Vla.** Measure 126 has a half note G4. Measure 127 has a half note F#4. Measure 128 has a half note E4. Measure 129 has a half note D4. Measure 130 has a half note C4.
- Vc.** Measure 126 has a half note G4. Measure 127 has a half note F#4. Measure 128 has a half note E4. Measure 129 has a half note D4. Measure 130 has a half note C4.
- Cb.** Measures 126-130 are rests.

Symphony No. 43 (IV)- Rondeau - Score

28

131

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

mp

131

Timp.

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Symphony No. 43 (IV)- Rondeau - Score

30

141

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

Symphony No. 43 (IV)- Rondeau - Score

31

[illegible]

Symphony No. 43 (IV)- Rondeau - Score

32

153

Fl. 1

cresc.

ff

decresc...

Fl. 2

cresc.

ff

decresc...

Ob.

cresc.

ff

decresc...

B♭ Cl.

cresc.

ff

decresc...

Bsn.

cresc.

ff

decresc...

Hn.

cresc.

ff

decresc...

C Tpt.

cresc.

ff

decresc...

Timp.

cresc.

ff

decresc...

Vln. I

cresc.

ff

decresc...

Vln. II

cresc.

ff

decresc...

Vla.

cresc.

ff

decresc...

Vc.

cresc.

ff

decresc...

Cb.

cresc.

ff

decresc...

153

154

155

156

159

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pizz.

ppp