

SONATA in F

for String Ensemble

(Pastorale)

K.446

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

The musical score for Violin I is written in a single staff with a treble clef. The key signature has one flat (F major), and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 60 beats. The score consists of 35 measures, divided into eight lines of five measures each, with the final line containing only three measures. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

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Violin II

Allegro $\text{♩} = 60$

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

4

8

12

16

24

28

32

36

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Viola

Allegro $\text{♩} = 60$

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

4

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12

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36

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Violon III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

The musical score for Violon III (Viola) is written in a single staff with a treble clef. The key signature has one flat (F major), and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The score consists of 36 measures, divided into nine systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

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Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

5

9

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23

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36

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Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

5

9

13

17

21

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30

33

36